

# King Mydas

## OVERTURE

R. EILENBERG

arr. by M. L. Lake

Conductor

*Andte maestoso*

*Tutti*

Universal  
Band 51.

1461

Fl. & Solo Bb Cl.

Horns & Bassoon

*ff*

*p*

Musical score for Fl. & Solo Bb Cl. and Horns & Bassoon. The Fl. & Solo Bb Cl. part features a melodic line with triplets and slurs, starting with a forte (*ff*) dynamic and moving to piano (*p*). The Horns & Bassoon part provides harmonic support with sustained notes.

*Tutti*

Fl. & Ob.

Cl's

Horns & Bassoon

*ff*

*p*

Musical score for Fl. & Ob. and Cl's. The Fl. & Ob. part continues the melodic line with triplets. The Cl's part provides harmonic support. Dynamics range from forte (*ff*) to piano (*p*).

*Andte*  
Wood

*p*  
Horns

Bar.

Musical score for Wood and Horns. The Wood part features a melodic line with slurs. The Horns part provides harmonic support. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

Horns

Bb Cl's

Tromb. sust.

Musical score for Horns and Tromb. sust. The Horns part features a melodic line with slurs. The Tromb. sust. part provides harmonic support. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

Bb Cl's

Bar. 2  
melody sva  
lower

Musical score for Bb Cl's and Tromb. sust. The Bb Cl's part features a melodic line with slurs. The Tromb. sust. part provides harmonic support. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

# Conductor

Fl. Cls & Ob.  
 Cors sust. Solo Cor.

This system shows the initial orchestration with Fl. Cls & Ob. and Cors sust. Solo Cor. The music is in 4/4 time with a key signature of one flat. The conductor's part is written on a grand staff with treble and bass clefs.

add Fl. Cls & Ob.  
 cresc. Bar. Continues melody  
 Cors & Trombs sust. Bar. Horns

The second system introduces 'add Fl. Cls & Ob.' and 'Horns'. The conductor's part includes a 'cresc.' marking and 'Bar. Continues melody'. The instrument parts for Cors & Trombs sust. and Horns are also indicated.

add Fl. Cls & Ob.  
 mp cresc. Bar. Continues melody  
 p Wood only Saxs sust.

The third system adds 'mp' dynamics and 'p Wood only' for the woodwinds. The conductor's part continues with 'cresc.' and 'Bar. Continues melody'. The instrument parts for Saxs sust. are also shown.

Allo vivace  
 rall. Bb Cls Bassoon  
 Horns Saxs

This system marks a tempo change to 'Allo vivace' and includes a 'rall.' section. The conductor's part shows these changes. Instrument entries for Bb Cls, Bassoon, Horns, and Saxs are indicated.

add Picc. Fl. & Eb Cl.  
 mp Cors & Trombs Horns Bb Cls Saxs

The fifth system adds 'add Picc. Fl. & Eb Cl.' and features 'mp' dynamics. The conductor's part includes 'mp' and 'cresc.' markings. Instrument parts for Cors & Trombs, Horns, Bb Cls, and Saxs are shown.

add Picc. Fl. & Eb Cl.  
 mp add Cors cresc. molto One Bass

The final system on the page adds 'add Picc. Fl. & Eb Cl.' and 'add Cors'. The conductor's part includes 'mp', 'cresc.', and 'molto' markings. The instrument part for 'One Bass' is also indicated.

*Tutti*  
*ff*

Marcia  
 Wood  
*p*  
 Saxes

Horns & Trombs

add 1st Cor.

One Solo Cor. &  
 One 1st Tromb.

Horns

# Conductor

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of chords and rhythmic patterns.

Second system of musical notation. Includes the instruction *Bb Cls* and a dynamic marking of *p*.

Third system of musical notation. Includes the instruction *Tutti*, a dynamic marking of *p*, and the instruction *Trombs sust*. A *mf* marking appears later in the system.

Fourth system of musical notation. Includes the instruction *Bb Cls* and a dynamic marking of *p*.

Fifth system of musical notation. Includes the instruction *Tutti*, a dynamic marking of *p*, and the instruction *Trombs sust*. A *mf* marking appears later in the system.

Sixth system of musical notation. Includes the instruction *Bb Cls*, a dynamic marking of *p*, and the instruction *cresc.*. It also includes the instruction *Saxs.* with dynamic markings *poco* and *a*.

