

Carl Fischer Edition.

Kilauea.

Hawaiian Patrol or March.

Small Orch. & Piano 55¢

Full Orch. & Piano 95¢

Piano acc. 15¢

Solo B♭ Cornet.
(Conductor.)

Introducing Aloha Oe.

Full Band \$1.50

When played as a March play from Φ to Φ .

C. G. STEWART.

Universal
Band No.

1387.

Not too fast.

The musical score consists of ten staves of music. The first staff is for the Solo B♭ Cornet, starting with a *ff* dynamic and a tempo marking of *Not too fast.* The second staff is for the Clarinet (Cl.), marked *mf for March* and *pp-p*. The third staff continues the Clarinet part, marked *delicato.* The fourth staff is for the Trombone (Tromb.), marked *pp Solo.* The fifth staff is for the Bassoon (Bassoon), marked *mf-f*. The sixth staff is for the Bass (Bass.), marked *f*. The seventh staff is for the Clarinet (Cl.), marked *f*. The eighth staff is for the Bass (Bass.), marked *f*. The ninth staff is for the Clarinet (Cl.), marked *f*. The tenth staff is for the Bass (Bass.), marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bar.

16886-20 $\frac{1}{2}$

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Solo B♭ Cornet.

cresc. molto.

Cor.
ff
Horns.

ff Solo.
marcato.
Basses.

decrease.

end of March. ♪

f-mf

Horns.
Cl.
p-pp
Bass.

Cl.
pp
Cl.

dim.
Basses.

Kilauea.

Hawaiian Patrol or March.

Piccolo.

When played as a March play from ϕ to ϕ . C.G. STEWART.

Universal
Band J'l.

1387.

ff

1 7 1 2 15
p
Play small notes *mf* for March.

mf-f

sva

8

f *sva* *ff*

Piccolo.

8

loco.

fff

decresc.

1 end of March.
8va

f-mf

8va

1 2 4 9 9

Detailed description: This musical score is for a Piccolo part. It consists of ten staves of music. The first staff begins with a dynamic marking of *fff* and includes a performance instruction *loco.* above the staff. The second staff continues the melodic line. The third staff features a *decresc.* marking. The fourth staff concludes with a first ending bracket labeled '1' and the text 'end of March.' followed by an *8va* marking. The fifth staff starts with a dynamic marking of *f-mf*. The sixth staff also includes an *8va* marking. The seventh staff contains a first ending bracket with two options, labeled '1' and '2'. The eighth staff features a first ending bracket with two options, labeled '4' and '9'. The ninth staff continues with a first ending bracket labeled '9'. The final staff concludes with a first ending bracket labeled '9'. The key signature is one sharp (F#) and the time signature is 3/4.

Kilauea.

Hawaiian Patrol or March.

Oboe.

C.G. STEWART.

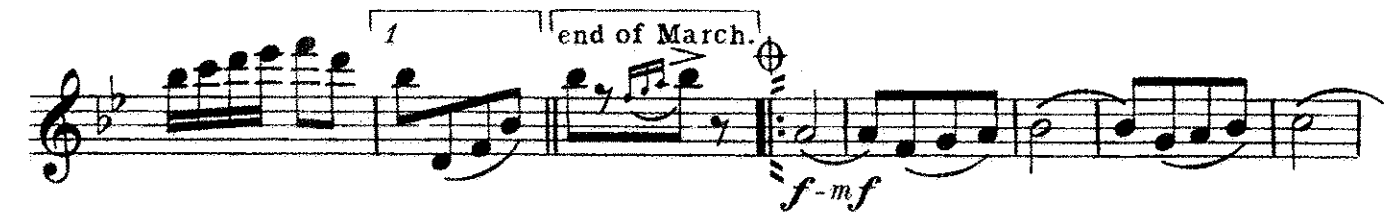
When played as a March play from ϕ to ϕ .

Universal
Band 1st.

1387.

