

King Chanticleer

Words by A. Seymour Brown and Music by Nat D. Ayer

Verse 1:

When the Sun begins to rise, And you see the light in the Eastern skies,
You hear... a rooster crow.
No doubt you've often wondered why, If you've wakened by his morning cry;
The truth... you ought to hear.
Down in the barnyard where all is still; Each day at dawn comes the call so shrill.
It echoes back from the neighb'ring hill, "I am King Chanticleer!"
When his mighty voice is heard, Then ev'ry farmyard beast and bird, You'll no...tice will appear.

Then comes a sight that makes you stare, Answering calls come from everywhere,
See all the animals gather there, To pay homage to their King!

Chorus:

'Round the barnyard goes the mighty cavalcade,
Gorgeously arrayed, See them on parade!
All the animals assemble there, As the break of day draws near.
All the crickets, bees and birds upon the wing,
All commence to sing, Hear the chorus ring!
All their voices raise, And they acclaim the praise of Chanticleer!

Verse 2:

Sudden silence reigns without, King Rooster calmly struts about;
The cat... makes her report.
She proudly carries from the house Another fat and thieving mouse,
To try... before the court.
Poor mister mouse heaves a pensive sigh, He can't escape, there's no use to try,
He knows that he'll be condemned to die, By King Chanticleer.
The dog who sits at the King's right hand, Now growls so he can understand,
For he's the barnyard sage.

Then the duck leads the mouse away, Death is the penalty he must pay,
And now the guinea hen has much to say; But the world rolls on again.

Chorus:

'Round the barnyard goes the mighty cavalcade,
Gorgeously arrayed, See them on parade!
All the animals assemble there, As the break of day draws near.
All the crickets, bees and birds upon the wing,
All commence to sing, Hear the chorus ring!
All their voices raise, And they acclaim the praise of Chanticleer!

-Source: www.perfessorbill.com

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

Flute

$\text{♩} = 120$

Musical staff 1: Flute part, measures 1-8. Dynamics: *ff*

Musical staff 2: Flute part, measures 9-16. Dynamics: *f*

Musical staff 3: Flute part, measures 17-24. Dynamics: *f*

Musical staff 4: Flute part, measures 25-33. Dynamics: *mf*

Musical staff 5: Flute part, measures 34-41. Dynamics: *f*

Musical staff 6: Flute part, measures 42-48. Dynamics: *f*

Musical staff 7: Flute part, measures 49-56. Dynamics: *mf*

Musical staff 8: Flute part, measures 57-60. Dynamics: *mf-ff*

Musical staff 9: Flute part, measures 61-68. Dynamics: *mf-ff*

Musical staff 10: Flute part, measures 69-75. Dynamics: *mf-ff*

Musical staff 11: Flute part, measures 76-82. Dynamics: *mf-ff*

Musical staff 12: Flute part, measures 83-90. Dynamics: *mf-ff*

Musical staff 13: Flute part, measures 91-98. Dynamics: *mf-ff*

KING CHANTICLEER

Oboe

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

♩ = 120

March & Two Step

The musical score is written for Oboe in 2/4 time, key of B-flat major. It begins with a tempo marking of 120 beats per minute. The piece is titled "King Chanticleer" and is a "March & Two Step". The score is arranged by J.C. McCabe and edited by John Bentley. The music is composed of 11 staves. The first staff starts with a forte (ff) dynamic. The second staff starts with a forte (f) dynamic. The third staff starts with a mezzo-forte (mf) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic. The fifth staff starts with a forte (f) dynamic. The sixth staff starts with a mezzo-forte (mf) dynamic. The seventh staff starts with a mezzo-forte (mf) dynamic. The eighth staff starts with a mezzo-forte (mf) dynamic. The ninth staff starts with a mezzo-forte (mf) dynamic. The tenth staff starts with a mezzo-forte (mf) dynamic. The eleventh staff starts with a mezzo-forte (mf) dynamic. The score includes first and second endings at the end.

KING CHANTICLEER

Clarinet in E \flat

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

$\text{♩} = 120$
ff

9 *f*

17

25 *mf*

35 *f*

45 *mf*

55

65 *mf-ff*

73

81

89

94

1. 2.

KING CHANTICLEER

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

1st Clarinet

March & Two Step

$\text{♩} = 120$

The musical score is written for 1st Clarinet in a 2/4 time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, and *mf-ff*. There are also trills and slurs. The piece ends with a first and second ending. The first ending leads back to an earlier section, and the second ending concludes the piece.

KING CHANTICLEER

2nd & 3rd Clarinets

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

March & Two Step

$\text{♩} = 120$

ff

f

17

Unis.
mf

f

43

mf

57

mf-ff

73

80

88

Bass Clarinet in B \flat

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

$\text{♩} = 120$

ff

f

mf

mf

f

mf

mf-ff

mf-ff

mf-ff

mf-ff

KING CHANTICLEER

Bassoon

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

♩ = 120

March & Two Step

ff

f

mf

mf

f

mf

mf-ff

mf-ff

mf-ff

Soprano Saxophone

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

♩ = 120

The musical score is written for Soprano Saxophone in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *f*, *mf*, and *mf-ff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first and second ending bracketed together at the end of the tenth staff.

KING CHANTICLEER

Alto Saxophone

Nat D Ayer
Arr: J.C. McCabe.
Ed. John Bentley

$\text{♩} = 120$

March & Two Step

ff

f

f

mf

f

mf

mf-ff

mf-ff

mf-ff

1. 2.