# Conductor

*poco*

*Tutti*

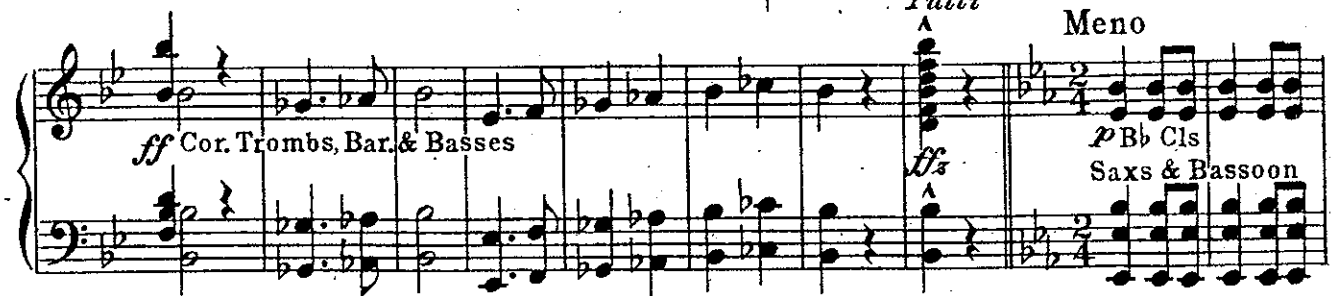


*ff* Cor. Trombs, Bar. & Basses

*Tutti*

Meno

*p* Bb Cls  
Saxs & Bassoon



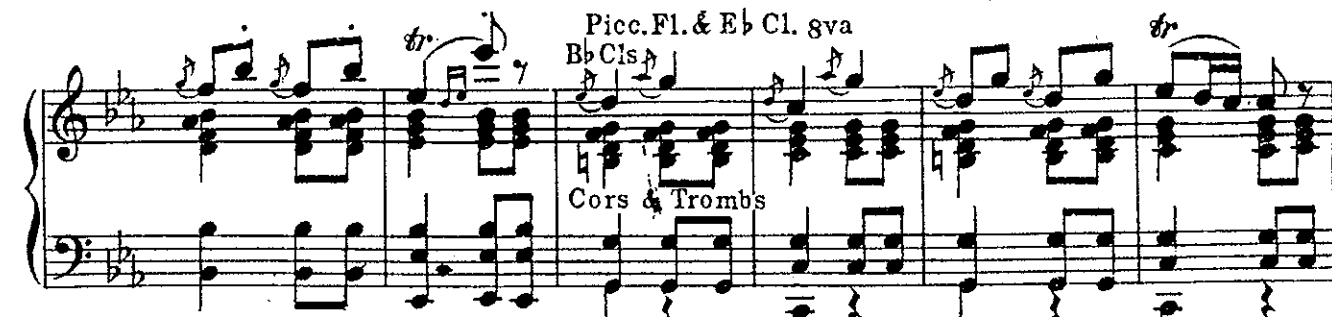
Picc. Eb Cl. & Ob.



Picc. Fl. & Eb Cl. gva

Bb Cls

Cors & Trombs



One Bass

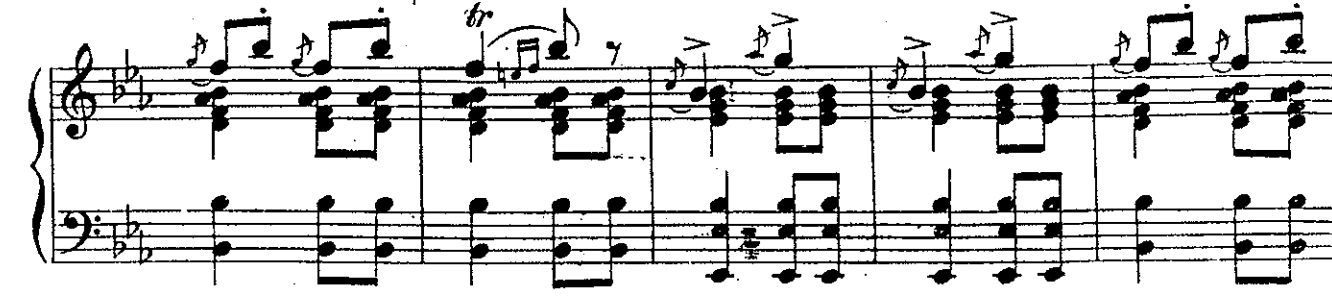
One Solo Cl. *ten.*

Picc. Eb Cl. & Ob.

Bb Cls

*rall.*

*a tempo*  
Saxs & Bassoon



# Conductor

*Tutti*  
Wood

*a tempo*

Cor.

This system contains the first two staves of the conductor's score. The top staff is for the Woodwind section, starting with a *Tutti* dynamic and *a tempo* marking. The bottom staff is for the Cor (Cor Anglais) section.

Bb Cls & Solo Cor.

This system contains the next two staves. The top staff is for Bb Cls & Solo Cor. The bottom staff continues the Cor part.

Meno

Clas. & Fl.

Horns

*p* Bassoon Melody

Horns

This system contains the third and fourth staves. The top staff is for Cls. & Fl. The bottom staff is for Horns, with a *p* Bassoon Melody section.

Wood

This system contains the fifth and sixth staves. The top staff is for Wood. The bottom staff continues the Horns part.

All<sup>o</sup> vivace

Bb Cls

add Picc. Fl. & Eb Cl.

Horns

Saxs.

Saxs.

*mp* Cors & Trombs

This system contains the final two staves. The top staff is for Bb Cls. The bottom staff is for Horns, Saxs., and Cors & Trombs, with a *mp* dynamic and the instruction to add Picc. Fl. & Eb Cl.

# Conductor

7  
add Picc.  
Fl. & Cl.

B♭ Cls  
Horns  
Horns  
Horns *p*  
Saxs  
Saxs  
*mp*

This system contains the first two staves of the conductor's score. The top staff is for Horns and Saxs, with dynamics *p* and *mp*. The bottom staff is for Horns, Saxs, and Piccolo Flute & Clarinet. The key signature has three flats and the time signature is 2/4.

*Tutti*  
add Cors *cresc.* *molto*  
*ff*  
One Bass  
*Tutti*

This system contains the next two staves. The top staff continues the Horns and Saxs parts, with dynamics *ff* and markings for *cresc.* and *molto*. The bottom staff continues the Horns, Saxs, and Piccolo Flute & Clarinet parts, with a *Tutti* marking.

*ff*  
2 3 4

This system contains the next two staves. The top staff continues the Horns and Saxs parts, with a *ff* marking. The bottom staff continues the Horns, Saxs, and Piccolo Flute & Clarinet parts, with measure numbers 2, 3, and 4 indicated.

Meno  
B♭ Cls  
*p*  
Saxs & Bassoon  
Solo B♭ Cl. Fl. & E♭ Cl. sva

This system contains the next two staves. The top staff continues the Horns and Saxs parts, with a *p* marking and a *Meno* marking. The bottom staff continues the Horns, Saxs, and Piccolo Flute & Clarinet parts, with a *Solo B♭ Cl. Fl. & E♭ Cl. sva* marking.

Wood  
Cors & Trombs

This system contains the next two staves. The top staff continues the Wood parts, with a *Wood* marking. The bottom staff continues the Cors and Trombones parts, with a *Cors & Trombs* marking.

