

# Solo B $\flat$ Cornet. Kerry Mills Potpourri. Arr. by Wm. Schulz.

Comprising YES, SHE DID, UNDER THE CHICKEN TREE, I'M TIRED OF LIVING WITHOUT YOU, TAKE ME OUT FOR A JOY RIDE, WHERE WERE YOU LAST NIGHT, YOU'LL HAVE TO ASK YOUR MOTHER, PASS'DAT POSSUM, WHEN A PAL OF MINE STEALS A GAL OF MINE, THE LONGEST WAY ROUND IS THE SWEETEST WAY HOME, LONESOME, KERRY MILLS RAGTIME DANCE, DON'T BE AN OLD

Tempo di Marcia. MAID, MOLLY, A GEORGIA BARN DANCE, WE'RE ALMOST HOME & SUNBIRD.

(Yes She Did.)

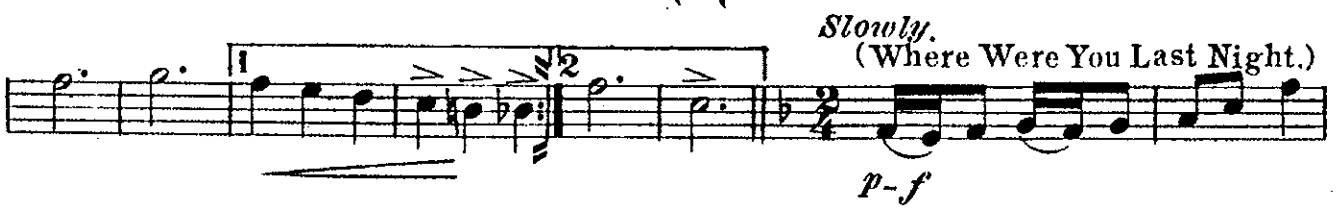
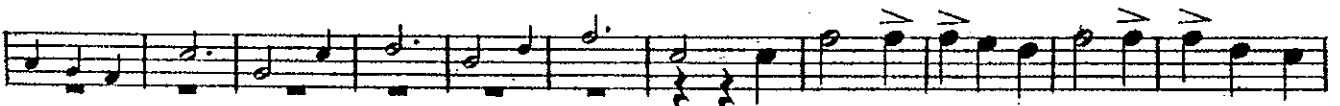
Mod to (Under The Chicken Tree.)

Solo (I'm Tired Of Living Without You.)

Valse lento.



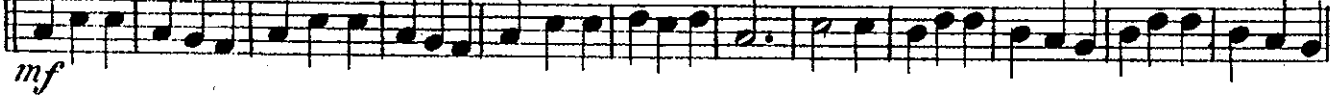
Tempo di Valse.



Tempo di Valse.



(You'll Have To Ask My Mother.)



# Solo B $\flat$ Cornet.

Tempo di Marcia.

(Pass Dat Possum.)

Mod<sup>to</sup> (When A Pal Of Mine Steals A Gal Of Mine.)

Tempo di Valse.  
1st. (The Longest Way

'Round Is The Sweetest Way Home.)

Mod<sup>to</sup>

B $\flat$ C1. (Lonesome.) Geo. W. Meyer.

Allto  
(Kerry Mills RagTime Dance.)

Musical notation for the first piece, featuring dynamic markings *fz* and *mf ff*. The piece includes a first ending and a second ending marked "Tempo di Valse." in 3/4 time.

(Don't Be An Old Maid, Molly.)

Musical notation for the second piece, starting with a dynamic marking of *f*.

Tempo di Schottische.

Basses.

Cl. <sup>3</sup>

(A Georgia Barn

Musical notation for the third piece, featuring dynamic markings *f* and *ff*.

Dance.)

Andte Maestoso.

1st Cor. (We're Almost Home.)

Musical notation for the fourth piece, featuring dynamic markings *f* and *poco*.

E♭ Cor.

poco

Allo

(Sun Bird.)

Musical notation for the fifth piece, featuring dynamic markings *a poco rit.* and *ff*.

