

Piccolo

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucik, Op.50

March $\text{♩} = 120$

f

9

16

f

24

31

37

f

44

50

slight rit.....

mp

A tempo

55 **C** *f*

63

69 **D** *f* **TRIO.**

75 **E** 15 *mf*

98

107 **F** *f* *tr*

114 *(tr)* *tr*

120 *Ritard.....* **G** *A tempo; Grandioso* *ff*

139 *Tempo I*

148 *fff*

Flute 1

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucik, Op.50

March $\text{♩} = 120$

f

9

tr

16

tr

A

f

24

31

1.

2.

37

8va

3

B

f

44

50

slight rit....

mp

3 3 3 3

A tempo

55 **C** *f*

63

69 **D** *f* **TRIO.**

75 **E** 15 *mf*

98

107 **F** *f* *tr*

114 *(tr)* *tr*

120 *Ritard.....* **G** *A tempo; Grandioso* *ff*

129

139 *Tempo I*

148 *fff*

Flute 2

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucik, Op.50

March ♩ = 120

8

14

19 **A**

25

31 1. 2.

37 **B**

44

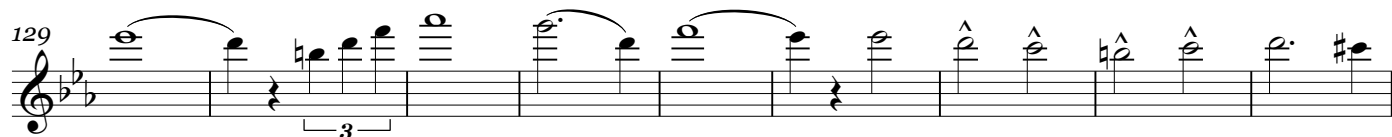
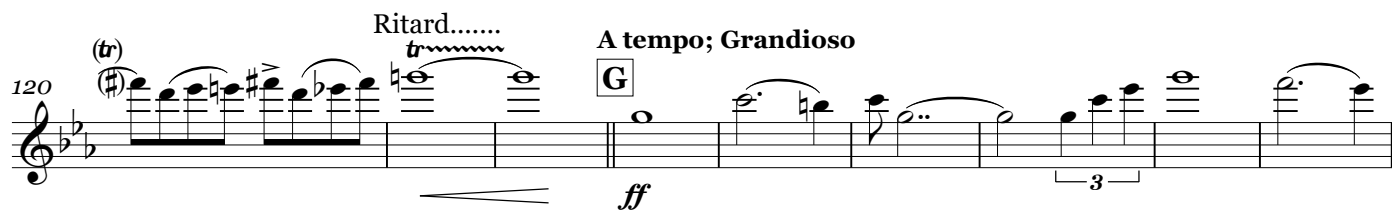
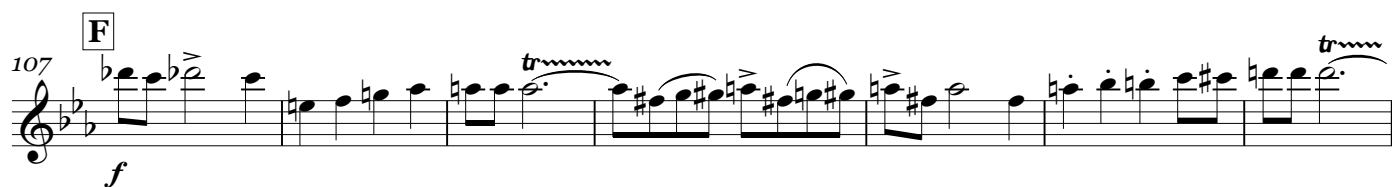
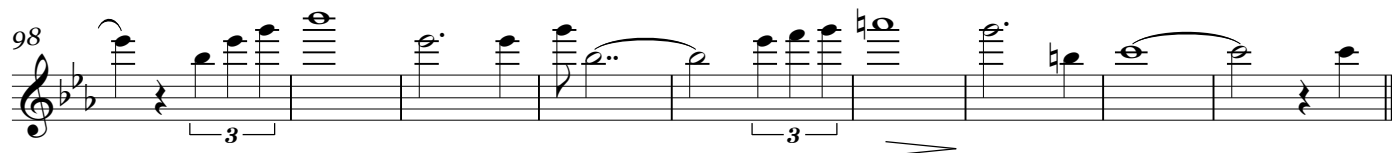
50 slight rit.....

55 **C** A tempo

62

f *mp* *f*

V.S.

Flute 2
TRIO.

Oboe

KINIZSI.

Hungarian Concert March

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J.W.Fucík, Op.50

March ♩ = 120

8

14

19

25

31

37

55

62

69

A

B

C A tempo

D TRIO.

f

sfz

mp

slight rit.....

3

13

3

3

3

3

75 **E** 15

mf

97

106 **F**

f

113

120 Ritard..... **G** A tempo; Grandioso

ff

129

137 Tempo I

ff

146

151

f *fff*

Bassoon

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucik, Op.50

March ♩ = 120

9

17 **A**

24

31 1. 2.

39 **B**

47 *slight rit.....*

55 **C** A tempo

63

71 **D** **E**

80

89

f *mp* *mf* *f*

98

107 **F**

115

Ritard.....

123 **G** A tempo; Grandioso

132

Tempo I



141



149



Clarinet in E $\flat$

KINIZSI.

Hungarian Concert March

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J.W.Fucik, Op.50

March $\text{♩} = 120$

f

8

14 **sfz**

19 **A** **f**

25

31 1. 2.

