

Kiss Me Again

Solo B \flat Cornet

Written on the Theme of *If I Were On The Stage*
from the Comic Opera "Mlle Modiste"

VICTOR HERBERT
arr. by Geo. J. Trinkaus

905

Modto
1st Cor accel

mp

rit.

F

Solo

poco accel poco rit. atempo

p poco accel. poco rit. atempo

Wood.

piu rit.

Valse lento

molto espress

ten

molto rit

Allo

semprepp

dim poco a poco

pp

molto accel

sfz

D \flat Flute

Kiss Me Again

Written on the Theme of *If I Were On The Stage* VICTOR HERBERT
from the Comic Opera "Mlle Modiste" arr. by Geo. J. Trinkaus

905

Mod to

mp accel rit p

Voice

3

3

Solo

piu rit

Valse lento

14

p

pp poco a poco

rall e dim molto rit PPP

Allo

molto accel sempre pp

1 1 sfz

Carl Fischer, New York

Kiss Me Again

Oboe

Written on the Theme of *If I Were On The Stage*
from the Comic Opera "Mlle Modiste"

VICTOR HERBERT
arr. by Geo. J. Trinkaus

905

Modto accel

mp

p

poco accel poco rit rit

poco accel poco rit

piu rit

Valse lento

pp

pp

6

4

6

Allo

poco a poco rall e dim molto ppp rit

molto accel sempre pp

f

pp

sfz

Solo

1

Carl Fischer, New York

Kiss Me Again

Bassoon

Written on the Theme of *If I Were On The Stage*
from the Comic Opera "Mlle Modiste"

VICTOR HERBERT
arr. by Geo. J. Trinkaus

F

905

Modto accel

Voice atempo

mp *p* poco accel poco rit

poco accel poco rit atempo

rit piu rit

Valse lento $\frac{2}{4}$

pp *pp* poco a poco rall e dim

Allo molto accel

molto rit sempre *pp* *sf*

Carl Fischer, New York

Kiss Me Again

E♭ Clarinet

Written on the Theme of *If I Were On The Stage*
from the Comic Opera "Mlle Modiste"

VICTOR HERBERT
arr. by Geo. J. Trinkaus

Mod to
mp
rit
Voice 15
Solo
p
rit
piu rit
Valse lento
14
p
pp
poco a
molto rit
Allo
poco rall e dim
molto sempre pp
sf

2000-6½

Carl Fischer, New York

Kiss Me Again

1st B \flat Clarinet

Written on the Theme of *If I Were On The Stage*
from the Comic Opera *Mile Modiste*

VICTOR HERBERT

arr. by Geo. J. Trinkaus

905

Modto

Ob or 1st Cl F

accel rit p poco accel poco rit atempo

mp

poco accel poco rit atempo

arco Fl

piu rit

Valse lento

p molto espress

Ob

Allo dim poco poco

arco

pizz

poco a poco rall e dim

molto rit

molto accel

sempre pp

2000-6 $\frac{1}{2}$

Carl Fischer, New York.

Kiss Me Again

2nd & 3rd B \flat Clarinets
Written on the Theme of *If I Were On The Stage*
from the Comic Opera *Mlle Modiste*

VICTOR HERBERT
arr. by Geo. J. Trinkaus

905

Modto accel
mp
rit
poco accel poco rit
a tempo
p.
p.
rit
piur rit
p
p
p
pp
rit
piur rit
Allo.
poco ii
poco ralle dim
molto rit
molto accel sempre pp
fz

Kiss Me Again

B♭ Soprano Saxophone

Written on the Theme of *If I Were On The Stage* VICTOR HERBERT
from the Comic Opera "Mlle Modiste" arr. by Geo. J. Trinkaus

905

Mod^{to} accel
mp

rit

Voice

poco rit

p

poco accel

poco rit

Valse lento

Solo

pp

Ten Sax ten

Solo

Allo

poco a poco
rall e dim

molto rit

molto accel
sempre pp

Carl Fischer, New York

Kiss Me Again

E♭ Alto Saxophone

Written on the Theme of *If I Were On The Stage*
from the Comic Opera "Mlle Modiste"

VICTOR HERBERT
arr. by Geo. J. Trinkaus

905

Modto accel
mp

rit

F Voice
p poco accel poco rit atempo

poco accel poco rit atempo

rit

piu rit

Valse lento
pp

pp

Allo

pp poco a

poco rall e dim

molto ppp

rit

molto accel

sempre pp

fz

The musical score is written for E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Modto accel' and starts with a dynamic of *mp*. The first staff contains the vocal line, marked 'F Voice', with dynamics *p*, *poco accel*, *poco rit*, and *atempo*. The saxophone accompaniment follows, with dynamics *poco accel*, *poco rit*, *atempo*, *rit*, and *piu rit*. A section marked 'Valse lento' begins with a dynamic of *pp*. This section includes rests and a melodic line. The tempo then changes to 'Allo' with a dynamic of *pp poco a*. The final section is marked 'poco rall e dim' and includes dynamics *molto ppp*, *rit*, *molto accel*, *sempre pp*, and *fz*.

