The Kemble Galop

by: Louis Conterno

Original Copyright: 1882
By: Carl Fischer

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Conterno, Louis

DOB: 1857 (Savoy, France)
DOD: December 22, 1910 (Brooklyn, New York)

Louis Conterno was born in Italy. He was the bandmaster and leader of the New York Fourteenth Regiment Band. He was the nephew of the famous bandmaster Luciano Conterno. He had been married twice at the time of his death and was found by his fiancée L.E. Beckett following a performance.[1]

Kemble Galop, The was published in 1882 by the Carl Fischer Music Publishing Company (New York).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] http://query.nytimes.com/mem/archive-ree/pdf?_r=1&res=9A0CEFD61F31E333A25756C2A9649D946196D6CF&oref=slogin.

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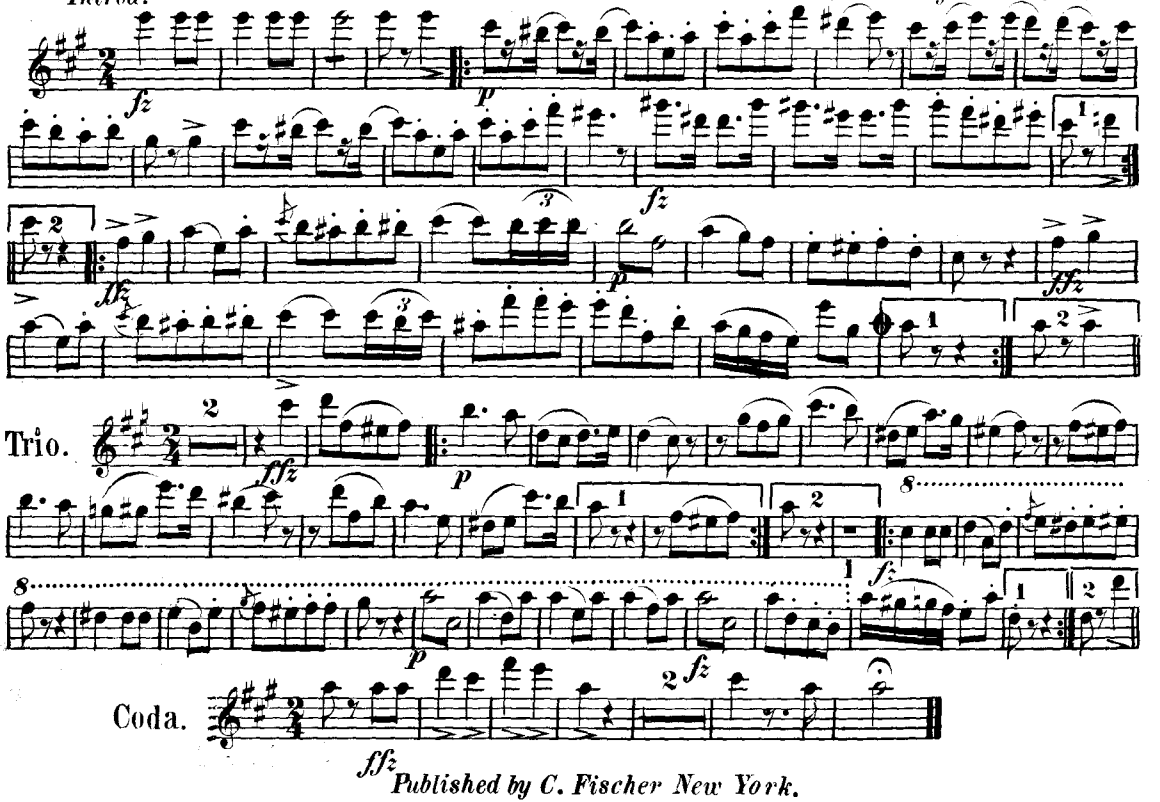
Flauto Piccolo.

THE KEMBLE GALOP.

by L. Contemo.

Introd.



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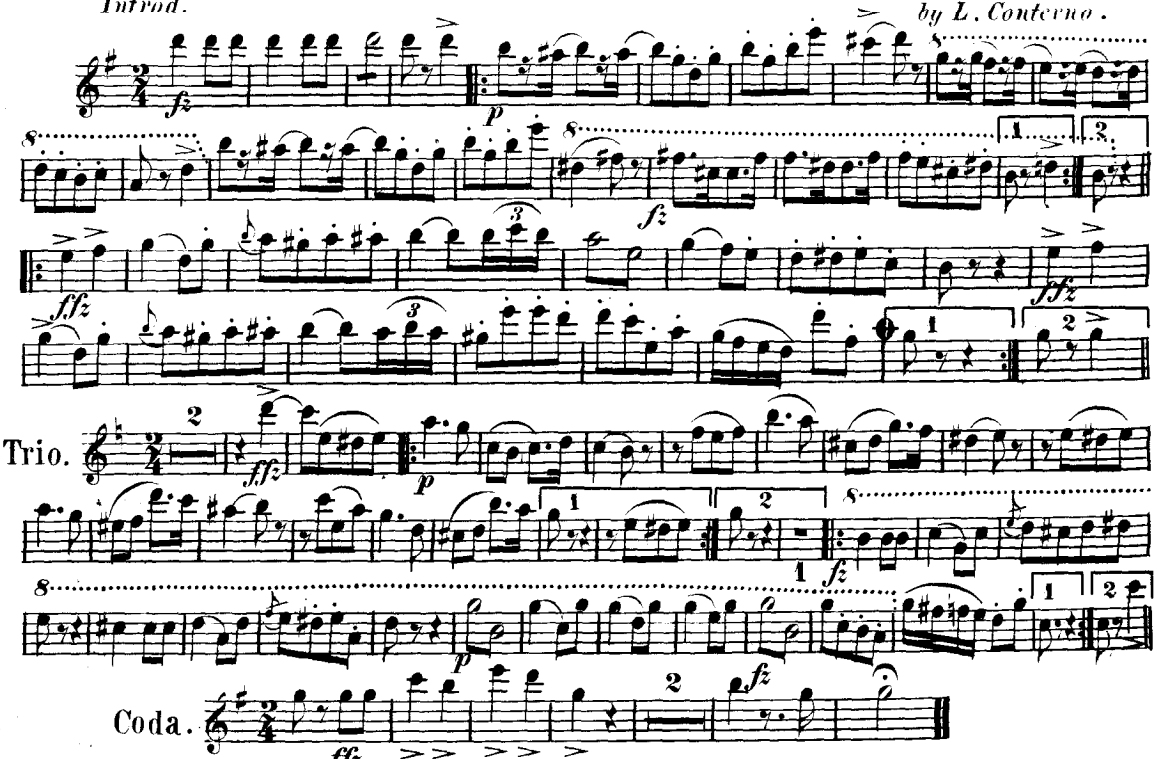
Eb Clarinet.

THE KEMBLE GALOP.

Introd.

by L. Conterno.