37 **B** **f**

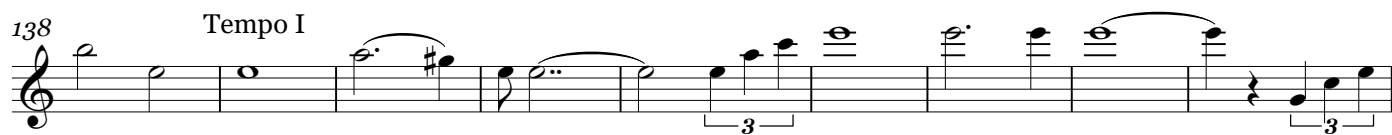
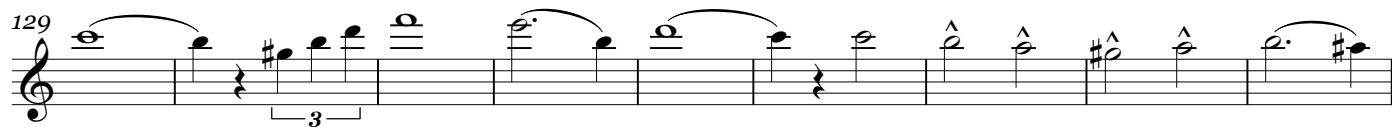
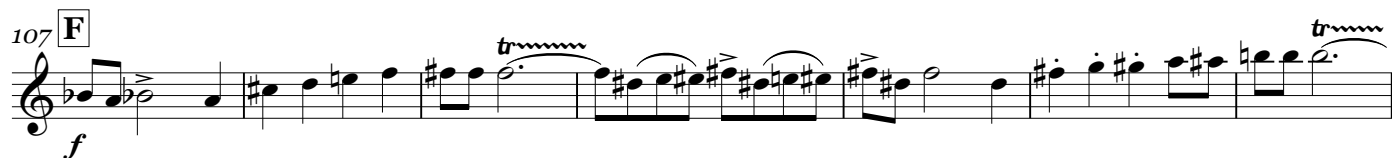
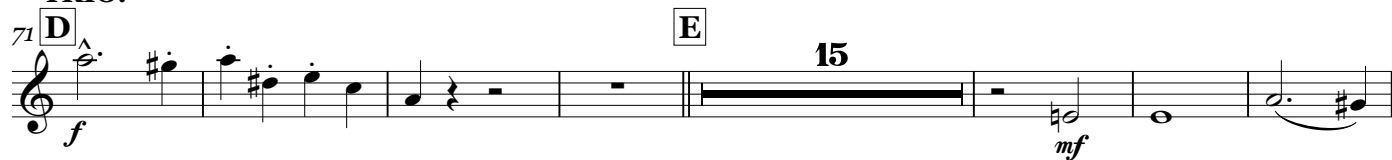
44

50 *slight rit....*

mp

55 **C** **A tempo** **f**

62

**TRIO.**

Clarinet in B $\flat$ 1

KINIZSI.

Hungarian Concert March

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March $\text{♩} = 120$

f

8

14 **sfz**

19 **A** **f**

25

31 1. 2.

37 **B** **f**

44

50 *slight rit.....*

mp

55 **C** **A tempo** **f**

62

TRIO.

69 **D** f

75 **E** mf

84 f

93

100

107 **F** f *tr*

114 (tr) *tr*

120 (tr) Ritard..... **G** A tempo; Grandioso ff

129

138 Tempo I

147 f fff

Clarinet in B $\flat$ 2

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucik, Op.50

March $\text{♩} = 120$

f

8

14 **sfz**

19 **A** **f**

25

31 1. 2.

37 **B** **f**

44

50 *slight rit.....* **mp**

55 **C** **A tempo** **f**

62

148

f *fff*

Clarinet in B $\flat$ 3

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucik, Op.50

March $\text{♩} = 120$

8

16 **A**

23

30 1. 2.

36 **B**

43

49 slight rit....

55 **C** A tempo

62

68 **D** **TRIO.**

f *sfz* *f* *mp* *f*

75 **E**

mf

84

f

94

103 **F**

f

111

tr

117

tr

Ritard.....

123 **G** A tempo; Grandioso

ff

133

Tempo I

143

150

f

fff

Bass Clarinet in B $\flat$

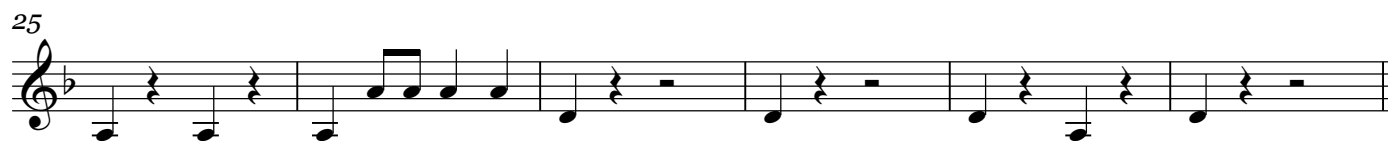
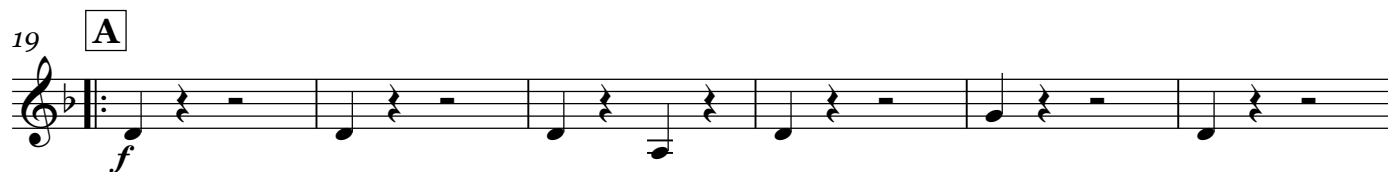
KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

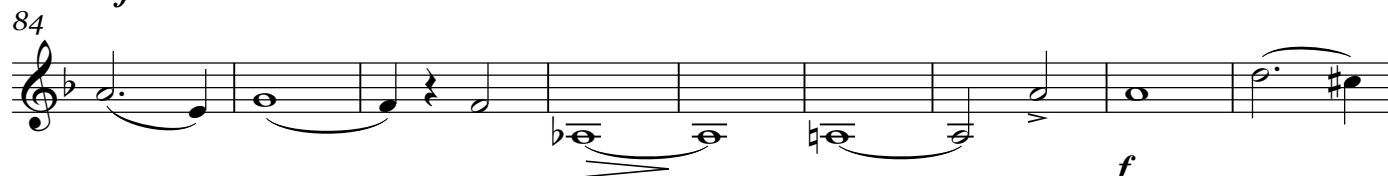
J.W.Fucík, Op.50

March $\text{♩} = 120$



55 **C** A tempo

TRIO.



Ritard.....

123 **G** A tempo; Grandioso

Bass Clarinet in B $\flat$

3

130



138

Tempo I



146



151



KINIZSI.

