

# King Bombardon

Conductor

Duration: 3:30

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

**March**

Div. 5 Unis.

Div.

1

2

3

4

5

6

7

8



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Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1

B. Clars. 2

3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1

2

Cornets

3

4

1-2

Hns.

3-4

*Div.*

*Unis.*

*Div.*

*Unis.*

Tbns.

B. Tbn.

Euph.

Tuba

Drs.

9      10      11      12      13      14      15

# King Bombardon--Conductor--Page 3/11

*Dv.*

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 B. Clars.

2 B. Clars.

3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1

2

Cornets

3

4

1-2

Hns.

3-4

Tbns.

B. Tbn.

Euph.

Tuba

Drs.

Solo:

16      17      18      19      20      21

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# King Bombardon--Conductor--Page 5/11

*Unis.*

*Div.*

*Unis.* 1. v. 2. v.

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 B. Clars. 2

3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1

2

Cornets

3

4

1-2

Hns.

3-4

Tbns.

B. Tbn.

Euph.

Tuba

Drs.

**ff** [30]    **ff** [31]    **ff** [32]    **ff** [33]    **ff** [34]    **ff** [35]    **ff** [36]    **ff** [37]    **ff** [38]

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39 *Trio*

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1 B. Clars. 2

3 B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1 Cornets

2

Cornets

3

4

1-2 Hns.

3-4

Tbns.

B. Tbn.

Euph.

Tuba

Drs.

*p ff* [39]      [40]      [41]      [42]      [43]      [44]      [45]      [46]

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Fl./Picc.

Ob.

Bsn.

Eb Cl.

1  
B. Clars. 2  
3  
B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1  
2  
Cornets 3  
4  
1-2  
Hns. 3-4  
Div.  
Unis.  
Div.

Tbns.

B. Tbn.

Euph.

Tuba

Drs.

47 48 49 50 51 52 53 54

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Fl./Picc. Ob. Bsn. E♭ Cl. 1 B♭ Clars. 2 3 B. Cl. S. Sx. A. Sx. T. Sx. B. Sx. 1 Cornets 2 3 4 Hns. 1-2 3-4 Tbn. Unis. Div. 8 B. Tbn. Euph. Tuba Drs.

55 56 57 58 59 60 61 62

# King Bombardon--Conductor--Page 9/11

To Next Strain      On DS      Fine

To Next Strain      On DS      Fine

63      64      65      66      67      68      69      70      71

*Unis.*      *Div.*      *Unis.*      *Div.*

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72

Fl./Picc. Ob. Bsn. E♭ Cl. 1 B♭ Cl. 2 3 S. Sx. A. Sx. T. Sx. B. Sx. 1 2 Cornets 3 4 Hns. 1-2 Tbn. 3-4 Unis. Div. Unis. Tbs. B. Tbn. Euph. Tuba Drs.

72 73 74 75 76 77 78 79 80 81

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D.S. al Fine

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1  
B. Clars. 2

3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1  
2  
Cornets

3

4

1-2  
Hns.

3-4

Tbns.

B. Tbn.

Euph.

Tuba

Drs.

[82]      [83]      ***ff***      [84]      [85]      ***ff***      [86]      [87]

# King Bombardon

Flutes-Piccolo

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

**March**

The sheet music consists of ten staves of musical notation for Flutes-Piccolo. The key signature changes frequently, including C major, G major, F major, D major, A major, E major, B major, G major, D major, and A major. The time signature varies between common time and 3/4. The music includes dynamic markings such as **ff**, **mf**, **p ff**, **tr**, **Div.**, **Unis.**, and **Trio**. Performance instructions like "March", "Div.", "Unis.", and "Trio" are placed above the staves. Measure numbers 5, 12, 22, 33, 42, 52, 62, and 72 are indicated. The score concludes with "Fine" and "D.S. al Fine".



