

The Kicker Galop.

Band 50 c.

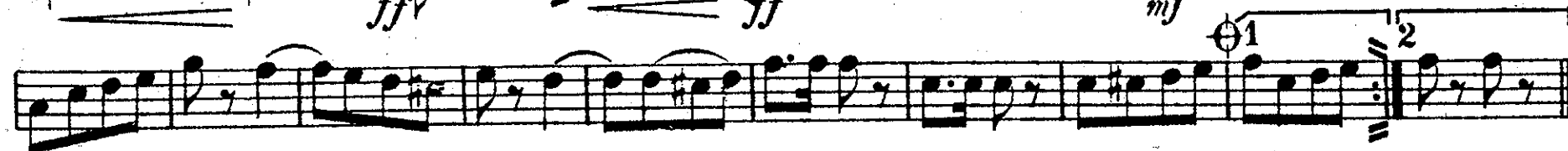
Solo B \flat Cornet.

L.P. LAURENDEAU.

242 





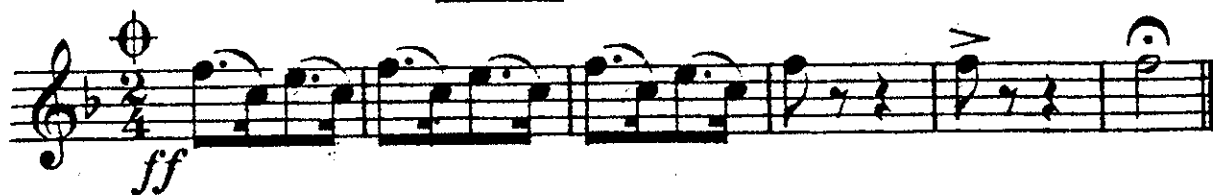


TRIO 





CODA



The Kicker Galop.

Piccolo.

L. P. LAURENDEAU.

242

ff *mf* *cresc.* *ff* *ff* *mf* *mf*

TRIO

p *fz* *ff* *mf* *mf*

CODA

ff D.C.

The Kicker Galop.

E♭ Clarinet.

L. P. LAURENDEAU.

242

ff *mf* *cresc.* *ff* *ff* *mf*

TRIO

p *f* *ff* *D.C.*

CODA

ff

The Kicker Galop.

1st B♭ Clarinet.

L. P. LAURENDEAU.

242

ff *mf*

cresc. *ff* *ff* *ff*

mf *ff*

TRIO

f₃ *f₃*

CODA

ff

D.C.

The Kicker Galop.

2d Bb Clarinet.

L. P. LAURENDEAU.

242

ff *mf* *cresc.*

ff *ff* *mf* *ff*

TRIO

p *fz* *ff* *D.C.*

CODA

ff

The Kicker Galop.

L. P. LAURENDEAU.

Bb Bass
CLARINET

242

ff *mf*

cresc. *ff* *ff* *ff*

TRIO

p

fz *ff*

D.C.

CODA

ff

The Kicker Galop.

E♭ Cornet.

L. P. LAURENDEAU.

242 





TRIO Solo B♭ Cor.







D.C.

CODA



The Kicker Galop.

Band 50 c.

Solo B \flat Cornet.

L.P. LAURENDEAU.

242

The musical score is written for a Solo B \flat Cornet in 2/4 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present, followed by a double bar line and a second ending. The second staff continues the melody with a *cresc.* (crescendo) marking. The third staff features a first ending with a *ff* marking, followed by a double bar line and a second ending with a *mf* marking. The fourth staff continues the melody with a first ending marked with a circled 1 and a second ending marked with a circled 2. The fifth staff is labeled 'TRIO' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The sixth staff features a first ending with a *fz* (forzando) marking and a second ending with a *ff* marking. The seventh staff continues the melody with a first ending marked with a circled 1 and a second ending marked with a circled 2. The eighth staff concludes the piece with a *ff* marking and a double bar line. The final staff is labeled 'CODA' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a *ff* marking and ends with a double bar line. The page number '242' is written in the top left corner. The composer's name 'L.P. LAURENDEAU.' is in the top right. The title 'The Kicker Galop.' is centered at the top. The instrument 'Solo B \flat Cornet.' is on the left. The band number 'Band 50 c.' is in the top right. The word 'TRIO' is above the fifth staff. The word 'CODA' is above the eighth staff. The word 'D.C.' (Da Capo) is at the end of the seventh staff.

ff *mf* *cresc.* *ff* *mf* *p* *fz* *ff* *ff* *D.C.* *ff*

TRIO

CODA

The Kicker Galop.

1st Bb Cornet.

L. P. LAURENDEAU.

242

ff *mf* *cresc.* *ff* *ff* *p* *f* *ff* *D.C.*

TRIO

CODA

The Kicker Galop.

2d & 3d B \flat Cornets.

L. P. LAURENDEAU.

242

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). It starts with a dynamic marking of *ff* and contains several measures of eighth and sixteenth notes, including a first ending bracket. The second staff continues with a *cresc.* marking and features a first ending bracket with a repeat sign. The third staff continues the melodic line. The fourth staff is labeled 'TRIO 2d Solo.' and begins with a *p* dynamic marking. The fifth staff features a first ending bracket and a *ff* dynamic marking. The sixth staff continues with a first ending bracket and a *ff* dynamic marking. The seventh staff is labeled 'CODA' and begins with a *ff* dynamic marking. The piece concludes with a *D.C.* (Da Capo) instruction.

ff *mf* *cresc.* *ff* *ff* *mf* *p* *ff* *ff* *ff* *D.C.*

TRIO 2d Solo.