Kiss Me Again

B \flat Tenor Saxophone

Written on the Theme of *If I Were On The Stage*
from the Comic Opera "Mlle Modiste"

VICTOR HERBERT

arr. by Geo. J. Trinkaus

905

The musical score is written for Tenor Saxophone in B-flat major, 2/4 time. It consists of 905 measures. The score is divided into two main sections: a first section (measures 1-90) and a second section (measures 91-905). The first section is marked 'Modto' and includes dynamics such as *mp*, *accel*, *rit*, *F*, *p*, *poco accel*, and *poco rit*. It features a 'Voice' section with a fermata. The second section is marked 'Valse lento' and includes dynamics such as *pp*, *poco accel.*, *poco rit.*, *atempo*, *rit*, *piu rit*, *Solo*, *pp*, *Allo molto*, *poco a poco rulle dim*, *molto rit*, *ppp*, and *ffz*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Modto *mp accel rit F Voice atempo*
p poco accel poco rit

pp poco accel. poco rit. atempo rit

Valse lento *pp molto espress piu rit Solo*

pp Solo

Allo molto

poco a poco rulle dim molto rit ppp ffz

Carl Fischer, New York

Kiss Me Again

E♭ Baritone Saxophone

*Written on the Theme of If I Were On The Stage
from the Comic Opera "Mlle Modiste"*

VICTOR HERBERT
arr. by Geo. J. Trinkaus

905

Mod to
mp accel
rit
F Voice
poco accel poco rit atempo
atempo
rit
pp
Valse lento
All^o
molto pp rit
molto accel
poco a poco rall dim
fz

Carl Fischer, New York

Kiss Me Again

Written on the Theme of *If I Were On The Stage*
from the Comic Opera *Mlle Modiste*

E♭ Cornet

F

VICTOR HERBERT
arr. by Geo. J. Trinkaus

905

Mod^{to} accel rit Voice 32

32

Allo molto rit molto accel 2 2

poco a poco rall e dim sempre pp ff

Carl Fischer, New York

Kiss Me Again

Solo B \flat Cornet

Written on the Theme of *If I Were On The Stage*
from the Comic Opera "Mlle Modiste"

VICTOR HERBERT
arr. by Geo. J. Trinkaus

905

Modto
1st Cor accel

mp

rit.

F

Solo

poco accel poco rit. atempo

p poco accel. poco rit. atempo

Wood.

piu rit.

Valse lento

molto espress

ten

molto rit

Allo

semprepp

dim poco a poco

pp

molto accel

sfz

Kiss Me Again

1st B \flat Cornet

Written on the Theme of *If I Were On The Stage*
from the Comic Opera "Mlle Modiste"

VICTOR HERBERT

arr. by Geo. J. Trinkaus

905

Modto accel
mp rit poco accel poco rit a tempo

Voice
Obi

mpu accel poco rit a tempo

Valse lento
pp molto espress rit piu rit

ten poco a poco pp

poco rall e dim poco a poco Allo

molto rit pp molto accel sempre sfz

Carl Fischer, New York

2nd & 3rd Bb Cornets

Kiss Me Again

Mod^{to}

The musical score is arranged in five systems. The first system is for Alto Sax and Cor, with dynamics *mp* and *mp*, and an *accel* marking. The second system is for Cors, with a *p* dynamic. The third system is for Alto Sax, with a *pp* dynamic. The fourth system is for Cor and Cl, with a *poco a* marking. The fifth system is for Alto Sax, with dynamics *poco rall e dim molto rit*, *Allo molto accel*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st Eb Alto

Kiss Me Again

VICTOR HERBERT

Written on the Theme of *If I Were On The Stage*
from the Comic Opera *Mile Modiste*

arr. by Geo. J. Trinkaus

905

Modto
mp accel rit

F

ppoco accel poco rit

p poco accel. poco rit. atempo

rit poco rit

Valse lento
pp

pp

molto rit

Allo sempre pp

ppp molto accel sf

poco a poco rall e dim

Carl Fischer, New York

Kiss Me Again

2nd & 3rd Eb Altos

Written on the Theme of *If I Were On The Stage*
from the Comic Opera "Mlle Modiste"

VICTOR HERBERT

arr. by Geo. J. Trinka
Voice poco accel poco rit a tempo

905

Modto rit **F**

mp *p*

p poco accel. poco rit. a tempo

piu rit

Valse lento

pp *p* *pp*

poco a poco rall e dim molto rit **All** *semp pp* **112**

molto accel

Carl Fischer, New York

1st & 2nd B \flat Tenors

Kiss Me Again

Mod^{to}

rit

Voice Altos

Musical score for Voice Altos and B-flat Tenors. The score consists of five staves. The first staff is for the Voice Altos, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole rest, followed by a series of notes with slurs and ties. The second staff is for the B-flat Tenors, starting with a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of notes with slurs and ties. The third staff is for the B-flat Tenors, starting with a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of notes with slurs and ties. The fourth staff is for the B-flat Tenors, starting with a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of notes with slurs and ties. The fifth staff is for the B-flat Tenors, starting with a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a series of notes with slurs and ties. Dynamics include *p* and *accel*.

