

Chappell's Army Journal.

No 473.

CONDUCTOR.

THE KISS CALL.  
Selection.

Arranged for Military Band by

DAN GODFREY, HON. R.A.M.

(Director of Music to the Corporation of Bournemouth.)

Music by  
IVAN CARYLL.

Introducing:- Song and Chorus- "The Attaché." Duet- "Won't you flirt with me?" Trio- "We're mad." Quartet- "The Doctor has to go." Concerted Number- "Six little Chaperones." Quartet- "The Kissing Bee?" Duet- "Do you recall?" Song- "Monday-Tuesday." Duet- "Would you?" Quartet- "The Doctor has to go."

Tempo di Valse.

The musical score is arranged in five systems. The first system includes piano accompaniment (mf, p, cresc.) and instrumental parts for Eb Cl., 1st Cl., 2nd Cl. & Horns, and Cornets. The second system continues the piano accompaniment (S.D., Cym.). The third system is titled 'SONG & CHORUS - "THE ATTACHÉ."' and features piano accompaniment (f, marc.) and B.D. & Cym. The fourth system includes piano accompaniment (rit., a tempo, S.D.). The fifth system concludes with piano accompaniment (cresc., rit., a tempo, allargando, ff, mf).

CONDUCTOR.

Fl. & Eb Cl. 8ve  
DUET-"WON'T YOU FLIRT WITH ME?"

Moderato.

*mf*

Cl. & Cornets. Horn.

*mf*

Eb Cl. 8ve

*p*

*mf*

Fl. 8ve

Horn.

*p*

rit.

a tempo

Horns.

rit.

a tempo

*mf*

8ves

rit.

ten.

a tempo

ten.

Tutti.

senza rit.

**Allegro vivace. TRIO—"WE'RE MAD" Fl. & Eb Cl.**

*ff dim.* *p* *cresc.* *Cym.* *ff* *mf* *8ves*

B. D.

# CONDUCTOR.

*gve*

Cort.

S. D.

*ff*

Cornets.

*p subito.*

*ff*

Fl. Cl.

*Allegro.*

*sffz mf*

*mf*

*ff*

## QUARTET- "THE DOCTOR HAS TO GO"

*mf leggiero.*

*mf*

First system of musical notation for piano and conductor. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *f marcato*.

Second system of musical notation for piano and conductor. It continues the piece with complex chordal textures and dynamic markings like *sfz*.

Third system of musical notation for piano and conductor. The music is characterized by a strong *ff* dynamic and a steady rhythmic accompaniment.

Fourth system of musical notation for piano and conductor. This system features more intricate melodic lines in the upper register and complex harmonic structures.

Fifth system of musical notation for piano and conductor. The music maintains its complex texture with various articulations and dynamic levels.

Sixth system of musical notation for piano and conductor. It includes a *ff* dynamic marking and continues the development of the musical themes.

Seventh system of musical notation for piano and conductor. This system includes dynamic markings such as *sfz*, *mf*, and *rit.*. It also features parts for *Horns* and *Euph.* (Euphonium).

CONDUCTOR.

Allegro moderato. CONCERTED NUMBER- "SIX LITTLE CHAPERONES".

Fl. & Eb Cl.

Cl. & Euph.

Musical score for Flute and Eb Clarinet. The staff shows a melodic line starting with a *mf* dynamic, followed by a *f* dynamic, then a *dim.* (diminuendo) section, and ending with a *mp* (mezzo-piano) dynamic. The music is in 2/4 time and features eighth and sixteenth notes.

Musical score for Piano. The left hand provides a steady accompaniment with eighth notes, while the right hand plays chords and moving lines. Dynamics include *cresc.* (crescendo) and *rit.* (ritardando).

Musical score for Cornets. The staff begins with a *mf a tempo* dynamic and concludes with a *cresc.* dynamic. The music consists of rhythmic patterns and chords.

Bass Tr.

Musical score for Euphonium. The staff includes dynamics such as *rit.* (ritardando), *a tempo*, and *rit.* (ritardando). The music features sustained notes and rhythmic accompaniment.

S. D.

Musical score for Piano. The left hand plays a consistent eighth-note accompaniment, while the right hand features a melodic line with *mf a tempo* dynamics.

Musical score for Horns. The staff includes dynamics like *cresc.* (crescendo), *mf* (mezzo-forte), and *sf* (sforzando). The music is characterized by rhythmic patterns and chords.

Musical score for Piano. The left hand continues with eighth-note accompaniment, while the right hand plays a more active melodic line. Dynamics include *f marcato.* (forte marcato), *f* (forte), and *mf* (mezzo-forte).

Brass. *cresc. rit.* *f a tempo*

*mf* *sfz*

**Moderato.**

Fl. 8ve

*f* Cl. Tri. Horn.

**Moderato. QUARTET- "THE KISSING BEE"**

*p* Cornet Solo. Brass *p*  
(Sandpaper.)

Euph. Solo. *8ves*

*p*

B. Tr.

CONDUCTOR.

Picc.  
*ten.* *fz* *p*  
 Drums.

Cl. Fl. Eb Cl. Ob. Euph.  
 Cornet. *p-f* *cresc.*

*p* *rall e cresc.*

1. 2. *Moderato.*  
 Solo Cl. *ffz* *p* Horns (h) *p* Bassoon.

Fl. *Tutti.* *fz dim* *rit.* *molto rit.*  
 Drs.

Tempo di Valse. DUET-"DO YOU RECALL?"  
 Cornet Solo. *p con espress.* *mf* Fl. Eb Cl.



First system of musical notation for the conductor's part, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *p* and *mf*. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including dynamic markings *cresc.* and *rit.*.

2nd time Tutti.

Fourth system of musical notation, starting with the instruction *2nd time Tutti.* and dynamic marking *p. a tempo*.

N. B. The parts are engraved in full.

Fifth system of musical notation, including dynamic markings *mf*, *dim. e rit.*, and *a tempo*.

Sixth system of musical notation, including the marking *8ves* above the staff.

Seventh system of musical notation, including the marking *f allargando 2nd time* and first/second endings.

Allegretto. SONG.- MONDAY, TUESDAY. CONDUCTOR.

Fl. 8ve  
Hrn. *p*  
*a tempo*

(Tri.)  
Alto Sax.  
Cort. *cresc.*

*mf*  
*p*  
Bass<sup>s</sup>

*p*  
*poco a poco cresc.*  
(b)

*cresc.*  
B. D. & Cym. B. D.

*f*

8

8

Fl. 8ves

*ff*

*mp*

Tempo di Marcia. DUET. "WOULD YOU?"

*mp*

(Corts, Troms, & Drms 2nd time only)

*mf*

*mf*

rall.

Cort. each time

1.

a tempo

2.

rit.

accel.

rit.

Allegro vivace.

QUARTET. "THE DOCTOR HAS TO GO."

*f marcato*

*ff*

*accel.*

Più vivace.

*ff* *ffz* *ffz* *ffz*

*ffz* *Fine.*