

King Buffalo

Atherton, F. P.

King Buffalo March

by: F. P. Atherton

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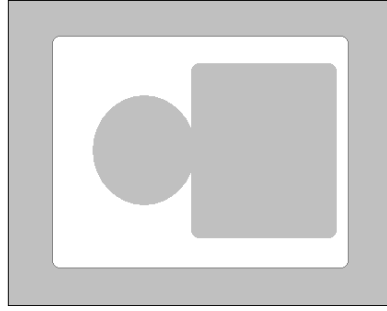
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Atherton, Francis (Frank) P.

DOB: January 24, 1868 (Virdon, Illinois)

DOD: June 16, 1911 (State College, Pennsylvania)

Francis (Frank) P. Atherton was born in Virdon, Illinois, on January 24, 1868. While a young boy, his family moved to State College, Pennsylvania, where he became active as a composer and teacher of piano and violin.

He organized the State College Orchestral Club, with which he was leader and first violinist, and this group performed for the Pennsylvania State College commencement exercises. In 1891, he wrote the music to the farce, *A Spring Chicken*, or *The Unruly Brood*, which was presented during the winter, 1891, season by Royce & Lansing's Comedy Club.

In August of 1900, Atherton was named music director of the Frankfort (Kentucky) Opera House. In May of 1902, he led the first concert of the Hanover (Pennsylvania) Citizens Band. He resigned as leader of the Citizens Band in November of 1909 and was succeeded by Francis A. Myers. He then led the 20-piece Maennerchor Military Band of Alliance, Ohio.

Atherton was also noted as an author, contributing a prize-winning essay to the *Metronome* magazine entitled, "Hints on Forming a Band." He died in State College on June 16, 1911. A dormitory on the campus of the Pennsylvania State University is named in his honor.¹

King Buffalo March, The, was published in 1911 by the composer.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Rehrig, William H. , Bierley, Paul E. (Editor). *The Heritage encyclopedia of band music*, Robert Hoe Foundation, Columbus, OH., 2005 CD, used with permission.

Oboe. "KING BUFFALO" MARCH & TWO STEP. F. P. Atherton.

The image shows a handwritten musical score for Oboe and Trio. The Oboe part is written on a single staff with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *p* and includes various articulations such as accents, slurs, and breath marks. The Trio part is written on a three-staff system with a bass clef and a 4/4 time signature. It starts with a *ff* dynamic and features complex rhythmic patterns, including triplets and sixteenth notes. The score is densely annotated with performance instructions like *fz*, *tr*, *cres.*, and *ff*. The piece concludes with a final *fz* dynamic marking.

Pub by F. P. Atherton. & Co

fz

E♭ Clarinet. "KING BUFFALO" MARCH & TWO STEP. F. P. Atherton

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is divided into several sections with various dynamics and articulations. The first staff starts with a trill (tr) and a forte-zwischen (fz) dynamic. The second staff continues with fz, p, and mf dynamics. The third staff includes first and second endings, with dynamics of fz, p, and f. The fourth staff features a trill (tr) and a fortissimo (ff) dynamic. The fifth staff marks the beginning of the 'Trio' section with a piano (p) dynamic. The sixth staff has a first and second ending with a forte (f) dynamic. The seventh staff includes a fortissimo (ff) dynamic and a trill (tr). The eighth staff continues with ff and fz dynamics. The ninth staff features a fortissimo (ff) dynamic. The tenth staff concludes with a forte-zwischen (fz) dynamic and a fermata.

Solo B \flat Clarinet "KING BUFFALO" MARCH & TWO STEP

F. P. Atherton.

The musical score is written for a Solo B \flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat. The piece is divided into several sections:

- First Section:** Starts with a dynamic of *fz* (forzando) and includes accents and slurs. It ends with a first ending marked '1'.
- Second Section:** Features a dynamic of *p* (piano) and includes trills (*tr*) and accents.
- Trio Section:** Marked 'Trio' with a sharp key signature change. It includes dynamics of *p* and *ff* (fortissimo), along with accents and slurs.
- Final Section:** Includes dynamics of *fz* and *ff*, with accents and slurs. It concludes with a first ending marked '1'.