The musical score for Oboe is written in 2/4 time with a key signature of one flat (B-flat major). It begins with a dynamic marking of *ff* and a tempo marking of ϕ . The first staff contains the initial melody. The second staff features a complex rhythmic pattern with fingerings 7, 1, 2, 2, 7 and a dynamic marking of *p*. The third staff includes a *cresc.* marking and a fingering of 4. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *mf-f*. The sixth staff continues the melody. The seventh staff includes first and second endings, marked with 1 and 2. The eighth staff continues the melodic line. The ninth staff features a dynamic marking of *ff* and includes slurs and accents. The piece concludes with a final *ff* dynamic marking and a double bar line.

Oboe.



Kilauea.

Hawaiian Patrol or March.

Bassoon.

C.G. STEWART.

Universal
Band No. 1387. When played as a March play from Φ to Φ .

ff

p *mf for March.* *pp-p*

p

cresc.

mf-f

f

f

f

Bassoon.

ff

First staff of music, bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a quarter rest, then a quarter note, and continues with eighth notes. A dynamic marking of *ff* is placed below the staff.

Second staff of music, bass clef, key signature of two flats. It continues with eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.

fff

Third staff of music, bass clef, key signature of two flats. It features a series of eighth notes with rests, indicated by a 'Z' symbol. A dynamic marking of *fff* is placed below the staff.

decresc.

Fourth staff of music, bass clef, key signature of two flats. It continues with eighth notes and quarter notes. A dynamic marking of *decresc.* is placed below the staff.

1 end of March

Fifth staff of music, bass clef, key signature of two flats. It features eighth notes and quarter notes. A first ending bracket labeled '1' spans the final measures, which end with a double bar line and a circled cross symbol. The text 'end of March' is written above the staff.

f-mf

Sixth staff of music, bass clef, key signature of two flats. It begins with a repeat sign and contains eighth notes and quarter notes. A dynamic marking of *f-mf* is placed below the staff.

1 2

Seventh staff of music, bass clef, key signature of two flats. It contains eighth notes and quarter notes. First and second ending brackets labeled '1' and '2' are present. A dynamic marking of *f-mf* is placed below the staff.

p p-pp

Eighth staff of music, bass clef, key signature of two flats. It features eighth notes and quarter notes. A dynamic marking of *p* is placed below the first measure, and *p-pp* is placed below the second measure.

1 2

Ninth staff of music, bass clef, key signature of two flats. It contains eighth notes and quarter notes. First and second ending brackets labeled '1' and '2' are present.

dim.

Tenth staff of music, bass clef, key signature of two flats. It contains eighth notes and quarter notes. A dynamic marking of *dim.* is placed below the staff.

Kilauea.

Hawaiian Patrol or March.

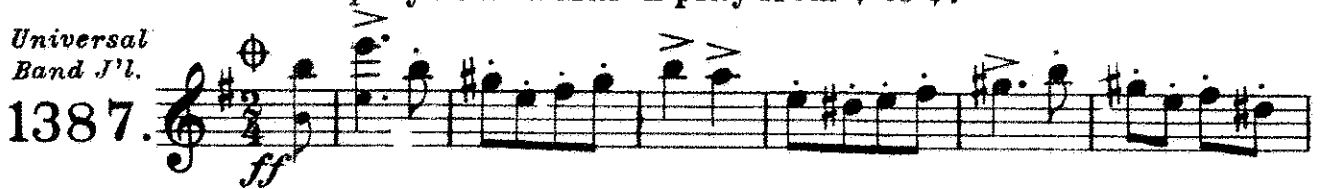
E♭ Clarinet.

When played as a March play from Φ to Φ .

C.G. STEWART.

Universal
Band J'l.

1387.



E♭ Clarinet.

8va -----

ff

fff

decresc.

1 end of March. ⊕

f-mf

8va 1st time.

8 ----- 1 ----- 2 ----- 4 ----- 9 ----- 9

Kilauea.

Hawaiian Patrol or March.

Solo B \flat Clarinet.

C. G. STEWART.

When played as a March play from ϕ to ϕ .

Universal
Band J'l.

1387.

ff

mf for March.

pp-p

pdelicato.

cresc.

mf-f

f

Solo B \flat Clarinet.

E \flat Cl. ff

sva ad lib. in absence of E \flat Cl.

fff loco. sva

8. decresc.