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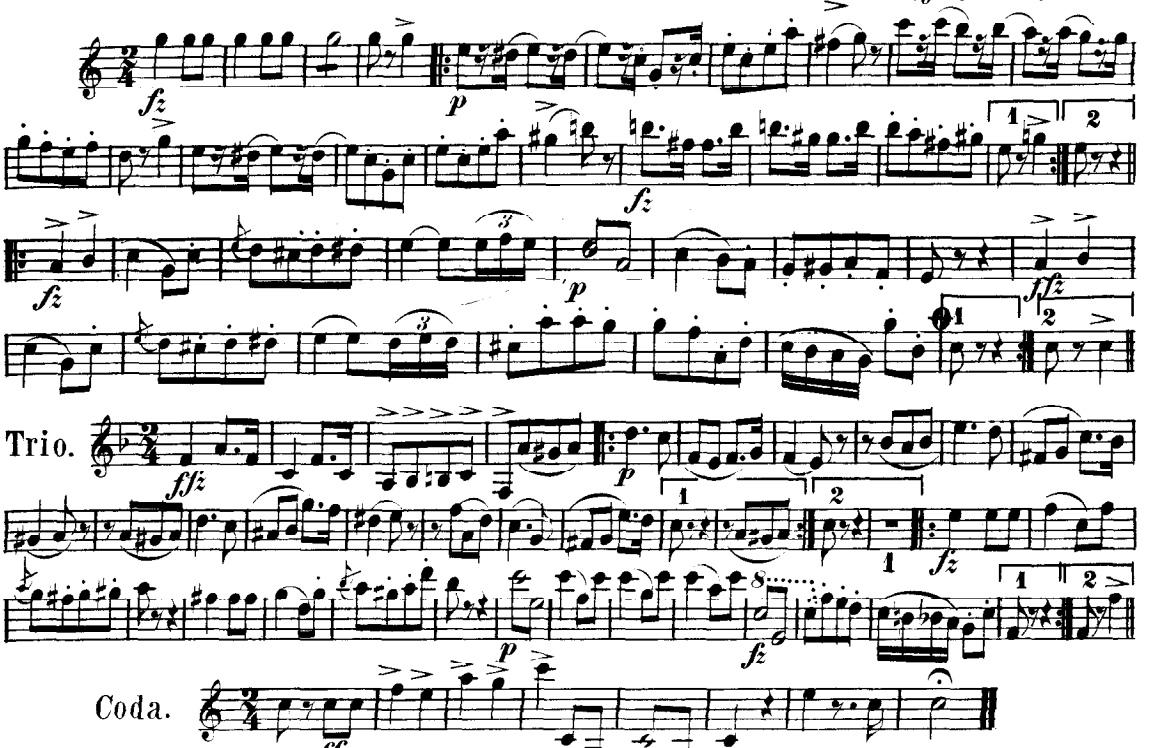
Solo B♭ Clarinet.

THE KEMBLE GALOP.

by L. Conterno.

Introd.



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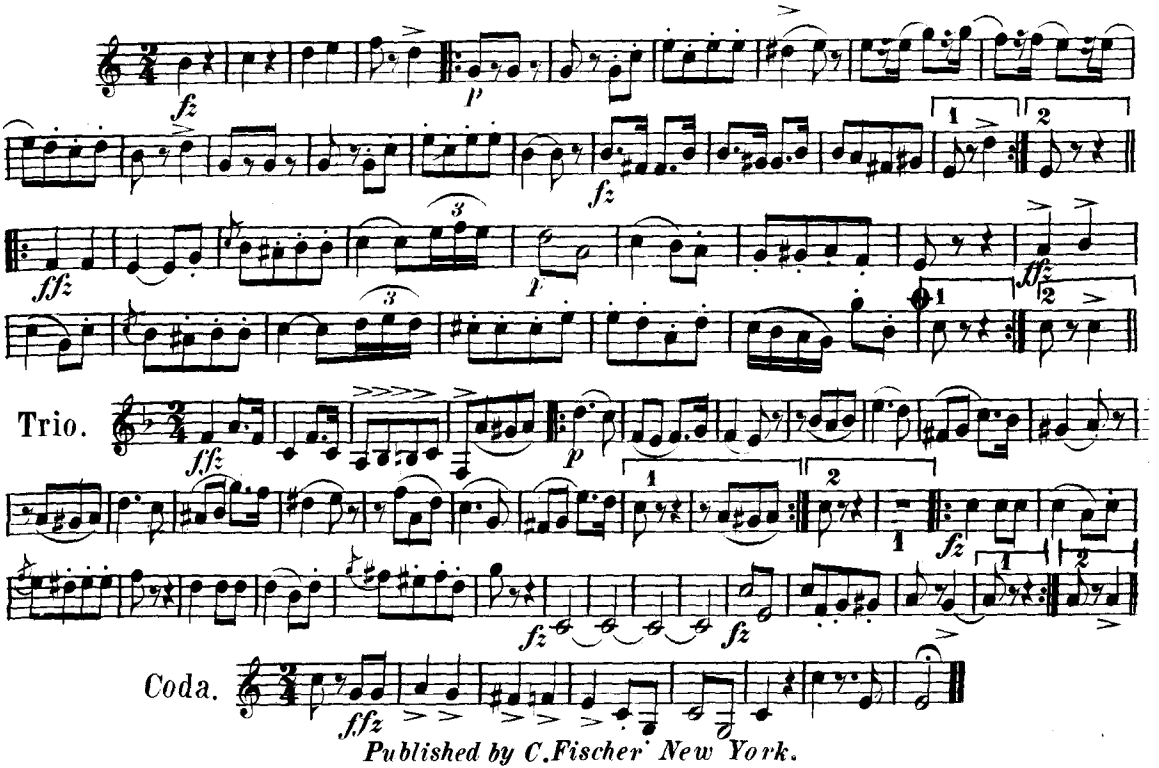
1st B♭ Clarinet.

THE KEMBLE GALOP.

Introd.

by L. Contemo.



