

C FLUTE

Chambers

KING OF TERROR March

The image displays a musical score for the C Flute part of the 'King of Terror' March. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, typical of a march. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

William Paris Chambers (1854-1913) of Newport, Pa., directed bands from age 18. He led the Great Southern Band on tour. He managed the Conn store in New York. His solo cornet displays brought fame; he played in Europe, Africa, & America.

BASSOON

Chambers

KING OF TERROR

The musical score is written for the Bassoon part of a band. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are several slurs and dynamic markings, including 'mf' (mezzo-forte) on the fourth staff. The score concludes with a double bar line and repeat signs.

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KING OF TERROR

Handwritten musical score for Eb Clarinet titled "KING OF TERROR" by Chambers. The score is written on ten systems of two staves each. It features a key signature of one sharp (F#) and a 2/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings, including "mf" and accents. The score contains several boxed section markers labeled B, C, and D. First and second endings are indicated with "1" and "2" above the notes. The piece concludes with a double bar line and a signature "Chambers" in the bottom right corner.

1st B^b CLARINET

Chambers

KING OF TERROR

The image displays a musical score for the 1st B^b Clarinet part of the piece "King of Terror" by William Paris Chambers. The score is written on ten staves, each containing a single melodic line. The music is characterized by a high level of rhythmic complexity, featuring numerous sixteenth and thirty-second notes, often beamed together in dense passages. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

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2nd & 3rd B^b Clarinet

Chambers

KING OF TERROR

The image displays a musical score for two parts: 2nd and 3rd B^b Clarinet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with frequent triplets. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat signs.

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E♭ ALTO SAXES

CHAMBERS

KING OF TERROR

Handwritten musical score for E♭ Alto Saxes, titled "KING OF TERROR" by Chambers. The score is written on 12 staves in 2/4 time. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*. Section markers B, C, and D are present. The score concludes with a double bar line and a signature.

KING of TERROR

The musical score is written for Bb Tenor Sax and is titled "KING of TERROR" by Chambers. It is in 2/4 time and consists of 13 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is placed below the first staff. The second staff continues the melodic line with various rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff is marked with a boxed letter **B** and a dynamic marking of *mf* (mezzo-forte). The fifth and sixth staves continue the melodic development. The seventh staff is marked with a boxed letter **C** and contains a measure with a first ending bracket. The eighth staff is marked with a boxed letter **D** and contains a measure with a first ending bracket. The ninth and tenth staves continue the melodic line. The eleventh staff contains a measure with a first ending bracket. The twelfth and thirteenth staves conclude the piece with first and second endings, marked with "1." and "2." respectively.

E♭ Baritone Sax

W.P. CHAMBERS

King of Terror

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2nd & 3rd B^b Cornet

Chambers

KING OF TERROR

The image displays a musical score for two parts: 2nd and 3rd B-flat Cornet. The piece is titled "KING OF TERROR" and is by William Paris Chambers. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent triplets and sixteenth-note patterns. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and repeat dots.

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1st E^b HORN

Chambers

KING OF TERROR

The image displays a musical score for the 1st E^b Horn part of the piece "King of Terror" by William Paris Chambers. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with frequent triplets. The score includes various musical notations such as slurs, accents, and dynamic markings like "mf". The piece concludes with a double bar line and repeat signs.

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2nd & 3rd E^b Horn

Chambers

KING OF TERROR

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1st & 2nd Trombone

Chambers

KING OF TERROR

The image displays a musical score for two parts: 1st & 2nd Trombone and Chambers. The score is written on ten staves. The top two staves are for the Trombone parts, and the remaining eight staves are for the Chambers part. The music is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat signs.

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TUBA

W.P. CHAMBERS

King of Terror

The image shows a musical score for the Tuba part of the piece 'King of Terror' by W.P. Chambers. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings throughout the piece, including 'mf' (mezzo-forte) and 'f' (forte). The score concludes with a double bar line.

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DRUMS

CHAMBERS

King of Terror

The image shows a musical score for the piece 'King of Terror'. It consists of ten staves of music. The top staff is the melody, starting with a treble clef and a 2/4 time signature. The subsequent staves are for various instruments, including drums and chambers, indicated by different clefs and rhythmic markings. The score includes various musical notations such as notes, rests, and dynamic markings. There are some circled numbers (3, 4, 3) above the first few measures of the melody, possibly indicating fingerings or specific rhythmic patterns. The piece concludes with a double bar line.

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SOLO B^b CORNET

W. PARIS CHAMBERS

King of Terror MARCH

The image displays a musical score for a solo Bb cornet. It consists of 12 staves of music. The first staff is in 2/4 time and features a treble clef with a key signature of one flat (Bb). The music is characterized by a series of triplet eighth notes, indicated by '3' over the notes. The subsequent staves continue the melodic line with various rhythmic patterns, including sixteenth notes and eighth notes. There are several dynamic markings, including 'mf' (mezzo-forte) and 'f' (forte), and articulation marks like accents. The score concludes with a double bar line.

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