Pub by F. P. Atherton & Co. Frankfort, Ky.

fz

1st B \flat Clarinet. "KING BUFFALO" MARCH & TWO STEP

F. P. Atherton.

The musical score is written for the 1st B \flat Clarinet part. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B \flat). The score is divided into two main sections: the "March" and the "Two Step".

March Section: This section starts with a dynamic of *ff* (fortissimo) and includes markings for *fz* (forzando), *p* (piano), and *mf* (mezzo-forte). It features various articulations such as accents (^) and slurs. There are first and second endings marked with "1" and "2".

Two Step Section: This section begins with a "Trio" marking and a key signature change to two flats (B \flat and E \flat). The time signature changes to 3/4. Dynamics include *pa* (pianissimo), *f* (forte), and *ff*. It also contains first and second endings.

The score concludes with a final cadence and a double bar line.

"KING BUFFALO" MARCH & TWO STEP.

2nd & 3rd Bb Clarinets

F. P. Atherton.

The musical score is written for two parts: 2nd and 3rd Bb Clarinets. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff contains the main melody with dynamic markings *ff*, *fz*, *fz*, *p*, *fz*, and *mf*. The second staff continues the melody with *fz*, *p*, and *cresc.*. The third staff features *ff* and *p*. The fourth staff has *p*. The fifth staff is marked *Trio.* and begins with *p*. The sixth staff includes *f*, *cresc.*, and *f*. The seventh staff has *f*, *fz*, and *f*. The eighth staff contains *ff*. The ninth staff has *fz*. The tenth staff concludes with *fz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Bassoon. "KING BUFFALO" MARCH & TWO STEP.

F. P. Atherton.

The musical score is written for a Bassoon in a 2/4 time signature. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (cres) and sforzando (sf). The piece concludes with a double bar line and repeat signs.

Pub by F. P. Atherton & Co. *ff* *ff*

E^b Baritone Saxophone. "KING BUFFALO" MARCH & TWO STEP.

F. P. Atherton.

The musical score is written for E^b Baritone Saxophone and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *fz*, *p*, *f*, and *ffz*, as well as accents and slurs. There are first and second endings marked with '1' and '2'. A section labeled 'Trio.' begins on the fifth staff. The score concludes with a double bar line and repeat dots.

> Pub. by F. P. Atherton. & Co. Frankfort, Ky. *ffz*

E♭ Cornet. (Conductor) "KING BUFFALO" MARCH & TWO STEP.
or Solo Alto. F. P. Atherton

The musical score is written for E♭ Cornet and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked with *mf* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *fz*, *f*, and *ff*. A section labeled "Trio" begins on the fifth staff, marked with a double bar line and a key signature change to one flat (B♭). The score concludes with a final cadence on the tenth staff.

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Solo B \flat Cornet "KING BUFFALO" MARCH & TWO STEP.

F. P. Atherton

The musical score is written for a Solo B \flat Cornet in 4/4 time. It begins with a *Solo* marking. The first staff contains the initial melody with dynamics *fz* and *p*. The second staff features a first ending (1) and a second ending (2), with dynamics *mf*, *fz*, *ff*, *p*, *cres*, and *f*. The third staff continues the melody with dynamics *fz*, *ff*, and *mf*. The fourth staff is marked *Trio.* and begins with dynamics *ff* and *p*. The fifth staff includes dynamics *ff*, *cres*, *con*, and *ff*. The sixth staff features dynamics *ff* and *cymb.*. The seventh staff concludes with a *Solo* marking and dynamics *ff*.

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15! B \flat Cornet "KING BUFFALO" MARCH & TWO STEP.

F. P. Atherton.

Solo.
ff
mf
fz *p* *cres* *f*
ff *p*
cres *ff* *fz* *p*
ff *fz* *p* *fz* *fz*
Solo

Pub by F. P. Atherton. & Co.