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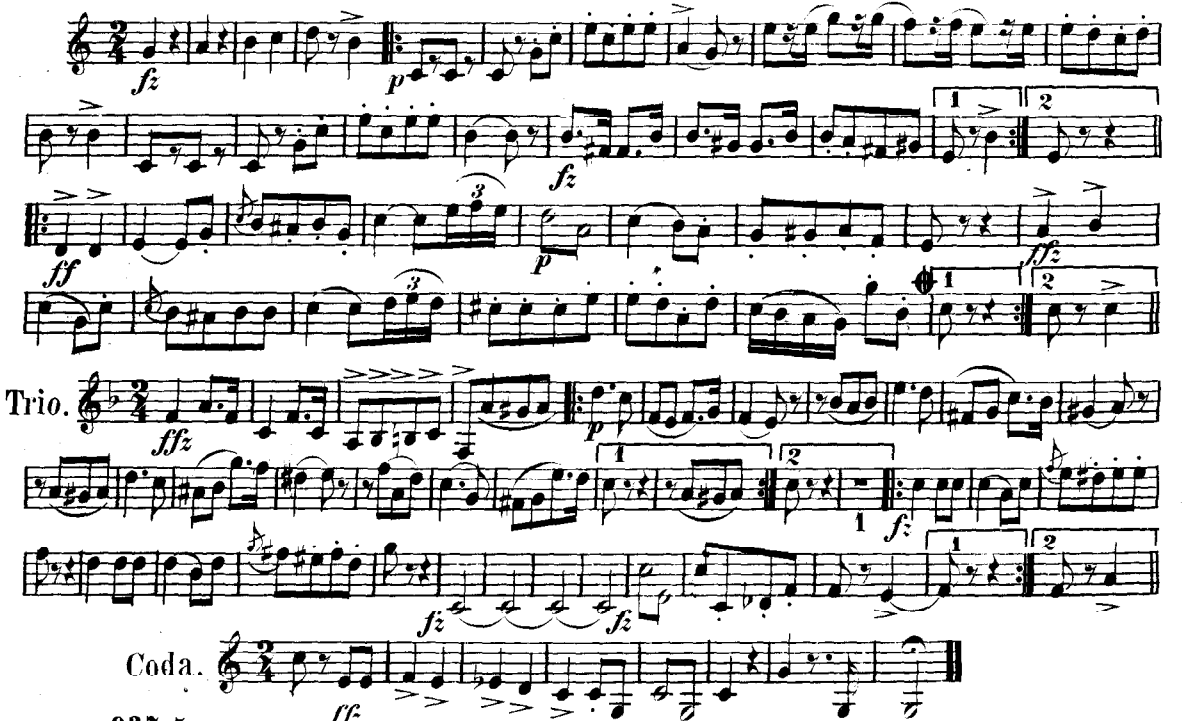
2d B♭ Clarinet.

THE KEMBLE GALOP.

Introd.

by L. Conterno.



937.5

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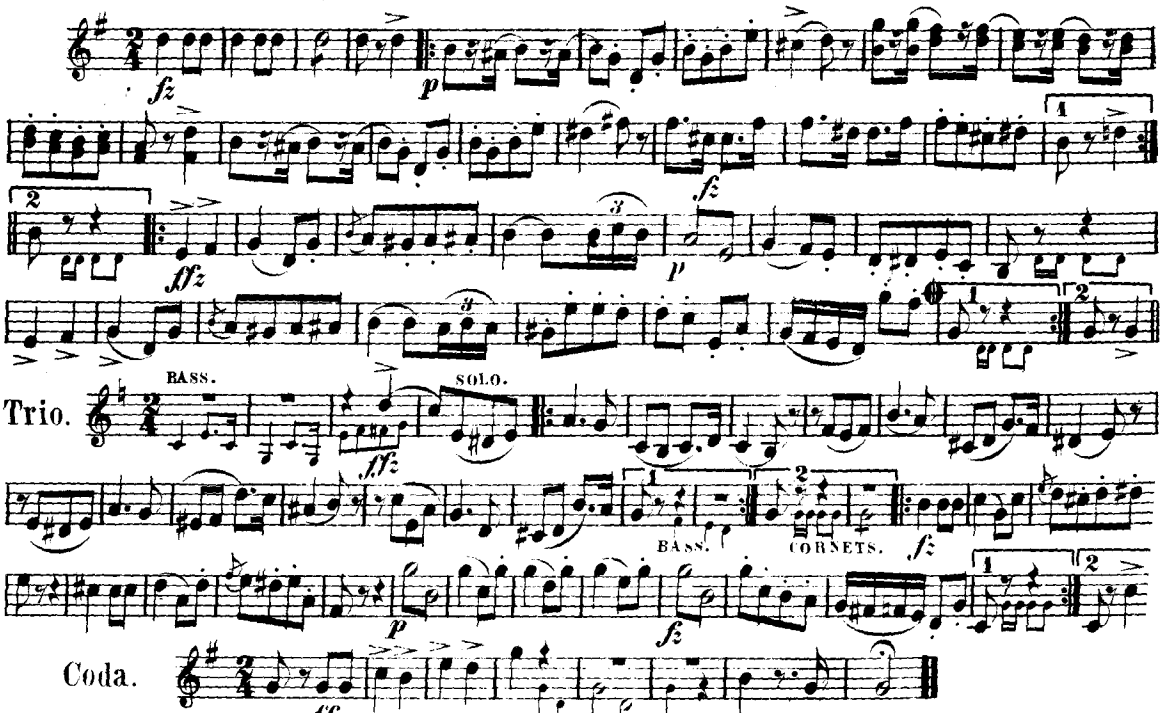
Eb Cornet.

THE KEMBLE GALOP.

Introd.

by L. Conterno.



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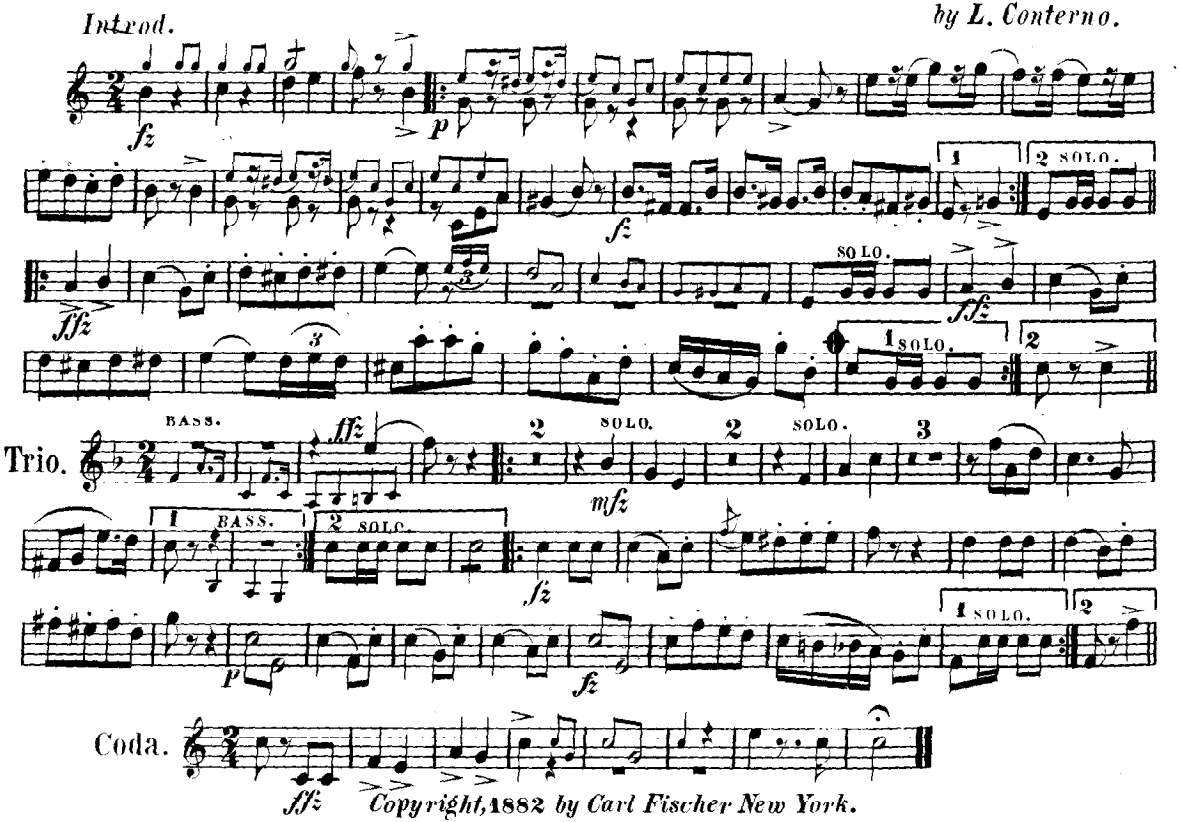
Solo B♭ Cornet.

