

Solo B \flat Cornet. Kerry Mills Potpourri. Arr. by Wm. Schulz.

Comprising YES, SHE DID, UNDER THE CHICKEN TREE, I'M TIRED OF LIVING WITHOUT YOU, TAKE ME OUT FOR A JOY RIDE, WHERE WERE YOU LAST NIGHT, YOU'LL HAVE TO ASK YOUR MOTHER, PASS 'DAT POSSUM, WHEN A PAL OF MINE STEALS A GAL OF MINE, THE LONGEST WAY 'ROUND IS THE SWEETEST WAY HOME, LONESOME, KERRY MILLS RAG TIME DANCE, DON'T BE AN OLD

Tempo di Marcia. MAID, MOLLY, A GEORGIA BARN DANCE, WE'RE ALMOST HOME & SUNBIRD.

f Solo. Bases.

(Yes She Did.)

ff

fz

Mod to (Under The Chicken Tree.)

f

And te Mod to
1st B \flat Cor.

mf

Solo. (I'm Tired Of Living Without You.)

f *p*

Valse lento.

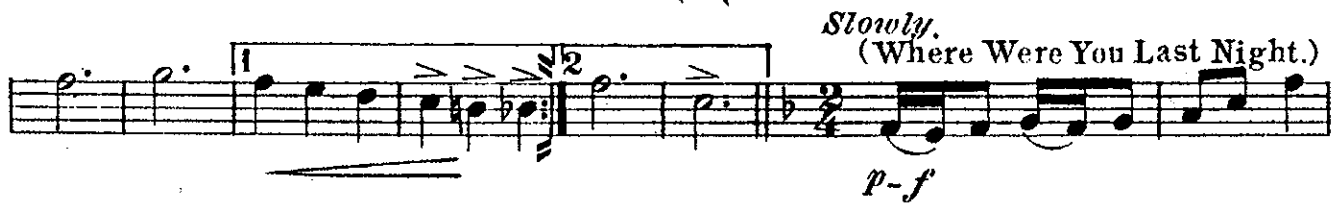
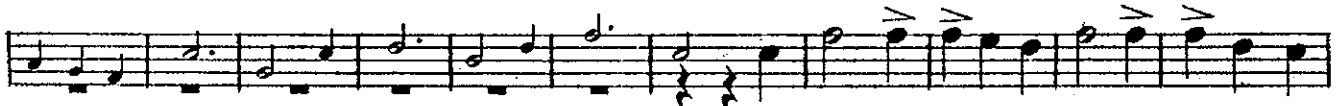
mf



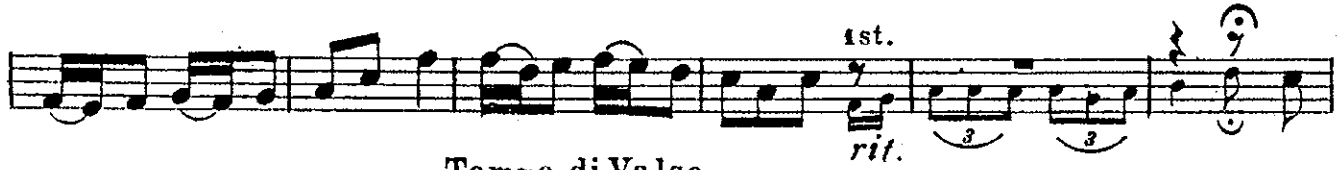
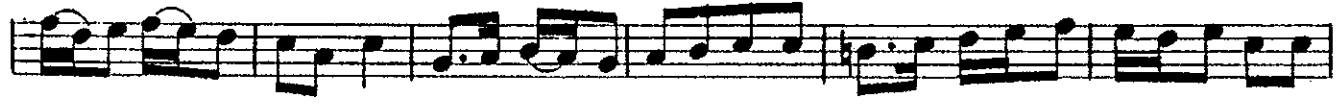
Tempo di Valse.



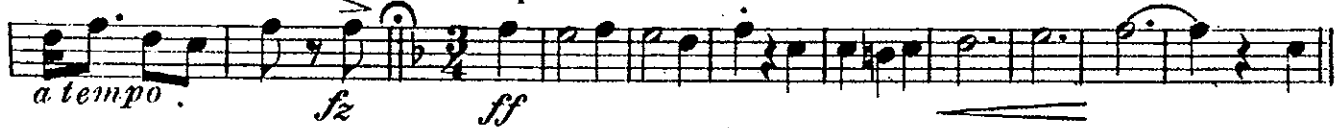
1st Bb (Take Me Out For A Joy Ride.)