Alto Saxophone

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March ♩ = 120



Alto Saxophone

50 *slight rit.....*

mp

55 **C** A tempo

f

61

66

TRIO.

71 **D**

f

75 **E**

mf

83

91

f

99

107 **F**

f

Alto Saxophone

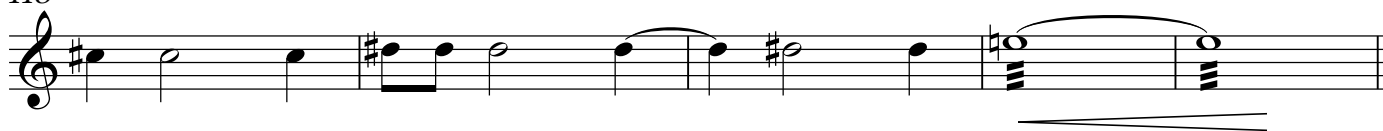
3

113



118

Ritard.....



123 **G** A tempo; Grandioso



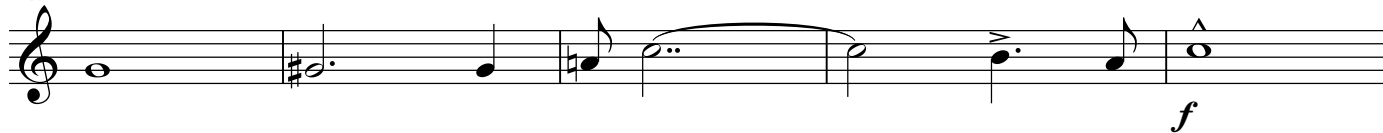
131



139 Tempo I



147



152



Tenor Saxophone

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March ♩ = 120

f

8

14

A

f

25

31 1. 2. 3

39 **B**

f

47 slight rit....

mp

55 **C** A tempo

f

62 3

TRIO. Tenor Saxophone

70 **D**

f

75 **E**

mf

84

f

93

100

107 **F**

f

114

121 Ritard..... **G** A tempo; Grandioso

ff

129

138 Tempo I

147

f *fff*

Baritone Saxophone

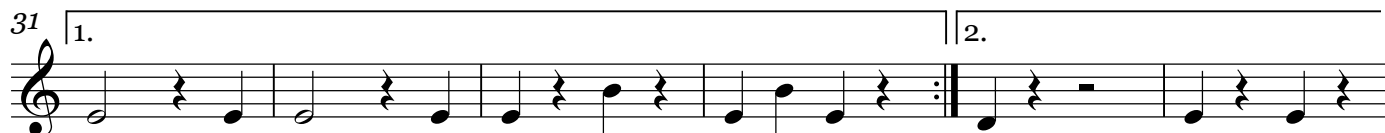
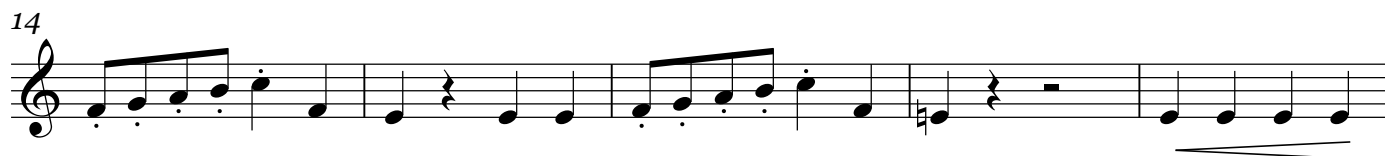
KINIZSI.

Hungarian Concert March

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J.W.Fucík, Op.50

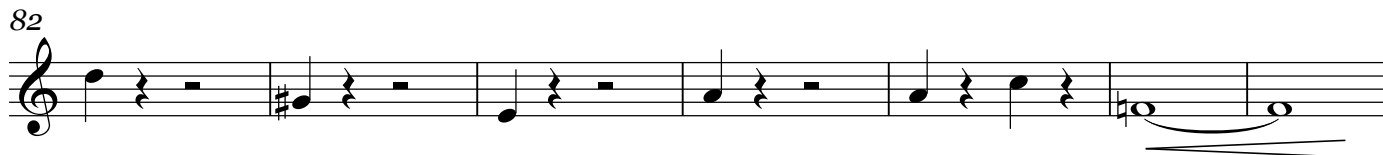
March ♩ = 120



Baritone Saxophone

55 **C** A tempo

TRIO.



Baritone Saxophone

3

Ritard.....

116



122

G A tempo; Grandioso



128



135

Tempo I



142



149



KINIZSI.

Cornet in B $\flat$ 1

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March $\text{♩} = 120$

7

13

18 **A**

24

29 1.

34 2.

39 **B**

45

f *sfz* *f* *f*

3

Cornet in B $\flat$ 1

50 *slight rit.....*

mp 3 3 3 3

55 **C** **A tempo**

f

61

66

TRIO.

71 **D**

75 **E**

15

96

104 **F**

111

Cornet in B $\flat$ 1

3

117

Ritard.....

123 **G** A tempo; Grandioso

ff

131

139 Tempo I

147

f

152

fff

Cornet in B $\flat$ 2

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March $\text{♩} = 120$



55 **C** A tempo

TRIO.

120 Ritard..... **G** A tempo; Grandioso

139 Tempo I



Cornet in B $\flat$ 3

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March $\text{♩} = 120$

9

16 **A**

23

30 1. 2.

36 **B**

42

49 slight rit.....

55 **C** A tempo

62

Cornet in B $\flat$ 3 **TRIO.**

68 **D**

f

75 **E** 16

mf

97

105 **F**

f

112

119 Ritard..... **G** A tempo; Grandioso

ff

127

135 Tempo I

144

150

Horn in F 1

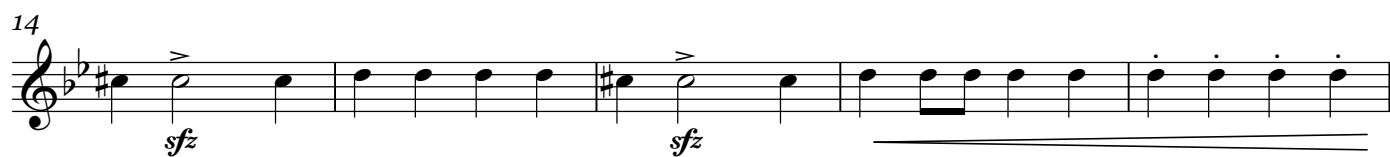
KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March ♩ = 120



V.S.

