

CONDUCTOR

**KING COTTON**

March

**JOHN PHILIP SOUSA**

STANDARD (FULL) BAND

*Price 75 cents*

|                                    |                                       |                                       |
|------------------------------------|---------------------------------------|---------------------------------------|
| Conductor                          | 1st E $\flat$ Alto Saxophone          | 3rd & 4th E $\flat$ Horns (Altos) (2) |
| D $\flat$ Piccolo                  | 2nd E $\flat$ Alto Saxophone          | 1st & 2nd Trombones $\flat$ (2)       |
| C Piccolo                          | B $\flat$ Tenor Saxophone             | 1st & 2nd Trombones $\natural$ (2)    |
| 1st C Flute                        | E $\flat$ Baritone Saxophone          | (Tenors)                              |
| E $\flat$ Clarinet                 | Solo B $\flat$ Cornet (2)             | 3rd Trombone $\flat$                  |
| Solo or 1st B $\flat$ Clarinet (2) | (Flügelhorn)                          | 3rd Trombone $\natural$               |
| 2nd & 3rd B $\flat$ Clarinets (2)  | 1st B $\flat$ Cornet (Flügelhorn) (2) | Euphonium (Baritone) $\flat$          |
| 1st & 2nd Oboes                    | 2nd & 3rd B $\flat$ Cornets (2)       | Baritone $\natural$                   |
| 1st & 2nd Bassoons                 | 1st & 2nd E $\flat$ Horns (Altos) (2) | Basses (Tubas) (2)                    |
| B $\flat$ Soprano Saxophone        |                                       | Drums (2)                             |

SYMPHONIC BAND

*Price \$1.50*

|                                    |                                       |                                    |
|------------------------------------|---------------------------------------|------------------------------------|
| Conductor                          | 1st E $\flat$ Alto Saxophone          | 1st & 2nd Horns in F (2)           |
| D $\flat$ Piccolo                  | 2nd E $\flat$ Alto Saxophone          | 3rd & 4th Horns in F (2)           |
| C Piccolo                          | B $\flat$ Tenor Saxophone             | 1st & 2nd Trombones $\flat$ (2)    |
| 1st C Flute                        | E $\flat$ Baritone Saxophone          | 1st & 2nd Trombones $\natural$ (2) |
| 2nd C Flute                        | B $\flat$ Bass Saxophone              | (Tenors)                           |
| E $\flat$ Clarinet                 | (B $\flat$ Bass $\natural$ )          | 3rd Trombone $\flat$               |
| Solo or 1st B $\flat$ Clarinet (4) | Solo B $\flat$ Cornet (3)             | 3rd Trombone $\natural$            |
| 2nd & 3rd B $\flat$ Clarinets (6)  | (Flügelhorn)                          | Euphonium (Baritone) $\flat$       |
| E $\flat$ Alto Clarinet            | 1st B $\flat$ Cornet (Flügelhorn) (2) | Baritone $\natural$                |
| B $\flat$ Bass Clarinet            | 2nd & 3rd B $\flat$ Cornets (4)       | Basses (Tubas) (6)                 |
| 1st & 2nd Oboes (2)                | 1st & 2nd B $\flat$ Trumpets (2)      | String Bass                        |
| 1st & 2nd Bassoons (2)             | 1st & 2nd E $\flat$ Horns (Altos) (2) | Drums (3)                          |
| B $\flat$ Soprano Saxophone        | 3rd & 4th E $\flat$ Horns (Altos) (2) | Timpani, Bells, etc.               |

*Separate Parts: Conductor, 20 cents; other parts, 10 cents each*

**THE JOHN CHURCH COMPANY**  
THEODORE PRESSER CO., DISTRIBUTORS  
1712 CHESTNUT STREET  
• PHILADELPHIA •

2  
+No. 34007  
Conductor

# King Cotton

## MARCH

JOHN PHILIP SOUSA

*E♭ Cl. Fl. 8va*  
*B♭ Cls. Solo & 1st Cor.*  
*ff*  
*2-3 Cor.*  
*Hns. 1-2 Trbe. Bar.*  
*ff*  
*Bar. Sax. 3rd Trbe.*  
*Basses*  
*Solo Cor.*  
*E♭ Cl. B♭ Cls.*  
*1-2-3 Cor Hns.*  
*Trbe. 1-2*  
*Trbe. 3*  
*Rasses*  
*Low Sax.*  
*Fl. 8va*  
*ff*  
*p*  
*ff*

*ff* Picc. Fl. Eb Cl

Solo 2<sup>d</sup> & 1st Cl.

*ff* Solo & 1st Cor. 2-3 Cl

*ff* 2-3 Cor.

*ff* Bar. 1st & 2nd Trbe.

Basses

1 2 Fl. Eb Cl. 8<sup>va</sup>

*mf* Cor. 8<sup>va</sup> lower

*mf* Cor. 2-3 & Hns.

*mf* Trbe. 1-2-3

Basses

First system of a musical score in 3/4 time, featuring three staves: treble, piano, and bass. The key signature has two flats. The piano part includes a complex rhythmic pattern with many beamed eighth notes.

Second system of the musical score, including first and second endings. The piano part features a dynamic marking of *mf* (mezzo-forte) in the first ending.

Third system of the musical score, featuring a cymbal part with dynamic markings of *ff* (fortissimo) and *Cymb.*. The bass part includes dynamic markings of *ff* and *B.D.* (Basso Drum).

Fourth system of the musical score, featuring a piano part with dynamic markings of *ff* and *sosten.* (sostenuto).

**E♭ Cl. Fl. Picc.**  
**Clas.**

**Solo & 1st Cor.**  
**Cor. 2-3 & Trpts.**

**Hns.**  
**Bar. 1-2-3 Trpe.**

**Basses**

*fff*

*con tutta forza*

*con tutta forza*

2

Detailed description: This is a page of a musical score for brass instruments. It features four systems of staves. The top staff is for E♭ Clarinet, Flute Piccolo, and Clarinet in A. The second staff is for Solo and 1st Cornet, and the 2nd, 3rd, and Trumpet parts. The third staff is for Horns and Baritone 1-2-3. The bottom staff is for Basses. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a forte (fff) dynamic. The second system has a *con tutta forza* dynamic. The score concludes with a double bar line and a second ending marked with a '2'.