

SOLO B \flat CORNET.

"The King's Escort"

Full Band 504

C. Fischer's Edition.

MARCH.

F. H. LOSEY.

*American Star
Journal.*

705.

Clar. Bass.

ff f ff

Detailed description: This section contains the first 16 measures of the piece. It features two staves: Clarinet (Clar.) and Bass. The music is in 6/8 time and B-flat major. The Clarinet part starts with a fortissimo (ff) dynamic and includes a first ending with a repeat sign. The Bass part also starts with ff and includes a first ending with a repeat sign. There are various articulations like accents and slurs throughout.

TRIO.

p

Cymb. fff

Detailed description: This section contains measures 17 through 32. It features two staves: Trio and Cymbal. The Trio part starts with a piano (p) dynamic and includes a first ending with a repeat sign. The Cymbal part starts with a fortissimo (fff) dynamic and includes a first ending with a repeat sign. The music continues in 6/8 time and B-flat major.

PICCOLO.

"The King's Escort"

C. Fischer's Edition.

MARCH.

F. H. LOSEY.

American Star
Journal.

705.

The musical score is written for Piccolo and Trio. It consists of two main sections: a Piccolo section and a Trio section. The Piccolo section is the first part of the score, and the Trio section begins with the label 'TRIO:'.

The Piccolo section is written in 6/8 time and features a key signature of one sharp (F#). It includes various musical notations such as accents (>), dynamic markings (ff, f), and articulation marks (trills, slurs). The section is divided into two systems of staves. The first system has four staves, and the second system has four staves. The Trio section also consists of two systems of staves, with the first system having four staves and the second system having four staves. It includes similar musical notations and dynamic markings (ff, f). The Trio section concludes with a double bar line and repeat signs for first and second endings.

"The King's Escort"

OBOE.

MARCH.

F. H. LOSEY.

705.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO. *p*

fff

Carl Fischer New York.

"The King's Escort"

BASSOON.

MARCH.

F. H. LOSEY.

705. 



TRIO. 



E♭ CLARINET.

"The King's Escort" MARCH.

F. H. LOSEY.

705.

TRIO.

1st B \flat CLARINET.

"The King's Escort"

MARCH.

F. H. LOSEY.

705.

TRIO.

2nd & 3rd Bb Clarinets. "The King's Escort"

C. Fischer's Edition.

MARCH.

F. H. LOSEY.

American Star
Journal.

705.

The musical score is written for two parts: 2nd and 3rd Bb Clarinets. It consists of two main sections: a main body and a TRIO section. The main body is marked with a '1' and a '2' at the beginning, indicating first and second endings. The TRIO section is marked 'TRIO.' and begins with a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff', 'f', and 'fff'. The key signature is one flat (Bb) and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

Carl Fischer New York.

B♭ BASS
CLARINET

C. Fischer's Edition.

American Star
Journal.

705.

"The King's Escort"

MARCH.

F. H. LOSEY.

The musical score is written for B♭ Bass Clarinet in 6/8 time. It begins with a key signature of one flat (B♭) and a common time signature of 6/8. The score is divided into two main sections: a main section and a Trio section. The main section consists of 15 measures, starting with a *ff* dynamic and a first ending bracket. The Trio section begins at measure 16, marked with a *ff* dynamic and a first ending bracket. The score includes various musical notations such as dynamics (*ff*, *f*, *fff*), articulation (accents), and repeat signs with first and second endings.

Carl Fischer New York.

SOPRANO
SAXOPHONE.

"The King's Escort"
MARCH.

C. Fischer's Edition.
American Star
Journal.

F. H. LOSEY.

705.

TRIO.

"The King's Escort"

ALTO SAXOPHONE.

MARCH.

F. H. LOSEY.

705. 

TRIO. 

TENOR
SAXOPHONE.

“The King’s Escort”
MARCH.

F. H. LOSEY.

705.

The image shows a musical score for Tenor Saxophone and Trio. The Tenor Saxophone part is written on a single staff in 6/8 time, starting at measure 705. It features a melodic line with various dynamics including *ff* (fortissimo) and *f* (forte), and includes first and second endings. The Trio part is written on three staves in 6/8 time, starting at measure 705. It features a rhythmic accompaniment with dynamics including *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and first/second endings.

