

# Kentucky Sunrise

D $\flat$  Piccolo

TWO-STEP

K. L. KING

705

*mf*

TRIO

*p*

*f*

C. L. Barnhouse, Oskaloosa, Iowa.

# Kentucky Sunrise

C Flute

TWO - STEP

K. L. KING

705

1

1 2

1 1

1 2

TRIO

1 1 1 1

C.L. Barnhouse Co., Oskaloosa, Iowa

# Kentucky Sunrise

Oboe

TWO-STEP

K. L. KING

705

*mf*

**TRIO**

*p*

C. L. Barnhouse, Oskaloosa, Iowa.

# Kentucky Sunrise

Bassoon

TWO-STEP

K. L. KING

705

*mf*

*f*

*p*

TRIO

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# Kentucky Sunrise

E♭ Clarinet

TWO-STEP

K. L. KING

705

*mf*

*f*

TRIO

*p*

*f*

*tr*



2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

# Kentucky Sunrise

TWO-STEP

K. L. KING

705

*mf*

*f*

*p*

*tr*

**TRIO**

*p*

*tr*

*f*

C. L. Barnhouse, Oskaloosa, Iowa.

# Kentucky Sunrise

B $\flat$  Soprano Saxophone

TWO-STEP

K. L. KING

705

The musical score is written for Soprano Saxophone in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'TWO-STEP'. The score includes various dynamics such as *mf*, *f*, and *p*. There are numerous accents and slurs throughout. The piece features a 'TRIO' section starting on the fifth staff, indicated by a change in key signature to B-flat major. The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.



# Kentucky Sunrise

E♭ Alto Saxophone

TWO-STEP

K. L. KING

705

*mf*

*f*

TRIO

*p*

C. L. Barnhouse, Oskaloosa, Iowa.

# Kentucky Sunrise

B $\flat$  Tenor Saxophone

TWO-STEP

K. L. KING

705

*mf*

*f*

*f*

*p*

TRIO

*f*

C. L. Barnhouse, Oskaloosa, Iowa.

# Kentucky Sunrise

E♭ Baritone Saxophone

TWO-STEP

K. L. KING

705

*mf*

*f*

*f*

1 2

## TRIO

*p*

*f*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# Kentucky Sunrise

E♭ Cornet

TWO-STEP

K. L. KING

705

*mf*

TRIO

*p*

1 2

1 1 1 1 2

1 1 1

C. L. Barnhouse, Oskaloosa, Iowa.

To my friend Rhoda Royal.

Solo B $\flat$  Cornet

# Kentucky Sunrise

K. L. KING

TWO-STEP

705

*f* *mf* *f* *p*

TRIO

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# Kentucky Sunrise

1<sup>st</sup> B $\flat$  Cornet

TWO-STEP

K. L. KING

705

*f* *mf*

TRIO

*p*

C. L. Barnhouse, Oskaloosa, Iowa.

# Kentucky Sunrise

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

TWO-STEP

K. L. KING

705

*mf*

*f*

TRIO

*p*

*f*

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Eb Altos

# Kentucky Sunrise

TWO-STEP

K. L. KING

705

*mf*

*f*

TRIO

*p*

*f*

C. L. Barnhouse, Oskaloosa, Iowa.



3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Altos

# Kentucky Sunrise

TWO-STEP

K. L. KING

705

*mf*

*f*

1

1 2

*f*

1 2

TRIO

*p*

1

1 *f*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# Kentucky Sunrise

1st & 2nd F HORNS

TWO - STEP

K. L. KING

705

*f* *mf* *f*

1. 2. *f* 1. 2.

TRIO *p* 1 *f* 1. 2.

# Kentucky Sunrise

3rd & 4th F HORNS

TWO-STEP

K. L. KING

705

*f* *mf*

1. 2.

*f*

1. 2.

TRIO

*p*

1. 2.

*f*

1. 2.

C. L. Barnhouse Co., Oskaloosa, Iowa

1<sup>st</sup> & 2<sup>d</sup> Trombones **Kentucky Sunrise**  
TWO-STEP

K. L. KING

705

*mf*

*f*

*f*

TRIO

*f*

C. L. Barnhouse, Oskaloosa, Iowa.

3<sup>d</sup> Trombone

# Kentucky Sunrise

TWO-STEP

K. L. KING

705

*mf*

## TRIO

*p*

C. L. Barnhouse, Oskaloosa, Iowa.

# Baritone Kentucky Sunrise

TWO-STEP

K. L. KING

705



*mf*

*f*

*f*

*f*

*f*

TRIO

*p*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone 

# Kentucky Sunrise

TWO-STEP

K. L. KING

705

*mf*

*f*

*p*

TRIO

1 2

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# Kentucky Sunrise

Basses

TWO-STEP

K. L. KING

705

*mf*

## TRIO

*p*

C. L. Barnhouse, Oskaloosa, Iowa.



# Kentucky Sunrise

Drums

TWO-STEP

K. L. KING

705

*f* *mf* Cym.

This section contains the first 12 measures of the drum part. It is written in a bass clef with a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A 'Cym.' (cymbal) marking is present in measure 10. The piece concludes with a double bar line and repeat signs.

TRIO Wood Block

*p* Cym.

This section contains the next 12 measures of the drum part, starting with the 'TRIO' section. It is written in a bass clef with a 2/4 time signature. The notation features rhythmic patterns with wood block sounds, indicated by the 'Wood Block' text and the 'p' (piano) dynamic marking. A 'Cym.' (cymbal) marking is present in measure 20. The piece concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa