

KISMET

Db Flute & Piccolo

An Arabian Fox-Trot

HERSCHEL HENLERE

Arr. by F. Henri Klickmann

Autto Modto Fl. or Picc. 8va lower

Solo

mf

mp

mf

mf

cresc.

p-f

mf-ff

mf-ff

f

Solo

p *Quasi pizz.*

sfz

Pub. by Will Rossiter, Chicago.

KISMET

An Arabian Fox-Trot

HERSCHEL HENLERE
Arr. by F. Henri Klickmann

Oboe

Allto Modto
2 Cor. (Mute)

mf *mp* *mf* *cresc.* *p-f* *mf-ff* *cresc.* *p-f* *f* *Fl.* *Quasi pizz.* *p* *mp* *mf-ff* *Cor. (Mute)* *pp* *sfz*

1 2 1 2 1 2 1 2

Pub. by Will Rossiter, Chicago.

Bassoons

KISMET

An Arabian Fox-Trot

HERSCHEL HENLERE
Arr. by F. Henri Klickmann

All^{to} Mod^{to}

Quasi Tom Tom.

The musical score for Bassoons is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is titled "Kismet" and is an "Arabian Fox-Trot" by Herschel Henlere, arranged by F. Henri Klickmann. The tempo and style are indicated as "All^{to} Mod^{to} Quasi Tom Tom." The score consists of eight staves of music. The first staff begins with a dynamic of *mp* and a first ending bracket. The second staff has a dynamic of *mf* and includes a *marcato* marking. The third staff features a *cresc.* marking and a dynamic of *mf-ff*. The fourth staff includes a *cresc.* marking and a dynamic of *mf-ff*. The fifth staff has a dynamic of *mf-ff* and includes a *marcato* marking. The sixth staff begins with a dynamic of *p* and includes a first ending bracket. The seventh staff has a dynamic of *p*. The eighth staff begins with a dynamic of *pp* and ends with a dynamic of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pub. by Will Rossiter, Chicago.

KISMET

An Arabian Fox-Trot

HERSCHEL HENLERE

Arr. by F. Henri Klickmann

E♭ Clarinet

Autto Modto Solo

1 2 *mf* *Solo* *cresc.*

p-f *mf-ff* *cresc.*

p-f *mf-ff* *Solo*

1 2 *f* *ff* *mp* *Solo p Quasi pizz.*

Pub. by Will Rossiter, Chi. *pp* *sfz*

Solo or 1st B \flat Clarinet

KISMET

An Arabian Fox-Trot

HERSCHEL HENLERE

Arr. by F. Henri Klickmann

All^{to} Mod^{to} Solo. Fl. & Eb Cl. 1

mp *mf* *cresc.* *mf-ff* *p-f* *mf-ff* *fz* *Div.* *mp* *Solo* *Quasi pizz.* *pp* *sfz*

Play small notes 2d time

Solo 1st time

Same as 1st strain

2nd & 3rd B \flat Clarinets

KISMET

HERSCHEL HENLERE

An Arabian Fox-Trot

Arr. by F. Henri Klickmann

Allto Modto

When four or more Clar.'s., play Divisi and omit Horns.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allto Modto*. The score consists of several systems of music. The first system includes a dynamic marking of *mf* and the instruction *Quasi pizz.*. The second system has a dynamic marking of *mp*. The third system includes a *cresc.* marking and a dynamic of *mf*. The fourth system has a dynamic of *p-f*. The fifth system includes a *cresc.* marking and a dynamic of *mf-ff*. The sixth system has a dynamic of *mf-ff*. The seventh system includes a *cresc.* marking and a dynamic of *f*. The eighth system has a dynamic of *f* and includes a *Solo* marking. The ninth system has a dynamic of *pp* and the instruction *Quasi pizz.*. The score concludes with a dynamic of *sfz*. There are two first and second endings marked with '1' and '2' above the notes. The piece ends with a double bar line and a *sfz* dynamic marking.

Same as 1st strain.