2nd & 3rd Bb Cornets. "KING BUFFALO" MARCH & TWO STEP

F. P. Atherton.

The musical score is written for two parts: 2nd and 3rd Bb Cornets. It begins with a *Solo* section marked *ff*. The first staff contains the initial melody with dynamics *ff*, *fz*, and *p*. The second staff continues the melody with dynamics *mf*, *ff*, *p*, *cres...*, *f*, and *fz solo*. The third staff includes first and second endings, marked with *>>>* and *f*. The *Trio* section begins in the fourth staff, marked *cres*, *p*, and *f*. The fifth staff continues the *Trio* with dynamics *f* and *ff*. The sixth staff features a *Solo* section with dynamics *ff* and *fz*. The score concludes with a final *fz* dynamic.

Pub by F. P. Atherton. & Co.

1st & 2nd Tenors "KING BUFFALO" MARCH & TWO STEP. F. P. Atherton.

The musical score is written for 1st and 2nd Tenors in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The score includes various dynamic markings: *ff*, *fz*, *p*, *cres*, and *mf*. A first ending bracket is present in the third staff. The fourth staff marks the beginning of the *Trio* section. The score continues with multiple staves of music, including a *solo* section in the final staff. The piece concludes with a double bar line and a repeat sign.

1st & 2nd Trombones. "KING BUFFALO" MARCH & TWO STEP.

F. P. Atherton

The musical score is written for two trombone parts on a grand staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two main sections: a march and a two-step. The march section features a variety of dynamics including *p*, *ff*, *fz*, *f*, and *cres.*, along with articulation marks like accents and slurs. The two-step section is marked with a 'Trio' and includes first and second endings. The score concludes with a final flourish marked *ff*.

Pub by F. P. Atherton & Co. Frankfort, Ky

'KING BUFFALO' MARCH & TWO STEP.

F. P. Atherton.

3rd Trombone or B^b Bass

The musical score is written for a 3rd Trombone or B^b Bass. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents. Dynamic markings include *ff*, *fz*, *p*, *mf*, and *f*. Articulation includes slurs, accents, and slurs with accents. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a fermata.

Trio.

Pub by F. P. Atherton & Co

fz

Baritone. ♩ : "KING BUFFALO" MARCH & TWO STEP.

F. P. Atherton.

10. *fz* *mf*

fz *p* *cres...* *f*

fz *p*

2 *Trio.* *ff*

fz *ff* *f*

ff *cresc* *f*

ff *fz* *ff* *fz*

ff *Solo*

"KING BUFFALO" MARCH & TWO STEP.

Basses.

F. P. Atherton

The musical score is arranged in two systems. The first system consists of eight staves for Basses, and the second system consists of three staves for a Trio. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, fz, p, ff, cres.), articulation (accents), and phrasing slurs. The piece concludes with a double bar line and a fermata on the final note.

Pub by F. P. Atherton & Co.

fz

B \flat Bass 2/4 "KING BUFFALO" MARCH & TWO STEP F. P. Atherton.

The musical score is written for Bass in 2/4 time. It begins with a key signature of one flat (B \flat) and a common time signature of 2/4. The piece is titled "KING BUFFALO" MARCH & TWO STEP and is composed by F. P. Atherton. The score consists of eight staves of music. The first staff includes dynamic markings of *ff*, *fz*, *fz*, *cres.*, and *p*. The second staff includes *fz*, *p*, *fz*, and *f*. The third staff includes *ff*. The fourth staff is marked "Trio." and includes *p*. The fifth staff includes *ff*, *fz*, and *fz*. The sixth staff includes *ff*, *fz*, and *fz*. The seventh staff includes *ff*. The eighth staff includes *fz*. The piece concludes with a final dynamic marking of *fz*.

Pub by F. P. Atherton. & Co. *fz*

Drums. "KING BUFFALO" MARCH & TWO STEP.

The musical score is written on ten staves. The first staff begins with a '2' indicating a two-measure rest. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f*, *pp*, *fz*, *cres*, and *f*. Performance instructions include *Atherion.*, *Trio.*, *pp*, *fz*, *cymb*, *Drum*, *Drum*, *fz*, and *fz*. The score concludes with a double bar line and a *fz* dynamic marking.

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