*fz*

# Kerry Mills Potpourri.

1<sup>st</sup> B $\flat$  Cornet.

Arr. by W<sup>m</sup> Schulz.

Tempo di Marcia

2<sup>nd</sup> B $\flat$  Clar.

Valse lento,

mf

Tempo di Valse.

f

p-ff

Slowly. 1

p-f

a tempo.

1st B♭ Cornet.

Tempo di Valse.

Tempo di Marcia.

Tempo di Valse.

Solo.

mf

2

ten. ten.

Allto 4

mf

3

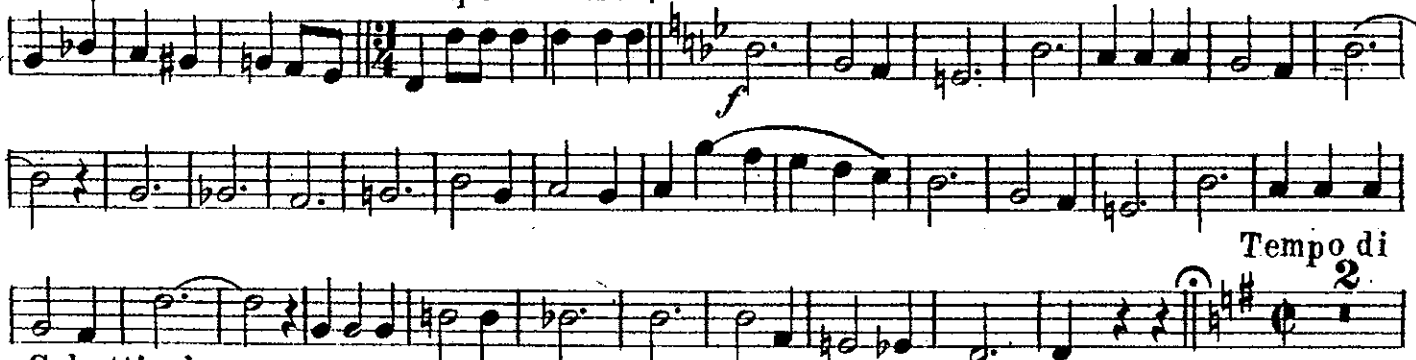
ff



Tempo di Valse.

f

Tempo di 2



Schottische.  
1st B Clar.

f

ff

Andte Maestoso



Solo.

poco a poco rit.

Allo

ff



ff



# Kerry Mills Potpourri.

2nd & 3rd B $\flat$  Cornets.

Arr. by W<sup>m</sup> Schulz.

Tempo di Marcia.

3rd Cl.

*f* *ff* *Modto* *Andte Modto* *mf* *Valse lento* *f* *2nd* *p* *Tempo di Valse.* *p-ff* *Slowly.* *p-f rit.* *a tempo* *Tempo di Valse.* *f* *ff* *f*



# 2nd & 3rd Bb Cornets.

The musical score is written for two parts: 2nd and 3rd Bb Cornets. It consists of 15 numbered measures across several staves. The score includes various tempo markings: *Tempo di Marcia*, *Modto*, *Tempo di Valse*, and *Allto*. Dynamics include *f*, *p-f*, *mf*, and *fz*. There are also markings for *ten.* (tenuto) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated in the later measures.

ff

Tempo di Valse.

f

Tempo di Schottische.

2nd & 3rd Clar. ff

Andte Maestoso.

f

poco.

ff

fz

# Kerry Mills Potpourri.

1st & 2nd Eb Altos.

Arr. by Wm Schulz.

Tempo di Marcia.

Musical notation for the first section, marked "Tempo di Marcia". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and eighth notes, with dynamic markings of *f* and *ff*. The second staff continues the melody with similar rhythmic patterns and dynamics.

Musical notation for the second section, marked "Andte Modto". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and eighth notes, with dynamic markings of *mf* and *f*. The second staff continues the melody with similar rhythmic patterns and dynamics.

Musical notation for the third section, marked "Valse lento". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and eighth notes, with a dynamic marking of *mf*. The second staff continues the melody with similar rhythmic patterns and dynamics.

Musical notation for the fourth section, marked "Tempo di Valse". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of chords and eighth notes, with dynamic markings of *f* and *p-ff*. The second staff continues the melody with similar rhythmic patterns and dynamics.