49 *slight rit....*

mp

55 **C** A tempo

f

61

66

TRIO.

71 **D**

f

75 **E**

4

85

4

94

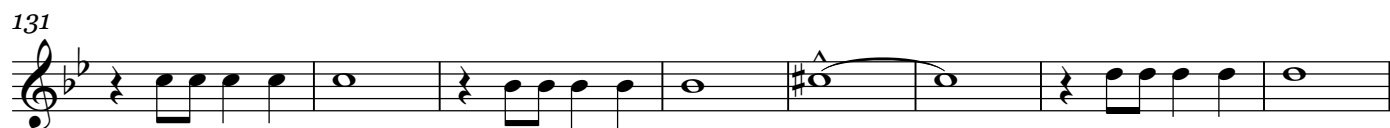
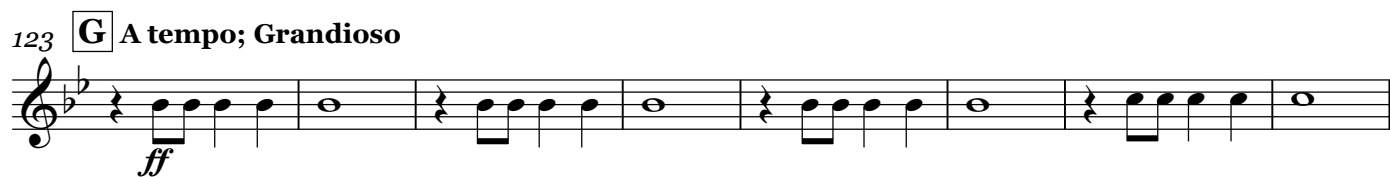
4

101

4

107 **F**

f



Horn in F 2

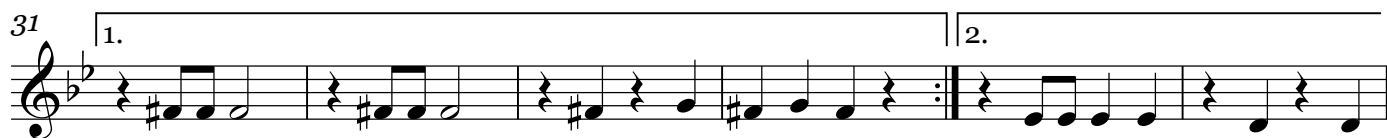
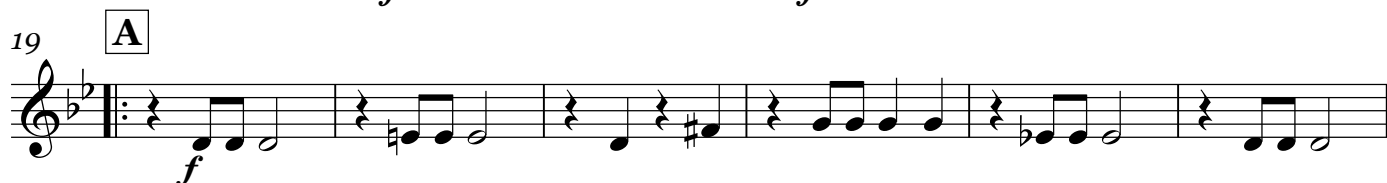
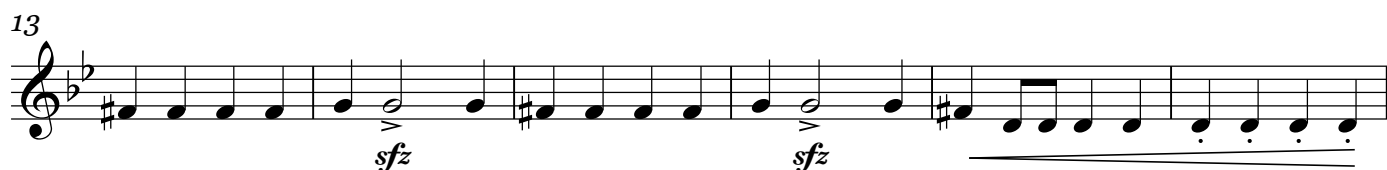
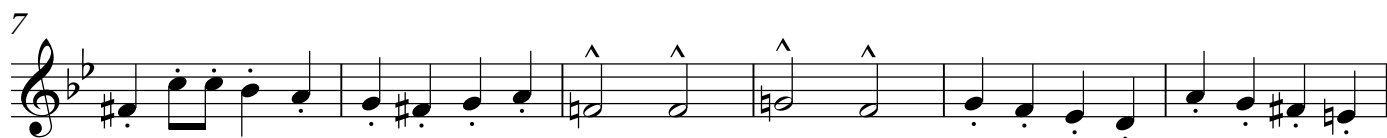
KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March ♩ = 120



V.S.

49 *slight rit....*

mp

55 **C** A tempo

f

61

66

71 **D**

f

75 **E**

84

92

101

107 **F**

f

115 Ritard.....

Ritard.....

123 **G** A tempo; Grandioso

ff

130

138 Tempo I

Tempo I

146

151

fff

Horn in F 3

KINIZSI.
Hungarian Concert March

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J.W.Fucík, Op.50

March ♩ = 120

7

13

19

19 A

f

25

31

31

37

37 B

Musical notation for measures 37-42. Measure 37 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, and B-flat4. Measure 38 continues with eighth notes B-flat4, A4, and G4, followed by a quarter rest. Measure 39 is a double bar line. Measure 40 starts with a quarter rest, followed by eighth notes G4, A4, and B-flat4. Measure 41 continues with eighth notes B-flat4, A4, and G4, followed by a quarter rest. Measure 42 is a double bar line. A dynamic marking of *f* (forte) is placed below the first note of measure 40. A box containing the letter 'B' is positioned above the double bar line between measures 38 and 39.

43

V.S.