Pub. by Will Rossiter, Chicago.

Soprano
Saxophone

KISMET

An Arabian Fox-Trot

HERSCHEL HENLERE,
Arr. by F. Henri Klickmann.

Allto *Modto*
2 Cor. (Muted)

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It consists of seven lines of music. The first line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo markings are *Allto* and *Modto*. The first measure is marked *mf*. The score includes various dynamics such as *mp*, *cresc.*, *p-f*, *mf-ff*, *f*, *ff*, *mp*, *pp*, and *sfz*. There are also performance instructions like *marc.* and *Cor. (Muted)*. The piece features several first and second endings, indicated by bracketed numbers 1 and 2. The final measure is marked *sfz*.

mf

mp

marc.

cresc.

p-f

mf-ff

cresc.

p-f

1 2 Cor. (Muted) *mf-ff*

f *ff* *mp*

1 2 3 *pp* *sfz*

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KISMET

An Arabian Fox-Trot

HERSCHEL HENLERE

Arr. by F. Henri Klickmann.

Alto Saxophone

All^{to} Mod^{to}
Trom. 6

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven lines of music. The first line begins with a dynamic marking of *mp* and includes a first ending bracket with a '1' and a second ending bracket with a '2'. The second line features a *mf* dynamic and a *cresc.* marking. The third line starts with a *p-f* dynamic and ends with a *mf-ff* dynamic. The fourth line begins with a *cresc.* marking and a *p-f* dynamic. The fifth line starts with a *mf-ff* dynamic and ends with a *fz* dynamic. The sixth line includes a *Cl.* marking above the staff, a first ending bracket with a '1', a second ending bracket with a '2', and a *pp* dynamic. The seventh line begins with a *p* dynamic, followed by *mp*, *pp*, and ends with a *sfz* dynamic. The score contains various musical notations such as slurs, accents, and dynamic hairpins.

mp *mf* *mp* *mf* *cresc.* *p-f* *mf-ff* *cresc.* *p-f* *mf-ff* *fz* *Cl.* *p* *mp* *pp* *sfz*

Pub. by Will Rossiter, Chicago.

KISMET

Tenor Saxophone

An Arabian Fox Trot

HERSCHEL HENLERE.

Arr. by F. Henri Klickmann.

All^{to} Mod^{to}
Play small notes in absence of Bassoons

mp *mf* *mf marc* *f* *mp* *cresc.* *p-f* *mf-ff* *cresc.* *p-f* *mf-ff* *f* *fz* *p* *mp* *p* *pp* *sfz*

Play small notes in absence of Bassoons

Pub. by Will Rossiter, Chicago.

KISMET

An Arabian Fox-Trot

Baritone Saxophone

HERSCHEL HENLERE.

Arr. by F. Henri Klickmann.

All^{to} Mod^{to}

mp *mf* *f* *mp* *cresc.* *p-f* *mf-ff* *cresc.* *f* *fz* *p* *mp* *pp* *fz*

Pub. by Will Rossiter, Chicago.

KISMET

An Arabian Fox-Trot

E♭ Cornet

HERSCHEL HENLERE
Arr. by F. Henri Klickmann

All^{to} Mod^{to} 2 Solo Cor. (Muted) (Muted) 1 2

mf *p*

(Muted) 1 (Without mute) 1 *mf*

2d time only *cresc.* *p-f*

Both times *mf-ff* *cresc.*

2d time only *p-f* Both times *mf-ff* Solo Cor. (Muted)

1 2 *fz* *mp* *p* (Without mute)

(Muted) 1 2 9 *sfz*

Pub. by Will Rossiter, Chicago.

Solo B \flat Cornet
See note below.