Valse Lento. If small band play

Musical score for Valse Lento. The score consists of five staves. The first staff is for the Valse Lento, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a whole rest, followed by a series of notes with slurs and ties. The second staff is for the Valse Lento, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a whole rest, followed by a series of notes with slurs and ties. The third staff is for the Valse Lento, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a whole rest, followed by a series of notes with slurs and ties. The fourth staff is for the Valse Lento, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a whole rest, followed by a series of notes with slurs and ties. The fifth staff is for the Valse Lento, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a whole rest, followed by a series of notes with slurs and ties. Dynamics include *pp*, *Alto accel*, *sempre pp*, *poco poco*, and *sfx*.

rall e dim


pp

sempre pp

Carl Fischer, New York

sfx

Kiss Me Again

B \flat Bass 

VICTOR HERBERT
arr. by Geo. J. Trinkaus



The musical score is arranged in five systems. The first system is for the Bass part, marked *Modto* and *mp*, with a *play* instruction. The second system continues the Bass part, marked *rit* and *piu rit*. The third system is for the Voice part, marked *Valse Lento* and *pp*. The fourth system continues the Voice part, marked *poco a poco rall e*. The fifth system is for the Alto part, marked *pp* and *dim*. The score concludes with a double bar line and a fermata.

1st & 2nd Trombone

Kiss Me Again

VICTOR HERBERT
arr. by Geo. J. Trinkaus

Modto

Voice Altos

mp accel

rit

p accel

Trb

Valse Lento If small band play

rit

rit

pp

Allo

accel

poco a poco rall e dim

pp

pp

sempre pp

sfz

Carl Fischer-Witmark New York

Kiss Me Again

3rd Trombone

The musical score for the 3rd Trombone part of "Kiss Me Again" is written in bass clef with a 3/4 time signature. It begins with a *Mod to* marking and a dynamic of *mp*. The first staff contains the vocal line, with a *Bass* label above it. The second staff is labeled *Trb*. The score includes various performance directions such as *rit*, *piu rit*, *Valse Lento*, *poco rall e dim*, *accel*, *sempre*, *poco a*, and *sfz*. The piece concludes with a *sfz* dynamic marking.

Carl Fischer-Witmark New York

Baritone

Kiss Me Again

Written on the Theme of *If I Were On The Stage*
from the Comic Opera *Mlle Modiste*

VICTOR HERBERT

arr. by Geo. J. Trinkaus

905 *Mod to* *mp* *accel* *rit* *F Voice* *p poco accel poco rit atempo*

poco accel. poco rit. a tempo

p

Valse lento molto espress *rit* *piu rit*

pp vibrato *gliss* *pp*

vibrato molto *pp poco a poco*

rall e dim *molt ppp rit* *All^o* *molto accel* *sempre pp* *sf*

Carl Fischer, New York

Baritone

Kiss Me Again

VICTOR HERBERT

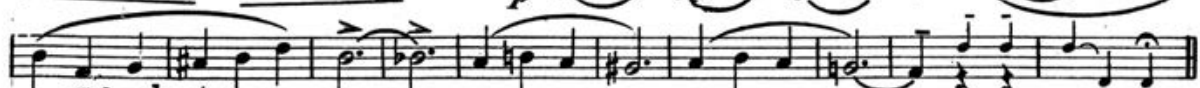
Written on the Theme of *If I Were On The Stage*
from the Comic Opera "Mlle. Modiste"

arr. by Geo. J. Trinkaus

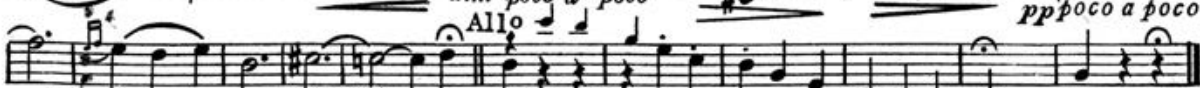
Modto

Voice

atempo



Valse lento
molto espress



rall e dim

molto PPP
rit

molto accel
sempre

fz

2000-6 1/2

Carl Fischer, New York

Kiss Me Again

Basses (Tuba)

Written on the Theme of *If I Were On The Stage* VICTOR HERBERT
from the Comic Opera *Mlle Modiste* arr. by Geo. J. Trinkaus

905

Modto accel **F** Voice

mp *p poco accel* *poco rit* *atempo*

rit *piu rit*

Valse lento *pp*

poco a poco rall e dim *molto rit* **Allo** *pp* *sempre pp accel* *ff₂*

Carl Fischer, New York

Kiss Me Again

Written on the Theme of *If I Were On The Stage*
from the Comic Opera *Mlle Modiste*

Bells
Tympani in C-F

F

VICTOR HERBERT
arr. by Geo. J. Trinkaus

905

Modto

2

trumpet

accel

rit

Voice

30

Bells

Valse lento

24

rit

4

2

p

5

All^o

4

pp

sf_z

poco a poco rall

Carl Fischer, New York