8. 1 end of March. loco. f-mf

p-pp

1 2 1 2

Detailed description: This is a musical score for a Solo B-flat Clarinet. It consists of 14 staves of music. The first two staves feature melodic lines with slurs and accents, marked with a forte dynamic (*ff*) and the instrument name *E \flat Cl.*. The third staff contains a melodic line with a *fff* dynamic and the instruction *sva ad lib. in absence of E \flat Cl.*. The fourth staff continues the melodic line, marked *fff*, *loco.*, and *sva*. The fifth and sixth staves show a rhythmic pattern of eighth notes, marked *8.* and *decresc.*. The seventh and eighth staves continue this rhythmic pattern, also marked *8.*. The ninth staff marks the beginning of a section with a first ending bracket, labeled *1*, *end of March.*, and *loco.*, with a dynamic of *f-mf*. The tenth and eleventh staves continue the melodic line with slurs and accents. The twelfth staff features a melodic line with a *p-pp* dynamic and first/second ending brackets. The final two staves conclude the piece with melodic lines and first/second ending brackets.

Kilauea.

Hawaiian Patrol or March.

1ST B \flat Clarinet.

Universal
Band J'l.

When played as a March play from \oplus to \oplus .

C. G. STEWART.

1387. *ff*

mf for March.

pp-p

P delicato.

cresc.

mf-f

f

1ST B \flat Clarinet.

ff

fff

decresc.

f-mf

p-pp

1 Solo Cl. 1

end of March.

1 2

1 2

1 2

Detailed description: This is a musical score for the first B-flat Clarinet part of a march. It consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff continues with a fortissimo (*fff*) dynamic. The third and fourth staves show a gradual decrease in volume, marked with *decresc.*. The fifth staff includes a first ending bracket labeled '1' and the instruction 'end of March.' The sixth staff introduces a dynamic of *f-mf*. The seventh and eighth staves continue with complex rhythmic figures. The ninth staff features a first ending bracket with two options, labeled '1' and '2'. The tenth staff begins with a pianissimo (*p-pp*) dynamic. The eleventh and twelfth staves conclude the piece, with the eleventh staff marked 'Solo Cl. 1' and '1' above the staff, and the twelfth staff marked '2' above the staff.

Kilauea.

Hawaiian Patrol or March.

2ND & 3RD B \flat Clarinets.

When played as a March play from ϕ to ϕ .

C. G. STEWART.

Universal
Band J't.

1387.

Solo Cl.

Play small notes *mf* for March only.

1 2 Play for March only.

unis.

unis.

1 2

2ND & 3RD B \flat Clarinets.

The musical score consists of ten staves of music for two B-flat clarinets. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking "unis." above the notes. The third staff has a dynamic marking of "ff". The fourth staff has a dynamic marking of "fff". The fifth staff has a dynamic marking of "f-mf". The sixth staff includes the instruction "1" above a bracket and "end of March." above a double bar line. The seventh staff has a dynamic marking of "p". The eighth staff has a dynamic marking of "pp". The ninth staff has a dynamic marking of "pp". The tenth staff has a dynamic marking of "pp".

Kilauea.

B \flat Bass. CLARINET Hawaiian Patrol or March.
(3rd Trombone ♩ .)

Universal
Band J'l.

When played as a March play from ♩ to ♩ .

C. G. STEWART.

1387.

ff

p

mf-f

f

ff

cresc.

fff

decresc.

f-mf

end of March ♩

Kilauea.

Hawaiian Patrol or March.

Soprano Saxophone.

When played as a March play from Φ to Φ .

C. G. STEWART.

Universal
Band J'l.

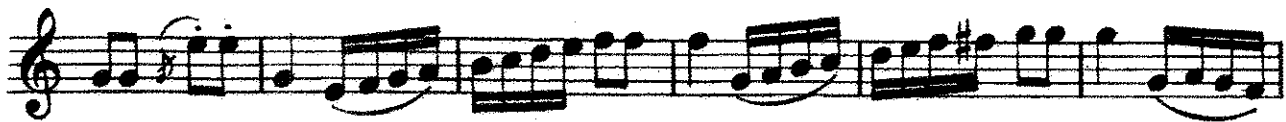
1387. 



















Soprano Saxophone.

Musical staff 1: Treble clef, 2/4 time signature. The staff begins with a series of eighth notes, followed by a dynamic marking of *ff* (fortissimo) under a group of sixteenth notes. The staff concludes with a double bar line.