# King Bombardon

Oboe

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

**March**

The musical score for Oboe consists of eight staves of music. Staff 1 (measures 1-4) starts with ***ff***, followed by ***fz*** and ***mf***. Staff 2 (measures 5-8) begins with ***mf***. Staff 3 (measures 9-12) starts with ***mf***. Staff 4 (measures 13-16) starts with ***ff***, followed by ***mf***. Staff 5 (measures 17-20) starts with ***ff***. Staff 6 (measures 21-24) starts with ***pff***. Staff 7 (measures 25-28) starts with ***pff***. Staff 8 (measures 29-32) starts with ***pff***. Measure 33 is labeled **Trio**. Measure 39 is labeled **72**. Measure 43 is labeled **To Next Strain** and **On DS**. Measure 54 is labeled **Fine** and **72**. Measure 66 is labeled **ff**. Measure 79 is labeled **3**. Measure 82 is labeled **D.S. al Fine**.



# King Bombardon

Bassoon

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

The musical score consists of ten staves of music for Bassoon. The key signature changes frequently, including C major, G major, F major, D major, A major, E major, B major, G major, and E major. The time signature is mostly common time. Dynamics include **ff**, **fz**, **mf**, **ff**, **p ff**, **ff**, and **D.S. al Fine**. Measure numbers 5, 11, 22, 33, 44, 55, 66, and 76 are indicated above the staves. Measure 39 is marked **Trio**. Measure 72 is marked **To Next Strain**, **On DS**, **Fine**, and **D.S. al Fine**. Measure 11 has two endings, 1. and 2. Measure 33 has two endings, 1. and 2.



E♭ Clarinet

# King Bombardon

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

**March**

The sheet music for E♭ Clarinet consists of eight staves of musical notation. Staff 1 starts with dynamic ***ff***. Staff 2 begins at measure 5 with dynamic ***fz***, followed by ***mf***. Staff 3 starts at measure 11 with dynamic ***mf***. Staff 4 starts at measure 22 with dynamic ***ff***, followed by ***mf***. Staff 5 starts at measure 33 with dynamic ***pff***. Staff 6 starts at measure 43. Staff 7 starts at measure 53. Staff 8 starts at measure 66. Measure 66 contains a repeat sign and dynamic ***ff***. Measure 72 is labeled "Fine". Measure 78 contains a repeat sign and dynamic ***ff***. The score includes dynamics such as ***ff***, ***fz***, ***mf***, ***pff***, ***tr***, and ***D.S. al Fine***. Measure numbers 5, 11, 22, 33, 43, 53, 66, 72, and 78 are indicated above the staves. Measure 39 is labeled "Trio". Measure 66 has two endings: "To Next Strain" and "On DS". Measure 78 has a dynamic ***ff*** and the instruction "D.S. al Fine".



# King Bombardon

B♭ Clarinet 1

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

The sheet music consists of eight staves of musical notation for B♭ Clarinet 1. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The music is divided into sections by measure numbers (e.g., 5, 11, 22, 32, 42, 52, 65, 77) and dynamic markings (e.g., ff, fz, mf, pff, tr). The score includes performance instructions like 'March' at the beginning, dynamics like 'ff' and 'mf', and articulations like 'tr'. Measure 39 starts a 'Trio' section with a dynamic of 'ff' and 'tr'. Measures 65 and 77 include endings for 'To Next Strain' and 'On DS'. The piece concludes with a final dynamic of 'ff' and 'D.S. al Fine'.



B♭ Clarinet 2

# King Bombardon

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

The sheet music consists of ten staves of musical notation for B♭ Clarinet 2. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers such as 5, 11, 22, 33, 43, 53, 64, and 77. The tempo is marked as 'March'. Dynamics include *ff*, *fz*, *mf*, *pff*, *tr*, and *ff*. The music includes several sections: a main section starting at measure 1, a section starting at measure 5, a section starting at measure 11, a section starting at measure 22, a section starting at measure 33, a section starting at measure 43, a section starting at measure 53, a section starting at measure 64, and a final section starting at measure 77. Measure 39 is labeled 'Trio'. Measure 64 ends with a 'Fine' at measure 72, followed by a repeat sign and 'D.S. al Fine'. Measures 1 and 2 are indicated by brackets below the staff.



