

(A)

# Kentucky Dream

WALTZ

Solo & 1st B♭ Cornets

by S.R. HENRY Writers of  
& D. ONIVAS { "Indianola"  
"By Heck" etc

Tempo di Valse Modto

346

346

*p* *mf* *mf* *ff* *p* *cresc* *mf* *dim* *mf* *f* *f* *Fine* *p f* *2d Cor* *cresc* *p* *1* *2* *D.S. al Fine*

(A)

# Kentucky Dream

WALTZ

Piccolo in D $\flat$   
Tempo di Valse Mod $\text{to}$

by S.R.HENRY *Writers of*  
& "Indianola"  
D.ONIVAS *"By Heck" etc*

346

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (D $\flat$ ), and a 3/4 time signature. The music is written in a waltz style with a tempo of 'Tempo di Valse Mod $\text{to}$ '. Dynamics include *mf*, *p*, *ff*, *f*, and *p-f*. Performance instructions include 'Fine', 'Small notes 2d time', and 'D.S. al Fine'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ⓐ

# Kentucky Dream

WALTZ

Oboe

by S.R. HENRY *Writers of*  
& "Indianola"  
D. ONIVAS *"By Heck" etc*

Tempo di Valse Modto

346

*p* *mf* *p* *mf* *ff* *mf* *f* *mf* *f* *Fine* *p-f* *1* *2* *D S al Fine*

(A)

# Kentucky Dream

WALTZ

E♭ Clarinet

by S.R. HENRY & D. ONIVAS *Writers of "Indianola" "By Heck" etc*

Tempo di Valse Modto

346

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is 'Tempo di Valse Modto'. The score consists of 346 measures. It features various dynamics including *p*, *mf*, *ff*, and *p-f*. There are several accents marked with a triangle (^). The piece concludes with a 'Fine' marking and a double bar line. The final measure is marked with a '3' and a double bar line.

Small notes 2d time

Fine

Ⓐ

# Kentucky Dream

WALTZ

Solo & 1st B♭ Clarinets

Tempo di Valse Modto

by S. R. HENRY & D. ONIVAS } Writers of "Indianola" "By Heck" etc

346

*p*

*mf*

*ff*

*f*

*mf*

*f*

*f*

*p-f*

*p*

2d time 8va

loco

Fine

*p*

D.S. al Fine

(A)

# Kentucky Dream

WALTZ

2nd & 3rd Bb Clarinets

Tempo di Valse Modto

by S.R. HENRY & D. ONIVAS *Writers of "Indianola" "By Heck" etc*

346

2d time 8 va

(A)

# Kentucky Dream

WALTZ

3rd Trombone  
or Bb Bass

CLARINET

Tempo di Valse Modto

By S.R. HENRY Writers of  
& "Indianola"  
D. ONIVAS "By Heck" etc

346

*p* *mf* *ff* *mf* *f* *f* *mf* *f* *f* *Fine* *p-f* *cresc.* *1* *2* *D.S. al Fine*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is written in a waltz style with a tempo marking of 'Tempo di Valse Modto'. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word 'Fine'. A second ending is marked with '1' and '2' and ends with a repeat sign. The publisher's name 'Jos. W. Stern & Co. N.Y.' is printed at the bottom center, and 'D.S. al Fine' is at the bottom right.

(A)

# Kentucky Dream

WALTZ

B $\flat$  Soprano Saxophone

by S.R. HENRY & D. ONIVAS  
Writers of "Indianola" & "By Heck" etc

Tempo di Valse Mod $\grave{a}$

346

D.S. al Fine



(A)

# Kentucky Dream

WALTZ

E♭ Alto Saxophone  
(E♭ Cornet)

by S.R. HENRY & D. ONIVAS  
Writers of "Indianola" & "By Heck" etc

Tempo di Valse Molto

346

The musical score is written for E♭ Alto Saxophone (E♭ Cornet) in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Valse Molto'. The score consists of 16 staves of music. The first staff starts with a measure number of 346. The music features various dynamics including *mf*, *p*, *f*, *ff*, and *cresc*. There are several accents (^) and slurs throughout the piece. The score concludes with a 'Fine' marking and a '2d time only' section. The piece ends with a double bar line and a key signature change to one flat (F).