49 *slight rit.....*

mp

55 **C** A tempo

f

61

66

71 **D** **TRIO.**

f

75 **E**

4

84

92

4

101

107 **F**

f

115 Ritard.....

123 **G** A tempo; Grandioso

ff

130

138 Tempo I

147

151

fff

Horn in F 4

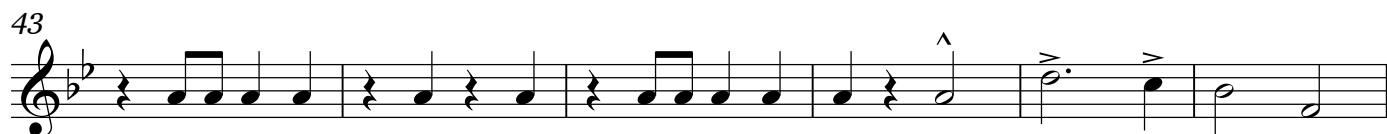
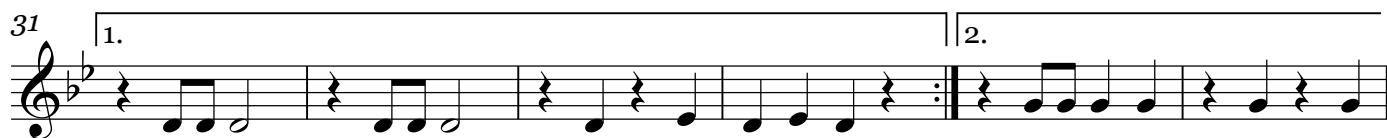
KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March ♩ = 120



V.S.

49 *slight rit.....*



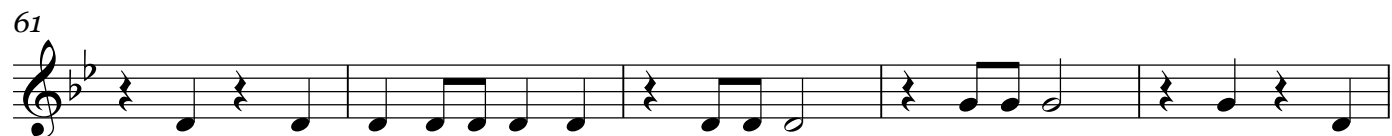
mp

55 **C** A tempo

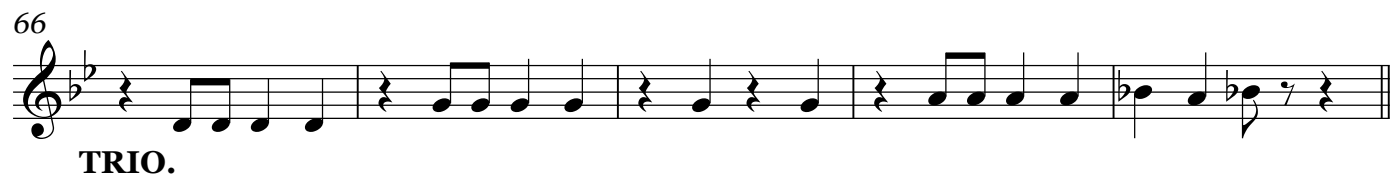


f

61



66

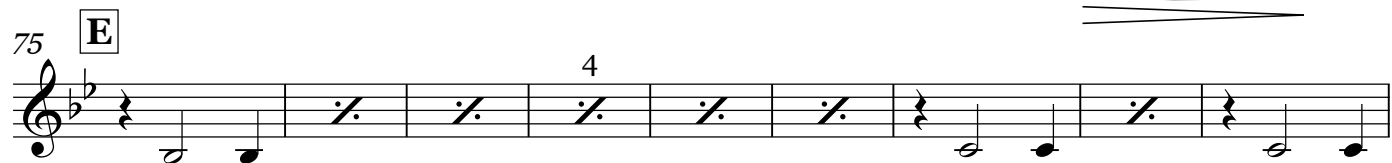


71 **D** **TRIO.**

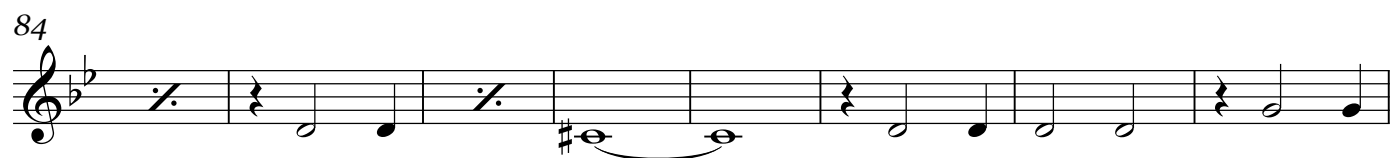


f

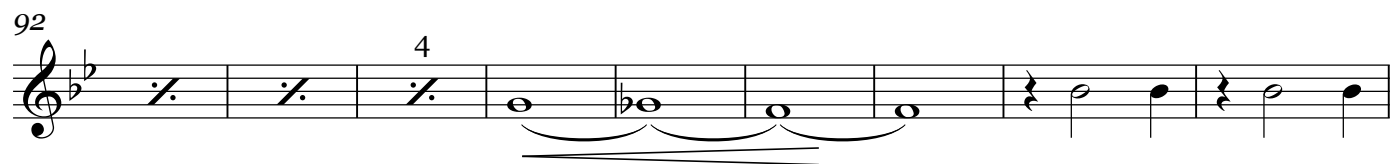
75 **E**



84



92



101



107 **F**

f

115 Ritard.....

123 **G** A tempo; Grandioso

ff

130

138 Tempo I

147

151

fff

KINIZSI.

Trombone 1

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March ♩ = 120

f

7

13

A

f

25

31 1. 2.

37 **B**

f f

44

50 *slight rit....*

55

C A tempo

61



66

**TRIO.**

71

D

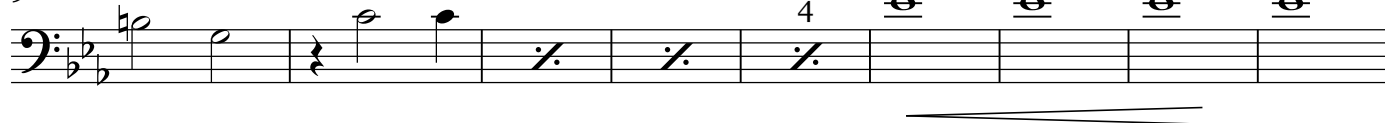
75

E

83



90



99



103



Trombone 1

3

107 **F** *f*

113

118 *Ritard.....*

123 **G** *A tempo; Grandioso* *ff*

130

138 *Tempo I*

146

151 *fff*

KINIZSI.