THE KEMBLE GALOP.

by L. Conterno.



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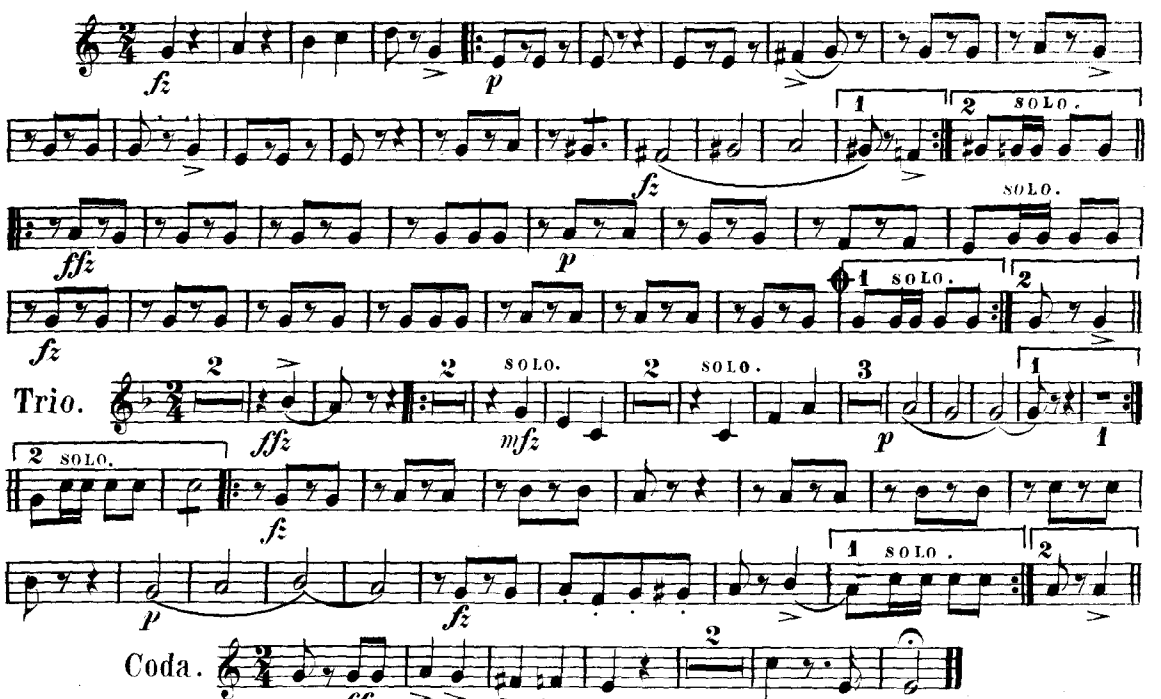
1st B♭ Cornet.

THE KEMBLE GALOP.

by L. Conterno.



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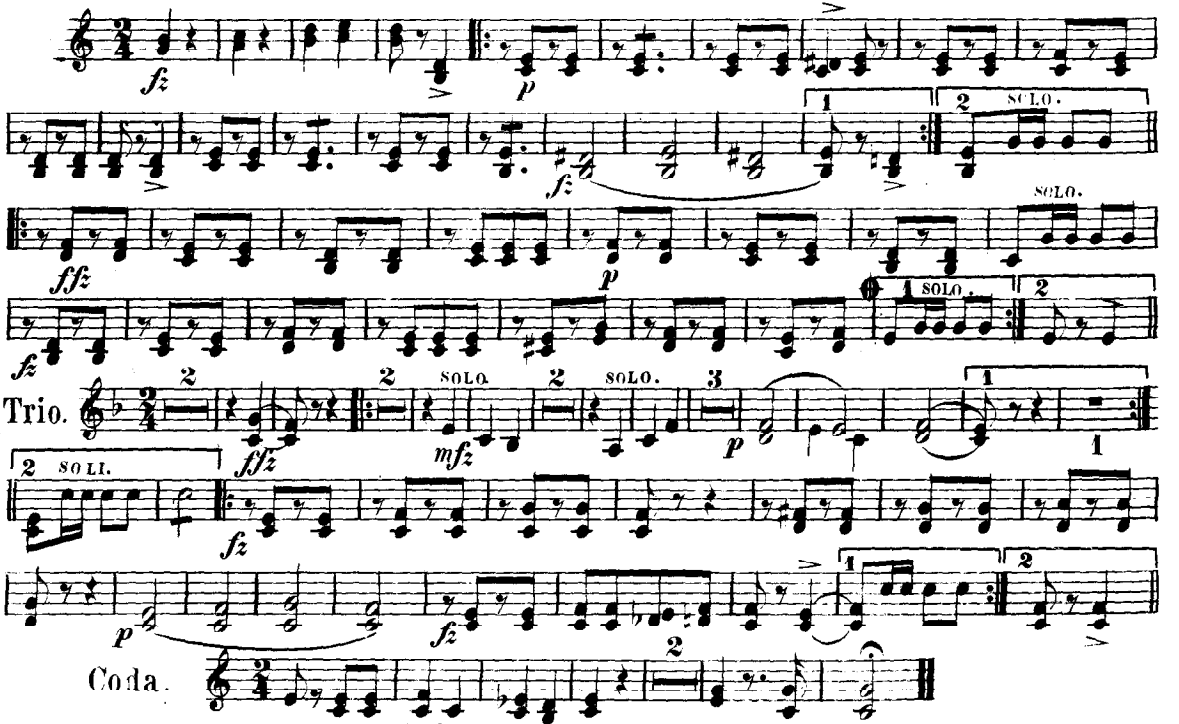
2d& 3d B♭ Cornet.

THE KEMBLE GALOP.

Introd.

by L. Conterno.



