

A KISS IN THE DARK

Victor Herbert

Arr. Edgar R. Carver

Piccolo or Flute

Oboe

Bassoon

E-Flat Clarinet

Solo 1st B-Flat Clarinet

2nd and 3rd B-Flat Clarinet

B-Flat Soprano Saxophone

E-Flat Alto Saxophone

B-Flat Tenor Saxophone

E-Flat Baritone Saxophone

Solo 1st B-Flat Cornet

2nd and 3rd B-Flat Cornets

1st and 2nd E-Flat Horns

3rd and 4th E-Flat Horns

1st and 2nd B-Flat Tenor (Treble
Clef)

B-Flat Bass (Treble Clef)

1st and 2nd Trombones (Bass Clef)

3rd Trombone (Bass Clef)

Baritone (Treble Clef)

Baritone (Bass Clef)

Basses

Drums

A KISS IN THE DARK

VICTOR HERBERT

Arr. by Edgar R. Carver

B♭ Piccolo or Flute

Tempo di Valse Modto

mf cresc. *a tempo p* *4* *f* *rit.* *p* *4* *p* *A little slower* *P-f a tempo* *rit. p* *4* *p* *4* *poco accel.* *rit.* *molto rit.*

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A KISS IN THE DARK

Oboe

VICTOR HERBERT
Arr. by Edgar R. Carver

Tempo di Valse Mod^{to}

mf *f* *rit.* *a tempo*

p *rit.* *A little slower* *p-f* *a tempo*

rit. *poco accel.* *rit.* *molto rit.*

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Bassoon

A KISS IN THE DARK

VICTOR HERBERT

Arr. by Edgar R. Carver

a tempo

Tempo di Valse Modto

mf *f* *rit.* *p*

p

rit. *A little slower* *p-f* *a tempo*

marcato

rit.

poco accel. *rit.*

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A KISS IN THE DARK

E♭ Clarinet

VICTOR HERBERT
Arr. by Edgar R. Carver

Tempo di Valse Modto

a tempo *mf cresc.* *f* *rit.*

p *p* *rit. p*

A little slower

p-f a tempo

poco accel. *rit.* *molto rit.*

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A KISS IN THE DARK

Solo 1st B♭ Clarinet

VICTOR HERBERT

Arr. by Edgar R. Carver

Tempo di Valse Modto

mf *f* *rit.* *p*

sva *a tempo*

rit. *p* *A little slower (2d time sva ad lib.)* *loca* *p-f a tempo*

loca *loca*

1 *2 loco*

rit. *poco accel.* *rit.* *molto* *rit.*

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A KISS IN THE DARK

2nd & 3rd Bb Clarinet

Tempo di Valse Modto

VICTOR HERBERT

Arr. by Edgar R. Carver

mf *f* *rit.* *p* *a tempo*

rit. *A little slower 2d time gva ad lib* *a tempo* *p-f*

rit. *poco accel.* *rit.* *molto* *rit.* *2^{do} loco*

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A KISS IN THE DARK

B♭ Soprano Saxophone

VICTOR HERBERT

Arr. by Edgar R. Carver

Tempo di Valse Modto

rit.

a tempo

mf *p* *f* *p*

rit. *a tempo*

rit. *A little slower* *p-f a tempo*

rit.

poco accel. *rit.* *molto rit.*

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A KISS IN THE DARK

VICTOR HERBERT

Arr. by Edgar R. Carver

E♭ Alto Saxophone

Tempo di Valse Modto

mf *p* *f* *rit.* *p*

rit. *A little slower* *p-f* *a tempo*

rit. *poco accel.* *rit.* *molto rit.*

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A KISS IN THE DARK

Bb Tenor Saxophone

VICTOR HERBERT

Arr. by Edgar R. Carver

Tempo di Valse Mod^{to}

rit.

atempo

mf

f

p

A little slower

rit.

p-f a tempo

marcato

rit.

poco accel.

rit.

molto rit.

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A KISS IN THE DARK

E♭ Baritone Saxophone

VICTOR HERBERT

Arr. by Edgar R. Carver

Tempo di Valse Modto

mf *f* *rit.* *a tempo* *p*

A little slower

rit. *p-f a tempo*

rit.

poco accel. *rit.* *molto* *rit.*

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Solo 1st B \flat Cornet

A KISS IN THE DARK

VICTOR HERBERT

Tempo di Valse *Mod^{to}*

Arr. by Edgar R. Carver

mf Clars *p* *f* *rit.*

a tempo *p*

rit.