Musical notation for the fifth section, marked "Slowly". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and eighth notes, with dynamic markings of *p-f*. The second staff continues the melody with similar rhythmic patterns and dynamics.

1st & 2nd Eb Altos.

*rit*

Tempo di Valse.

*ff* *mf*

2

2

Tempo di Marcia.

*f*

*p-f* *mf* *Modto*

Tempo di Valse.

*f*

Modto

*f* *mf*

The first section consists of three staves of music. The first staff features a series of eighth notes and quarter notes. The second staff begins with a dynamic marking of *f* and includes some slurs. The third staff continues the melodic and harmonic development.

*Allegro*

The second section begins with a dynamic marking of *sf* and a tempo change to *Allegro*. The music is characterized by a steady eighth-note rhythm. A dynamic marking of *mf-ff* appears later in the section.

Tempo di Valse.

The third section is marked *Tempo di Valse*. It features a waltz-like rhythm with first and second endings indicated by the numbers 1 and 2 above the staff.

The fourth section continues the waltz tempo with various rhythmic patterns and dynamics.

Tempo di Schottische.

The fifth section is marked *Tempo di Schottische*. It features a more lively, dance-like rhythm. Dynamics of *f* and *ff* are used throughout.

The sixth section continues the Schottische tempo with various rhythmic patterns and dynamics.

Andte Maestoso.

The seventh section is marked *Andte Maestoso*. The tempo slows down significantly, and the music is characterized by a dynamic marking of *f*.

The eighth section continues the *Andte Maestoso* tempo. A dynamic marking of *poco a* is present.

Allo

The ninth section is marked *Allo*. It begins with a dynamic marking of *poco rit.* and later features a *ff* dynamic.

The tenth section continues the *Allo* tempo, ending with a dynamic marking of *sf*.

# Kerry Mills Potpourri.

3rd & 4th E♭ Altos.

Arr. by W<sup>m</sup>. Schulz.

Tempo di Marcia.

3rd & 4th Eb Altos.

2 *Slowly.*  
*p-f*

*rit.* *a tempo.*  
*fz*

Tempo di Valse.

*ff* *ff*

2 *f*

2

Tempo di Marcia.

*f* 1

1 2

Modto

*mf*

Tempo di Valse.

*f*

Modto

1 *f* *mf*

All<sup>o</sup>  
*mf-ff*

Tempo di Valse.

Tempo di Schottische.  
*ff*

And<sup>te</sup> Maestoso.  
*f*

*poco a poco*

All<sup>o</sup>  
*rit.* *ff*



# Kerry Mills Potpourri.

1st & 2nd Bb Tenors.

Arr. by Wm Schulz.

Tempo di Marcia.

Andte Modto

Valse lento.

Tempo di Valse.

Slowly.

# 1st & 2nd Bb Tenors.

Tempo di Valse.

16

Tempo di Marcia.

Modto

4

Tempo di Valse.

Modto

ten. ten. fz

Allto  
6  
mf ff

Tempo di Valse.  
f

Tempo di  
f

Schottische.  
1  
ff

Andte Maestoso .  
f

Allo  
ff

fz

# Kerry Mills Potpourri.

1st & 2nd Trombones.

Arr. by Wm Schulz.

Tempo di Marcia.

2

Alto.

Modto

Andte Modto

Valse lento.

p

mf

Tempo di Valse.

24

mf

ff

Slowly.

f

Tempo di Valse.

rit.

atempo.

fz

ff

# 1st & 2nd Trombones.

16

*mf*

*f*

Tempo di Marcia.

*f*

6 *p* 8 *f*

Modto

4 *mf*

Tempo di Valse.

*f*

Modto *ten.*

15 *f* *ten.*

*ten.* *f* *ten.* *ten.*

Allto

6 7

*fz* *mf*

*ff* Tempo di Valse.

*f*

Tempo di Schottische.

*f* *ff*

Andte Maestoso.

