

Solo B♭ Cornet
Conductor
Proudly

The Kemper Cadet

MILITARY MARCH

JAMES ALLEN HARRIS

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo and mood are indicated as 'Proudly'. The score consists of ten staves of music. The first staff starts with a forte (*ff*) dynamic. The second and third staves contain a first ending with two measures, marked with *f* and *mf*. The fourth staff continues the melody with a *ff* dynamic. The fifth staff is marked 'TRIO' and begins with a *p-ff* dynamic. The sixth and seventh staves continue the music with a *f* dynamic. The eighth staff features a first ending with two measures, the second measure marked 'last' and 'Fine f'. The ninth and tenth staves conclude the piece with a *f* dynamic. The score ends with a double bar line and the initials 'D.S.' (Da Capo).

Piccolo

The Kemper Cadet

JAS. A. HARRIS

Proudly

MILITARY MARCH

The musical score is written for a Piccolo in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is marked 'Proudly'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several trills (tr.), triplets (3), and first/second endings (1, 2). A section labeled 'TRIO' begins on the fifth staff, marked with a new time signature of 6/8 and a key signature of one sharp. This section includes a *p-ff* dynamic and a trill. The score concludes with a *ff* dynamic, a 'Fine' marking, and a double bar line with repeat dots. The publisher's name 'H. C. Miller, Parkesburg, Pa.' is printed at the bottom center, and 'D. S.' (Da Capo) is at the bottom right.

H. C. Miller, Parkesburg, Pa.

D. S.

Oboe
(or C Sax.) *Proudly*

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

The musical score is written for Oboe or C Saxophone in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled "The Kemper Cadet" and is a military march by Jas. A. Harris. The score is divided into several sections:

- First Section:** Starts with a *ff* dynamic marking. It features a series of eighth-note patterns with accents. Dynamics include *ff*, *f*, and *mf*.
- Second Section:** Continues with eighth-note patterns. Dynamics include *f*, *mf*, and *f*. It includes a trill (*tr*) and first/second endings.
- Third Section:** Features a triplet of eighth notes. Dynamics include *ff* and *ffz*. It includes first and second endings.
- TRIO:** Marked with a double bar line and the word "TRIO". The dynamic is *p-ff*. The tempo is slower, indicated by a larger note value.
- Fourth Section:** Continues with eighth-note patterns. Dynamics include *f* and *Fine f*. It includes first and last endings.
- Fifth Section:** Features a triplet of eighth notes. Dynamics include *ff*. It ends with a double bar line and a repeat sign.

Additional markings include *D.S.* (Da Capo) at the end of the piece.

H.C. Miller, Parkesburg, Pa.

Bassoon

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly

The musical score is written for Bassoon in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Proudly' and 'MILITARY MARCH' by JAS. A. HARRIS. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes dynamics of *f*, *mf*, *f*, *mf*, *f*, and *mf*. The third staff features *ff* and includes first and second endings. The fourth staff is marked 'TRIO%' and begins with *p-ff*. The fifth staff continues with *p-ff*. The sixth staff includes dynamics of *f* and *Fine f*. The seventh staff has a dynamic of *ff*. The eighth staff includes a dynamic of *ff*. The ninth staff ends with a dynamic of *ff*. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

H. C. Miller, Parkesburg, Pa.

E♭ Clarinet
Proudly

The Kemper Cadet

JAS. A. HARRIS

MILITARY MARCH

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a dynamic of *ff* and a tempo marking of *Proudly*. The piece is a military march, characterized by its rhythmic patterns and dynamic contrasts. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *ffz*. It features several first and second endings, a trill (*tr.*), and a section marked *grva ad lib.* (grave ad libitum). The piece concludes with a *ff* dynamic and a *D.S.* (Da Capo) instruction. The publisher's name, H.C. Miller, Parkesburg, Pa., is printed at the bottom.

H.C. Miller, Parkesburg, Pa.

1st B \flat Clarinet

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly

The musical score is written for a 1st B-flat Clarinet in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are indicated as 'Proudly'. The score includes various dynamic markings such as *ff*, *f*, *mf*, *tr*, *p*, *p-ff*, *ff*, *f*, *Fine f*, and *ff*. There are also performance instructions like 'TRIO' with a 3/8 time signature and '2d time 8va'. The piece concludes with a 'D.S.' (Da Capo) instruction. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests, with some sections marked with first and second endings.

H. C. Miller, Parkesburg Pa

D.S.

2^d & 3^d B \flat Clarinets

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo/mood is marked *Proudly*. The first staff starts with a dynamic marking of *ff* (fortissimo) and features a series of eighth notes with accents and slurs. The second staff continues the melody with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The third staff includes triplet markings (3) and first/second endings (1, 2). The fourth staff is marked *ff*. The fifth staff also features *ff* dynamics and first/second endings. The sixth staff is the beginning of the TRIO section, marked with a double bar line and a section symbol (§), and starts with a dynamic of *p-ff* (pianissimo-fortissimo). The seventh staff continues the trio with a dynamic of *fp* (fortissimo-pianissimo). The eighth staff includes first/second endings and a *last* marking. The ninth staff concludes with a dynamic of *ff*, a *Fine* marking, and a section symbol (§). The piece ends with the instruction *D.S.* (Da Capo).