A little slower *p* *f* *a tempo*

1 *Olar. Solo* *molto rit.* *Vib.*

rit. *poco accel.* *rit.*

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A KISS IN THE DARK

2nd & 3rd B♭ Cornets

VICTOR HERBERT
Arr. by Edgar R. Carver

Tempo di Valse Modto

mf Clars *p* *cresc* *f* *rit.* *a tempo* *p* Clars

p Clars

p *rit.* *A little slower 2d time only* *a tempo* *p-f*

Horns *1* *rit.* *2molto rit.* *poco accel.*

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A KISS IN THE DARK

1st & 2nd Eb Horns

VICTOR HERBERT

Arr. by Edgar R. Carver

Tempo di Valse Modto

mf *f* *rit.* *p* *p* *rit.* *A little slower* *p-f a tempo* *rit.* *poco accel.* *rit.* *molto rit.*

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A KISS IN THE DARK

3rd & 4th E \flat Horns

VICTOR HERBERT
Arr. by Edgar R. Carver

Tempo di Valse Modto

rit.

atempo

mf *f* *p*

rit. *A little slower* *p-f atempo*

rit. *1 poco accel.* *2 rit.* *molto rit.* *rit.*

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1st & 2nd Bb Tenor A KISS IN THE DARK VICTOR HERBERT

Arr. by Edgar R. Carver

Tempo di Valse Modto

Baritone

Bar.

a tempo



Musical notation for the first system, including vocal lines and piano accompaniment. Dynamics include *mf*, *p*, *f*, *rit.*, and *p*. A first ending bracket is present at the end of the system.

A little slower

f *al tempo*
Melody 2d time *ad lib.*



Musical notation for the second system, including piano accompaniment. Dynamics include *f*.



Musical notation for the third system, including piano accompaniment.



Musical notation for the fourth system, including piano accompaniment. Dynamics include *rit.*, *poco accel.*, *rit.*, and *molto rit.*. First and second endings are marked with brackets and numbers 1 and 2.

A KISS IN THE DARK

B♭ Bass

Tempo di Valse Modto
Baritone

VICTOR HERBERT
Arr. by Edgar R. Carver

mf *p* *rit.* *a tempo*

Baritone

rit. *A little slower a tempo*

p-f

rit.

1 *poco accel.* *rit.* 2 *molto rit.*

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1st & 2nd Trombones B^{\flat} : A KISS IN THE DARK VICTOR HERBERT

Tempo di Valse *Modto*

Arr. by Edgar R. Carver
a tempo

Baritone

Bar.

Musical score for 1st and 2nd Trombones. The score is written in bass clef with a key signature of two flats (B-flat major/D-flat minor) and a 4/4 time signature. It begins with a *mf* dynamic and a *p* dynamic. The tempo is marked *Tempo di Valse Modto*. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *a tempo*. There are also some handwritten annotations like '4' and '1' above notes.

A little slower

Piano accompaniment score. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a *p* dynamic and a *f* dynamic. The tempo is marked *a tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *a tempo*. There are also some handwritten annotations like '1' and '2' above notes.

Piano accompaniment score. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a *p* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *a tempo*. There are also some handwritten annotations like '1' and '2' above notes.

Piano accompaniment score. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a *poco accel.* dynamic and a *rit.* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *molto rit.* and *a tempo*. There are also some handwritten annotations like '1' and '2' above notes.

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A KISS IN THE DARK

3rd Trombone

VICTOR HERBERT
Arr. by Edgar R. Carver

Tempo di Valse Modto

Horn

2

4

p *f* *rit.* *a tempo* *p*

1 4

p

rit. *A little slower (2d time only)* *p-f a tempo*

rit.

1 2

poco accel. *rit.* *molto rit.*

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Baritone **A KISS IN THE DARK** VICTOR HERBERT
Tempo di Valse Mod^{to} Arr. by Edgar R. Carver

Solo
mf *cresc.* *f* *rit.* *Da tempo*

A little slower

marcato rit. *Melody* *f* *Melody 1st time (ad lib)* *a tempo*

marcato

rit. *poco accel.* *rit.* *molto rit.*

A KISS IN THE DARK

Baritone

VICTOR HERBERT
Arr. by Edgar R. Carver

Tempo di Valse Modto

The musical score is arranged in two systems. The top system contains the Baritone vocal line and the upper piano accompaniment. The bottom system contains the lower piano accompaniment. The Baritone part begins with a *Solo* marking and includes dynamics such as *mf*, *mf*, *mf*, *f*, and *rit.*. The piano accompaniment includes markings for *rit. marcato*, *a tempo*, *Melody 1st time (ad lib)*, *Melody*, *marcato*, *rit.*, *poco accel.*, *rit.*, and *molto rit.*. The score is written in a key signature of two flats and a 2/4 time signature.

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A KISS IN THE DARK

Basses

VICTOR HERBERT
Arr. by Edgar R. Carver

Tempo di Valse Modto

The musical score consists of two staves. The first staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a *mf* dynamic and includes markings for *Baritone* and *Basses*. The piece features several dynamic changes: *f*, *p*, and *p*. Tempo markings include *rit.* and *a tempo*. The second staff is in treble clef with a key signature of two flats. It includes markings for *Baritone* and *Basses*. Dynamics range from *p* to *p-f*. Tempo markings include *rit.*, *A little slower*, and *a tempo*. The score concludes with a first ending marked *1* and a second ending marked *2* with the instruction *molto rit.* and *poco accel.*

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Drums

A KISS IN THE DARK VICTOR HERBERT

Tempo di Valse Modto

Tymp. ad lib. Arr. by Edgar R. Carver
a tempo 4

2 Tria. S.D. mf B.D. f rit.

4 p 4 p rit. 4 p

(Bells 1st time) A little slower dim.

1 a tempo p-f

1 pp

1 rit. S.D. 12 Tria. 12 molto rit.

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B.D. or Tymp. MADE IN U.S.A.