Slowly.
(Where Were You Last Night.)



Tempo di Valse.



(You ll Have To Ask My Mother.)



Solo B \flat Cornet.

Tempo di Marcia.

(Pass Dat Possum.)

f *p-f*

Mod $^{\text{to}}$ (When A Pal Of Mine Steals A Gal Of Mine.)

mf

Tempo di Valse.
1st. (The Longest Way

f

'Round Is The Sweetest Way Home.)

f

Mod $^{\text{to}}$

f

B \flat Cl. (Lonesome.) Geo. W. Meyer.

mf

f

f

Allto.
(Kerry Mills Rag Time Dance.)

Musical notation for the first piece, featuring dynamic markings *fz* and *mf ff*. The piece includes a first ending and a second ending marked "Tempo di Valse." The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

(Don't Be An Old Maid, Molly.)

Musical notation for the second piece, starting with a dynamic marking of *f*. The notation is on a single staff with a treble clef and a key signature of one flat (Bb).

Tempo di Schottische.
Basses.

(A Georgia Barn

Musical notation for the third piece, featuring dynamic markings *f* and *ff*. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It includes a triplet and a slur over a group of notes.

Andte Maestoso.

1st Cor. (We're Almost Home.)

Musical notation for the fourth piece, featuring dynamic markings *f* and *poco*. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

Allto

(Sun Bird.)

Musical notation for the fifth piece, featuring dynamic markings *a poco rit.* and *ff*. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

Kerry Mills Potpourri.

Flute & Piccolo in D \flat .

Arr. by Wm Schulz.

Tempo di Marcia.

The first section of the score is marked "Tempo di Marcia" and is written for Flute and Piccolo in D \flat . It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a dynamic of *f* (forte) and includes a double bar line with a "2" above it, indicating a second ending. The dynamics range from *f* to *ff* (fortissimo). The score consists of two staves: the top staff is for the Flute and Piccolo, and the bottom staff is for the Flute. The bottom staff includes fingerings (1, 2, 3) and articulation marks like accents and slurs. The section concludes with a dynamic of *ff*.

The second section of the score is marked "Valse lento" and is written for Flute and Piccolo in D \flat . It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic of *mf* (mezzo-forte). The score consists of two staves: the top staff is for the Flute and Piccolo, and the bottom staff is for the Flute. The bottom staff includes fingerings (1, 2, 3) and articulation marks like accents and slurs. The section concludes with a dynamic of *f* (forte).

30

ff

p

p

p

p

p

Slowly.

p-f

Tempo di Valse.

rit.

a tempo.

fz

ff

mf

1

6

6

2

2

2

Flute & Piccolo in D.

Tempo di Marcia.

The first section of the score is marked "Tempo di Marcia." It consists of two staves of music. The first staff begins with a dynamic marking of *f* and a *p-f* marking later in the piece. The second staff includes a *tr* (trill) marking and a *Modto* marking. The music is written in D major and 2/4 time.

Tempo di Valse.

The second section is marked "Tempo di Valse." It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *Modto* marking and a *mf* marking. The music is written in D major and 3/4 time.

Allto

The final section is marked "Allto" (Allegretto). It consists of two staves of music. The first staff begins with a dynamic marking of *f* and a *p-f* marking later in the piece. The music is written in D major and 2/4 time.

Tempo di Valse.

The first section, 'Tempo di Valse', is written for five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with two first endings, marked '1' and '2'. The second staff continues the melody with a fermata. The third and fourth staves provide harmonic accompaniment with various rhythmic patterns and slurs. The fifth staff concludes the section with a final cadence.

Tempo di Schottische.

The second section, 'Tempo di Schottische', is written for six staves. It starts with a treble clef and a key signature of one sharp. The first staff features a melody with a fermata and a '2' marking. The second staff includes a 'Picc.' (piccino) instruction and a 'ff' (fortissimo) dynamic marking. The remaining four staves are filled with intricate triplet patterns, each marked with a '3' and a slur, creating a rhythmic texture characteristic of a Schottische.

Andte Maestoso

The third section, 'Andte Maestoso', is written for five staves. It begins with a treble clef and a key signature of one sharp. The first staff has a 'f' (forte) dynamic marking. The second staff contains a melodic line with a fermata. The third staff includes 'poco' and 'ff' markings. The fourth and fifth staves continue the melodic and harmonic development, ending with a final cadence and a 'ff' marking.

Kerry Mills Potpourri.

Oboe.