*f*

Allo

*ff*

*f*

# 3<sup>rd</sup> Trombone. Kerry Mills Potpourri.

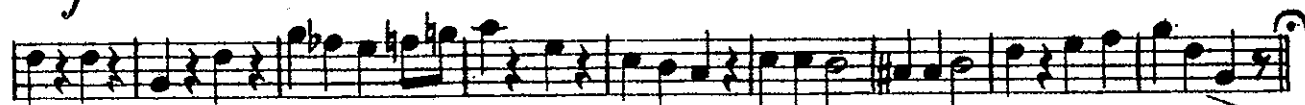
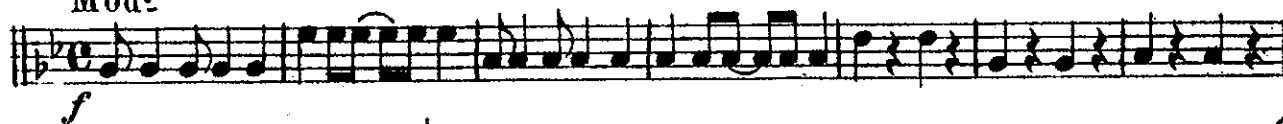
1

Tempo di Marcia.

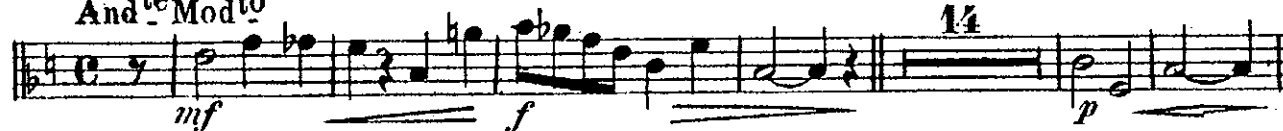
Arr. by W<sup>m</sup>. Schulz.



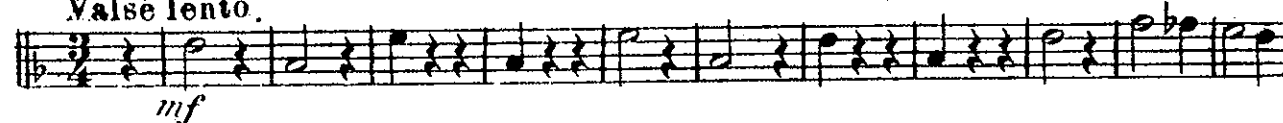
Mod<sup>to</sup>



And<sup>te</sup> Modto



Valse lento.



Tempo di Valse



Slowly.



2

Tempo di Valse.

3rd Trombone.

16

Musical notation for the first section of the 3rd Trombone part, measures 1-16. It features a waltz tempo in 3/4 time with dynamics ranging from *ff* to *mf*.

Tempo di Marcia.

Musical notation for the second section of the 3rd Trombone part, measures 17-28. It features a march tempo in 2/4 time with dynamics ranging from *p* to *f*.

Modto 4

Musical notation for the third section of the 3rd Trombone part, measures 29-34. It features a moderate tempo in 4/4 time with a dynamic of *mf*.

Tempo di Valse.

Musical notation for the fourth section of the 3rd Trombone part, measures 35-44. It returns to a waltz tempo in 3/4 time with a dynamic of *f*.

Modto

15

Musical notation for the fifth section of the 3rd Trombone part, measures 45-54. It features a moderate tempo in 4/4 time with dynamics ranging from *f* to *ten. ten.*



ten. ten.

Allto

6

mf ff

Tempo di Valse

f

Tempo di Schottische.

f

ff

Andte Maestoso.

f


Allo

poco a poco rit.

ff

fz

# Kerry Mills Potpourri.

Baritone 

Arr. by W<sup>m</sup> Schulz.

Tempo di Marcia.



Mod<sup>to</sup>

And<sup>te</sup> Mod<sup>to</sup>



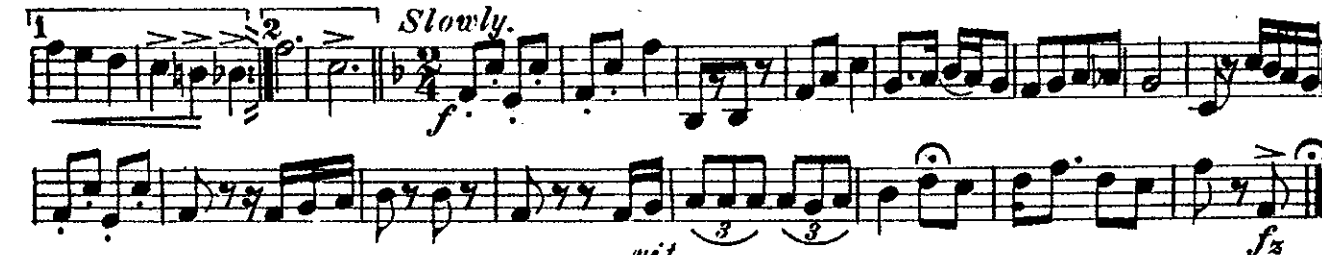
Valse lento.