Musical staff 2: Treble clef, 2/4 time signature. The staff features a series of eighth notes, followed by a dynamic marking of *fff* (fortississimo) under a group of sixteenth notes. The staff concludes with a double bar line.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a continuous sequence of eighth notes throughout.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a continuous sequence of eighth notes throughout.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a continuous sequence of eighth notes throughout.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a continuous sequence of eighth notes throughout.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a continuous sequence of eighth notes. A first ending bracket labeled '1' spans the final two measures, which end with the text 'end of March.' and a double bar line.

Musical staff 8: Treble clef, 2/4 time signature. The staff begins with a dynamic marking of *f-mf* (mezzo-forte) under a group of sixteenth notes. The staff contains a continuous sequence of eighth notes throughout.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a continuous sequence of eighth notes. A first ending bracket labeled '1' spans the final two measures, which end with a double bar line. A second ending bracket labeled '2' spans the final two measures, which end with a double bar line.

Musical staff 10: Treble clef, 2/4 time signature. The staff begins with a dynamic marking of *p-pp* (pianissimo) under a group of sixteenth notes. The staff contains a continuous sequence of eighth notes. A first ending bracket labeled '1' spans the final two measures, which end with a double bar line. A second ending bracket labeled '2' spans the final two measures, which end with a double bar line. A final measure is marked with the number '9' above it.

Kilauea.

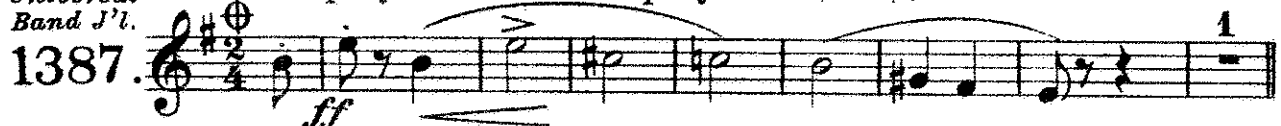
Hawaiian Patrol or March.

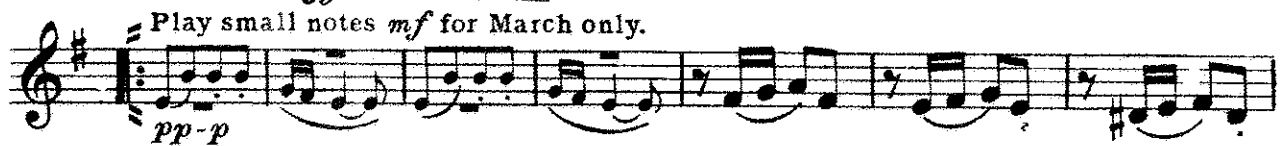
Alto Saxophone.

C. G. STEWART.

Universal
Band 3rd.

When played as a March play from Φ to Φ .

1387. 

Play small notes mf for March only.




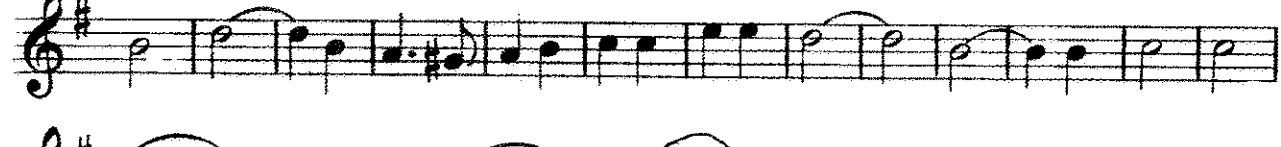


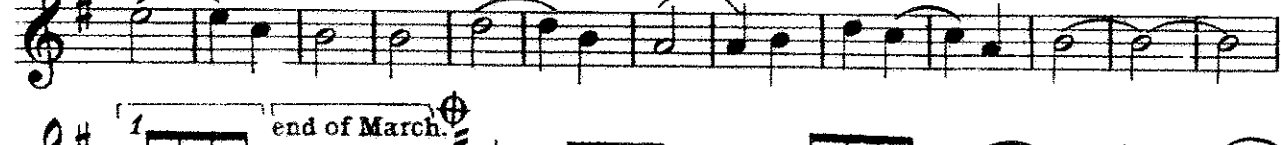




Horn.