KING CHANTICLEER

Tenor Saxophone

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

♩ = 120

March & Two Step

ff

f

mf

f

mf

mf-ff

76

89

KING CHANTICLEER

Baritone Saxophone

Nat D Ayer
Arr: J.C. McCabe.
Ed. John Bentley

$\text{♩} = 120$

March & Two Step

The musical score is written in 2/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 9 with a dynamic of *f*. The third staff starts at measure 20 with a dynamic of *mf*. The fourth staff starts at measure 31. The fifth staff starts at measure 41 with a dynamic of *f*. The sixth staff starts at measure 49 with a dynamic of *mf*. The seventh staff starts at measure 60 with a dynamic of *mf-ff*. The eighth staff starts at measure 74. The ninth staff starts at measure 88 and includes first and second endings. The score concludes with a double bar line.

Cornet in Eb

KING CHANTICLEER

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

$\text{♩} = 120$

March & Two Step

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. The piece features various rhythmic patterns including eighth and sixteenth notes, and rests.

Musical staff 2: Treble clef. Starts with a dynamic marking of *f*. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 3: Treble clef. Starts with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef. The melody continues with eighth and sixteenth notes.

Musical staff 5: Treble clef. Starts with a dynamic marking of *f*. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef. Starts with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes.

Musical staff 7: Treble clef. Starts with a dynamic marking of *mf - ff*. The melody continues with eighth and sixteenth notes.

Musical staff 8: Treble clef. The melody continues with eighth and sixteenth notes.

Musical staff 9: Treble clef. The melody continues with eighth and sixteenth notes.

Musical staff 10: Treble clef. Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody continues with eighth and sixteenth notes.

KING CHANTICLEER

1st Cornet

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

♩ = 120

March & Two Step

ff

f

mf

31

f

mf

mf-ff

73

85

92

2nd & 3rd Cornets

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

♩ = 120

ff

9 f

20 mf

31

40 f

49 mf

59 mf-ff

70

82

90

1. 2.

1st & 2nd Horn in F

KING CHANTICLEER

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

March & Two Step

♩ = 120

ff

f

f

mf

f

mf

mf-ff

67

78

89

3rd & 4th Horn in F

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

♩ = 120

ff

9 f

17

25 mf

35 f

46 mf

56 mf-ff

67

78

89

1. 2.

KING CHANTICLEER

Trombone 1, 2

Nat D Ayer

Arr: J.C.McCabe.

Ed. John Bentley

March & Two Step

♩ = 120

ff

f unis

mf unis.

f unis.

mf Unis.

mf-ff Unis.

mf-ff

mf-ff

1. 2.

KING CHANTICLEER

Bass Trombone

Nat D Ayer
Arr: J.C. McCabe.
Ed. John Bentley

♩ = 120

March & Two Step

The musical score is written for Bass Trombone in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff starts at measure 9 with a dynamic marking of *f* and features a long slur. The third staff starts at measure 23 with a dynamic marking of *mf*. The fourth staff starts at measure 34 with a dynamic marking of *f*. The fifth staff starts at measure 47 with a dynamic marking of *mf*. The sixth staff starts at measure 62 with a dynamic marking of *mf-ff*. The seventh staff starts at measure 74. The eighth staff starts at measure 86. The ninth staff starts at measure 93 and includes first and second endings.

Baritone

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C. McCabe.
Ed. John Bentley

♩ = 120

The musical score is written for a Baritone voice in 2/4 time. It begins with a tempo marking of ♩ = 120. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff starts with a dynamic marking of *ff*. The second staff starts with a dynamic marking of *f*. The third staff starts with a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *mf*. The sixth staff starts with a dynamic marking of *mf-ff*. The seventh staff starts with a dynamic marking of *f*. The eighth staff starts with a dynamic marking of *f*. The ninth staff starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending (1.) and a second ending (2.).

Euphonium

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C. McCabe.
Ed. John Bentley

♩ = 120

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff begins with a *ff* dynamic marking. The second staff begins with a *f* dynamic marking. The third staff begins with a *mf* dynamic marking. The fourth staff begins with a *f* dynamic marking. The fifth staff begins with a *mf* dynamic marking. The sixth staff begins with a *mf-ff* dynamic marking. The seventh staff begins with a *f* dynamic marking. The eighth staff begins with a *f* dynamic marking. The ninth staff begins with a *f* dynamic marking. The score includes first and second endings at the end.

KING CHANTICLEER

Tuba

♩ = 120

March & Two Step

Nat D Ayer
Arr: J.C. McCabe.
Ed. John Bentley

ff

f

mf

f

mf

mf-ff

mf-ff

mf-ff

mf-ff

1. 2.

Drum Kit

KING CHANTICLEER

March & Two Step

Nat D Ayer
Arr: J.C. McCabe.
Ed. John Bentley

Cym $\text{♩} = 120$
SD
BD

ff

9 *f*

17

25 *mf*

34 *f*

42

49 *mf*

58 *mf-ff*

68

77

87

92

1. 2.

KING CHANTICLEER

Nat D Ayer
Arr: J.C.McCabe.
Ed. John Bentley

$\text{♩} = 120$ **March & Two Step**

Hen cackle Dog bark Cock-a-doo-dle-doo Hen cackle

20 Dog bark Cock-a-doo-dle-doo Cat call **14** Cock-a-doo-dle-doo *mf*

41 Hen cackle Dog bark *f*

49 Hen cackle Quack quack Hen cackle Dog bark Hen cackle *mf*

60 Cow moo **2** Cock-a-doo-dle-doo 1st time introduce animals, 2nd time drums. *mf - ff*

70

80

89