Arr. by Wm Schulz.

Tempo di Marcia.

f *ff* *fz* *f* *mf* *p* *f* *p-ff* *2nd time only.* *rit* *a tempo.* *fz*

Modto

Andte Modto

Valse lento.

Tempo di Valse.

Slowly.

3 3 3 2

Oboe.

Tempo di Valse.

16

Tempo di Marcia.

Modto

Tempo di Valse.

Modto



Allto



Tempo di



Schottische.



Andte Maestoso.



Allo

poco rit.



Kerry Mills Potpourri.

Bassoon.

Arr. by Wm. Schulz.

Tempo di Marcia.

Bassoon.

Tempo di Valse.

Musical score for Bassoon, Tempo di Valse section. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. A first ending bracket is present at the end of the first staff. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking. The tempo is marked 'Tempo di Valse'.

Tempo di Marcia.

Musical score for Bassoon, Tempo di Marcia section. The score consists of three staves of music. The first staff has a dynamic marking of *f* and a *p-f* marking. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The tempo is marked 'Tempo di Marcia'.

Tempo di Valse.

Musical score for Bassoon, Tempo di Valse section. The score consists of four staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The tempo is marked 'Tempo di Valse'.

ff

Allto

mf

ff

Tempo di Valse.

ff

f

f

Tempo di Schottische.

f

ff

Andte Maestoso.

f

f

Allo

poco a poco rit.

ff

ff

ff

E♭ Clarinet. Kerry Mills Potpourri.

Tempo di Marcia.

Arr by Wm. Schulz.

The musical score is written for E♭ Clarinet and consists of several distinct sections:

- Section 1:** Tempo di Marcia, 2/4 time signature. Starts with a forte (*f*) dynamic. Includes a first ending marked with a '2' and a second ending marked with a '3'.
- Section 2:** Mod to, 3/4 time signature. Starts with a forte (*f*) dynamic.
- Section 3:** Andte Mod to, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.
- Section 4:** Valse lento, 3/4 time signature. Starts with a piano (*p*) dynamic.
- Section 5:** Tempo di Valse, 3/4 time signature. Starts with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*, *ff*). A first ending is marked with a '1' and a '30' measure rest, and a second ending is marked with a '2' and a '3' measure rest.

Slowly.



p-f



Tempo di Valse.

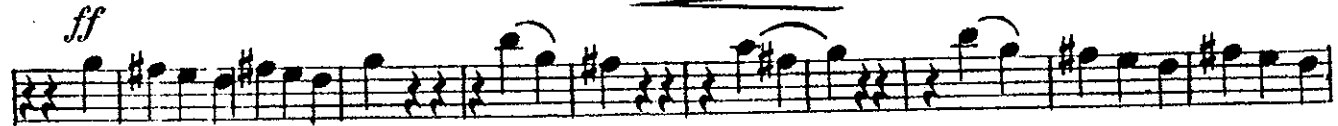
rit.

a tempo..



15

ff



mf



f



2



Tempo di Marcia.

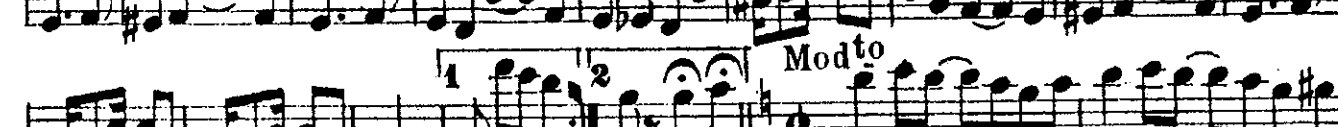
2nd time gva



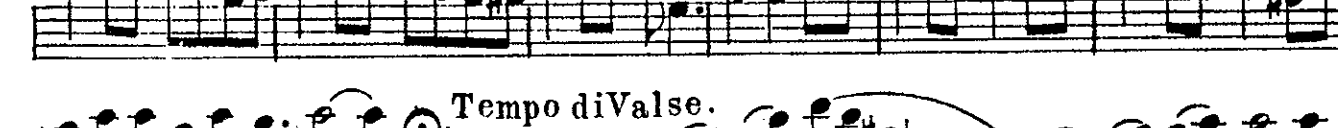
p-f



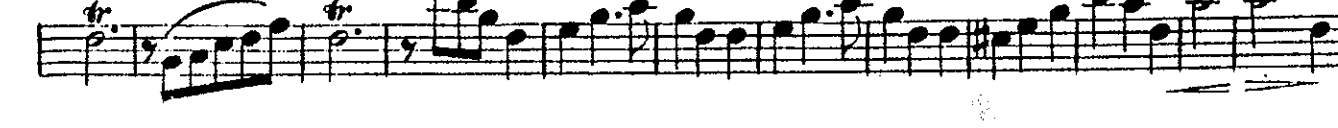
Mod to



mf



Tempo di Valse.