Kilauea.

Tenors. Hawaiian Patrol or March.

Tenor SAX
(Trombones)

C. G. STEWART.

Universal Band J'l. When played as a March play from ♩ to ♩.

1387.

ff
Play small notes *mf* for March.
in absence of 3rd & 4th Horns.

16

Kilauea.

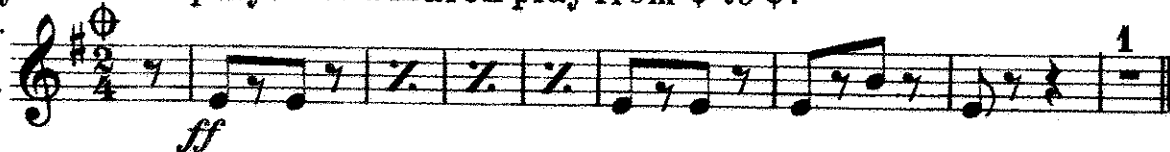
Hawaiian Patrol or March.


Baritone Saxophone.

C. G. STEWART.

Universal
Band J'l.

When played as a March play from \oplus to \oplus .

1387. 

mf for March.
pp-p 

16 *p* 

mf-f 





ff 

Baritone Saxophone.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a dynamic marking of *fff* (fortississimo) and a hairpin crescendo leading to it.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. It includes a first ending bracket labeled "1" and the text "end of March." with a circled cross symbol.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. It begins with a double bar line and a dynamic marking of *f-mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. It includes first and second ending brackets and a dynamic marking of *p-pp* (pianissimo).

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. It includes first and second ending brackets.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. It includes a fourth ending bracket labeled "4" and a second ending bracket labeled "2".

Kilauea.

Hawaiian Patrol or March.

E♭ Cornet.

Universal
Band J'l.

When played as a March play from Φ to Φ .

C. G. STEWART.

1387.

The musical score is written for E♭ Cornet in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked with a common time symbol (C) and a metronome-like symbol. The first measure is marked with a forte dynamic (*ff*). The second staff contains first and second endings, with measures 7, 1, 2, and 31 indicated. Dynamics include *mf* and *mf-f*. The third staff continues the melody. The fourth staff has first and second endings. The fifth staff features a clarinet (Cl.) part with a forte (*f*) dynamic and a fortissimo (*ff*) section. The sixth staff has a fortissimo (*fff*) dynamic. The seventh staff is marked *decresc.* (decrescendo). The eighth staff has a first ending and is marked "end of March." with a common time symbol. Dynamics include *f-mf*. The ninth and tenth staves contain first and second endings, with measures 1, 2, 4, 9, and 9 indicated.

Kilauea.

Hawaiian Patrol or March.

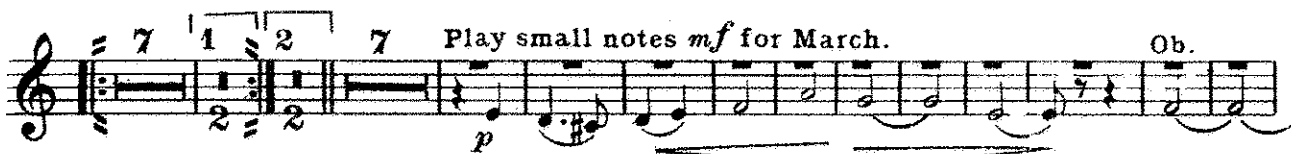
1ST B \flat Cornet.

C. G. STEWART.

Universal
Band J'l.

When played as a March play from \oplus to \oplus .

1387. 





















Kilauea.

Hawaiian Patrol or March.

2ND & 3RD B \flat Cornets.

C.G. STEWART.

Universal
Band J'l.

When played as a March play from \oplus to \oplus .

1387.

ff

1 7 1 2 16 3rd Horn. 4 8

15

f

ff

fff

decresc.

1 end of March \oplus

16 4 9 9

Kilauea.