CODA

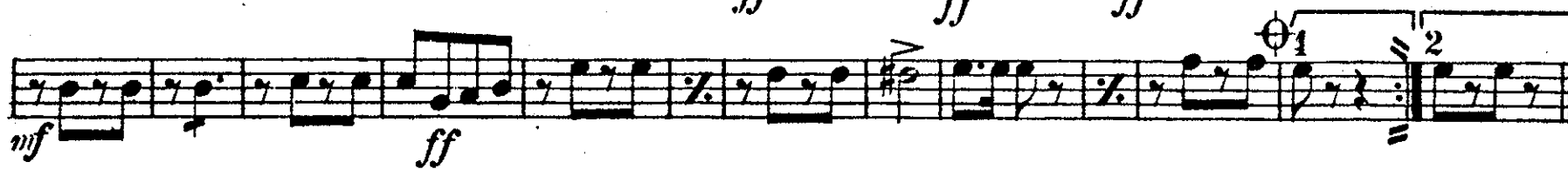
The Kicker Galop.

1st (or Solo) Alto.

L. P. LAURENDEAU.

242 





TRIO 





CODA



The Kicker Galop.

2d Eb Alto.

L. P. LAURENDEAU.

242 





TRIO 





CODA



The Kicker Galop.

3d Eb Alto.

L. P. LAURENDEAU.

242 



TRIO 



CODA



The Kicker Galop.

1st & 2^d Bb Tenors 

L. P. LAURENDEAU.

242 *ff* *mf*

cresc. *ff* *ff* *ff* *mf*

ff


TRIO *p*

ff

D.C.

CODA *ff*

The Kicker Gallop.

B♭ Bass 

L. P. LAURENDEAU.

242 

cresc. 



TRIO 





CODA 

> D.C.

The Kicker Galop.

1st & 2d Trombones.

L. P. LAURENDEAU.

242

ff *mf* *cresc.* *ff* *ff* *ff* *mf* *ff* *p*

TRIO

CODA

ff

D.C.

B♭ Bass or
3d Trombone.

The Kicker Galop.

L. P. LAURENDEAU.

242 





TRIO








CODA



The Kicker Galop.

L. P. LAURENDEAU.

Baritone 

242  *ff* *mf*

 *cresc.* *ff* *mf*

TRIO  *p*

 *fs* *ff* *ff* *D.C.*

CODA  *ff*

The Kicker Galop.

Baritone 

L. P. LAURENDEAU.

242



ff *mf* *cresc.* *ff* *ff*

mf

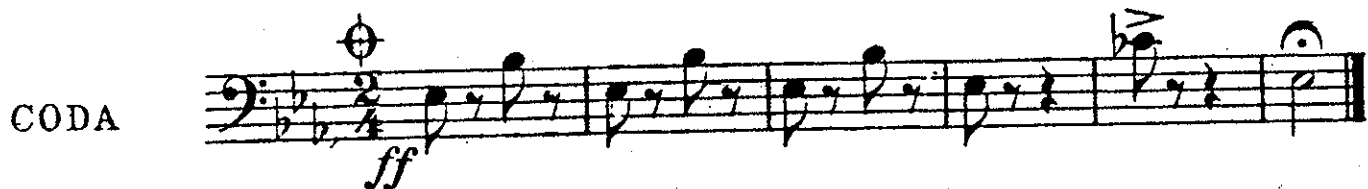
TRIO

p *fz* *ff*

D.C.

Detailed description: This block contains the first six staves of the musical score. The first staff begins with the number '242' and a bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* again. There are also accents and slurs. The second staff includes first and second endings. The third staff has a *mf* marking. The fourth staff is labeled 'TRIO' and starts with a *p* (piano) marking. The fifth and sixth staves continue the piece with *fz* and *ff* markings. The section ends with a double bar line and the instruction 'D.C.' (Da Capo).

CODA



ff

Detailed description: This block contains the CODA section, which is a single staff of music. It begins with the word 'CODA' and a bass clef. The music is in 2/4 time and consists of a few measures of eighth notes. It ends with a double bar line and a *ff* (fortissimo) marking.

The Kicker Galop.

Basses.

L. P. LAURENDEAU.

242

ff *mf* *cresc.* *ff* *ff* *p* *ff* *ff* *ff* *D.C.*

TRIO

CODA

The musical score is written for basses in a 2/4 time signature with a key signature of one flat (B-flat major). It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The score is divided into sections: a main section starting at measure 242, a TRIO section marked *p* (piano), and a CODA section marked *ff*. The piece concludes with a *D.C.* (Da Capo) instruction. The notation includes eighth and sixteenth notes, rests, and repeat signs.

The Kicker Galop.

Drums.

L. P. LAURENDEAU.

242

ff *mf* *cresc.*

ff *ff* *mf*

ff

TRIO 15

f *ff*

ff *D.C.*

CODA

ff

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The first staff starts with a measure of three eighth notes, followed by a double bar line and a key signature change to two sharps (F# and C#). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for first and second endings, a TRIO section starting at measure 15, and a CODA section. The piece concludes with a *D.C.* (Da Capo) marking.