E♭ Clarinet.

The musical score is written for E♭ Clarinet and Flute. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings are *Modto*, *Allto*, and *Tempo di Valse*. The dynamic markings include *p*, *f*, *fz*, and *p-f*. The Flute part is marked with *Flute.* and *p*. The E♭ Clarinet part is marked with *f* and *fz*. The score also includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *sva* (sforzando) marking.

Tempo di Schottische.

Musical score for the first section, 'Tempo di Schottische'. It consists of five staves of music in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and a tempo marking of *Tempo di Schottische*. The music features a series of eighth-note patterns, many of which are grouped into triplets. The dynamics range from *f* to *ff*. The piece concludes with a final triplet of eighth notes.

Andte Maestoso.

Musical score for the second section, 'Andte Maestoso'. It consists of six staves of music in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and a tempo marking of *Andte Maestoso*. The music is characterized by a slower, more dignified feel, with a focus on sustained notes and melodic lines. The dynamics range from *f* to *ff*. The piece concludes with a final note marked *sva* and a dynamic marking of *fz*.

Kerry Mills Potpourri.

Solo B \flat Clarinet.

Tempo di Marcia.

Arr. by Wm. Schulz.

Solo.
f *ff*

Modto
f *fs*

Andte Modto
mf *p*

Valse lento
mf

Tempo di Valse.
sva *f*

2^{da} time 8^{va}:

p-ff

Slowly

p-f

Tempo di Valse.

rit. *al tempo.* *fz* *ff*

mf

f

Tempo di Valse.

Solo B \flat Clarinet.

The first system of the musical score consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a dynamic marking of *p-f*. The second staff is a bass line with a bass clef. The third and fourth staves contain accompaniment with various dynamics including *mf*. The fifth staff continues the accompaniment. The system concludes with the tempo marking *Tempo di Valse.*

The second system of the musical score consists of five staves. The top staff continues the melody with a dynamic marking of *f*. The second staff continues the bass line. The third and fourth staves contain accompaniment with a dynamic marking of *Modto*. The fifth staff continues the accompaniment.

The third system of the musical score consists of five staves. The top staff begins with the marking *Solo.* and a dynamic marking of *mf*. The second staff continues the bass line. The third and fourth staves contain accompaniment with a dynamic marking of *f*. The fifth staff continues the accompaniment. The system concludes with a dynamic marking of *fz*.

Allto
mf:ff

Tempo di Valse.
f

Tempo di Schottische.
f Solo. ff

Ande Maestoso
f
Allo
poco rit. ff poco ff

Kerry Mills Potpourri.

1st Bb Clarinet.

Arr. by Wm. Schulz.

Tempo di Marcia.

Solo:

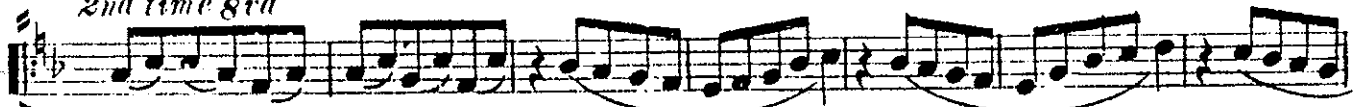
Mod^{to}

And^{te} Mod^{to}

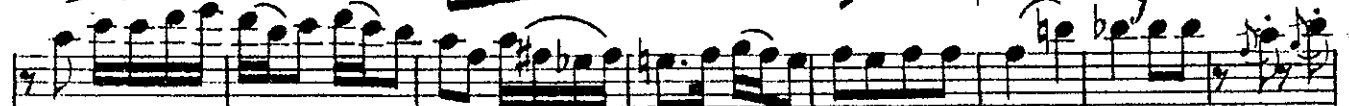
Valse lento.

Tempo di Valse.