KISMET

W. W. An Arabian Fox-Trot

HERSCHEL HENLERE

Arr. by F. Henri Klickmann

All^{to} Mod^{to}
Tom Tom

mp *Muted* *mf* *Muted* *W.W.*

(Without mute) *mp* *cresc.*

mf *Cl. 1st time, Cor. 2d time.* *W.W.* *Both times* *Bari* *cresc.*

p-f *2d time only* *mf-ff*

Both times *mf-ff* *f* *fs* *p* *Cl.* *Tom Tom*

Solo *W.W.* *(Muted)* *mp* *T. T.* *p* *Quasi pizz.*

Copyright 1920 by W. Rossiter. *mp*
Note: For a novel effect, when using four or more 2d & 3d B \flat Clar's. omit Horns in first and last strains. See note on 2d & 3d Cl. part. *sfz* *(Without mute)*

KISMET

An Arabian Fox-Trot

HERSCHEL HENLERE

Arr. by F. Henri Klickmann

1st Bb Cornet

All^{to} Mod^{to}

Solo Cor. (Muted)

(Muted)

1

2

Cl.

mf

(Muted)

Oboe

(Without mute)

mp

mf

cresc.

Cl. 1st time, Cor. 2d time.

Both times

p-f

2d time only

mf-ff

cresc.

p-f

Both times

1

2

2

mf-ff

fz

(Without mute)

Solo Cor. (Muted)

(Muted)

1

2

9

sfz

mp

sfz

Pub. by Will Rossiter, Chicago.

KISMET

An Arabian Fox-Trot

2nd & 3rd B♭ Cornets

HERSCHEL HENLERE

Arr. by F. Henri Klickmann

Allto Modto
Trom's. Horns
mp *mf*
(Muted) 1 2 Clar.
Horns Without mute
mp *mf*
cresc.
2nd time Both times.
p-f *mf-ff*
2nd time *p-f*
cresc. Both times.
1 a 2 2 A A Trom's.
mf-ff *f* *fz* *p*
mp Horns
(Muted) *pp* *sfz*
(Without mute)

The musical score is written for 2nd and 3rd B♭ Cornets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allto Modto'. The first staff includes dynamics *mp* and *mf*, and performance instructions '(Muted)' and 'Horns'. The second staff continues with *mp* and *mf*, and includes the instruction 'Without mute'. The third staff features a *cresc.* marking. The fourth staff has a '2nd time' repeat sign and dynamics *p-f* and *mf-ff*. The fifth staff also has a '2nd time' repeat sign and dynamics *p-f* and *cresc.*. The sixth staff includes first and second endings, marked '1 a 2' and '2', with dynamics *mf-ff*, *f*, *fz*, and *p*. The seventh staff concludes with dynamics *mp* and *pp*, and performance instructions '(Muted)' and '(Without mute)'. The score is published by Will Rossiter, Chicago.

Pub. by Will Rossiter, Chicago.

1st & 2nd
E♭ Horns or Altos

KISMET

An Arabian Box-Trot

HERSCHEL HENLERE
Arr. by F. Henri Klickmann

All^{to} Moderato

2 See note on 2d & 3rd Cl. part. Play

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various dynamics including *mf*, *mp*, and *p-f*. The second staff continues the melody with *mf* and *cresc.* markings. The third staff shows a change in texture with *p-f* dynamics. The fourth staff has *mf-ff* and *cresc.* markings. The fifth staff continues with *p-f* dynamics. The sixth staff includes *f*, *mf-ff*, and *sfz* dynamics, and features first and second endings. The seventh staff is labeled 'Same as 1st strain' and includes a 'Play' instruction, with dynamics *mp*, *pp*, and *sfz*. A 'Tromb.' part is indicated with a triangle symbol and *pp* dynamics.

mf *mp* *mf* *cresc.* *p-f* *mf-ff* *cresc.* *p-f* *f* *mf-ff* *sfz* *mp* *pp* *sfz*

1 2 1 2 8 Tromb. \triangle

Pub. by Will Rossiter, Chicago.