One Bass  
*ten.*  
*rall.*

This system contains the final two staves. The top staff continues the One Bass part, with a *One Bass* marking. The bottom staff continues the One Bass part, with *ten.* and *rall.* markings.

# Conductor

Fl. & Eb Cl. gva  
Bb Cls  
Saxs & Bassoon  
*a tempo*

Vivo  
Tutti  
*ff*  
Trombs

Eb Cl. & Fl. gva.....  
*ff*  
Bb Cls & Cors

*molto*

*cresc.*  
2 3 4  
*cresc. to*



# King Mydas

**Db Piccolo**

**OVERTURE**

R. EILENBERG

arr. by M. L. Lake

Universal  
Band Fl.

*Andte maestoso*

*Andte*

1461

The musical score is written for a Db Piccolo and consists of ten staves of music. The key signature is two sharps (F# and C#). The piece begins with a tempo marking of *Andte maestoso* and a dynamic of *ff*. The first staff contains a melodic line with a first ending bracketed over measures 1 and 2. The second staff is marked *Allo vivace* and features a 5-measure rest followed by a series of eighth-note patterns, with dynamics *mp*, *mp*, *cresc.*, and *molto*. The third staff continues the *Allo vivace* section with a *ff* dynamic and includes a 2-measure rest, a 3-measure rest, and a 4-measure rest. The fourth staff is marked *Marcia* and begins with a *p* dynamic. The fifth and sixth staves continue the *Marcia* section with various dynamics including *p*, *mf*, and *mf*. The seventh staff features a 6-measure rest followed by a 6-measure rest, with dynamics *mf* and *ffz*. The eighth staff is marked *Meno Solo* and begins with a *p* dynamic. The ninth and tenth staves conclude the piece with trills and a final *rall.* marking.

# Db Piccolo

*Solo*  
*a tempo*  
*a tempo*  
*ff*  
*Meno*  
*p*  
*All<sup>o</sup> vivace*  
*5*  
*mp*  
*mp cresc.*  
*3*  
*molto*  
*ff*  
*Meno*  
*Fl.*  
*p*  
*1*  
*rall.*  
*Vivo*  
*a tempo*  
*ff*  
*ff*  
*molto*  
*cresc.*  
*2 3 4*

The musical score for the Db Piccolo part consists of ten staves of music. The first staff begins with a *Solo* marking and a *a tempo* instruction. The second staff features a *ff* dynamic. The third staff includes a *Meno* marking and a *p* dynamic. The fourth staff is marked *All<sup>o</sup> vivace* and contains a five-measure rest followed by a *mp* dynamic. The fifth staff has a *molto* marking and a *ff* dynamic. The sixth staff is marked *Meno* and includes a *Fl.* marking and a *p* dynamic. The seventh staff features a *rall.* marking. The eighth staff is marked *Vivo* and includes a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff is marked *molto* and includes a *cresc.* marking. The score concludes with a four-measure rest.

# King Mydas

## OVERTURE

1

C Flute

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band No.

1461

The musical score is written for C Flute and consists of ten staves of music. It begins with the tempo marking *Andte maestoso* and includes several dynamic markings: *ff*, *p*, *mp*, *cresc.*, *rall.*, *molto*, *ff*, *gva.*, *mf*, and *ffz*. The score features various musical notations such as triplets, slurs, and articulation marks. A section titled *Marcia gva.* is indicated. The piece concludes with a *ffz* dynamic marking.



# King Mydas

## OVERTURE

R. EILENBERG

arr. by M. L. Lake

Oboe

Universal  
Band 71.

1461

The musical score is written for Oboe and consists of 12 staves. It begins with the tempo marking *Andte maestoso* and dynamic *ff*. The first staff includes a first ending bracket and a *Solo* marking. The second staff has a dynamic of *p* and a measure rest of 8. The third staff features a *cresc.* marking and a dynamic of *mp*. The fourth staff is marked *rall.* and *Allo vivace*, with a dynamic of *mp*. The fifth staff includes a measure rest of 3, a *cresc. molto* marking, and a dynamic of *ff*. The sixth staff is marked *Marcia* and *p*. The seventh staff has a measure rest of 3 and a dynamic of *p*. The eighth staff includes a measure rest of 4, a dynamic of *mf*, and a *Meno* marking. The ninth staff has a measure rest of 4, a *Solo* marking, a dynamic of *p*, and a *cresc. poco a poco* marking. The tenth staff has a measure rest of 6 and a dynamic of *ff*. The eleventh staff includes a *tr* marking. The twelfth staff ends with a measure rest of 1 and a *rall.* marking.

# Oboe

*a tempo*

*a tempo*

*ff*  
Meno

*p*  
Allo vivace

*mp* *cresc.* *molto*

*ff*  
Meno

*p*

*a tempo*  
*rall.* *Vivo*

*ff*

*ff*

*molto*

*cresc.*

# King Mydas

## OVERTURE

Bassoon

R. EILENBERG

arr. by M. L. Lake

Universal  
Band 1<sup>st</sup>.

1461

Andte maestoso

Andte

*ff* *p* *ff* *p* *p*

*cresc.*

*mp cresc.* *p* *rall.*

Allo vivace

*mp* *mp cresc. molto* *ff*

Marcia

*p*

*p*

*p* *mf* *p* *mf*

# Bassoon

*P cresc. poco a poco* **ff** *Meno* **p** 6 A 2 3 4 5 6

6 1 *a tempo* **rall.**

*a tempo* **ff**

*Meno* **p**

*Allo vivace* 6 **mp**

4 **mp cresc. molto ff**

*Meno* 2 3 4 **p** 2 3 4

6 1 **rall.**

*a tempo* **Vivo ff**

**ff**

1 2 3 4 **molto cresc.**



E♭ Clarinet

# King Mydas

## OVERTURE

R. EILENBERG

arr. by M. L. Lake

Universal  
Band J'l.

