

Solo B \flat Cornet

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf* *ff* *ff* *ff* *mf* *ff* *ff* *fz*

TRIO

Tromb. Solo

The King Bee

Piccolo

MARCH

W. L. SKAGGS

1175

ff *tr* *mf* *tr* *1* *2*

TRIO *ff* *mf* *1* *2*

fz *1* *2*

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The King Bee

Oboe

MARCH

W. L. SKAGGS

1175

ff *mf* *ff* *fz* *ff* *mf* *fz*

TRIO

1 2 1 2

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Bassoon

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

ff

TRIO *fz* SOLO *mf*

ff

fz

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E♭ Clarinet

The King Bee

MARCH

W. L. SKAGGS

1175

ff *tr* *mf* *tr* *ff* *TRIO* *ff* *mf* *ff* *fz*

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Solo B♭ Clarinet

The King Bee

W. L. SKAGGS

MARCH

1175

ff *mf* *tr*

TRIO

ff *mf* *fz*

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The King Bee

1st B♭ Clarinet

MARCH

W. L. SKAGGS

1175

ff *mf* *tr*

ff *mf* 1 2

ff

ff 1 2

TRIO *ff* SOLO *mf*

ff *fz* 1 2

fz 1 2

2^d B \flat Clarinet

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

ff *mf*

TRIO

ff

ff

Soprano Saxophone

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

TRIO *ff* SOLO *mf*

ff

f

The King Bee

Alto Saxophone

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

ff *mf*

TRIO SOLO

ff *ff*

ff *ff*

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Tenor Saxophone

The King Bee

MARCH

W. L. SKAGGS

1175

ff > > > >

mf >

ff >

ff >

TRIO

SOLO

ff >

mf >

ff >

ff >

f >

Baritone Saxophone

The King Bee

MARCH

W. L. SKAGGS

1175

mf

ff

TRIO SOLO

ff

f

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E♭ Cornet

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf* *ff* *fz* Trom Solo *ff* *ff* *fz*

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The King Bee

MARCH

W. L. SKAGGS

Solo B \flat Cornet

1175

ff *mf*

TRIO

Tromb. Solo

ff *mf*

ff *fz*

1st B \flat Cornet

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf* *ff* *ff* *mf* *ff* *fz*

TRIO

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2d & 3d B \flat Cornets

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

TRIO

ff *mf*

ff

fz

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1st & 2d Eb Altos

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

TRIO *ff* *mf*

ff

fz

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3d & 4th Eb Altos

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

1 2

ff

1 2

TRIO

ff *mf*

ff

fz

1 2

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1st & 2d Tenors

The King Bee

MARCH

W. L. SKAGGS

1175

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* and includes several accents. A repeat sign with first and second endings is present. The second staff continues the melody with similar dynamics and accents. The third staff begins with a dynamic marking of *ff* and includes accents. The fourth staff continues the melody. The fifth staff is marked 'TRIO' and begins with a dynamic marking of *ff*. The sixth staff is marked 'SOLO' and begins with a dynamic marking of *mf*. The seventh staff continues the melody. The eighth staff begins with a dynamic marking of *ff*. The ninth staff continues the melody. The tenth staff concludes the piece with a dynamic marking of *fz*.

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B♭ Bass
or 3^d Trombone

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

fz

TRIO

SOLO

ff *mf*

fz

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1st & 2d Trombones

The King Bee

MARCH

W. L. SKAGGS

1175

ff

mf

ff

TRIO

SOLO

mf

ff

f₃

1 2

1 2

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3^d Trombone

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

ff

fz *mf*

TRIO SOLO

ff *fz*

1 2

1 2

1 2

1 2

1 2

1 2


1 2

1 2

fz

Detailed description: This is a musical score for the 3rd Trombone part of the march 'The King Bee' by W. L. Skaggs. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 1175. The first staff starts with a dynamic marking of *ff* and a *mf* marking later. The second staff includes first and second endings. The third staff starts with *ff*. The fourth staff includes a *fz* marking and first and second endings. The fifth staff is divided into a 'TRIO' section (marked *ff*) and a 'SOLO' section (marked *mf*). The sixth staff includes first and second endings. The seventh staff starts with *ff*. The eighth staff includes first and second endings. The ninth staff starts with *fz*. The score concludes with first and second endings.

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Baritone 

The King Bee

MARCH

W. L. SKAGGS

1175



ff > > > > *mf* *f* *fz* *Cor.* **TRIO** *ff* **SOLO** *mf* *fz*

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Euphonium

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf* *ff* *fz* *ff* *mf*

Cor.

TRIO

1 2 1 2

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Tuba

The King Bee

MARCH

W. L. SKAGGS

1175

ff *mf*

TRIO

ff *mf*

fz

ff

fz

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Drums

The King Bee

MARCH

W. L. SKAGGS

1175

The musical score is written for drums, consisting of two staves: a bass line (bottom) and a snare line (top). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two main sections: a main section and a TRIO section. The main section begins with a dynamic of *ff* (fortissimo) and includes several measures with accents (>) and slurs. A *mf* (mezzo-forte) dynamic appears later. The TRIO section is marked with *ff* and includes a *fz* (forzando) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final *fz* dynamic.

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