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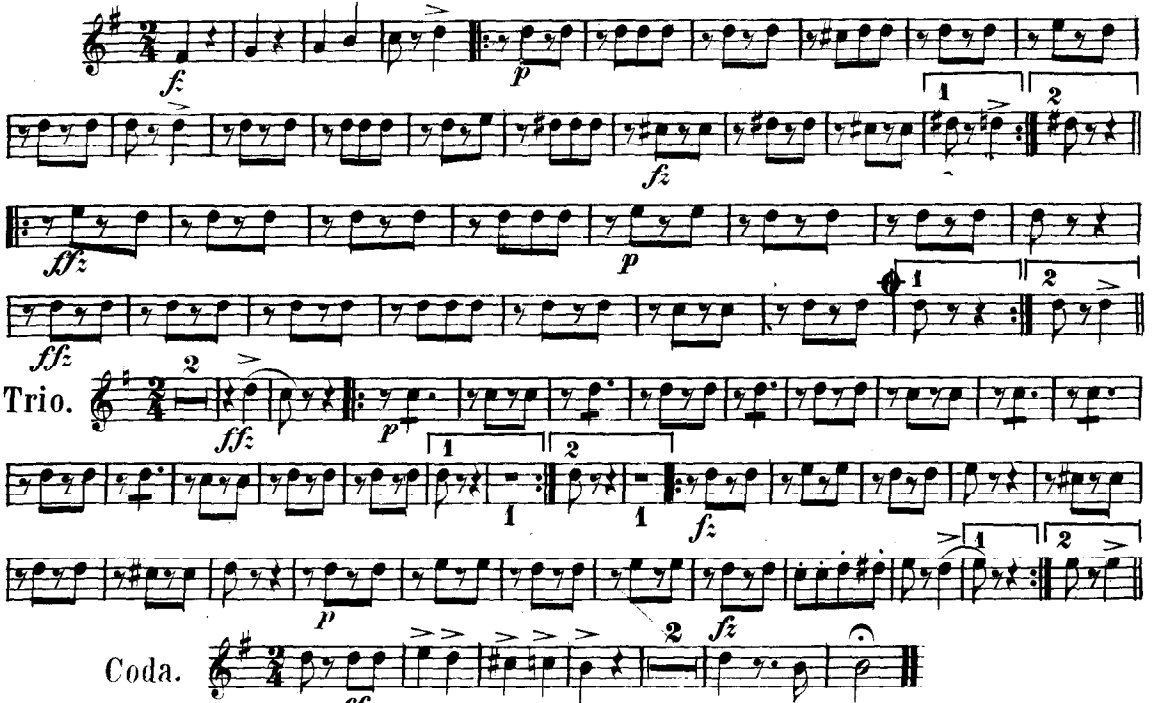
1st E♭ Alto.

THE KEMBLE GALOP

Introd.

by L. Conterno.



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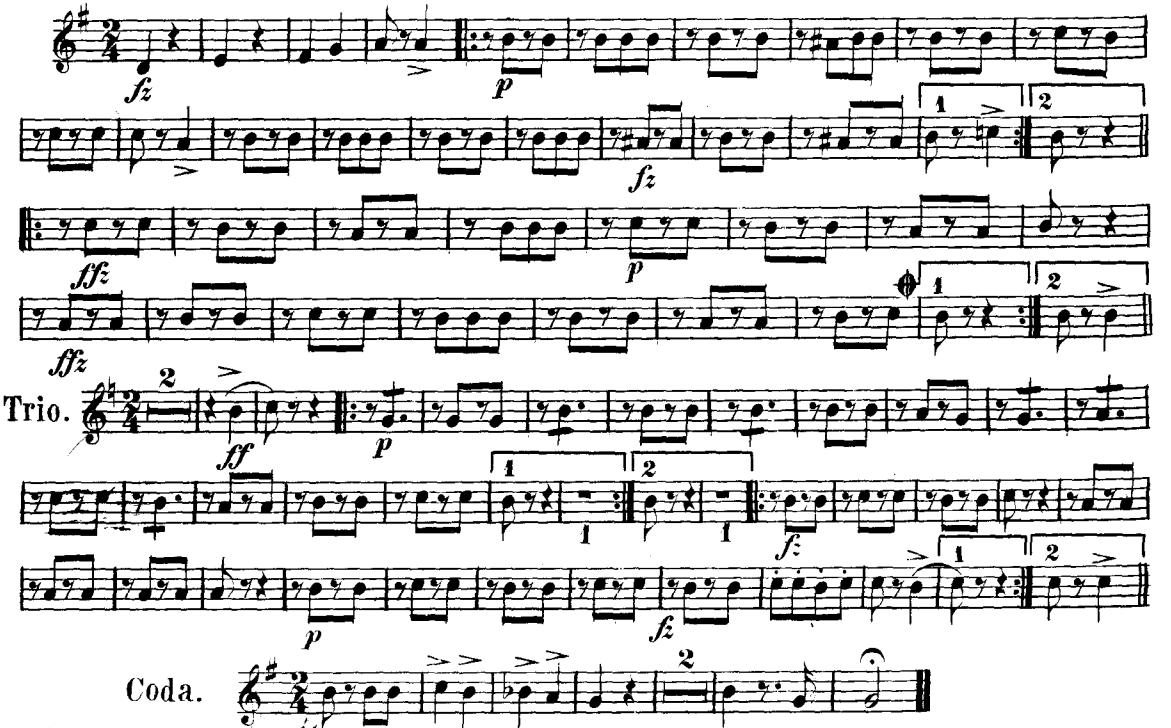
2d E♭ Alto.

THE KEMBLE GALOP.

by L. Conterno.



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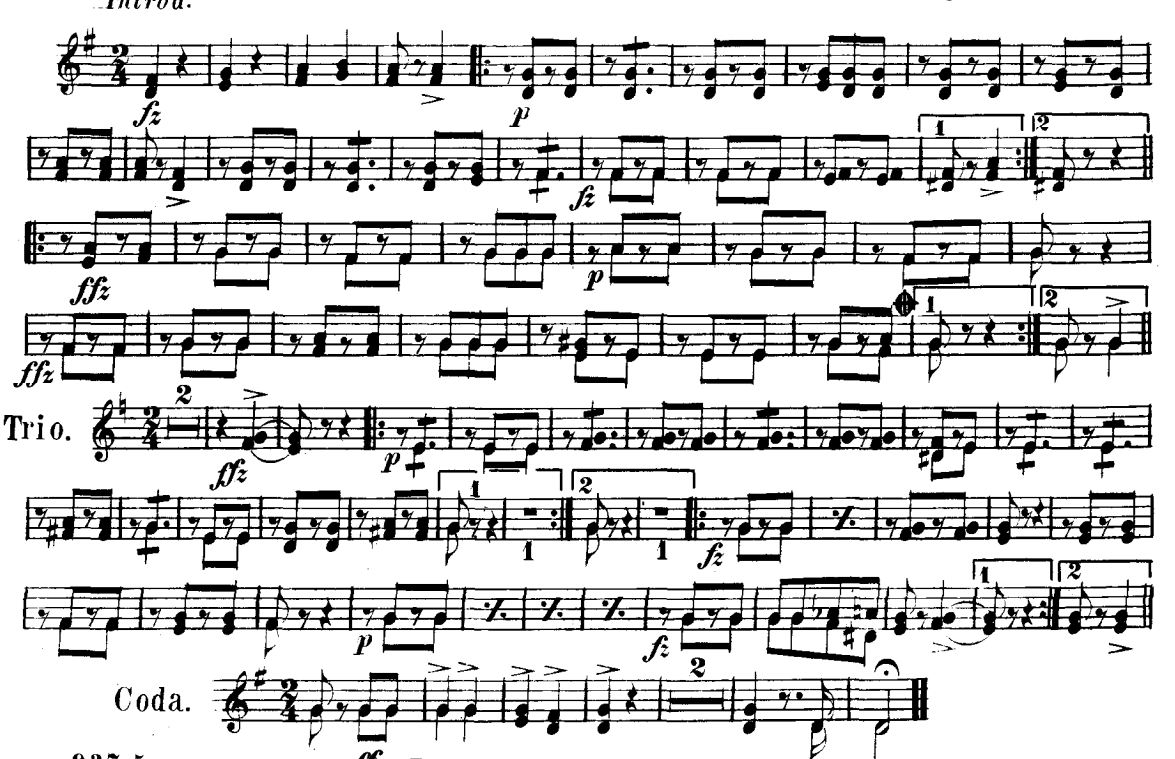
3 & 4 E♭ Alto.