Andte maestoso

Fl. Solo

1461

# E♭ Clarinet

Meno Solo

4

*p*

*tr*

*a tempo*

*a tempo*

*cal.*

*ff*

Meno

*p*

All<sup>o</sup> vivace

3 5

*mp*

*mp* *cresc.* *molto* *ff*

Meno

2 3 4

*p*

*tr*

*tr*

1

*Vivo* *rall. a tempo*

*ff*

*ff*

*molto* *cresc.*

2 3 4

# King Mydas

## Solo or 1<sup>st</sup> B $\flat$ Clarinets OVERTURE

R. EILENBERG  
arr. by M. L. Lake

And<sup>te</sup> maestoso

Universal  
Band J'l.

1461

(One Solo Cl.)

*ff* *p* *ff*

Ob. Solo

And<sup>te</sup>

*mp* *p*

(One Solo Cl.)

*mp*

(One Solo Cl.)

*cresc.* *mp* *cresc.*

*p* *rall.* *p*

All<sup>o</sup> vivace

*mp* *p* *mp*

*cresc.* *molto* *ff*

Marcia

*p*

Solo or 1st B♭ Clarinets

*p*

*p*

*mf* *p*

*p* *mf*

*p cresc.* *poco* *a* *poco*

6 *ff* *Meno* 2 3 4

*E♭ Cl.* *tr*

(One Solo Cl.) *ten* *rall.* *a tempo*

*ff a tempo*

*Meno* *p*

*p*

# Solo or 1st B $\flat$ Clarinets

All<sup>o</sup> vivace

1

*p* *mp* *p*

*mp* *cresc.* *molto* *ff*

2 3 4 *Meno* *p*

*tr* *ten* *rall.* *Vivo* *ff* *ff*

(One Solo Cl.)

*a 2*

*molto*

2 3 4 *cresc.*

Detailed description: This is a page of a musical score for Solo or 1st B-flat Clarinets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'All<sup>o</sup> vivace'. The first measure is marked with a '1' and a dynamic of 'p'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'p' (piano) to 'ff' (fortissimo). The second staff continues the melody with dynamics 'mp', 'cresc.', 'molto', and 'ff'. The third staff has a 'Meno' marking and a dynamic of 'p', with measures 2, 3, and 4 indicated. The fourth and fifth staves continue the melodic line with trills ('tr') and accents ('acc'). The sixth staff has a '(One Solo Cl.)' marking, a 'ten' (tension) marking, and a 'rall.' (rallentando) marking. The seventh staff has a 'Vivo' marking and a 'ff' dynamic. The eighth staff has an 'a 2' marking. The ninth staff has a 'molto' marking. The tenth staff has a 'cresc.' marking and measures 2, 3, and 4 indicated.

# King Mydas

2nd B $\flat$  Clarinet

## OVERTURE

R. EILENBERG

arr. by M. L. Lake

Universal  
Band Fl.

Andte maestoso

Andte

1461

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody with dynamics *ff*, *p*, *ff*, *p*, and *p*. The second staff includes first and second endings, marked with '2' and '1' above the notes, and dynamics *mp*. The third staff continues the melody with dynamics *cresc.*, *mp cresc.*, and *p*. The fourth staff is marked *rall.* and *All<sup>o</sup> vivace*, with dynamics *p* and *mp*. The fifth staff features a *mp cresc. molto* and *ff* dynamic. The sixth staff is the start of the *Marcia* section, marked *p*. The seventh staff continues the *Marcia* with dynamics *p* and *mf*. The eighth staff has dynamics *p* and *mf*. The ninth staff has dynamics *mf*, *p*, *cresc.*, *poco*, and *a*. The tenth staff has dynamics *poco* and *ffs*. The score concludes with a final measure marked *ffs* and a 2/4 time signature.

# 2nd B♭ Clarinet

Meno *p* 2 3 4 6

*rall. a tempo* 1

*ff* *a tempo* *Meno* *p*

*All<sup>o</sup> vivace* 1 *Ob.* *p* *mp*

*p* *mp cresc. molto* *ff*

2 3 4 *Meno* *p*

2 3 4 5 6 7 8 *tr*

*Vivo* 1 *a tempo* 2 3 4 5 6 7 *rall.* *ff*

*molto*

*cresc.*

# King Mydas

## 3rd B $\flat$ Clarinet

### OVERTURE

R. EILENBERG

arr. by M. L. Lake

Universal  
Band 71.

1461 *Andte maestoso* *Andte*

*ff* *p* *ff* *p* *p*

2 (One 3rd) 1 (One 3rd)

*mp*

4 *cresc.* *mp cresc.* *p*

*All<sup>o</sup> vivace*

*rall.* *p* *p*

*mp cresc. molto* *ff*

Marcia

*p*

*p*

*p* *mf*

*p*

*mf* *p* *cresc.* *poco* *u*

*poco* *ff*



# 3rd B $\flat$ Clarinet.

Meno 2 3 4 6

*p* 1 *a tempo*  
*rall.*

*a tempo*  
*ff*

Meno 4

All $\text{\textcircled{v}}$ o vivace 1 3

*p* *mp cresc. molto* *ff*

Meno 2 3 4 *p*

6 1 *rall.*

*a tempo* *Vivo* *ff*

*ff*

*molto*

*cresc.* 2 3 4

*cresc.* 2 3 4

3rd Trombone  
(B♭ Bass)  
CLARINET

# King Mydas

## OVERTURE

R. EILENBERG  
arr. by M.L. Lake

Universal  
Band 11

And<sup>te</sup> maestoso

1461

*ff* *ff*

And<sup>te</sup>

*mp* *cresc.*

*p* *mp* *p* Bar. Sax. *rull.*

All<sup>o</sup> vivace

*mp* *cresc. molto* *ff*

2 3 4

Marcia

2 Bar. Sax.

*p*

(Play in absences of Bar. Sax.)

