

KINIZSI.

Ungar. Concert-March.

Flauto Des.

J.W. FÜCİK, Op. 50.

First part of the musical score for Flauto Des. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff contains trills and slurs. The third staff continues the melody. The fourth staff includes a section labeled "12-9 Schluss" and ends with a double bar line. The fifth staff is marked "Fine." and contains a final flourish. The sixth staff continues the flourish with slurs and accents.

TRIO.

Trio section of the musical score for Flauto Des. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with slurs and accents.

Toborzó. (Kriegstanz.)

Toborzó. (Kriegstanz.) section of the musical score for Flauto Des. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with trills and slurs.

Grandioso meno mosso

Grandioso meno mosso section of the musical score for Flauto Des. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with slurs and accents, and includes the marking "al tempo". The third staff continues the melody with slurs and accents.

KINIZSI.

Ungar. Concert-Marsch.

Clarinetto in Es.

J. W. FUCHIK, Op. 80.

The first section of the score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes several accents. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2-3. Schluss.'. The fourth staff concludes with a *Fine!* marking. The fifth staff contains a complex rhythmic pattern with triplets and a final double bar line with repeat dots.

TRIO.

D.C.

The Trio section begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a measure rest labeled '15'. The second staff continues the melodic line with a dynamic marking of *mf*. The third staff is titled 'Toborzó (Kriegstanz.)' and features several trills marked 'tr'. The fourth staff continues with more trills. The fifth staff is marked 'rit.' and 'Grandioso meno mosso ad lib.' with a dynamic marking of *ff*. The sixth staff is marked 'a tempo' and includes a first ending bracket labeled '8' and a measure rest labeled '1'. The seventh staff concludes the section with a final melodic phrase.

KINIZSI.

Ungar. Concert - Marsch.

Clarinetto 1 in B.

J.W. FÜČIK, Op. 80.

The first system of the musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with accents, marked with a forte (f) dynamic. The second staff continues with similar rhythmic patterns, including some sixteenth notes and a fortissimo (ff) dynamic. The third staff shows a change in dynamics to mezzo-forte (mf) and includes a first ending bracket labeled '2-8.'. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The sixth staff concludes the first system with a final note and a fermata.

TRIO.

The Trio section begins on the seventh staff, marked with a forte (f) dynamic and the instruction 'Solo (sempre marcato)'. The eighth staff features a series of accented notes with a fortissimo (ff) dynamic. The ninth staff includes the title 'Toborzó/Kristánza' and continues with a melodic line. The tenth staff has a 'tr.' (trill) marking. The eleventh staff is marked 'Grandioso meno mosso' and includes a 'rit.' (ritardando) marking. The twelfth staff continues with a 'rit.' marking and a 'ff' dynamic. The thirteenth staff concludes the Trio section with a 'rit.' marking and a 'ff' dynamic.

KINIZSI.

Ungar. Concert - Marsch.

Clarinetto 3 in B.

J.W. FÜCIK, Op. 80.

1. 2-3. Fine. D.C.

TRIO. Solo Toborzó (Kriegstanz) tr

Grandioso meno mosso. ril. ff. a tempo

AUFFÜHRUNGS- und ARRANGEMENTSRECHT vorbehalten.
ABSCHRIFT verboten!

KINIZSI.

Ungar. Concert - Marsch.

Flügelhorn 1 in B.

J. W. FÜCİK, Op. 60.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns. The third staff features a key signature change to two flats (B-flat and E-flat) and includes a first ending bracket. The fourth staff has a *Fine.* marking and a *f* dynamic. The fifth and sixth staves contain triplet markings and end with a double bar line and a *D.C.* (Da Capo) instruction.

TRIO.

The Trio section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked with a forte *f* dynamic. The first staff contains a series of eighth notes with accents. The second staff continues with similar rhythmic patterns. The section ends with a double bar line and a *D.C.* instruction.

Toborzó. (Kriegstanz.)

The Toborzó section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked with a forte *f* dynamic. The first staff contains a series of eighth notes with accents. The second staff continues with similar rhythmic patterns. The section ends with a double bar line and a *rit. in mollo* instruction.

Grandioso meno mosso.

The Grandioso meno mosso section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It is marked with a forte *f* dynamic. The first staff contains a series of eighth notes with accents. The second staff continues with similar rhythmic patterns. The section ends with a double bar line and a *rit. a tempo* instruction.

KINIZSI.

Ungar. Concert - Marsch.