H. C. Miller, Parkesburg, Pa.

D.S.

13♭ Soprano Saxophone **The Kemper Cadet**

MILITARY MARCH

JAS. A. HARRIS

Proudly

The first section of the music is written in 6/8 time with a key signature of one flat. It begins with a dynamic marking of *ff*. The melody is characterized by eighth-note patterns with accents. The first line of music is followed by a second line with dynamics *f*, *mf*, *f*, *mf*, and *f*. The third line includes first and second endings, with a *ff* dynamic marking. The fourth line also features first and second endings, with a *ff* dynamic marking.

TRIO %

The Trio section begins with a dynamic marking of *p-ff*. The melody is written in 6/8 time with a key signature of one flat. The first line of the Trio is followed by a second line with a dynamic marking of *f*. The third line includes first and last endings, with a *f* dynamic marking. The fourth line features first, second, and fourth endings, with a *f* dynamic marking. The section concludes with a *ff* dynamic marking and a *Fine* instruction.

H. C. Miller, Parkesburg, Pa.

D.S.

E♭ Alto Saxophone

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly

The musical score is written for E♭ Alto Saxophone in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Proudly'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p-ff* (pianissimo-fortissimo). There are also accents (^) and slurs throughout. The piece features first and second endings, a 'last' ending, and a 'Fine' section. The score concludes with a double bar line and a repeat sign. The bottom right corner of the page contains the initials 'D.S.'

H. C. Miller, Parkesburg, Pa.

B \flat Tenor Saxophone

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly

ff

f *mf* *f* *mf* *f* *mf*

ff

TRIO %

p-ff

Fine f

ff

D.S.

H. C. Miller, Parkesburg, Pa.

Baritone Saxophone

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly

ff

f *mf* *f* *f*

ff

TRIO $\frac{6}{8}$ *p-ff* *ff*

1 *last* *2*

Fine f

2 *4*

D.S.

H. C. Miller, Parkesburg, Pa.

E♭ Cornet

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly
ff

f *mf* *f* *mf* *ff* *ff*

TRIO %
p ff

last *Fine f* *ff*

H. C. Miller, Parkesburg, Pa.

D.S.

The Kemper Cadet

1st B \flat Cornet

MILITARY MARCH

JAS. A. HARRIS

Proudly
ff

f *mf* *f* *mf* *f*

ff

ffz

TRIO%

p-ff

f

1 *last* *Fine f*

cresc. *ff*

D.S.

H. C. Miller, Parkesburg, Pa.

The Kemper Cadet

2^d & 3^d B \flat Cornets

MILITARY MARCH

JAS. A. HARRIS

Proudly

The musical score is written for 2^d and 3^d B \flat Cornets. It begins in 6/8 time with a key signature of one flat (B \flat). The tempo and mood are marked "Proudly". The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes accents and slurs. The second staff continues the melody with dynamics of *f* and *mf*. The third staff features a first ending bracket and a dynamic of *ff*. The fourth staff includes a second ending bracket and a dynamic of *ff*. The fifth staff is marked "TRIO" with a 4-measure rest and a dynamic of *p-ff*. The sixth staff continues the trio section with a dynamic of *f*. The seventh staff includes a first ending bracket, a "last" marking, and a dynamic of *f*. The eighth staff features a second ending bracket, a dynamic of *ff*, and a "D.S." (Da Capo) marking at the end.

H. C. Miller, Parkesburg, Pa.

The Kemper Cadet

1st & 2d Altos

MILITARY MARCH

JAS. A. HARRIS

Proudly

ff f mf

f mf

ff

fz

1 2

1 2 ^

TRIO %

p-ff

1 last

Fine f

4

ff

D.S.

H. C. Miller, Parkesbur, Pa.

3d & 4th E♭ Altos

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly

ff *f* *mf* *f* *mf* *ff* *ff* *ff*

TRIO *ffz* *p-ff* *1* *last* *Fine f* *4* *D.S.*

H. C. Miller, Parkesburg, Pa.

The Kemper Cadet

1st & 2^d Tenors

MILITARY MARCH

JAS. A. HARRIS

Proudly

The musical score is written for 1st and 2nd Tenors. It begins in the key of B-flat major and 6/8 time. The first staff features a melody starting with a *ff* dynamic, followed by a repeat sign and a *f* dynamic. The second staff contains accompaniment with dynamics *mf*, *f*, *mf*, *f*, and *ff*. The third staff continues the melody with a first ending and a *ff* dynamic. The fourth staff continues the melody with first and second endings. The fifth staff, labeled 'TRIO' and marked with a 4/4 time signature, begins with a *p* dynamic and includes a triplet of eighth notes. The sixth staff continues the accompaniment with dynamics *f* and *ff*. The seventh staff continues the melody with a *ff* dynamic. The eighth staff concludes the piece with a *f* dynamic and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

H. C. Miller, Parkesburg, Pa.

D.S.