*mf*

*p* *mf*

*mf* *p* *mf*

# 3rd Trombone

(B♭ Bass)

Bar. *p cresc. poco a poco* *ff* *ffx* <sup>Λ</sup>

Meno 12 *p* *rall.* 1

*a tempo* *a tempo* *ff*

Meno 3 *p*

All<sup>o</sup> vivace 7 5 *mp* *mp cresc. molto* *ff*

2 3 4

Meno Bar.Sax. 2 3 4 5 6 *p*

1 *a tempo* Bar.Sax. *rall.*

Vivo *ff* *ff*

1 *molto cresc.* 2 3 4

# King Mydas

Soprano Saxophone

OVERTURE

R. EILENBERG

arr. by M. L. Lake

Universal  
Band 7's.

1461

Andte maestoso

Andte

ff

1 1 24

All<sup>o</sup> vivace

mf — ff

2 3 4 16

Marcia

p

18

p — mf — p — mf — *p cresc. poco a poco*

4 1

ff p

6 2 3 4 5 6 7 8 2 3 4 8 1

a tempo ff

2 3 4 5 6 7

Meno All<sup>o</sup> vivace

2 3 4 5 7 16

mf — ff

Meno

2 3 4 20 1

rall.

a tempo Vivo

7 ff

2 3 4

2 3 4 1 2 3 4

*molto cresc.*

# King Mydas

## OVERTURE

Alto Saxophone

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band No.

1461

The musical score is written for Alto Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with the tempo marking "Andte maestoso" and dynamic markings of *ff* and *p*. The first staff includes first endings. The second staff features a *rall.* marking and a dynamic of *p*. The third staff is marked "Allo vivace" and includes triplets and a dynamic of *mf*. The fourth staff is marked "Marcia" and begins with a dynamic of *p*. The fifth staff continues the march. The sixth staff includes a triplet, a dynamic of *p*, and a *mf* dynamic. The seventh staff features a dynamic of *mf*, a *Peresc. poco a poco* marking, and a final dynamic of *ff*. The eighth staff is marked "Meno" and begins with a dynamic of *p*. The ninth staff includes a dynamic of *p* and a first ending. The tenth staff concludes with a *rall.* marking.

# Alto Saxophone

*a tempo* *a tempo*  
*ff*

Meno *p* *mf* *ff* *p* *ff* *Meno* *p* *ff*

*4* *3* *6*

*2* *3* *4* *8* *1* *a tempo* *rall.* *Vivo* *ff*

*2* *3* *4* *2* *3* *4* *1* *2* *3* *4* *molto cresc.*

Detailed description: This musical score for Alto Saxophone consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with the tempo marking 'a tempo' and a dynamic of 'ff'. The second staff continues the melody with various dynamics including 'p', 'mf', and 'ff'. The third staff introduces a 'Meno' section with a dynamic of 'p', followed by a 'Vivo' section with a dynamic of 'ff'. The fourth staff features a 'Meno' section with a dynamic of 'p'. The fifth staff continues the 'Vivo' section with a dynamic of 'ff'. The sixth staff has a dynamic of 'ff' and includes a 'rall.' marking. The seventh staff has a dynamic of 'ff' and includes a 'Vivo' marking. The eighth staff has a dynamic of 'ff' and includes a 'rall.' marking. The ninth staff has a dynamic of 'ff' and includes a 'Vivo' marking. The tenth staff has a dynamic of 'ff' and includes a 'molto cresc.' marking.

# King Mydas

## OVERTURE

Tenor Saxophone

R. EILENBERG

arr. by M. L. Lake

Universal  
Band J'1.

1461 *Andte maestoso* 1 *ff* 1 *Andte* *p*

18 *p* *rall.*

*Allo vivace* 3 *p* 6 *p* 3 *mf*

*ff* 2 3 4

*Marcia* *p*

3 18 4 *p* *mf* *p*

1 *Perese. poco a poco* 6 *ffz*

*Meno* *p*

8 1 *rall.*

# Tenor Saxophone

*a tempo* *a tempo*  
*ff*

Meno  
*p*

All<sup>o</sup> vivace  
*p*

*mf* *ff*

Meno  
*p*

*rall.*

*a tempo* *Vivo*  
*ff*

*ff*

*molto cresc.*



# King Mydas

## OVERTURE

Baritone Saxophone

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band 31.  
1461

Andte maestoso

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-11. Dynamics: *ff*. Rehearsal marks 1 and 1.

Musical staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 12-17. Dynamics: *p*. Rehearsal mark 18. Tempo: *rall*.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 18-24. Dynamics: *p*, *mf*, *ff*. Rehearsal marks 3, 6, 3.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 25-31. Rehearsal marks 2, 3, 4.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 32-38. Dynamics: *p*. Tempo: *Marcia*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-45. Rehearsal mark 3.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 46-51. Dynamics: *p*, *mf*. Rehearsal marks 18, 4.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 52-58. Dynamics: *p*, *ffz*. Tempo: *P cresc. poco a poco*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 59-64. Dynamics: *p*. Tempo: *Meno*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-71. Dynamics: *p*. Tempo: *a tempo*, *rall*.

# Baritone Saxophone

3

*a tempo*  
*ff*

Meno  
4  
*p*

All<sup>o</sup> vivace  
3 6 3  
*p* *p* *mf* *ff*

Meno  
*p*  
2 3 4

8 1 *a tempo*  
*rall*

Vivo  
*ff*

*ff*

1 *molto cresc.* 2 3 4

# King Mydas

## OVERTURE

Solo B $\flat$  Cornet

Full Band \$2.00

R. EILENBERG

arr. by M. L. Lake

Universal  
Band No.

1461

And $\grave{e}$  maestoso

Solo Cl. & Fl.

Ob. & Fl.

And $\grave{e}$

Oboe

Bar. Solo

3rd Cl.

Solo

cresc.

Bar.

B $\flat$  Cl.

rall

All $\ddot{o}$  vivace

Horns & B $\flat$  Cl's

(One Solo Cor.)

mp

cresc.

molto

Basses

Marcia

3rd Cl.