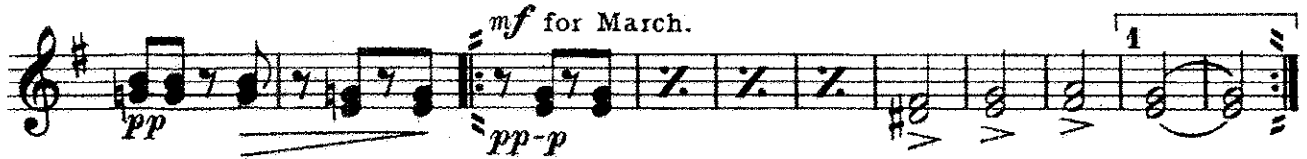
Hawaiian Patrol or March.

1ST & 2ND Eb Horns
(Eb Altos.)

C.G. STEWART.

Universal
Band 1st l.

When played as a March play from \oplus to \oplus .



1ST & 2ND E \flat Horns.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes. A dynamic marking of *ff* is present towards the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. A dynamic marking of *fff* is present towards the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *decresc.* is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A first ending bracket labeled "1" spans the final few notes, which are marked "end of March." with a circled cross symbol.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *f-mf* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A first ending bracket labeled "1" spans the final few notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *p-pp* is present below the staff. The staff ends with three chords marked with a circled cross symbol.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. It features two first ending brackets labeled "1" and "2". A dynamic marking of *dim.* is present below the staff.

Kilauea.

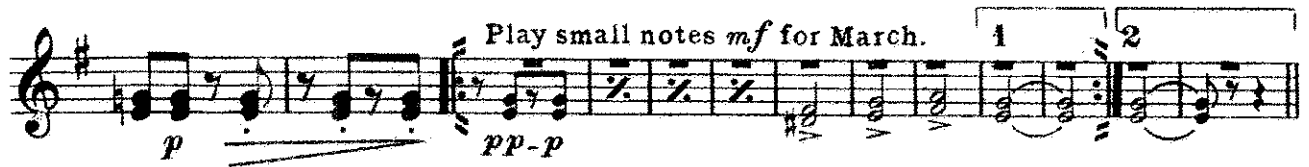
Hawaiian Patrol or March.

3RD & 4TH E^b HORNS.
(E^b Altos.)

C. G. STEWART.

Universal Band J'l. When played as a March play from Φ to Φ .

1387. 















3RD & 4TH E \flat HORNS.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *fff* is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *decresc.* is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A first ending bracket labeled "1" is present above the staff, and the text "end of March." is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *f-mf* is present below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. First ending brackets labeled "1", "2", "3", "7", "1", "2", and "9" are present above the staff.

Kilauea.

Hawaiian Patrol or March.

1ST & 2ND Trombones.

(B \flat Tenors ♩)

C.G. STEWART.

Universal
Band 1st L.

When played as a March play from ♩ to ♩ .

1387.

The musical score is written in bass clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes the instruction "Play small notes *mf* for March. in absence of 3rd & 4th Horns." and a dynamic marking of *p*. The third staff starts with a measure rest of 16 measures, followed by a dynamic marking of *p*. The fourth staff has a dynamic marking of *f-mf*. The fifth staff is labeled "3rd & 4th Hns." and includes first and second endings. The sixth staff is labeled "Bassoon." and includes a *ff* dynamic marking. The seventh staff is labeled "Solo" and includes a *cresc* marking. The eighth staff has a dynamic marking of *fff*. The ninth staff includes a *decresc* marking. The tenth staff is labeled "1st time only." and includes a *p-pp* dynamic marking. The score concludes with a double bar line and the instruction "end of March." followed by a repeat sign and a *f-mf* dynamic marking.

Kilauea.

3RD Trombone. Hawaiian Patrol or March.

(B \flat Bass 9:)

C.G. STEWART.

Universal Band J'l. When played as a March play from \oplus to \oplus .

1387.

ff

p

mf-f

f

cresc.

fff

decresc.

f-mf

end for March.

Kilauea.

1ST & 2ND Tenors. Hawaiian Patrol or March.

(Trombones ♫.)

C. G. STEWART.

Universal
Band 1st l.

When played as a March play from Φ to Φ .

1387.

First staff of music with treble clef and 2/4 time signature. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes, and includes a dynamic marking of *ff*.

