

# King Bombardon

Conductor

Duration: 3:30

Bandmaster Sells-Floto Shows

W.P. English

Edited By: Ian E. Charleton

March

Div. 5 Unis. Div.

Flutes/Piccolo *ff* *fz* *mf*

Oboe *ff* *fz* *mf*

Bassoon *ff* *fz* *mf*

E♭ Clarinet *ff* *fz* *mf*

1 *ff* *fz* *mf*

B♭ Clarinets 2 *ff* *fz* *mf*

3 *ff* *fz* *mf*

Bass Clarinet *ff* *fz* *mf*

Soprano Sax *ff* *fz* *mf*

Alto Sax *ff* *fz* *mf*

Tenor Sax *ff* *fz* *mf*

Baritone Sax *ff* *fz* *mf*

1 *ff* *fz* *mf*

2 *ff* *fz* *mf*

B♭ Cornets 3 *ff* *fz* *mf*

4 *ff* *fz* *mf*

1-2 *ff* *fz* *mf*

F Horns 3-4 *ff* *fz* *mf*

Trombone 1-2 *ff* *fz* *mf* Unis.

Bass Trombone *ff* *fz* *mf*

Euphonium *ff* *fz* *mf*

Tuba *ff* *fz* *mf*

Drums *ff* *fz* *mf*

1 2 3 4 5 6 7 8

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King Bombardon--Conductor--Page 2/11

This page of the musical score for 'King Bombardon' features the following instruments and parts:

- Fl./Picc.**: Flute and Piccolo, playing a melodic line with a *mf* dynamic and a *Unis.* (unison) instruction.
- Ob.**: Oboe, playing a melodic line with a *mf* dynamic.
- Bsn.**: Bassoon, playing a melodic line with a *mf* dynamic.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a *mf* dynamic.
- 1**: Clarinet 1, playing a melodic line with a *mf* dynamic.
- B♭ Clars. 2**: Clarinet 2, playing a melodic line with a *mf* dynamic.
- 3**: Clarinet 3, playing a melodic line with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern with a *mf* dynamic.
- S. Sx.**: Soprano Saxophone, playing a melodic line with a *mf* dynamic.
- A. Sx.**: Alto Saxophone, playing a melodic line with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a *mf* dynamic.
- B. Sx.**: Bass Saxophone, playing a rhythmic pattern with a *mf* dynamic.
- 1**: Cornet 1, playing a melodic line with a *mf* dynamic.
- 2**: Cornet 2, playing a melodic line with a *mf* dynamic.
- 3**: Cornet 3, playing a melodic line with a *mf* dynamic.
- 4**: Cornet 4, playing a melodic line with a *mf* dynamic.
- 1-2**: Horns 1-2, playing a rhythmic pattern with a *mf* dynamic.
- 3-4**: Horns 3-4, playing a rhythmic pattern with a *mf* dynamic.
- Tbns.**: Trombones, playing a melodic line with a *mf* dynamic, including *Div.* (divisi) and *Unis.* (unison) markings.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a *mf* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *mf* dynamic.
- Tuba**: Tuba, playing a rhythmic pattern with a *mf* dynamic.
- Drs.**: Drums, playing a rhythmic pattern with a *mf* dynamic.

The score includes dynamic markings (*mf*) and performance instructions (*Unis.*, *Div.*) for various instruments. Measure numbers 9 through 15 are indicated at the bottom of the page.

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*Div.*

1. 2.

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Clars. 2

3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1

2

Cornets

3

4

1-2

Hns.

3-4

Tbns.

B. Tbn.

Euph.

Tuba

Solo:

Drs.

16 17 18 19 20 21



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Fl./Picc. *Unis.* *ff* *Div.* *Unis.* 1. 2.