# King Bombardon

B♭ Clarinet 3

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

The musical score consists of ten staves of music for B♭ Clarinet 3. The first staff begins with a dynamic of ***ff***. Measure 5 starts with ***fz*** followed by ***mf***. Measures 12 and 22 both begin with ***mf***. Measure 39 is marked **Trio**. Measures 43 and 54 feature grace notes and trills. Measure 66 includes a dynamic of ***ff*** and a instruction to play **D.S. al Fine**. Measure 78 concludes the piece.

1. 2.

12

22

39 **Trio**

33

43

54

To Next Strain | On DS | **Fine** 72 | **3**

66

**ff**

**D.S. al Fine**

78

**3**



# King Bombardon

Bass Clarinet

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

**March**

**5**

The musical score consists of eight staves of music for Bass Clarinet. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure 1 starts with a dynamic ff. Measure 5 begins with a dynamic fz. Measures 10 and 11 show a transition with a dynamic mf. Measure 22 starts with a dynamic ff. Measure 32 includes dynamics p ff and ff. Measure 43 features eighth-note patterns. Measure 54 shows sixteenth-note patterns. Measure 65 concludes with a dynamic ff. Measure 75 ends with a dynamic ff. The score includes performance instructions: 'To Next Strain' at measure 65, 'On DS' at measure 66, 'Fine' at measure 72, and 'D.S. al Fine' at measure 75.

1. 2.

22

mf

ff

ff

1. 2. 39 **Trio**

p ff

To Next Strain On DS **Fine** 72

ff

D.S. al Fine



# King Bombardon

Soprano Sax

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

5

The musical score consists of ten staves of Soprano Saxophone music. The first staff begins with **ff**, followed by **fz** and **mf**. Measure 5 starts with a dynamic bracket. Measures 11 and 22 also have dynamic brackets. Measure 39 is marked **Trio**. Measures 43 and 54 show continuous eighth-note patterns. Measure 66 ends with **Fine** at measure 72, with a dynamic of **ff** and a tempo of **3**. The score concludes with **D.S. al Fine**.

11      22      39      43      54      66      79

To Next Strain | On DS | Fine 72 | 3 | ff | D.S. al Fine



# King Bombardon

Alto Sax

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

5

The musical score consists of eight staves of Alto Saxophone music. Staff 1 starts with ***ff*** and ends at measure 5. Staff 2 begins at measure 12 with ***mf***. Staff 3 begins at measure 22 with ***ff***, followed by ***mf***, and includes markings for 1. and 2. Staff 4 begins at measure 39 with ***pff*** and includes a **Trio** section. Staff 5 begins at measure 43. Staff 6 begins at measure 55 and includes endings for **To Next Strain** and **On DS Fine**. Staff 7 begins at measure 72 with a dynamic of 4. Staff 8 concludes the piece.

12      22      39      43      55      72

**ff**      ***mf***      ***ff***      ***pff***      ***ff***      4

**1.**      **2.**      **Trio**      **1.**      **2.**      **To Next Strain**      **On DS Fine**

**D.S. al Fine**



# King Bombardon

Tenor Sax

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

The musical score consists of eight staves of music for Tenor Saxophone. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 33. The time signature is common time throughout. The score includes dynamic markings such as **ff**, **mf**, **f**, **pff**, and **ff**. Performance instructions include "March", "To Next Strain", "On DS", "Fine 72", and "D.S. al Fine". Measure numbers 5, 11, 22, 33, 43, 54, 65, and 76 are indicated above the staves.

5

11

22

33

43

54

65

76

To Next Strain

On DS

Fine 72

D.S. al Fine



# King Bombardon

Baritone Sax

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

5

The musical score consists of ten staves of music for Baritone Sax. The key signature is G major (one sharp). The time signature changes frequently, including measures in common time, 2/4, and 3/4. Dynamics include **ff**, **mf**, **p ff**, and **ff**. Articulation marks like accents and slurs are present. Measure numbers 5, 10, 22, 33, 39, 44, 55, 66, and 76 are indicated above the staff. Measure 39 is marked **Trio**. Measure 66 contains **To Next Strain**, **On DS**, and **Fine**. Measure 72 is marked **72**. Measure 76 is marked **D.S. al Fine**.