Flügelhorn 2 in B.

J. W. FÜCIK, Op. 80.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff continues the melody. The third staff features a section marked with a double bar line and a repeat sign, also starting with *f*. The fourth staff includes a *Fine.* marking and a *f* dynamic. The fifth staff is marked *divisi* and contains complex rhythmic patterns with triplets and a *D. C.* (Da Capo) instruction. The sixth staff is the beginning of the **TRIO.** section, marked *f*, and includes a measure rest of 15 measures. The seventh staff continues the Trio with a *mf* dynamic. The eighth staff is the start of the **Toborzó. (Kriegstanz.)** section, marked *f*. The ninth staff includes a *rit.* (ritardando) marking and a *tremollo* (trill) instruction. The tenth staff begins with the tempo marking **Grandioso meno mosso.** and a *ff* dynamic. The final staff concludes with a *rit.* marking and a *a tempo* instruction.

KINIZSI.

Ungar. Concert-Marsch.

Tromba 1 in Es.

J. W. FUCHIK, Op. 80.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a section marked with a double bar line and a repeat sign, followed by a dynamic marking of *f*. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2-3. Schluss.' with a *Fine!* marking. The fourth staff starts with a dynamic marking of *f*. The fifth staff features a dynamic marking of *f* and a section marked 'D.C.' (Da Capo). The sixth staff is labeled 'TRIO.' and begins with a dynamic marking of *f*, followed by a section marked '1 Solo.' with a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *f* and a section marked '3'. The eighth staff is labeled 'Toborzó (Kriegstanz)' and begins with a dynamic marking of *f*. The ninth staff continues with a dynamic marking of *f*. The tenth staff includes a dynamic marking of *ff* and a section marked 'rit.' followed by 'Grandioso meno mosso'. The eleventh staff includes a dynamic marking of *ff* and a section marked 'a tempo'. The twelfth staff includes a dynamic marking of *ff* and a section marked 'rit.'.

KINIZSI.

Ungar. Concert - Marsch.

Tromba 2 in Es.

J. W. FUČIK, Op. 80.

1

§

1. | 2-3. Schluss. *Fine.*

f

f

3 3 3 3

f

mf

1 1 2 3 4 5 6

1 2 3

4 5

Toborzó. (Kriegstanz.)

rit. *Grandioso meno mosso.*

ff *a tempo*

ritard.

KINIZSI.

Ungar. Concert-Marsch.

Tromba 3 in Es.

J. W. FÜČÍK, Op. 80.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The first staff contains a series of eighth notes with accents. The second staff continues with similar rhythmic patterns. The third staff features a first ending bracket with a repeat sign. The fourth staff has a second ending bracket with a repeat sign and a *f* dynamic marking. The fifth staff concludes with a *f* dynamic and a repeat sign. The sixth staff ends with a *f* dynamic and a repeat sign.

TRIO.

The Trio section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte *f* dynamic and includes first and second ending brackets. The second staff continues the melody with a mezzo-forte *mf* dynamic and includes first and second ending brackets.

Toborzó. (Kriegstanz.)

The Toborzó section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte *f* dynamic. The second staff continues the melody and ends with a *rit.* (ritardando) marking.

Grandioso meno mosso.

The Grandioso meno mosso section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a fortissimo *ff* dynamic and includes first and second ending brackets. The second staff continues the melody with a *rit.* marking. The third staff includes a *a tempo* marking. The fourth staff concludes the section.

KINIZSI.

Ungar. Concert - Marsch.

Tromba 4 in Es.

J. W. FÜK, Op. 80.

First section of the score, consisting of six staves of music. The music is written in a single system. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *mf* and *f*. A first ending bracket is present, with a second ending marked "2. 3. Schluss". The section concludes with a double bar line and a repeat sign.

TRIO.

Trio section of the score, consisting of three staves of music. It begins with a first ending bracket and a second ending marked "8". The music is written in a single system. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *mf* and *f*.

Toborzó. (Kriegstanz.)

Toborzó. (Kriegstanz.) section of the score, consisting of three staves of music. It begins with a first ending bracket and a second ending marked "8". The music is written in a single system. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *mf* and *f*. The section concludes with a *rit.* marking.

Grandioso inno mosso.

Grandioso inno mosso. section of the score, consisting of four staves of music. It begins with a first ending bracket and a second ending marked "8". The music is written in a single system. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *mf* and *f*. The section concludes with a *rit.* marking and a *in tempo* marking.

KINIZSI.

Ungar. Concert-Marsch.

Tromba in B.

J.W. FÜČIK, Op.80.

1.

2.

Solo.

Fine.

TRIO.

1 2 3 4 5 6

D.C.

Toborzó.
(Kriegslanz)

rit. **Grandioso meno mosso.**

rit. **a tempo**

Fine.

KINIZSI.

Ungar. Concert - Marsch.

Corno 1 in F.

J.W. PUCIK, Op. 80.

First section of the score, consisting of six staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff continues the melodic line. The third staff starts with a dynamic marking of *f* and a key signature change to one flat. The fourth staff features a first ending bracket. The fifth staff includes a second ending bracket with a *2. 3.* marking and a *Fine.* instruction. The sixth staff concludes with a dynamic marking of *f* and a key signature change to two flats.

TRIO.

Trio section of the score, consisting of three staves of music. The first staff begins with a dynamic marking of *f* and includes accents (^) over notes. It features a sequence of six measures with first and second endings, numbered 1 through 6. The dynamic marking changes to *mf*. The second staff continues the melodic line. The third staff concludes the Trio section.

Toborzó. (Kriegstanz.)

Toborzó section of the score, consisting of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a dynamic marking of *ff* and includes a *ril.* instruction. The third staff includes a *Grandioso meno mosso.* instruction and a *ril.* instruction. The fourth staff concludes with a dynamic marking of *ff* and a *a tempo* instruction.

KINIZSI.

Ungar. Concert-Marsch:

Corno 2 in F.

J.W. FÜČIK, Op. 60.

First system: *f*
Second system: *f*
Third system: *f*
Fourth system: 1.
Fifth system: 2-8.Schluss. *Fine. f*
Sixth system: *f* *DC.*

TRIO.

Seventh system: *f* *mf* 1 1 2 3 4 5 6
Eighth system: *mf*
Ninth system: *mf*
Tenth system: *mf*

Toborzó. (Kriegstanz.)

Eleventh system: *f* *ril.*
Twelfth system: *ril.*

Grandioso meno mosso.

Thirteenth system: *ff*
Fourteenth system: *ril.* *a tempo*
Fifteenth system: *ff*

Sixteenth system: *ff*

KINIZSI.

Ungar. Concert-Marsch.

Corno 3 u. 4 in F.

J.W. FÜČIK, Op. 80.

Musical score for Corno 3 u. 4 in F, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some triplet markings. A first ending bracket is present over measures 9 and 10, with a second ending marked "2-3." below it. The piece concludes with a *Fine.* marking and a dynamic of *f*. A double bar line with repeat dots and a *D.C.* marking follows.

Musical score for Corno 3 u. 4 in F, measures 11-18. This section is labeled "TRIO." and begins with a dynamic of *f*. It consists of seven measures of music, with a dynamic of *mf* starting at measure 11. The music is primarily composed of eighth notes.

Musical score for Corno 3 u. 4 in F, measures 19-24. This section is labeled "Toborzó (Kriegstanz.)" and begins with a dynamic of *f*. It consists of six measures of music, with a dynamic of *mf* starting at measure 19. The music features a mix of eighth and sixteenth notes.

Musical score for Corno 3 u. 4 in F, measures 25-32. This section begins with a dynamic of *ff* and a tempo marking of "Grandioso meno mosso." It consists of eight measures of music, with a dynamic of *ff* and a tempo marking of "a tempo" starting at measure 25. The music features a mix of eighth and sixteenth notes.

Musical score for Corno 3 u. 4 in F, measures 33-38. This section begins with a dynamic of *f* and a tempo marking of "a tempo." It consists of six measures of music, with a dynamic of *f* and a tempo marking of "a tempo" starting at measure 33. The music features a mix of eighth and sixteenth notes.

KINIZSI.

Ungar. Concert - Marsch.

Trombon 1 u. 2.

J. W. PÜČIK, Op. 80.

f

Fin. f

D.C.

TRIO.

f

D.C.

Toborzó. (Kriegstanz.)

f

rit.

Grandioso meno mosso.

ff

rit.

a tempo

rit.

KINIZSI.

Ungar. Concert-Marsch.

Trombone basso.

J. W. FÜČIK, Op. 80.

f

f

1. 2. 3. Solo. *Fin. f*

f *mf* *f*

TRIO.

Solo.