B \flat Bass
or 3^d Trombone

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly

The musical score is written for B \flat Bass or 3^d Trombone in 6/8 time. It begins with a dynamic of *ff* and a tempo marking of *Proudly*. The score consists of several systems of music. The first system includes a repeat sign with first and second endings. The second system features a *Solo* section with a dynamic of *mf* and a *ff* section. The third system is marked *TRIO* and begins with a dynamic of *ff*. The fourth system starts with a dynamic of *p-ff*. The fifth system includes a first ending and a *last* ending. The sixth system concludes with a *Fine* marking and a double bar line. The score is marked with various dynamics including *ff*, *mf*, *p-ff*, and *f*, and includes performance instructions such as *Solo*, *TRIO*, and *Fine*.

H. C. Miller, Parkesburg, Pa.

D.S.

1st & 2d Trombones

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly

ff

mf

ff

ff

TRIO %

p

f

ff

D.S.

H. C. Miller, Parkesburg, Pa.

3^d Trombone b

The Kemper Cadet

Proudly

MILITARY MARCH


JAS. A. HARRIS

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece is titled 'The Kemper Cadet' and is a 'Military March' by 'Jas. A. Harris'. The score is divided into several sections:

- First Section:** Starts with a dynamic of *ff* (fortissimo). It features a series of eighth and sixteenth notes with accents and slurs. The first measure has a *ff* dynamic marking.
- Second Section:** Begins with a first ending bracket. Dynamics include *f*, *mf*, and *f*. There are accents over several notes.
- Third Section:** Starts with a *ff* dynamic. It includes a first ending bracket and a second ending bracket.
- TRIO Section:** Marked with a double bar line and a section symbol (§). The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature remains 6/8. The dynamic is *p-ff* (pianissimo-fortissimo). It features a series of eighth notes with accents.
- Final Section:** Starts with a *f* dynamic. It includes a first ending bracket and a *last* ending. The piece concludes with a *Fine* marking and a double bar line with repeat dots. The dynamic *ff* is present at the end of the section.

H. C. Miller, Parkesburg, Pa.

D.S.

Baritone 

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly



ff *mf* *mf* *ff* *mf* *ff* *ff* *1* *2* *ff* *1* *2* *TRIO* *8va 2d time ad lib* *p-ff* *f* *1 last* *Fine f* *2* *ff* *D.S.*

The Kemper Cadet

Baritone bass clef

Proudly

MILITARY MARCH

JAS. A. HARRIS

The musical score is written for Baritone in bass clef, 6/8 time, and B-flat major. It consists of several staves of music. The first staff begins with a *Proudly* instruction. The second staff includes dynamic markings *ff*, *f*, *mf*, *f*, and *mf*. The third staff features first and second endings. The fourth staff is marked *ff* and also includes first and second endings. The fifth staff is labeled **TRIO** and includes the instruction *2^d time ad lib*. The sixth staff has a *f* dynamic marking. The seventh staff includes a *last* marking and a first ending. The eighth staff is marked *Fine* and *f*, and includes a second ending. The score concludes with a *ff* dynamic marking and the instruction *D.S.*

H. C. Miller, Parkesburg, Pa.

Basses

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly

The musical score is written for Basses in 6/8 time. It begins with a *ff* dynamic and a *Proudly* instruction. The first staff contains the initial melody. The second staff includes dynamics *f*, *mf*, *f*, and *mf*, with a *SOLO* section. The third staff features a *TRIO* section marked with a percentage sign. The fourth staff starts with *p-ff*. The fifth staff includes first and last endings. The sixth staff has a *Fine* marking. The seventh staff includes first, second, and fourth endings, and concludes with *D.S.* and *ff*.

H. C. Miller, Parkesburg, Pa.

Drums

The Kemper Cadet

MILITARY MARCH

JAS. A. HARRIS

Proudly

The musical score is written for drums on a single staff with a 6/8 time signature. It begins with a key signature of one flat (B-flat) and a tempo/mood marking of "Proudly". The score is divided into several sections:

- First Section:** Starts with a *ff* (fortissimo) dynamic. It features a series of eighth-note patterns and rests, with various articulations like accents and slurs.
- Second Section:** Includes dynamics of *f* (forte), *mf* (mezzo-forte), and *ff*. It contains first and second endings.
- TRIO Section:** Marked with a double bar line and a section sign (§). It begins with a *p-ff* (pianissimo-fortissimo) dynamic and features a rhythmic pattern of eighth notes and rests.
- Final Section:** Includes dynamics of *ff* and *Fine f*. It concludes with a section sign (§) and a *D.S.* (Da Capo) instruction.

H. C. Miller, Parkesburg, Pa

D.S.