10

22

33

39

44

55

66

76

1. 2.

ff

mf

p ff

ff

To Next Strain

On DS

Fine

72

D.S. al Fine



# King Bombardon

Cornet 1

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

The musical score consists of eight staves of music for Cornet 1. Staff 1 starts with a dynamic of ***ff***. Measures 5 and 6 show dynamics ***fz*** and ***mf*** respectively. Staff 2 starts with ***mf***. Staff 3 starts with ***ff***, followed by ***mf*** and then a section labeled **Trio** starting at measure 39. Staff 4 starts with ***p ff***. Staff 5 starts with a dynamic of ***p***. Staff 6 starts with a dynamic of ***p***. Staff 7 starts with a dynamic of ***p***. Staff 8 starts with a dynamic of ***ff***. The score includes various performance instructions such as **To Next Strain**, **On DS**, **Fine**, **72**, **3**, and **D.S. al Fine**.



Cornet 2

# King Bombardon

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

5

11

22

39 % Trio

33

43

54

To Next Strain | On DS

Fine 72

66

ff

3

D.S. al Fine

79

3

ff

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Cornet 3

# King Bombardon

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

5

The musical score for Cornet 3 consists of eight staves of music. Staff 1 starts with a dynamic ***ff***. Staff 2 begins at measure 12 with a dynamic ***mf***. Staff 3 starts at measure 22 with a dynamic ***ff***. Staff 4 begins at measure 33 with a dynamic ***pff***. Staff 5 starts at measure 43. Staff 6 begins at measure 55. Staff 7 starts at measure 72. Measure numbers 5, 12, 22, 33, 43, 55, and 72 are enclosed in boxes. Measure 39 is labeled "Trio". Measure 55 has three endings: "To Next Strain", "On DS", and "Fine". Measure 72 has a label "D.S. al Fine". Measures 4 and 43 have a dynamic ***ff***.



Cornet 4

# King Bombardon

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

5

Musical score for Cornet 4, March section. The score consists of two staves. The top staff starts with a dynamic ***ff***. The bottom staff begins at measure 5 with a dynamic ***fz*** and a bass clef. Measures 1-4 are mostly rests. Measure 5 starts with a bass note followed by eighth notes. The score concludes with a repeat sign and two endings.

Ending 1 of the march section, starting at measure 12. The dynamic is ***mf***. The music continues with eighth-note patterns, leading to a forte dynamic ***ff*** at measure 21.

22

Ending 2 of the march section, starting at measure 22. It features a continuous eighth-note pattern with dynamics ***ff*** and ***mf***.

1. 2. [39] § Trio

The start of the trio section at measure 33. The dynamic is ***p ff***. The music consists of eighth-note patterns with a key change to G major indicated by a sharp symbol.

Continuation of the trio section from measure 43. The music features eighth-note patterns with a dynamic ***p ff***.

To Next Strain On DS **Fine**

Ending 1 of the piece, starting at measure 56. The dynamic is ***p ff***. The music concludes with a final dynamic ***ff***.

D.S. al Fine

72

4

Ending 2 of the piece, starting at measure 72. The dynamic is ***ff***. The music concludes with a final dynamic ***ff***.



# King Bombardon

F Horns 1-2

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

**March**

The musical score consists of ten staves of music for two F Horns. The key signature is one sharp, and the time signature varies between common time and 2/4. The score includes dynamic markings such as **ff**, **fz**, **mf**, and **p ff**. Measure numbers 5, 11, 22, 32, 39, 42, 52, 62, and 72 are indicated. Special instructions include "To Next Strain", "On DS", and "Fine" at measure 62, and "D.S. al Fine" at measure 72. The score concludes with a final dynamic of **ff**.



F Horn 3-4

# King Bombardon

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

**March**

The musical score consists of ten staves of music for F Horn 3-4. The key signature is common time (indicated by 'C'). The score includes dynamic markings such as **ff**, **fz**, **mf**, and **pff**. Measure numbers 5, 11, 22, 32, 39, 42, 52, 62, and 72 are marked above the staves. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures. A section labeled "Trio" begins at measure 39. The score concludes with a final section starting at measure 62, with endings for "To Next Strain", "On DS", and "Fine". The piece ends with a final section starting at measure 72, with endings for "D.S. al Fine".



# King Bombardon

Trombone 1-2

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

## March

The musical score consists of eight staves of music for Trombone 1-2. The first staff begins with a dynamic of ***ff***. Measures 5 and 11 feature dynamics of ***fz*** and ***mf*** respectively. Measure 11 includes a melodic line with grace notes. Measures 22 and 34 both include a dynamic of ***ff***. Measure 34 leads into a section marked **39** **Trio**, which ends with a dynamic of ***p ff***. Measures 45 and 57 both include a dynamic of ***ff***. Measure 57 concludes with a dynamic of ***ff*** followed by a repeat sign and the instruction **To Next Strain**. The score ends with a **Fine** at measure 72, a dynamic of ***ff***, and a final section marked **D.S. al Fine**.

1. 2.

22

39 **Trio**

**p ff**

45

57

To Next Strain

On DS

**Fine** 72 **Unis.**

**ff**

**D.S. al Fine**

79

**ff**



# King Bombardon

Bass Trombone

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

The musical score consists of eight staves of music for Bass Trombone. The first staff begins with a dynamic of ***ff***. Measure 5 starts with a dynamic of ***fz***, followed by ***mf***. Measures 11 through 21 show a transition with dynamics ***ff***, ***mf***, and ***ff***. Staff 22 includes a dynamic of ***pss*** and a section labeled **Trio**. Staff 34 features a dynamic of ***pss***. Staff 46 shows a continuous pattern of eighth notes. Staff 60 concludes with a dynamic of ***ff*** and endings for "To Next Strain" and "On DS". Staff 72 begins with a dynamic of ***ff*** and ends with ***ff*** D.S. al Fine. Staff 80 concludes with a dynamic of ***ff***.



# King Bombardon

Euphonium

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

The musical score consists of six staves of music for Euphonium. The first staff begins with a dynamic of ***ff***. Measure 5 starts with a dynamic of ***fz***, followed by ***mf***. Measures 11 and 12 show eighth-note patterns. Measure 22 features sixteenth-note patterns with dynamics ***ff***, ***f***, and ***ff***. Measure 33 begins with a dynamic of ***p ff***. Measure 39 is labeled **Trio**. Measures 44 through 55 continue the melodic line. Measure 67 includes markings **To Next Strain**, **On DS**, **Fine**, ***ff***, ***ff***, ***ff***, and **D.S. al Fine**. Measure 78 concludes with a dynamic of ***ff***.



# King Bombardon

Tuba

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

5

The musical score consists of ten staves of music for Tuba. Staff 1 (measures 1-10) starts with **ff**, followed by a dynamic change to **fz** and **mf**. Measures 11-21 show a continuation of the march. Measure 22 begins with **ff** and ends with **ff** and a **%** symbol, leading to a **Trio** section starting at measure 39. Measures 39-43 show the beginning of the Trio. Measures 44-55 continue the Trio section. Measures 56-71 show the transition back to the main strain, with markings "To Next Strain", "On DS", "Fine", and "ff". Measures 72-76 conclude the piece with a final dynamic of **ff**, followed by a repeat sign, a dynamic of **ff**, and the instruction "D.S. al Fine".

11 Solo:

22

33

39 **Trio**

44

55

66

76

2

D.S. al Fine



# King Bombardon

Drums

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

The musical score consists of ten staves of music for drums, arranged in two systems. The first system starts with a dynamic of *fz*, followed by *mf*. The second system begins at measure 22, with a dynamic of *ff*, followed by *mf*, then *ff*, and finally *p ff*. Measure 39 marks the end of the section. The third system starts at measure 42. Measure 52 shows a transition to a new section. Measures 62 through 72 conclude the piece, with a final dynamic of *ff*. The score includes various performance instructions such as "To Next Strain", "On DS", "Fine", and "D.S. al Fine".