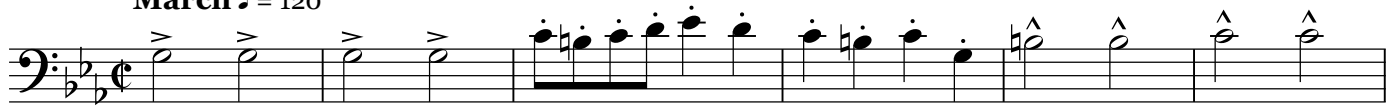
Trombone 2

Hungarian Concert March

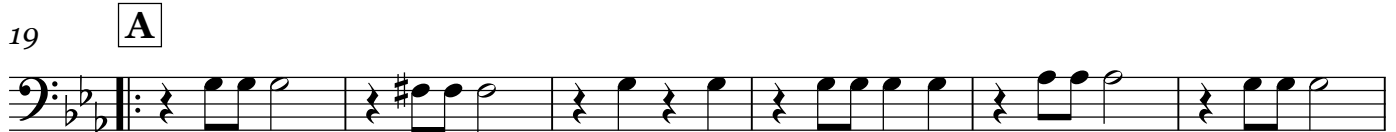
Edited by Mark L. Heter

J.W.Fucík, Op.50

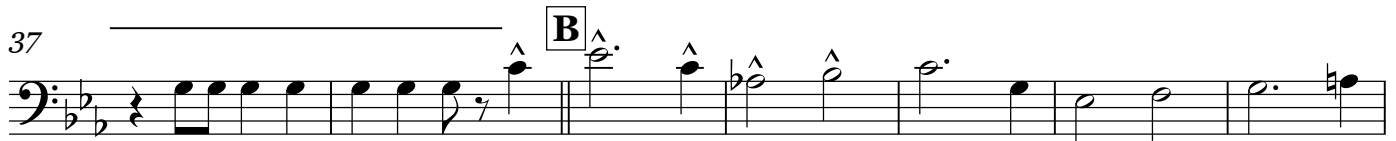
March ♩ = 120



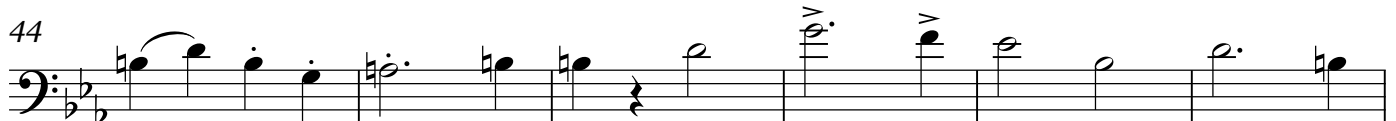
f



f



f f



slight rit....

mp

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V.S.

2

Trombone 2

55

C A tempo

61



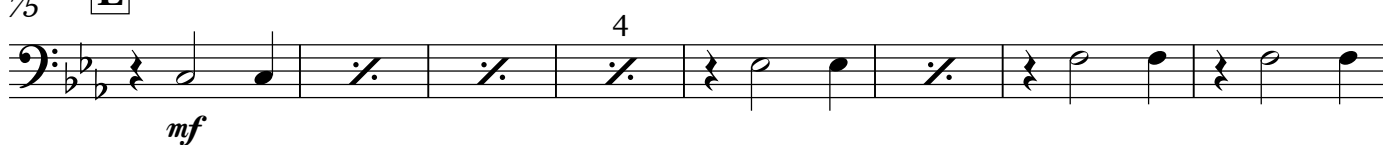
66

**TRIO.**

71

D

75

E

83



90



99



103



Trombone 2

3

107 **F** *f*

113

118 *Ritard.....*

123 **G** *A tempo; Grandioso* *ff*

130

138 *Tempo I*

146

151 *fff*

KINIZSI.

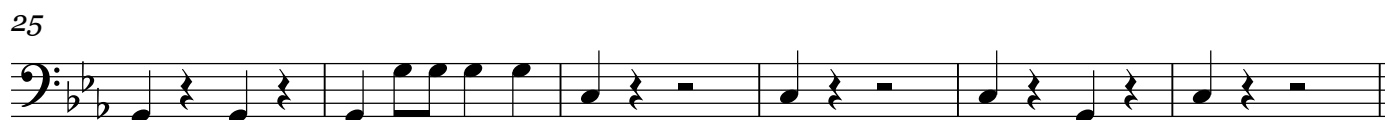
Trombone 3

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March ♩ = 120



Trombone 3

55

C A tempo



61



66



TRIO.

71

D



75

E



82



89



96



102



Trombone 3

3

107 **F**

f

113

118 Ritard.....

123 **G** A tempo; Grandioso

ff

130

137 Tempo I

144

150

1st Euphonium

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March $\text{♩} = 120$

f

8

14

19 **A**

f

25

31 1. 2.