(One Solo Cor. play in absence of 3rd Cl.)

(One Solo Cor.)

1st Cor.

Horns &  
Tromb's

# Solo B $\flat$ Cornet

(One Solo Cor.)

3rd Cl. *p* *mf* *p*

3rd Cl. *mf* *p cresc.* *poco*

*a* *poco*

*ff* *Meno Cl's* *Ob. & Picc.* *ff*

*B $\flat$  Cl.* *Ob. & Picc.* (One Solo Cor.) *ten* *rall.* *a tempo*

*ff* *Basses* *Solo* 2 3 4 *Horns*

# Solo B♭ Cornet

4

Meno  
Cl's

*p*

All<sup>o</sup> vivace

Horns

B♭ Cl's

*p* *mp* (One Solo Cor.)

*p* *mp* *cresc* *molto*

*ff* Basses

Meno  
Cl's

*p*

*ten*

B♭ Cl.

(One Solo Cor.)

*rall* *a tempo*

Vivo

*ff*

B♭ Cl.

*ff*

1<sup>st</sup> Cor.

*molto* *cresc.*

# King Mydas

## OVERTURE

### 1st Bb Cornet

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band 31.  
1461

Andte maestoso

ff ff

Andte Alto Sax.

p mp

Alto Sax. & 3rd Cl.

cresc. mp cresc. p rall.

Allo vivace Alto Sax.

p mp

Alto Sax.

mp cresc. molto ff

p

Marcia

p mf

Sop. Sax.

p p cresc. poco a poco

Meno

ff ff

Meno 2nd Cl.

p

1st Bb Cornet

1 2nd Cl.  
rall a tempo  
a tempo Solo  
ff  
Meno 7

The first system consists of two staves. The top staff is for the 1st Bb Cornet and the bottom staff is for the 2nd Clarinet. The music begins with a melodic line in the cornet part, followed by a section marked 'rall a tempo' and 'Solo' in the clarinet part. The dynamic 'ff' is indicated. The system concludes with a 'Meno' section marked with the number 7.

All<sup>o</sup> vivace Alto Sax.  
3 1  
p mp  
Alto Sax.  
1 1  
mp cresc. molto ff

The second system features two staves for the Alto Saxophone. The first staff starts with 'All<sup>o</sup> vivace' and includes a triplet of eighth notes marked 'p' and a single eighth note marked 'mp'. The second staff continues with a melodic line marked 'mp cresc.' and 'molto', ending with a 'ff' dynamic. The system concludes with a 'Meno' section marked with the number 12.

Meno 12  
p  
Vivo  
rall a tempo ff  
2nd Cor  
molto cresc.

The third system contains five staves. The top staff is for the 2nd Cornet, starting with a 'Meno' section marked '12' and 'p'. The second staff is marked 'Vivo' and 'rall a tempo', followed by a section marked 'ff'. The bottom three staves provide accompaniment for the 2nd Cornet. The system concludes with a 'molto cresc.' dynamic.

# King Mydas

## OVERTURE

2nd & 3rd B♭ Cornets  
(Trumpets)

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band No.  
1461

Andte maestoso



2nd & 3rd Bb Cornets (Trumpets)



Meno

7



All<sup>o</sup> vivace

14

(2nd)



*mp*  
*cresc*

*molto*

*ff*



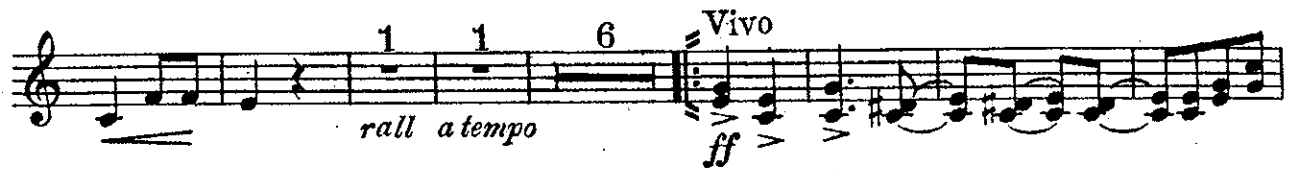
Meno

12

(2nd)



*p*



*rall a tempo*

Vivo

*ff*



*ff*



*molto cresc.*

# King Mydas

## OVERTURE

### 1st & 2nd Eb Horns

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band Fl.  
1461

Andte maestoso

ff p ff p

Andte p

mp

p

p

p

cresc. mp cresc. p rall

All<sup>o</sup> vivace p mp p

Marcia mp cresc. moltoff

Sop. & Alto Saxophones p (Play in absence of Sax's)

p

p

Solo p mf p

1st & 2nd Eb Horns

2 3 4 *cresc. poco a poco*

*p* *mf* *p*

2nd & 3rd Cor's

Meno *ff* *ffz*

Alto Sax.

Tenor Sax. *p*

Alto Sax. *atempo*

8 1 *rall* Tenor Sax.

*a tempo* *ff*

*Soli* Meno *p* Alto & Tenor Sax's

*Allo vivace* *p* *mp* *p*

Meno *mp cresc. moltoff* Alto Sax.

Alto & Tenor Sax's *p*

Alto Sax. *atempo*

8 1 *rall* 3rd Cl. Alto Sax.

Vivo *ff* *ff*

3rd Cl.

2 3 4 1 *molto cresc* 2 3 4

# King Mydas

## OVERTURE

### 3rd & 4th Eb Horns

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band No.  
1461

Andte maestoso

First staff of music with dynamics *ff*, *p*, *ff*, *p* and markings *a2*.

Second staff of music with marking *(3rd)* and dynamic *p*.

Third staff of music with dynamic *mp*.

Fourth staff of music.

Fifth staff of music.

Sixth staff of music with marking *(3rd)* and dynamic *cresc.*.

Seventh staff of music with marking *(3rd)*, dynamic *mp cresc.*, and *rall*.