Play small notes *mf* for March.
in absence of 3rd & 4th Horns.

Second staff of music. It features a dynamic marking of *pp-p* and includes first and second endings marked with '1' and '2'.

Third staff of music, starting at measure 16. It features a dynamic marking of *p* and contains a series of chords.

Fourth staff of music, including a dynamic marking of *f-mf* and first and second endings.

Fifth staff of music, with a dynamic marking of *f* and a section for 3rd & 4th Hns. (Horns).

Sixth staff of music, featuring a section for 3rd & 4th Hns. and a section for Bassoon.

Seventh staff of music, including a section for Solo and a dynamic marking of *ff*.

Eighth staff of music, with a dynamic marking of *fff* and a section for *à 2* (allegretto).

Ninth staff of music, continuing the melodic line.

Tenth staff of music, with a dynamic marking of *f-mf* and a section for *à 2*. It includes the text "end of March."

Eleventh staff of music, with first and second endings, and a section for *1st time only.*

Kilauea.

B \flat Bass.
(3rd Trombone C)

Hawaiian Patrol or March.

Universal
Band N° .

When played as a March play from C to C .

C. G. STEWART.

1387.

16

1

mf-f

f

ff

cresc.

fff

decresc.

1

end of March C

f-mf

1 2 3 9 9

Kilauea.

Hawaiian Patrol or March.

Baritone 

C. G. STEWART.

Universal
Band J'l.

When played as a March play from Φ to Φ .

1387. 

mf for March.
Bassoon. 

Bassoon. 









Baritone



Musical staff 1: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present towards the end of the staff.



Musical staff 2: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *cresc.* is present below the staff.



Musical staff 3: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *fff* is present below the staff. The word *Solo.* is written above the staff.



Musical staff 4: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *decresc.* is present below the staff.



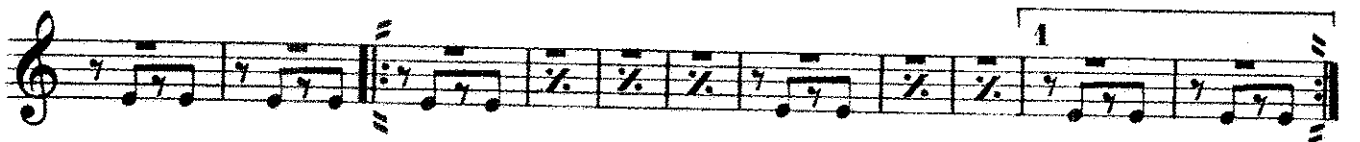
Musical staff 5: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f-mf* is present below the staff. The word *end of March.* is written above the staff, followed by a circled cross symbol.



Musical staff 6: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f-mf* is present below the staff.



Musical staff 7: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f-mf* is present below the staff. The word *Bassoon.* is written above the staff.



Musical staff 8: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f-mf* is present below the staff.



Musical staff 9: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *dim.* is present below the staff. The word *Bass.* is written above the staff.

Kilauea.

Hawaiian Patrol or March.

Baritone 9:

C.G. STEWART.

Universal
Band J'l.

1387.

When played as a March play from \oplus to \oplus .

ff Bassoon.

mf for March.
Bassoon.
pp-p

Bassoon.
Solo.

p

Solo.
mf-f

Horn.

Baritone

First staff of music in bass clef, featuring a melodic line with slurs and a dynamic marking of *ff* (fortissimo).

Second staff of music in bass clef, continuing the melodic line with slurs.

Third staff of music in bass clef, marked *Solo.* and *fff* (fortississimo), featuring a melodic line with slurs.

Fourth staff of music in bass clef, featuring a melodic line with slurs and a dynamic marking of *decresc.* (decrescendo).

Fifth staff of music in bass clef, featuring a melodic line with slurs and a dynamic marking of *f-mf* (forzando-mezzo-forte). It concludes with the text "end of March."

Sixth staff of music in bass clef, featuring a melodic line with slurs and a dynamic marking of *f-mf* (forzando-mezzo-forte).

Seventh staff of music in bass clef, featuring a melodic line with slurs and a dynamic marking of *pp-p* (pianissimo-piano). It includes first and second endings.