37 **B**

3

f

44

50 *slight rit.....*

mp

A tempo

55 **C**

f

1st Euphonium

61



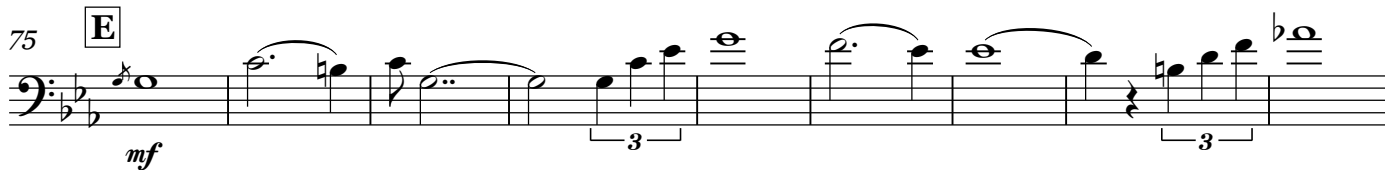
66

**TRIO.**

71

D

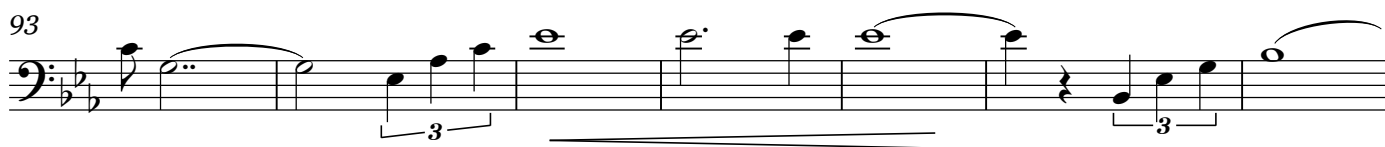
75

E

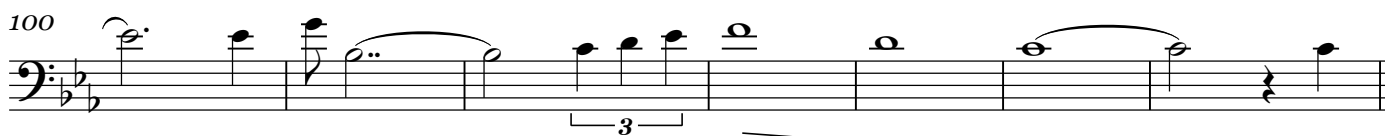
84



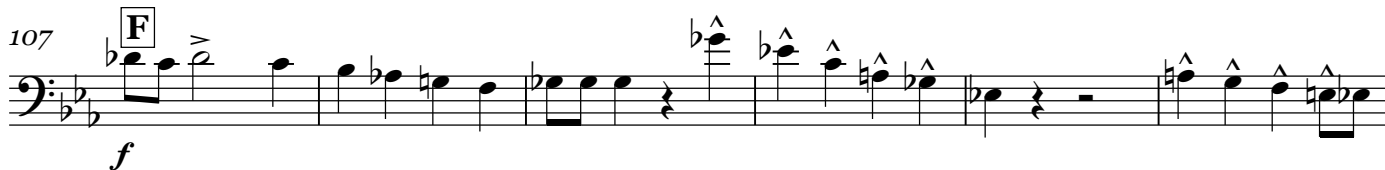
93



100



107

F

113

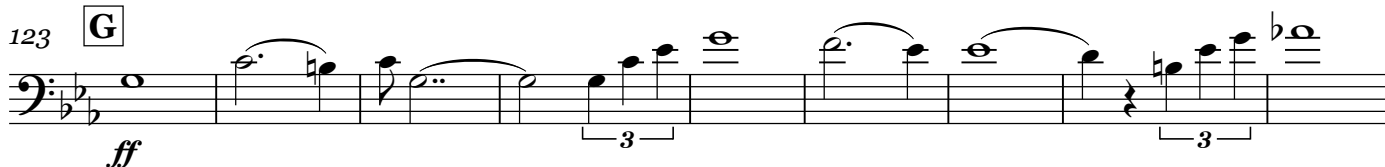


Ritard.....

118

**A tempo; Grandioso**

123

G

1st Euphonium

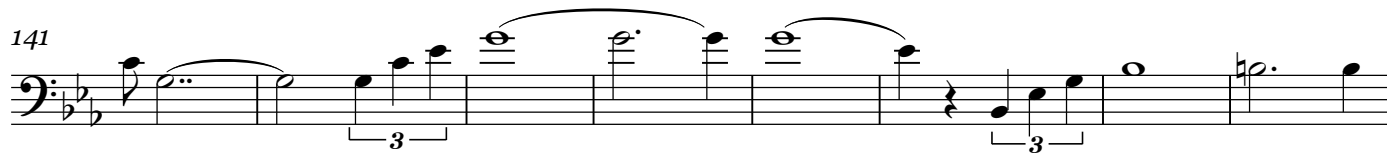
3

Tempo I

132



141



149



2nd Euphonium

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March ♩ = 120

f

8

14

19 **A**

f

25

31 1. 2.

B

37 3 *f*

44

50 *slight rit.....*

mp

55 **C** A tempo

f

61



66



TRIO.

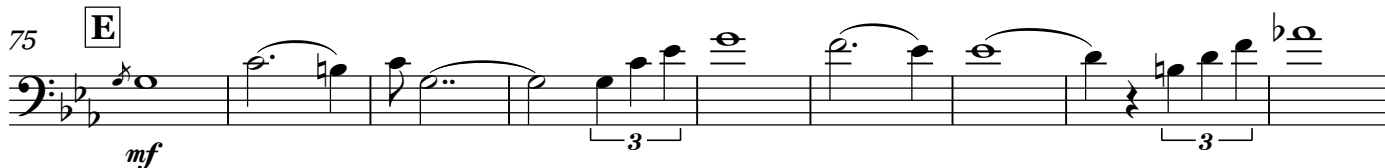
71

D



75

E



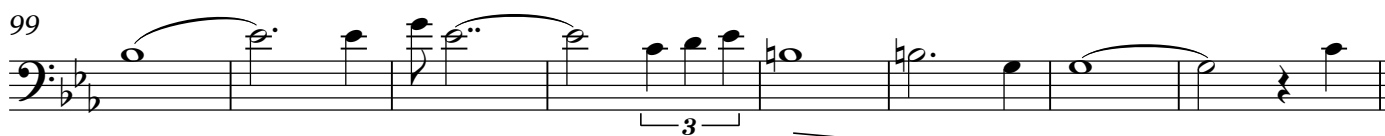
84



92

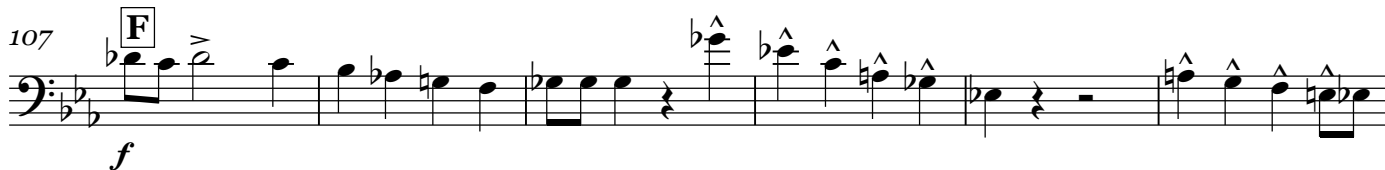


99



107

F



113



Ritard.....