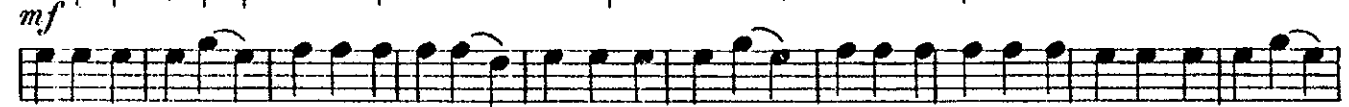
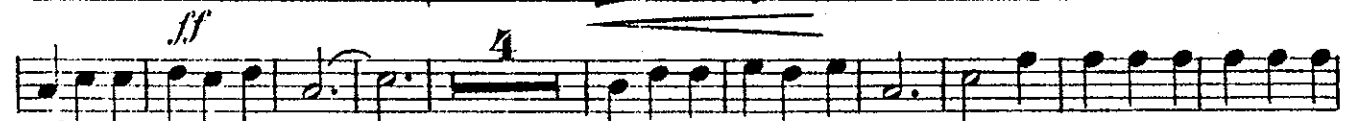
2nd time 8va



p - ff



Tempo di Valse.



Tempo di Marcia.



Mod to

1st B \flat Clarinet.

Musical notation for the first section of the 1st B \flat Clarinet part. It consists of three staves of music in 2/4 time. The first staff begins with a dynamic marking of *mf*. The music features a series of eighth-note patterns with slurs and ties.

Tempo di Valse.

Musical notation for the second section of the 1st B \flat Clarinet part. It consists of four staves of music in 3/4 time. The first staff begins with a dynamic marking of *f*. The music features a series of eighth-note patterns with slurs and ties.

Mod to

Musical notation for the third section of the 1st B \flat Clarinet part. It consists of seven staves of music in 2/4 time. The first staff begins with a dynamic marking of *f*. The music features a series of eighth-note patterns with slurs and ties. The final staff ends with a dynamic marking of *fz*.

Allto

Musical staff with notes and dynamics *mf ff*

Musical staff with notes and dynamics *b*

Tempo di Valse.

Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics *f*

Tempo di Sch.

Musical staff with notes and dynamics *f*

ottische.

Musical staff with notes, triplets, and dynamics *ff*

Musical staff with notes, triplets, and dynamics *ff*

Musical staff with notes, triplets, and dynamics *ff*

Musical staff with notes, triplets, and dynamics *ff*

Musical staff with notes, triplets, and dynamics *ff*

Andte Maestoso.

Musical staff with notes and dynamics *f*

Musical staff with notes and dynamics *f*

Allto

poco a poco rit.

Musical staff with notes and dynamics *ff*

Musical staff with notes and dynamics *ff*

Kerry Mills Potpourri.

2nd & 3rd B \flat Clarinets.

Arr. by Wm. Schulz.

Tempo di Marcia.

Solo.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several sections with different tempo markings: *Tempo di Marcia* (Solo), *Modto*, *Andte Modto*, *Valse lento*, and *Tempo di Valse*. Dynamics include *f*, *ff*, *mf*, and *p*. The score features various musical notations such as slurs, ties, and accents. The piece concludes with a *p-f* marking.

This page of musical notation is divided into several distinct sections, each with its own tempo and dynamic markings. The notation includes treble and bass staves with various rhythmic values, accidentals, and performance instructions.

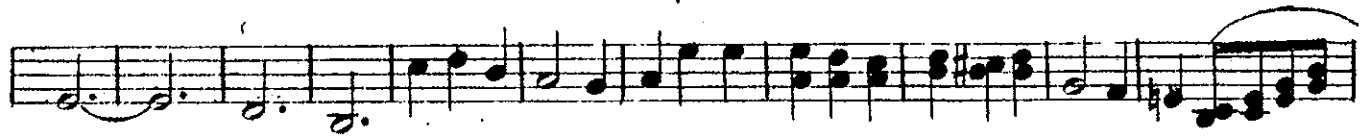
- Top Section:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked *Slowly.* and the dynamics range from *p-f* (piano-forte).
- Middle Section:** The tempo changes to *Tempo di Valse.* The dynamics include *rit.* (ritardando), *a tempo.*, *fz* (forzando), and *ff* (fortissimo). This section includes a four-measure rest in the bass staff.
- Lower Section:** The tempo changes to *Tempo di Marcia.* (March tempo). The dynamics include *f* (forte) and *p-f*.
- Bottom Section:** The tempo is marked *Modto* (Moderato). The dynamics include *mf* (mezzo-forte).

The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mf*, *fz*, and *ff*. There are also numerical markings like '4' and '2' indicating measure counts or repeat signs.