THE KEMBLE GALOP.

by L. Conterno.



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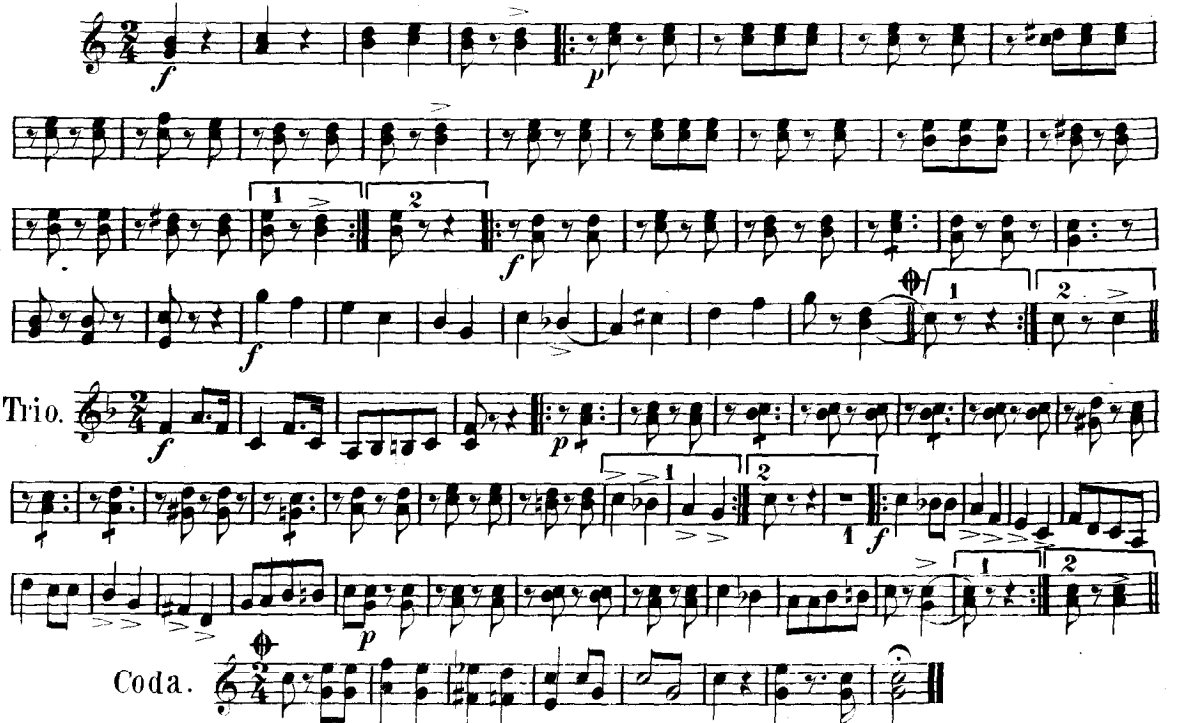
1st & 2d B♭ Tenor

THE KEMBLE GALOP.

Introd.

by L. Conterno.



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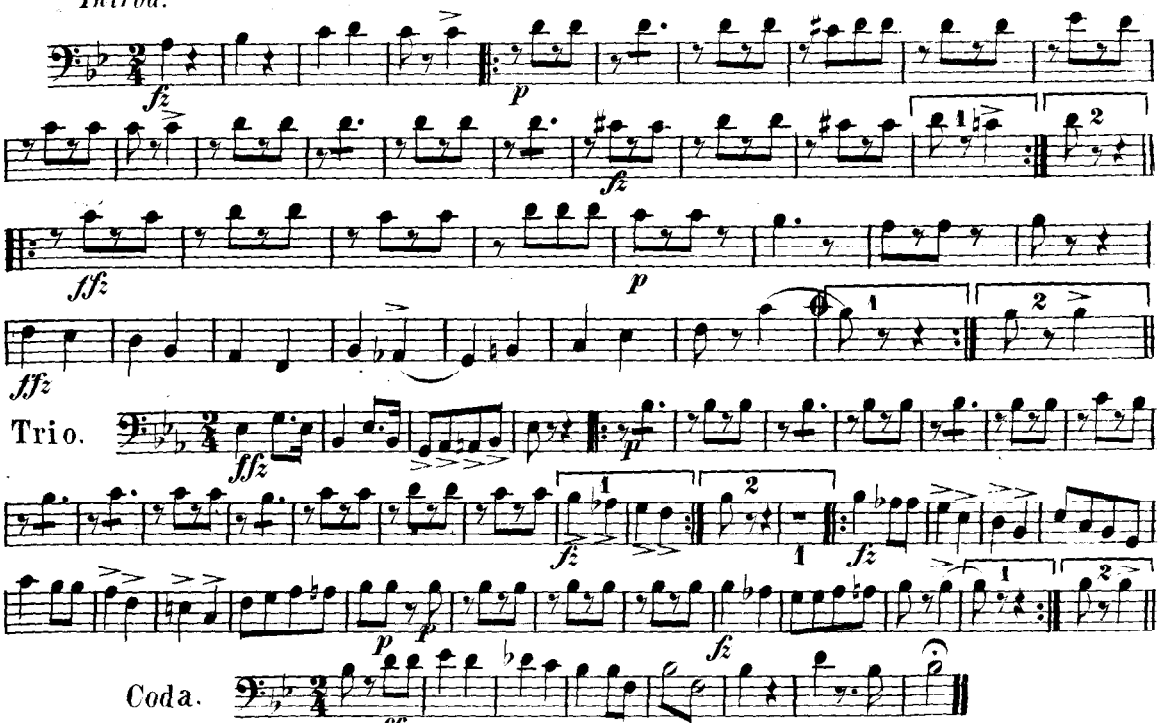
1st B♭ Tenor

THE KEMBLE GALOP.

by L. Conterno.