Eighth staff of music in bass clef, featuring a melodic line with slurs and a dynamic marking of *pp-p* (pianissimo-piano). It includes first and second endings.

Ninth staff of music in bass clef, featuring a melodic line with slurs and a dynamic marking of *dim.* (diminuendo). It includes first and second endings.

Kilauea.

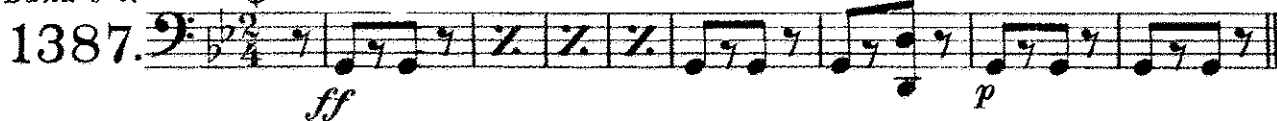
Hawaiian Patrol or March.

Basses.

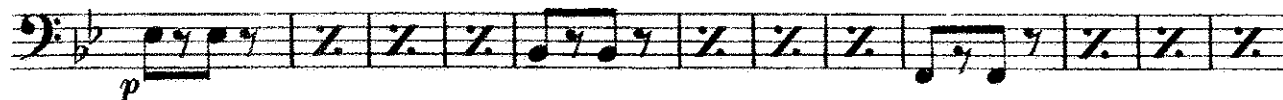
C. G. STEWART.

Universal
Band J'l.

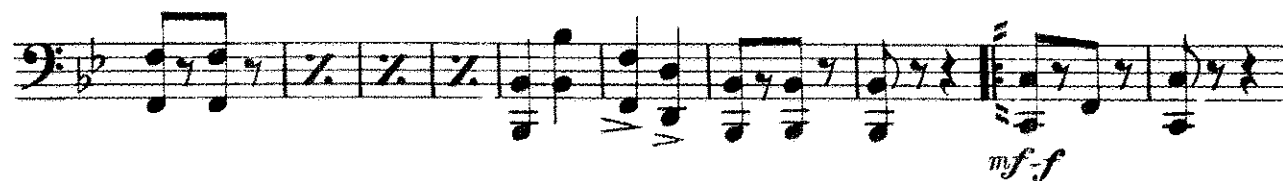
When played as a March play from \oplus to \oplus .

1387. 

mf for March. 













Basses.

Kilauea.

Hawaiian Patrol or March.

Drums, Bells
and Tambo.

C. G. STEWART.

When played as a March play from \oplus to \oplus .

Universal Band, 1st. 1387. *ff* *Drs.* *Tambo.* *p*

mf for March. *pp-p*

delicato Bells. 1 *p* Play Bells for March only.

mf-f

Drums, Bells and Tambo.

Musical staff 1: Bass clef, 2/4 time signature. Features a melodic line with accents and dynamic markings *ff* and *cresc.*

Musical staff 2: Bass clef, 2/4 time signature. Features a rhythmic pattern with accents and dynamic marking *ff*. Includes a 4-measure rest and an 8-measure rest.

Musical staff 3: Bass clef, 2/4 time signature. Features a rhythmic pattern with accents and dynamic marking *decresc.*. Includes a 4-measure rest.

Musical staff 4: Bass clef, 2/4 time signature. Features a rhythmic pattern with accents. Includes an 8-measure rest and a 4-measure rest.

Musical staff 5: Bass clef, 2/4 time signature. Features a melodic line with accents and dynamic marking *f-mf*. Includes a first ending bracket labeled "1" and "end of March." with a treble clef symbol.

Musical staff 6: Bass clef, 2/4 time signature. Features a melodic line with accents.

Musical staff 7: Bass clef, 2/4 time signature. Features a melodic line with accents and dynamic marking *f-mf*. Includes first and second ending brackets labeled "1" and "2" and the word "Tambo." followed by a 4-measure rest.

Musical staff 8: Bass clef, 2/4 time signature. Features a rhythmic pattern with accents and dynamic marking *p-pp*. Includes a first ending bracket labeled "1".

Musical staff 9: Bass clef, 2/4 time signature. Features a rhythmic pattern with accents and dynamic markings *pp* and *dim.*. Includes a second ending bracket labeled "2" and a 2-measure rest.