Eighth staff of music with marking *Allo vivace* and dynamic *p*.

Ninth staff of music with dynamic *mp* and *ff*.

Tenth staff of music with dynamic *mp cresc. molto*.

Marcia

(Tenor Sax.)

Eleventh staff of music with dynamic *p* and instruction *(3rd Horn in absence of Tenor Sax.)*.

Twelfth staff of music with marking *(3rd)* and dynamic *p*.

3rd & 4th Eb Horns

2 3 4 2 3 4

*p* *p* *mf* *mf* *p* *cresc.* *poco p*

*a poco* *ff* *a tempo* *ff*

Meno 20 1 1 6 *rall a tempo* *ff*

*a 2* *Meno* *p* 3

*Allo vivace* *p* *mp* *p*

*mp cresc. molto* *ff*

Meno 20 1 1 6 *rall a tempo* *ff* *Vivo*

*ff*

*a 2* *a 2*

1 2 3 4 *cresc. molto*

# 1st & 2nd Trombones King Mydas

## (1st & 2nd Tenors) OVERTURE

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band J's

1461

Andte maestoso

3rd & 4th Horns

3rd & 4th Horns

3rd & 4th Horns

Andte Tenor Sax.  
Bar. Sax.

2nd Cor.

Tenor Sax. rull.

All<sup>o</sup> vivace Tenor & Bar. Sax.

Tenor & Bar. Sax.  
2nd Cor.

Tenor & Bar. Sax.

Marcia

3rd Horn

3rd & 4th Horns  
Tenor & Bar. Sax.

Tenor & Bar. Sax.

Meno Bar. Sax.

# 1st & 2nd Trombones

(1st & 2nd Tenors)

1  
rall.

*a tempo*  
Bar. Sax. *a tempo*  
*ff*

Meno  
3rd & 4th Horn

3  
*p*

All<sup>o</sup> vivace Tenor & Bar. Sax.  
3 1 1st...  
*p* *mp*

Tenor & Bar. Sax. 1 2nd Cor.  
*p* *mp cresc. molto* *ff*

2 3 4

Meno  
4 Tenor Sax.  
*p*

*a tempo*  
1 Tenor Sax.  
rall.

Vivo  
*ff*

*ff*

*ff*

1 2 3  
*molto cresc.*

3<sup>rd</sup> Trombone  
(B $\flat$  Bass)

# King Mydas

## OVERTURE

R. EILENBERG  
arr. by M.L. Lake

Universal  
Band #1

And<sup>te</sup> maestoso

1461

*ff* *ff*

And<sup>te</sup>

*mp* *cresc.*

*p* *mp* *cresc.* Bar. Sax. rull.

All<sup>o</sup> vivace

*mp* *cresc. molto* *mp* *ff*

*mp* *ff*

Marcia

*p*  
(Play in absences of Bar.Sax.)

*mf*

*p*

*mf* *p*



# 3<sup>rd</sup> Trombone

(B $\flat$  Bass)

Bar. A

*p* *cresc. poco a poco* *ff* *ff<sub>s</sub>*

Meno 12 1

*p* *rall.*

*a tempo* *a tempo*

*ff*

Meno 3

*p*

All<sup>o</sup> vivace

*mp* *mp cresc. molto* *ff*

2 3 4

Meno

Bar. Sax. 2 3 4 5 6

*p*

*a tempo* Bar. Sax. 1

*rall.*

Vivo

*ff* *ff*

*molto* *cresc.* 1 2 3 4

# King Mydas

## 1st & 2nd Trombones: OVERTURE

R. EILENBERG  
arr. by M.L. Lake

Universal  
Band J'l  
1461

Andte maestoso

3rd & 4th Horns

3rd & 4th Horns

ff p ff p

Andte

Tenor Sax.

p mp

Bar. Sax.

2nd Cor.

p cresc. p

Tenor Sax. rall.

mp cresc. p

All<sup>o</sup> vivace

(1st)

Tenor & Bar. 2nd Cor.

p mp mp cresc. molto

ff

Marcia

15

(1st)

(1st)

p p

3rd Horn

p p < mf > p < mf >

p ff

p Tenor Sax. & Bassoon  
cresc. poco a poco

Meno Bar. Sax.

p

1st & 2nd Trombones:

1  
rall.

Bar. Sax. *atempo* *ff*

*atempo*

Meno 3rd & 4th Horns *p* 3

All<sup>o</sup> vivace *p* *mp* 1st *mp* Tenor & Bar. Sax. 1 7

2nd Cor. *mp cresc.* *molto* *ff*

2 3 4

Meno 4 Tenor Sax. *p*

*atempo* Tenor Sax. *rall.* 1

Vivo *ff* *ff*

1 2 3 *cresc. molto*

# King Mydas

1

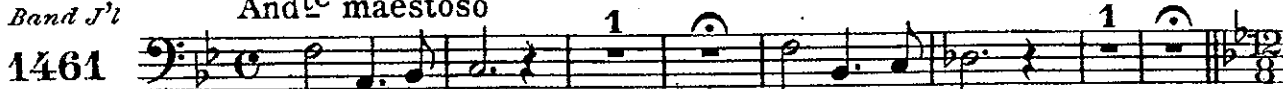
3<sup>rd</sup> Trombone

OVERTURE

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band #1

Andte maestoso

1461 









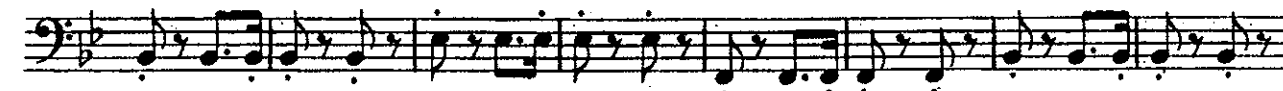


Marcia



p (Play in absence of Bar Sax.)