Jos. W. Stern & Co. N.Y.

play

D.S. al Fine

Ⓐ

# Kentucky Dream

WALTZ

B♭ Tenor Saxophone

by S.R. HENRY

&  
D. ONIVAS

Writers of  
"Indianola"  
"By Heck" etc

Tempo di Valse Modto

346

346

*p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p-f* *f* *mf*

*Fine*

1 2

*D.S. al Fine*

A

# Kentucky Dream

WALTZ

♭ Baritone Saxophone  
(Bassoon)

by S.R.HENRY & D.ONIVAS  
Writers of "Indianola" "By Heck" etc

346

Tempo di Valse Modto

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a waltz style with a moderate tempo. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). There are several accents (^) and a crescendo (cresc) marking. The score includes first and second endings (1 and 2) and concludes with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat) in the final section.

(A)

# Kentucky Dream

WALTZ

E♭ Alto Saxophone  
(E♭ Cornet)

by S.R. HENRY & D. ONIVAS  
Writers of "Indianola" "By Heck" etc

Tempo di Valse Modto

346

The musical score is written in 3/4 time with a key signature of one flat (B♭). It begins with a treble clef and a common time signature (C) with a double bar line and a repeat sign. The score consists of 14 staves of music. The first staff starts with a treble clef and a common time signature. The music features a variety of dynamics including *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents (^) and slurs. A *cresc* marking is present in the fifth staff. The piece concludes with a *Fine* marking. A second ending is indicated by a double bar line and the text "2d time only". The score ends with a repeat sign and a common time signature.

Jos. W. Stern & Co. N.Y.

*v*play

D. S. al Fine

Ⓐ

# Kentucky Dream

WALTZ

Solo & 1st Bb Cornets

by S.R. HENRY Writers of  
& D. ONIVAS { "Indianola"  
"By Heck" etc

Tempo di Valse Modto

346

A

# Kentucky Dream

2nd Bb Cornet

WALTZ

by S.R. HENRY, *Writers of*  
& D.ONIVAS { "Indianola"  
"By Heck" etc.

Tempo di Valse Modto

346

The musical score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Tempo di Valse Modto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents (^) and slurs throughout. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S.al Fine'.

Ⓐ

# Kentucky Dream

WALTZ

3rd B♭ Cornet

by S.R. HENRY & D. ONIVAS *Writers of "Indianola" "By Heck" etc.*

Tempo di Valse Modto

346

The musical score is written for a 3rd B♭ Cornet in 3/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Tempo di Valse Modto'. The score consists of 12 staves of music. The first staff starts with a measure rest of 346 measures, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *mf*, *ff*, and *f*. There are several accents (^) and slurs throughout. The piece concludes with a double bar line and the word 'Fine'. A repeat sign is present at the end of the score, with first and second endings marked '1' and '2'. The key signature changes to two flats (B♭ and E♭) in the final section.

Ⓐ

# Kentucky Dream

WALTZ

1st & 2nd Eb Altos

by S.R. HENRY & D.ONIVAS *Writers of "Indianola" "By Heck" etc*

Tempo di Valse Mod<sup>to</sup>

346

*mf* *mf* *ff* *mf* *mf* *f* *mf* *f* *Fine* *p-f*



Ⓐ

# Kentucky Dream

3rd & 4th Eb Altos

by S.R. HENRY, Writers of  
& D. ONIVAS "Indianola"  
"By Heck" etc

Tempo di Valse Mod<sup>to</sup>

3/4 6/8

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse Mod<sup>to</sup>'. The score includes various dynamic markings: *p*, *mf*, *ff*, *f*, and *p-f*. There are also accents (^) and slurs throughout. The piece concludes with a double bar line and the word 'Fine'. The final staff includes first and second endings, with the first ending leading back to the beginning of the piece.

(A)

# Kentucky Dream

WALTZ

1st & 2nd Trombones  
or Bb Tenors

by S.R. HENRY & D.ONIVAS  
Writers of "Indianola" "By Heck" etc

Tempo di Valse Modto

346

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with a section sign (§) and a dynamic of *p*. The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulation marks like accents (^) and slurs. The piece concludes with a *Fine* marking and a *cresc* (crescendo) instruction. The final staff includes first and second endings, marked with '1' and '2', and ends with a section sign (§).