Toborzó. (Kriegstanz.)

f *rit.* *a tempo*

Grandioso meno mosso, *ff*

rit. *a tempo*

KINIZSI.

Ungar. Concert - Marsch.

Bassflügelhorn.

J.W. FUČIK, Op. 80.

First system of musical notation for Bass Flute Horn. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*f*) and includes various rhythmic values and articulations. The second and third staves continue the melodic line. The fourth staff contains a section labeled "2-3. Schluss." (2-3. End) and "Solo." with a forte dynamic (*f*). The fifth staff concludes the section with a "Fine." marking and a forte dynamic (*f*).

TRIO. *1 Solo (sempre marcato)*

Second system of musical notation, labeled "TRIO." and "1 Solo (sempre marcato)". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a mezzo-forte dynamic (*mf*) and includes various rhythmic values and articulations. The second staff continues the melodic line.

Toborzó. (Kriegstanz.)

Third system of musical notation, labeled "Toborzó. (Kriegstanz.)". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a forte dynamic (*f*) and includes various rhythmic values and articulations. The second staff continues the melodic line.

Grandioso meno mosso.

Fourth system of musical notation, labeled "Grandioso meno mosso.". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic values and articulations. The second staff continues the melodic line.

Fifth system of musical notation, consisting of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a forte dynamic (*f*) and includes various rhythmic values and articulations. The second staff continues the melodic line.

KINIZSI.

Ungar. Concert - Marsch.

Euphonion.

J.W. FÜCIK, Op. 80.

The musical score is written for Euphonium and consists of 12 staves. It begins with a dynamic marking of *f* (forte). The first section includes a first ending bracket labeled "1." and a second ending bracket labeled "2. 3.". A "Solo." section follows, marked with *f* and "Fine. f". The score then transitions to a "TRIO." section, marked with *mf* (mezzo-forte) and "Solo. (sempre marcato)". This section includes a "Toborzó. (Kriegstanz.)" section. The tempo and dynamics change to "Grandioso meno mosso." with markings for *rit.* (ritardando), *ff* (fortissimo), and *c. tempo* (crescendo tempo). The score concludes with a final *rit.* marking.

KINIZSI.

Ungar. Concert - Marsch.

Helikon.

J.W. FCCIK, Op. 80.

1

§

1.

2.-3.

Finif

1 §

D.C.

TRIO.

f

mf

Solo

Toborzó/Kriegstanz.)

f

rit.

Grandioso meno mosso.

ff

rit.

a tempo

rit.

a

>

KINIZSI.

Ungar. Concert - Marsch .

Tambouro piccolo.

J. W. FUCHS, Op. 81

The first section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of rhythmic patterns with accents and slurs, marked with a forte 'f' dynamic. The second staff continues the melody with similar rhythmic motifs. The third staff shows a change in the rhythmic pattern. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2. 3. Schluss.' with a fermata. The fifth and sixth staves continue the melodic line, ending with a double bar line and a repeat sign.

The TRIO section begins on the seventh staff, marked 'TRIO.' and starting at measure 16. It consists of two staves of music. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with a forte 'f' dynamic. The second staff provides a rhythmic accompaniment with a series of eighth notes.

The section titled 'Toborzó (Kriegstanz.)' begins on the ninth staff. It consists of five staves of music. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with a forte 'f' dynamic. The second staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with a 'rit.' (ritardando) marking. The third staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with a 'Grandioso meno mosso.' marking. The fourth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with a 'rit.' marking. The fifth staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with an 'a tempo' marking.

KINIZSI.

Ungar. Concert - Marsch.

Cassa.

J. W. FÜCIK, Op. 80

13 Cinell. 1 Cassa. 1 $\frac{5}{8}$ ohne Cinell. ohne Cinell. mit Cinell.

f Solo Solo

ohne Cinell. Solo mit Cinell.

11. 112. 3.

f

Cinell. $\frac{1}{2}$

D.C.

TRIO. 1 1 2 3 4 5 6 7 8 9

2 *mf*

10 11 12 13 14 15 16 17 18 19 20

mf

21 22 23 24 25 26 27 28 29 30 31 32

f

Toborzó. (Kriegstanz)

2 Cinell. 2 C. Solo Cinell Solo.

Grandioso meno mosso.

Cassa mit. 2 3 4 5 6 7 8 9 10

ff 1

11 12 rit. 1 2 a tempo 4 5 6 7

8 9 10 11 12 13 14 15 Cinell. Solo mit Cinell.

fff