# 3rd Trombone

Meno 12

*p*

*rall a tempo ff*

Meno *p*

All<sup>o</sup> vivace

*mp mp creso molto ff*

2 3 4

Bar.Sax.

*p*

1 Bar.Sax.

*rall. a tempo*

Vivo

*ff ff*

1 creso molto

2 3 4

# King Mydas

## OVERTURE

Baritone 

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band No.

1461

Andte maestoso

Bassoon

Bassoon

ff p ff p

Andte Bassoon

Solo

p mp

cresc p

mp p rall

Allo vivace

4th Horn

Bassoon

mp cresc. molto ff

p

Marcia

Bassoon

p

(Play in absence of Bassoon)

p

p

p mf

p cresc. poco a poco

# Baritone

Meno *ff* *a tempo* *ff<sub>s</sub>*

20 1 7 *rall a tempo* *ff*

Meno Bassoon & Tenor Sax. Bar. Sax. *p* (Bar. play in absence of either Bassoon or Tenor Sax)

All<sup>o</sup> vivace 7 4th Horn 5 Bassoon *mp* *cresc. molto* *ff*

Meno Bassoon 2 3 4 5 6 *p* 6

Tenor Sax. 1 *a tempo* Bassoon *rall*

Vivo *ff*

*ff*

*molto* *cresc.*

# King Mydas

## OVERTURE

Baritone 9:

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band 31

1461

And<sup>te</sup> maestoso

Bassoon

Bassoon

Musical notation for the first system of the Baritone 9 part, featuring a Bassoon line with dynamics *p*, *p*, and *ff*.

And<sup>te</sup>

Musical notation for the second system of the Baritone 9 part, featuring a Bassoon line with dynamics *p* and *ff*.

Solo

*mp*

Musical notation for the third system of the Baritone 9 part, featuring a Bassoon line with dynamics *mp*.

Musical notation for the fourth system of the Baritone 9 part, featuring a Bassoon line with dynamics *mp*.

Musical notation for the fifth system of the Baritone 9 part, featuring a Bassoon line with dynamics *mp*.

Musical notation for the sixth system of the Baritone 9 part, featuring a Bassoon line with dynamics *p* and *mp*.

*cresc.*

*p*

*mp*

*cresc.*

Musical notation for the seventh system of the Baritone 9 part, featuring a Bassoon line with dynamics *p* and *mp*.

All<sup>o</sup> vivace

4<sup>th</sup> Horn

rall.

Bassoon

*mp*

*mp cresc molto*

*ff*

Musical notation for the eighth system of the Baritone 9 part, featuring a Bassoon line with dynamics *mp*, *mp cresc molto*, and *ff*.

Marcia

Bassoon

*p* Play in absence of Bassoon

Musical notation for the ninth system of the Baritone 9 part, featuring a Bassoon line with dynamics *p*.

Musical notation for the tenth system of the Baritone 9 part, featuring a Bassoon line with dynamics *p*.

Musical notation for the eleventh system of the Baritone 9 part, featuring a Bassoon line with dynamics *p*.



# Baritone 9:

3 2 3 4 4

*p* *mf*

2 3 4

*p* *mf*

Meno *ff* *ffz*

20 1 1 6

*rall a tempo* *ff a tempo*

Meno Bassoon & Ten. Sax.

Meno Bassoon & Ten. Sax.

Bar. Sax.

Bar. Sax.

And<sup>te</sup> vivace *p* (Baritone, play in absence of either B'ss'n or Tenor Saxophone)

4th Horn Bassoon

*mp* *mp cresc molto* *ff*

2 3 4

Bassoon 2 3 4

*p*

6 Tenor Sax. 1 Bassoon

*rall. a tempo*

Vivo

*ff*

*ff*

2

*molto* *creso.*

# King Mydas

## OVERTURE

Basses

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band J'l  
1461

*Andte maestoso*

*ff* *ff*

*Andte*  
(One Bass)  
*p* *mp*

*a2*

*cresc.* *p* *Bassoon*

*cresc.* *rall.*

*mp* *p* *Bassoon*

Allo vivace 14 (one Bass) *mp* *cresc. molto* *ff* *a2*

2 3 4

Marcia  
(one Bass) 1 1 1 1 1 1 1

*p*

3 1 1 1 1 1 1

2 3 4 2 3 4  
*p* *mf*

# Basses

2 2 3 4  
*p* *mf* *p cresc poco a poco*

*Meno ff* *ffz*

*p*

(one Bass) *atempo* 1 Bassoon *rall.*

*atempo* *ff*

*Meno (one Bass)* Bassoon *p*

All<sup>o</sup> vivace 14 (one Bass).... *cresc. mp ff*

12 (one Bass) 1 1 6 *p* *rall. atempo*

Vivo *ff* *ff*

1 molto cresc. 2 3 4

# King Mydas

## Drums & Tympani in B<sup>b</sup> & F

### OVERTURE

R. EILENBERG  
arr. by M. L. Lake

Universal  
Band 71

And<sup>te</sup> maestoso

1461

Drs. *ff* 1

And<sup>te</sup> Tymp.

19

rall.  
Tymp

*p*

All<sup>o</sup> vivace

Drs.

16

*mf* *ff*  
Tymp.

Marcia  
S.Dr.

B.D.  
*p*

S.Dr.

S.Dr.

4 *p* *mf* 4 *p* *mf* 14 (tog) *ffz*  
B.D. Tymp.

Meno

S.Dr.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

*p*  
Triangle

# Drums & Tympani in B $\flat$ & F

1 *rall.* *a tempo*

2 3 4 5 6 7

S.Dr. *Meno* 7

(tog)

*ff* *All<sup>o</sup> vivace* B.Dr. 2 3 4

16 *mf* *ff* *Tymp.*

*ff*

S.Dr. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Trio *p* 1 *rall.*

*a tempo* *Vivo* 2 3 4 5 6 7

(tog) *Tymp.*

*ff* *Tymp.* 2 3 4

1 *cresc. molto* 2 3 4