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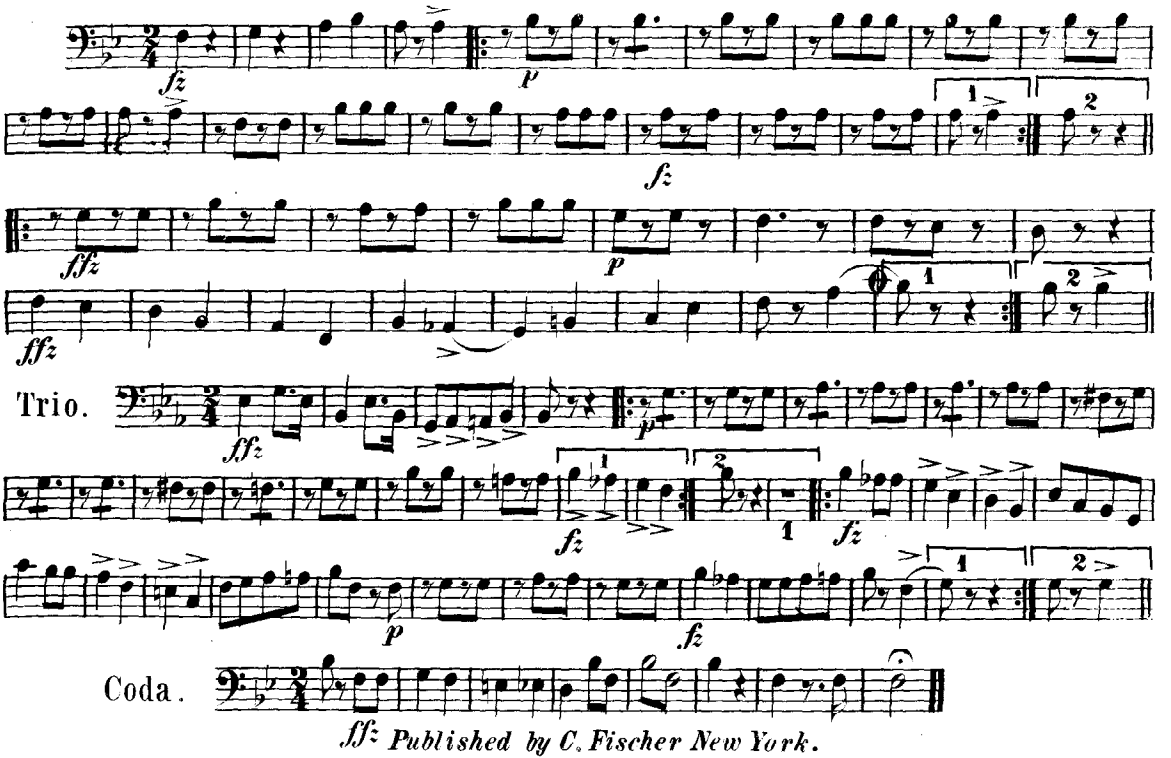
2d B♭ Tenor.

THE KEMBLE GALOP.

by L. Conterno.



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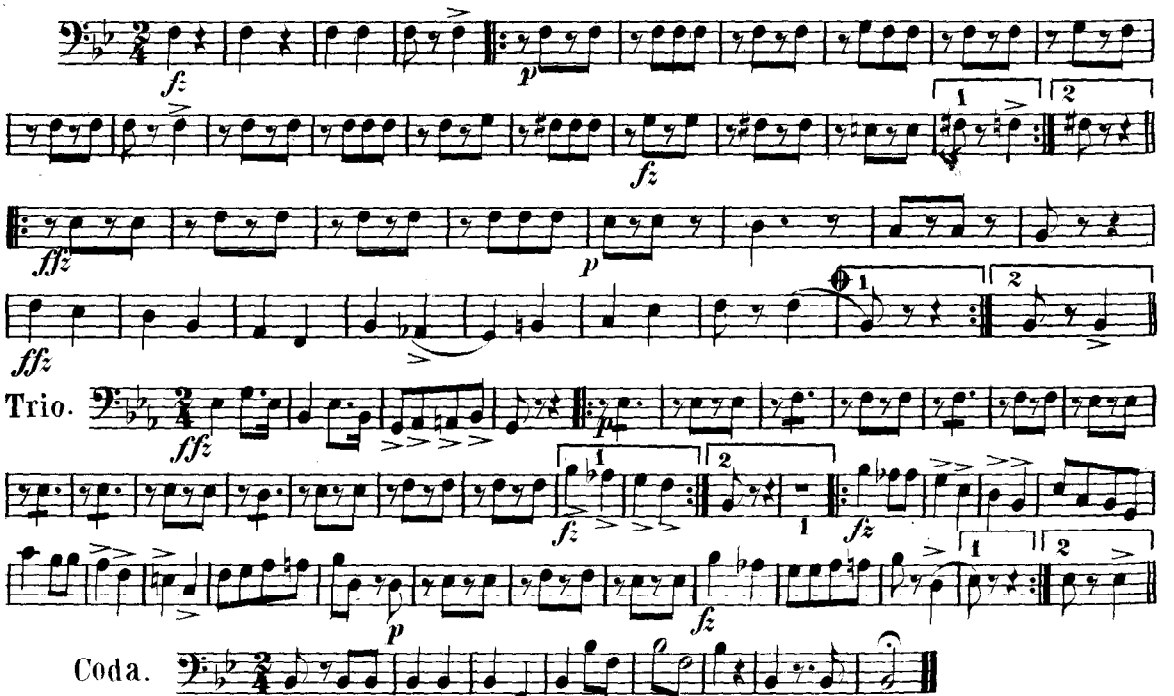
3d Trombone or B♭ Bass.

THE KEMBLE GALOP.

by L. Conterno.



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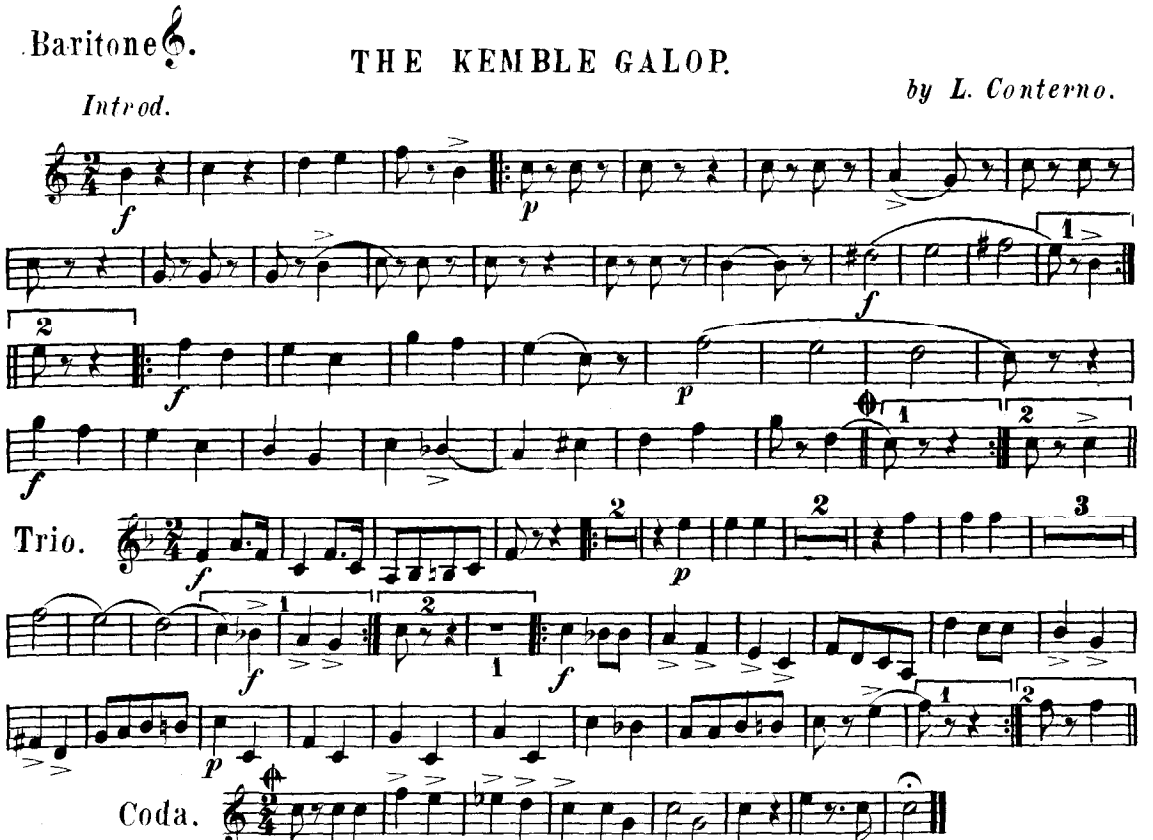
Baritone.