"The King's Escort"

BARITONE
SAXOPHONE.

MARCH.

F. H. LOSEY.

705.

ff

f

ff

ff

TRIO.

p

ff

fff

Carl Fischer New York

E♭ CORNET.

“The King’s Escort”

C. Fischer’s Edition.

MARCH.

*American Star
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F. H. LOSEY.

705. 

TRIO. 

SOLO B \flat CORNET. "The King's Escort"

C. Fischer's Edition.

American Star
Journal.

705.

"The King's Escort"

MARCH.

Full Band 50¢

F. H. LOSEY.

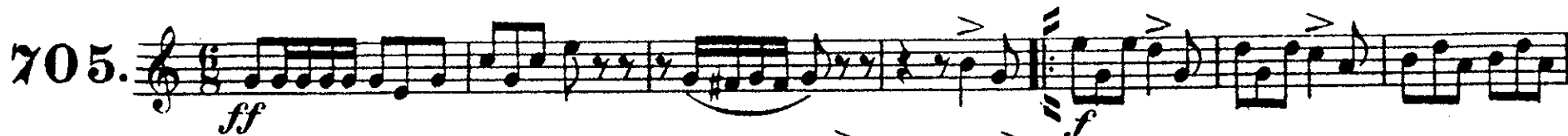
The musical score is arranged in five systems. The first system is for the Solo B \flat Cornet, starting with a *ff* dynamic. The second system is for the Clarinet (Clar.) and Bass, with dynamics ranging from *f* to *ff*. The third system is for the Trio, starting with a *p* dynamic. The fourth system is for the Cymbal (Cymb.), starting with a *fff* dynamic. The fifth system continues the Trio and Cymbal parts, including first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

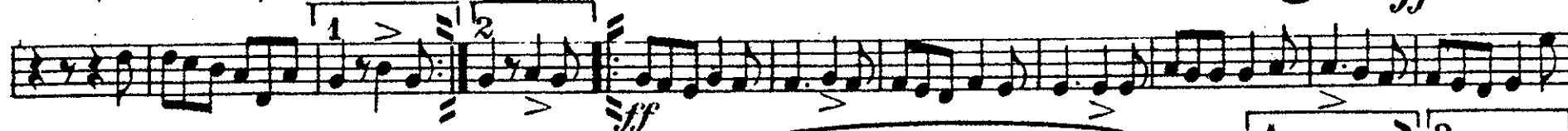
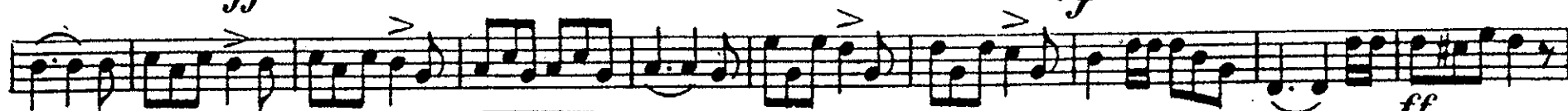
"The King's Escort"

1st B \flat CORNET.

MARCH.

F. H. LOSEY.

705. 



TRIO. 



"The King's Escort"

2nd & 3rd B^b CORNETS.

MARCH.

F. H. LOSEY.

705. *ff*

The musical score is written for 2nd and 3rd Bb Cornets and a Trio. It consists of seven staves of music. The first four staves are for the 2nd and 3rd Bb Cornets, and the last three staves are for the Trio. The music is in 6/8 time and features various dynamics including *ff*, *f*, *p*, and *fff*. There are also accents and first/second endings marked throughout the piece.

TRIO. *p*

fff

1st & 2nd ALTOS.

"The King's Escort" MARCH.

F. H. LOSEY.

705.

ff *f* *ff* *ff* *p* *fff*

TRIO.

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"The King's Escort"

3rd & 4th ALTOS.

MARCH.

F. H. LOSEY.

705.