Tempo di Valse.



Slowly.



# Baritone

Tempo di Valse.

Tempo di Marcia.

Tempo di Valse.

ten. ten.

ten. ten. Allto mf-ff

Tempo di Valse. f

Tempo di Schottische. f ff

Andte Maestoso. f

Allto rit. ff

# Kerry Mills Potpourri.

Baritone 9.

Arr. by W<sup>m</sup> Schulz.

Tempo di Marcia.

*f* *ff* *fz*

*Modto* *Andte Modto*

*mf* *p*

*Valse lento.* *mf*

*Tempo di*

*Valse.* *p-ff*

*Slowly.* *f*

*rit.* *a tempo.* *fz*

# Baritone.

Tempo di Valse.

Tempo di Marcia.

Modto

Tempo di Valse.

*f* *ten.* *ten.* **Allegro** *mf-ff*

**Tempo di Valse.** *f*

**Tempo di Schottische.** *f* *ff*

**Andte Maestoso.** *f* *poco.*

**Allo** *pocorit.* *ff*

*f*

# Kerry Mills Potpourri.

Basses (Tuba)

Arr. by Wm. Schulz.

Tempo di Marcia.

*Solo.*

*Modto*

*Andte Modto*

*Valse lento.*

Tempo di Valse.



Basses (Tuba)

*p-f* *a tempo.*

*rit.* *1* *fs*

Tempo di Valse.

*f* *mf*

*f* *mf*

Tempo di Marcia.

*f* *p-f*

Modto

*mf* *Tempo*

di Valse.

*f* *Modto Bassoon.*

*mf*



# Kerry Mills Potpourri.

Drums & Tympani in C & F.

Arr. by Wm. Schulz.

Tempo di Marcia.

4  
f — ff

Modto

Sand Paper.

Drs.

Andte Modto

Chicken imit:

Drs.

mf

Bells.

3

Tymp. or B.Dr. 3

Tymp.

Valse lento.

Tria.

2

2

4

Tymp.

Tria.

2

B.Dr. only

3

2

Bells.

Tempo di Valse.

Auto imit:

24

3

Honk-Honk.

Auto imit.

Dr.

Slowly.

4

Honk-Honk.

Honk-Honk.

atempo.

# Drums.

Tempo di Valse.

Musical staff 1: Tempo di Valse. *ff* *mf* 16

Musical staff 2: Tempo di Valse. Measures 2, 3, 4, 5, 6, 7

Musical staff 3: Tempo di Valse. *f*

Musical staff 4: Tempo di Valse. Measures 2, 2, 2

Tempo di Marcia.

Sand Paper.

Musical staff 5: Tempo di Marcia. *f* *p*

Dr.

Sand Paper.

Musical staff 6: Tempo di Marcia. *p* *f* Measures 2, 3, 4, 5, 6, 2

Musical staff 7: Tempo di Marcia. Measures 2, 3, 4, 5, 6, 2

Modto

On rim of B.Dr.

S.Dr.

On rim.

Musical staff 8: Modto. *mf* Measures 2, 3, 4, 5, 6

Tempo di Valse.

Musical staff 9: Tempo di Valse. *f* Measures 2, 3, 4, 5, 6

Musical staff 10: Tempo di Valse. Measure 4

Modto  
Tymp.

Musical staff 11: Modto Tymp. *f*

3

Tria.

3

3 B.Dr. only.

3

S.Dr

Musical staff 12: Modto Tymp. *mf*

2

Allto

On rim of S.Dr.

2 3 4 5 6 7

On head.

mf

7

ff

7

Tempo di Valse.

1 2 3 4 5

2 3 4 5 6

Tempo di Schottische.

Tria.

2 3 4 5 6

ff

Rooster imit.

Hen.

Rooster imit.

Andte Maestoso.

7

7

Allo

poco a poco rit.

ff

2 3 4 5 6

ff