(A)

# Kentucky Dream

WALTZ

3rd Trombone  
or Bb Bass



Tempo di Valse Modto

By S.R. HENRY *Writers of*  
& "Indianola"  
D. ONIVAS *"By Heck" etc*

346

The musical score consists of 12 staves of music in 3/4 time. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as accents and a *cresc.* marking. The piece concludes with a *Fine* marking and a double bar line. A first ending is indicated by a bracket and the number '1', followed by a second ending marked '2'.

Jos. W. Stern & Co. N. Y.

D.S. al Fine

Ⓐ

# Kentucky Dream

WALTZ

1st & 2nd Trombones:

Tempo di Valse Modto

by S.R. HENRY & D. ONIVAS  
Writers of "Indianola" "By Heck" etc

346

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a measure rest followed by a section sign (§). The music features various dynamics including *p*, *mf*, *ff*, *f*, *p-f*, and *cresc*. There are several accents (^) and slurs throughout. The score concludes with a first ending (1) and a second ending (2) marked with a section sign (§). The word "Fine" appears at the end of the eighth staff.

D.S. al Fine

(A)

# Kentucky Dream

WALTZ

3rd Trombone

By S.R.HENRY *Writers of*  
& "Indianola"  
D.ONIVAS *"By Heck" etc*

Tempo di Valse Modto

346

The musical score is written for a 3rd Trombone in bass clef, 2/4 time signature, and B-flat major. It consists of 12 staves of music. The piece begins with a dynamic of *p* and a tempo marking of *Tempo di Valse Modto*. The score includes various dynamics such as *mf*, *p*, *ff*, *f*, and *p-f*. There are several accents (^) and a section marked *cresc.* (crescendo). The piece concludes with a double bar line, a repeat sign, and the instruction *D.S. al Fine*.

(A)

# Kentucky Dream

WALTZ

Baritone

by S.R. HENRY & D. ONIVAS *Writers of "Indianola" "By Heck" etc*

346 Tempo di Valse Modto

The musical score is written for Baritone in 2/4 time, marked 'Tempo di Valse Modto'. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, along with accents and slurs. The piece concludes with a double bar line and the word 'Fine' written above the final staff.

(A)

# Kentucky Dream

WALTZ

Baritone

by S.R. HENRY & D.ONIVAS *Writers of "Indianola" "By Heck" etc*

Tempo di Valse Modto

The musical score is written for Baritone in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Tempo di Valse Modto'. The score consists of 12 staves of music. The first staff starts with a 46-measure rest and a section symbol (§). The music features a variety of dynamics including *p*, *mf*, *f*, and *ff*. There are several trills and slurs throughout. The piece concludes with a 'Fine' marking and a *p-f* dynamic. The final staff includes first and second endings, marked 1 and 2, and ends with a section symbol (§).

*D.S.al Fine*

Ⓐ

# Kentucky Dream

Basses

by S.R. HENRY, *Writers of*  
& "Indianola"  
D.ONIVAS *"By Heck" etc*

Tempo di Valse Modto

346

The musical score consists of 12 staves of music in bass clef, 3/4 time signature, and B-flat major key. The piece begins with a piano (*p*) dynamic and gradually increases to a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *Fine* marking and a double bar line. A *cresc.* marking is present at the end of the first system.



(A)

# Kentucky Dream

Drums

WALTZ

by S.R. HENRY Writers of  
& "Indianola"  
D. ONIVAS {"By Heck" etc

Tempo di Valse Modto

346

The musical score is written for drums and piano. The drum part is on a bass clef staff with a 3/4 time signature. It includes various rhythmic patterns and dynamics such as *p*, *mf*, *f*, and *ff*. There are also performance instructions like *Tria*, *Drs*, *cresc.*, and *dim.*. The piano part is on a grand staff (treble and bass clefs) with a 3/4 time signature. It includes notes, rests, and dynamics like *p*, *mf*, and *f*. There are also performance instructions like *Bells 1st time*, *Drs ad time*, *cresc.*, and *D.S. al Fine*. The score is numbered 346 at the beginning.