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of two main parts: 3rd & 4th Altos and a Trio. The 3rd & 4th Altos part starts with a dynamic of *ff* and includes measures 2 through 10. The Trio part starts with a dynamic of *p* and includes measures 2 through 7. The score features various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, and *fff*. There are also repeat signs and first/second endings indicated by bracketed numbers 1 and 2.

"The King's Escort"

1st & 2nd TENORS

MARCH.

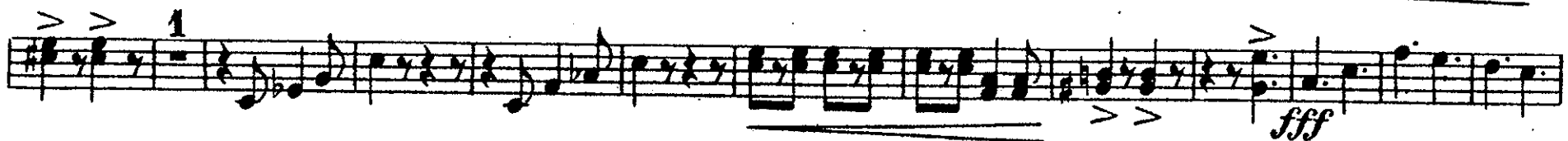

F. H. LOSEY.

705. 



Altos.

TRIO. 



Carl Fischer New York.

B \flat BASS 

"The King's Escort"

MARCH.

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F. H. LOSEY.

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TRIO. 





"The King's Escort"

1st & 2nd TROMBONES.

MARCH.

F. H. LOSEY.

705.

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of two systems of staves. The first system has three staves for the Trombones and one for the Trio. The second system has three staves for the Trombones and one for the Trio. The music is in 2/4 time and features various dynamics including *ff*, *f*, *p*, and *fff*. There are also markings for accents (>) and first/second endings (1, 2). The Trio part is marked with *p* and includes numerical markings 2, 3, 4.

Carl Fischer New York.

3rd TROMBONE.

"The King's Escort"

MARCH.

F. H. LOSEY.

705. 

TRIO. 

BARITONE 

"The King's Escort" MARCH.

F. H. LOSEY.

705. 

TRIO. 

Detailed description of the musical score: The score is for a Baritone and Trio. The Baritone part (measures 705-712) is in 6/8 time, starting with a dynamic of *ff*. It features a melody with eighth and sixteenth notes, including a first ending with a repeat sign and a second ending. The Trio part (measures 713-720) is in 6/8 time, starting with a dynamic of *p*. It features a melody with eighth and sixteenth notes, including a first ending with a repeat sign and a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer New York.

BARITONE.

"The King's Escort"

MARCH.

F. H. LOSEY.

705.

The musical score is written for Baritone and Trio parts. The Baritone part consists of four staves of music, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The Trio part also consists of four staves of music, starting with a bass clef, the same key signature, and time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also first and second endings indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line and repeat signs.

Carl Fischer New York.

"The King's Escort"

BASSES.

MARCH.

F. H. LOSEY.

705.

ff Solo. *f*

ff *ff*

TRIO. *p*

ff *fff*

2 3 4 2 3 4

1 2 1 2

2 3 4 1 2 3 4

2 3 4 1 2

Detailed description: This is a musical score for basses and a trio. The piece is in 6/8 time and consists of two main sections: a solo section for the basses and a trio section. The solo section begins with a dynamic marking of *ff* and includes a 'Solo.' instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The trio section starts with a dynamic marking of *p* and includes a *fff* marking. The score is divided into measures, with some measures containing repeat signs and first/second endings. The key signature has one flat (B-flat).

Carl Fischer New York.

"The King's Escort"

DRUMS.

MARCH.

F. H. LOSEY.

705.

The musical score is written for drums and cymbals. It begins with a 3-measure rest, followed by a series of rhythmic patterns. The score includes dynamic markings such as *ff* and *ff*. A Trio section is indicated by the word "TRIO." and a 16-measure rest. The score concludes with a double bar line and repeat signs.

TRIO.

Cymb.

Carl Fischer New York.