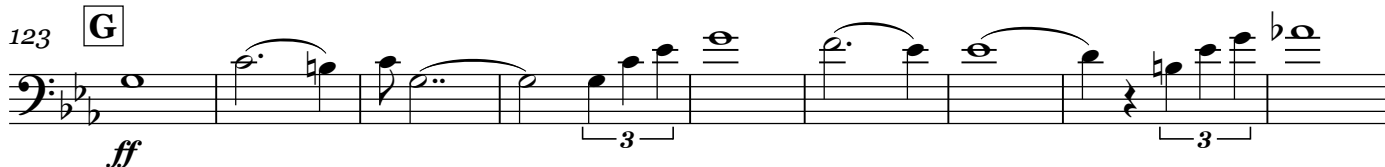
118



A tempo; Grandioso

123

G



2nd Euphonium

3

Tempo I

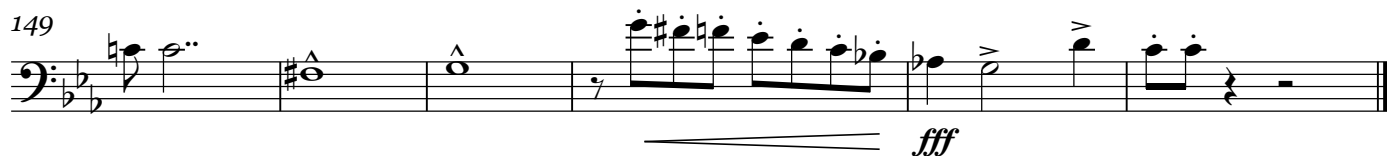
132



141



149



fff

Euphonium

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March ♩ = 120

f

8

14

19 **A**

f

25

31 1. 2.

37 **B**

f

44

50 *slight rit.....*

mp

55 **C** **A tempo**

f

Euphonium

62

67

TRIO.

71 **D**

f

Euph.

75 **E**

mf

84

f

93

100

Euphonium

3

107 **F**

f

113

118 Ritard.....

123 **G** A tempo; Grandioso

ff

132 Tempo I

141

149

fff

EE $\flat$ or F Tubas

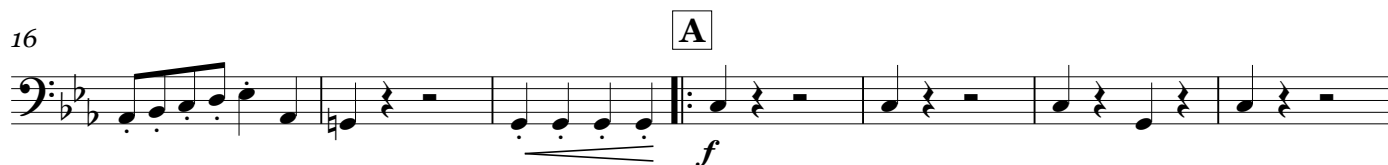
KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March $\text{♩} = 120$



55 **C** A tempo

62



TRIO.

69



75



83



91



99

107 **F**

114



121 Ritard.....

G A tempo; Grandioso

128



136

Tempo I



145



151



BB $\flat$ Tubas

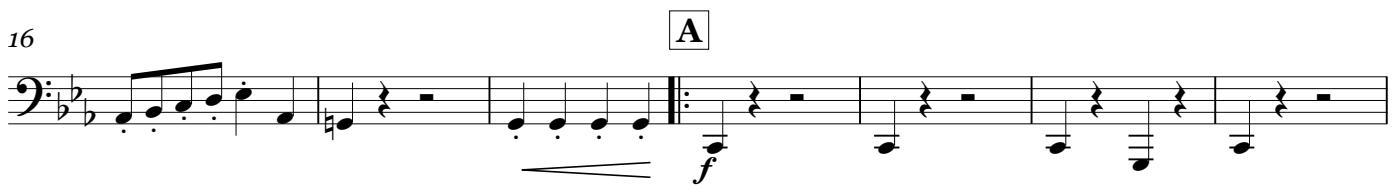
KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March $\text{♩} = 120$



55 **C** A tempo

62



TRIO.

69



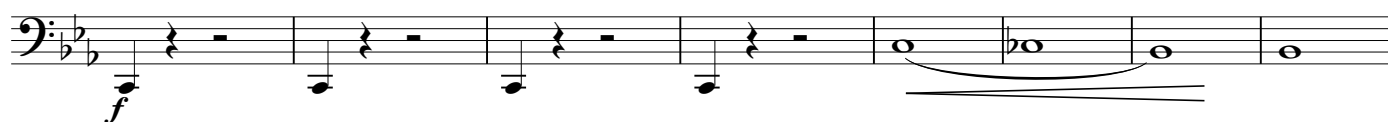
75

E

83



91



99



107

F

114



121 Ritard.....

G A tempo; Grandioso

128



136

Tempo I



145



151



Snare Drum

KINIZSI.

Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucík, Op.50

March ♩ = 120

f

10

2

19 **A**

f

25

31 1. 2.

38 **B**

44

49 slight rit....

mp

55 **C** A tempo

f

61

Snare Drum

66

71 **TRIO.** **D** **E** 16

93

100

106 **F**

114

123 **G** A tempo; Grandioso

131

140

148

Bass Drum & Cymbals

KINIZSI. Hungarian Concert March

Edited by Mark L. Heter

J.W.Fucik, Op.50

March ♩ = 120
13

Cymbals Both

f

A

19 Both Cymbals Same Both

25 B.D. Cymbals Cymbals

31 1. 2.

B

37

44 Cymbals

50 *slight rit....*

mp

C A tempo

55 Both Cymbals Same Both

62 B.D. Cymbals Cymbals

68 **TRIO.**
D 2

Bass Drum & Cymbals

73 **E** B.D. *f* *mf* 4

82 8 12 B.D. & Cymbals together

92 4 8 12

103 **F** 2 Cymbals

113 Cymbals

120 Ritard..... Cymbal roll **G** A tempo; Grandioso Together 4

129 8 12

138 Tempo I 4 8

147 12 Cymbals Solo Both *fff*