KISMET

1st & 2nd Tenors

An Arabian Fox-Trot

HERSCHEL HENLERE

Arr. by F. Henri Klickmann

The musical score is written for 1st and 2nd Tenors in a 2/4 time signature. It consists of six staves of music. The first staff begins with a '(Muted) Solo' instruction and a tempo marking of *Allto Modto*. The music features various dynamics including *mp*, *mf*, *f*, and *mp* Solo. There are first and second endings marked with '1' and '2'. The second staff includes the instruction 'Without mute' and dynamics like *mf* and *marc.*. The third staff starts with '2nd time a 2.' and 'Both times' markings, with dynamics *p-f* and *mf-ff*. The fourth staff has 'Both times' and '2d time' markings, with dynamics *cresc.* and *p-f*. The fifth staff includes 'Both times' and '1' markings, with dynamics *mf-ff* and *f*. The sixth staff begins with '2' and '(Muted)' markings, followed by '6' and '(Muted)', '1' and '2', '8' and 'Muted', and finally '(Without mute)' and 'Solo' markings. Dynamics include *fz*, *p*, *mp*, *pp*, and *sfz*.

Pub. by Will Rossiter, Chicago.

KISMET

An Arabian Fox-Trot

1st & 2nd Trombones

HERSCHEL HENLERE

Arr. by F. Henri Klickmann

All^{to} Mod^{to}

The musical score is written for two trombones in bass clef, 2/4 time. It consists of six staves of music. The first staff begins with a 'Solo' marking and a '(Muted)' instruction. The music features a melodic line with various dynamics including *mp*, *mf*, and *f*. There are first and second endings marked with '1' and '2'. The second staff includes the instruction 'Without mute' and dynamics *mf*, *marc*, and *cresc.*. The third staff starts with '2nd time' and dynamics *p-f* and *mf-ff*. The fourth staff has '2d time' and dynamics *cresc. Both times* and *p-f*. The fifth staff includes '1' and '2' endings, with dynamics *mf-ff* and *f*. The sixth staff begins with '6' and '8' measures, includes '(Muted)' and '(Without mute)' instructions, and ends with dynamics *pp* and *sfz*. The key signature has one sharp (F#).

Pub. by Will Rossiter, Chicago.

Baritone 
Allto *Modto*
Bassoon

KISMET

An Arabian Fox-Trot

HERSCHEL HENLERE
Arr. by F. Henri Klickmann



mp *mf*

fz *mp* *mf marc.* Solo *p-f*

cresc. *mf ff* *cresc.* *p-f*

mf ff

1 2 Bassoon *fz* *p* *mp*

1 2 *sfz*

Pub. by Will Rossiter, *pp* Chicago.

KISMET

An Arabian Fox-Trot

HERSCHEL HENLERE
Arr. by F. Henri Klickmann

Baritone B^{\flat} :
All^{to} Mod^{to}
Bassoon

The musical score is written for Baritone Bassoon in a 2/4 time signature. It consists of several systems of staves. The first system begins with a key signature of one flat (B \flat) and a common time signature. The music features a variety of dynamics including *mp*, *mf*, *f*, *mp*, *f*, *mf*, *mf marc*, *p-f*, *cresc.*, *mf-ff*, *cresc.*, *p-f*, *mf-ff*, *f*, *ff*, *p*, *mp*, *p*, *pp*, and *sfz*. The score includes first and second endings, marked with '1' and '2' and repeat signs. A 'Solo' section is indicated in the middle of the score. The piece concludes with a final dynamic of *sfz*.

Pub. by Will Rossiter, Chicago.

KISMET

An Arabian Fox-Trot

Basses

HERSCHEL HENLERE

Arr. by F. Henri Klickmann

Allto Modto

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2 Solo'. The second staff has a dynamic marking of *mf* and a *sfz* marking. The third staff starts with *cresc.* and *p-f*. The fourth staff has *mf-ff* and *cresc.* markings. The fifth staff includes *mf-ff*, *fz*, and *fz* markings, and features a first ending bracket labeled '1 Tromb.'. The sixth staff has a second ending bracket labeled '2' and dynamic markings of *fz*, *p*, and *mp*. The seventh staff has first and second ending brackets, with dynamic markings of *p*, *pp*, and *sfz*.

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