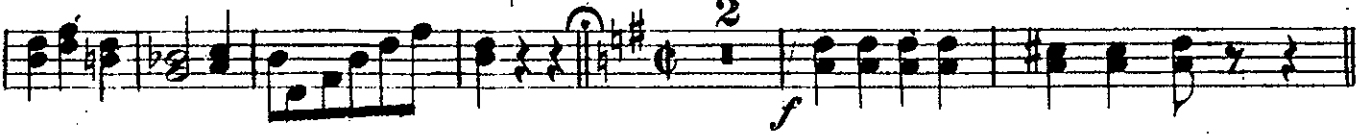
Tempo di Valse.

2nd & 3rd Bb Clarinets.

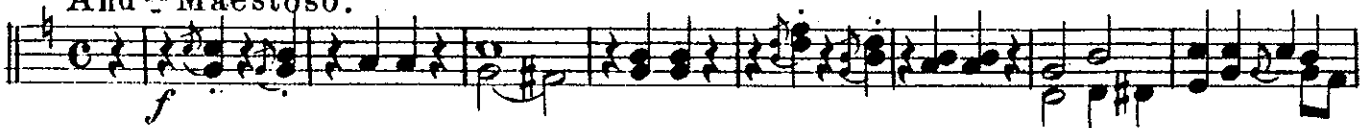
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff features a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff is marked *Modto* and includes dynamic markings of *f* and *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *fz*. The eighth staff is marked *Allto* and includes dynamic markings of *mf* and *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and includes a second ending bracket labeled '2' with the tempo marking 'Tempo di Valse.' and a 3/4 time signature.



Tempo di Schottische.



Andte Maestoso.



Allo



Kerry Mills Potpourri.

E♭ Cornet.

Arr. by W^m Schulz.

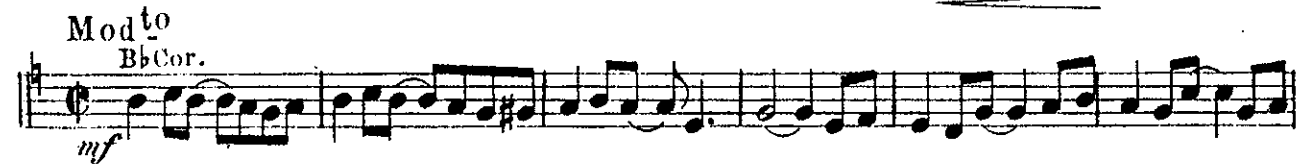
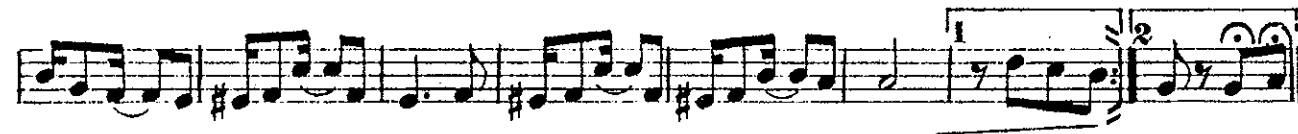
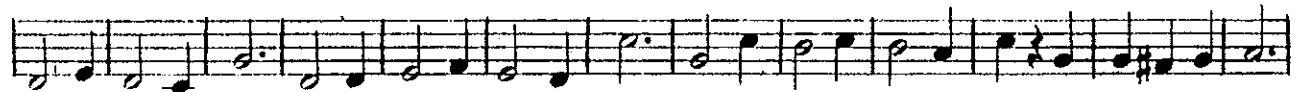
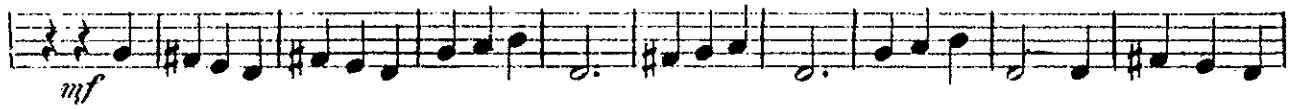
Tempo di Marcia.

f *ff* *fz* *f* *fz* *mf* *mf* *f* *p-ff* *f* *a tempo.* *ff*

2 *Modto* *Andte* *Modto* *Valse lento. 15* *Tempo di Valse.* *Slowly.* *Tempo di Valse.*

2nd time only. *Play.* *1* *2* *3* *15* *15*

E♭Cornet.



Modto 15

f

f

Allto
2nd time only.

f *mf-ff*

f

1 2 Tempo di Valse.

f

Tempo di Schottische.

3

ff

Andte Maestoso.

f

Allto *poco a*

poco rit. *ff*

fz