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 *ff*

B<sub>♭</sub> Clars. 2 *ff*

3 *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1 *ff*

2 *ff*

Cornets *ff*

3 *ff*

4 *ff*

1-2 *ff*

Hns. *ff*

3-4 *ff*

Tbns. *ff* *Unis.* *Div.*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Drs. *ff* 30 31 32 33 34 35 36 37 38

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39  $\text{♩}$  Trio

Fl./Picc. *p ff*

Ob. *p ff*

Bsn. *p ff*

E♭ Cl. *p ff*

1 *p ff*

B, Clars. 2 *p ff*

3 *p ff*

B. Cl. *p ff*

S. Sx. *p ff*

A. Sx. *p ff*

T. Sx. *p ff*

B. Sx. *p ff*

1 *p ff*

2 *p ff*

3 *p ff*

4 *p ff*

1-2 *R ff*

Hns. *R ff*

3-4 *p ff* *Unis.*

Tbns. *p ff*

B. Tbn. *p ff*

Euph. *p ff*

Tuba *p ff*

Drs. *R ff*

*p ff* 39 40 41 42 43 44 45 46

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Fl./Picc.  
Ob.  
Bsn.  
E♭ Cl.  
1  
B♭ Clars. 2  
3  
B. Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
1  
2  
3  
4  
Cornets  
1-2  
Hns.  
3-4  
Tbns.  
B. Tbn.  
Euph.  
Tuba  
Drs.

47 48 49 50 51 52 53 54

Div. Unis.

tr

8

This page of a musical score for 'King Bombardon' features 22 staves for various instruments. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet (1), B♭ Clarinets (2 and 3), B♭ Clarinet, Saxophones (Soprano, Alto, Tenor, Bass), Cornets (1-4), Horns (1-2 and 3-4), Trombones (Tbns.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Drums (Drs.). The score includes various musical notations such as notes, rests, and articulation marks. Trills are indicated by 'tr' above notes in the Flute/Piccolo, E♭ Clarinet, and B♭ Clarinets. The Horns and Trombones sections have 'Div.' (divisi) and 'Unis.' (unison) markings. The Drums part is marked with a double bar line and a common time signature. Measure numbers 47 through 54 are printed at the bottom of the page.

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FL./Picc. *tr* *tr* *Div.* *Unis.*

Ob.

Bsn.

E♭ Cl.

1 *tr* *tr*

B♭ Clars. 2 *tr* *tr*

3 *tr*

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1

2

Cornets 3 4

1-2

Hns. 3-4 *Unis.* *Div.*

Tbns.

B. Tbn.

Euph.

Tuba

Drs.

55 56 57 58 59 60 61 62



King Bombardon--Conductor--Page 9/11

Fl./Picc. To Next Strain  
Ob. On DS  
Bsn. Fine  
E♭ Cl. *ff*  
1  
B<sub>♭</sub> Clars. 2  
3  
B. Cl. *ff*  
S. Sx.  
A. Sx.  
T. Sx. *ff*  
B. Sx. *ff*  
1 *ff*  
2  
Corns. 3  
4  
1-2  
Hns. 3-4  
Tbns. *Unis.* *Div.* *Unis.* *Div.*  
B. Tbn. *ff*  
Euph. *ff*  
Tuba *ff*  
Drs. *ff*

63 64 65 66 67 68 69 70 71





# King Bombardon

Oboe

Bandmaster Sells-Floto Shows

W.P. English  
Edited By: Ian E. Charleton

March

5

*ff* *fz* *mf*

12 *mf*

22 *ff* *mf* *ff*

33 *pff*

39 **Trio**

43

54 To Next Strain On DS

66 **Fine** 72 *ff* **D.S. al Fine**

79 *ff*

Detailed description: This is a musical score for the Oboe part of the march 'King Bombardon'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a 'March' section, marked with dynamics *ff*, *fz*, and *mf*. A first ending bracket spans measures 5 through 11. The second staff continues from measure 12 with a dynamic of *mf*. The third staff starts at measure 22 with dynamics *ff*, *mf*, and *ff*, and includes a first ending bracket from measure 33 to 38. The fourth staff begins the 'Trio' section at measure 39, marked with a double bar line and a 'Trio' symbol, and continues with a dynamic of *pff*. The fifth staff continues the Trio section from measure 43. The sixth staff includes performance instructions 'To Next Strain' and 'On DS' at measure 54. The seventh staff concludes the main section with a 'Fine' marking at measure 72 and a dynamic of *ff*. The eighth staff begins a 'D.S. al Fine' section at measure 66, featuring a triplet of eighth notes. The ninth staff continues this section from measure 79, also featuring a triplet of eighth notes.