THE KEMBLE GALOP.

by L. Conterno.



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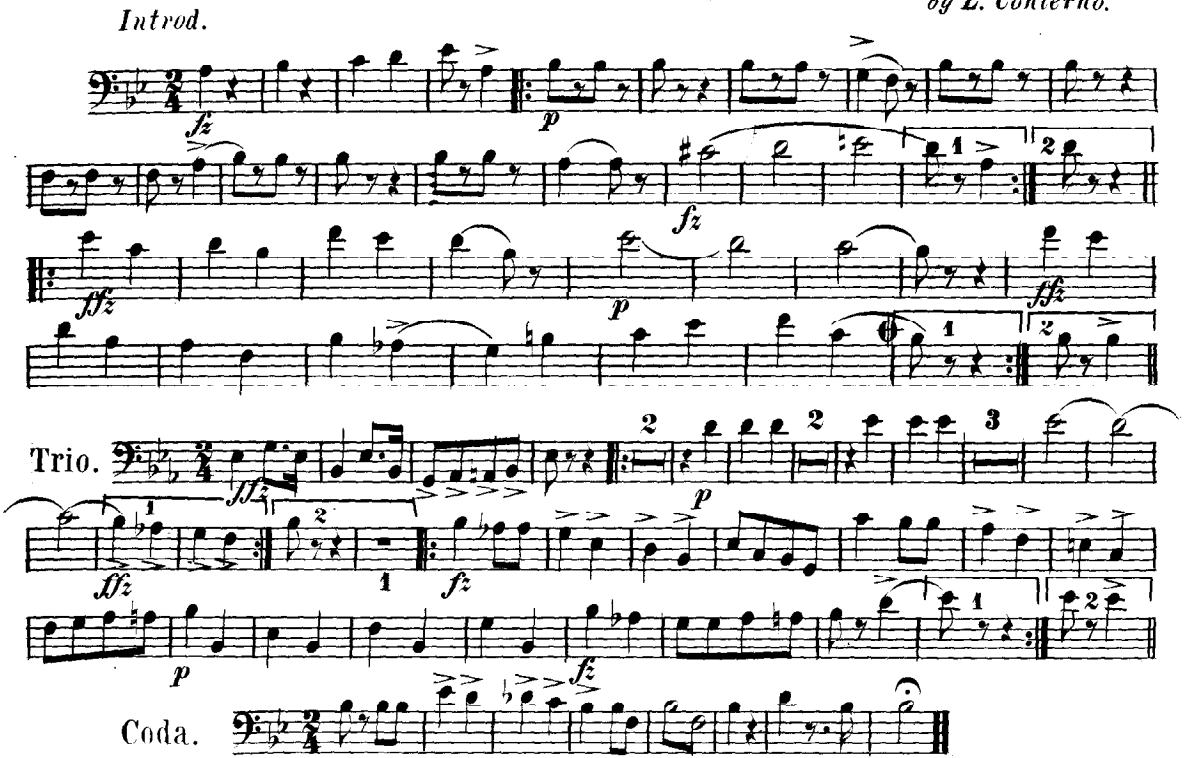
Baritone.

THE KEMBLE GALOP.

by L. Conterno.



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Basses.

THE KEMBLE GALOP.

Introd.

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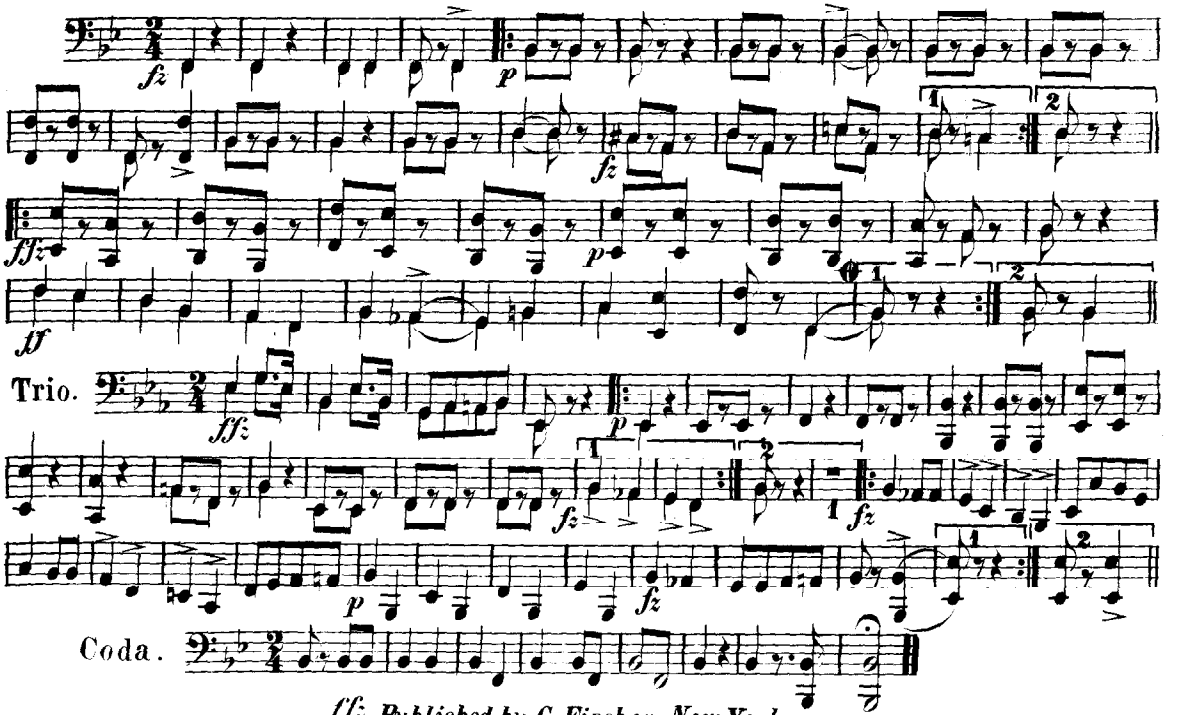

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Drums.

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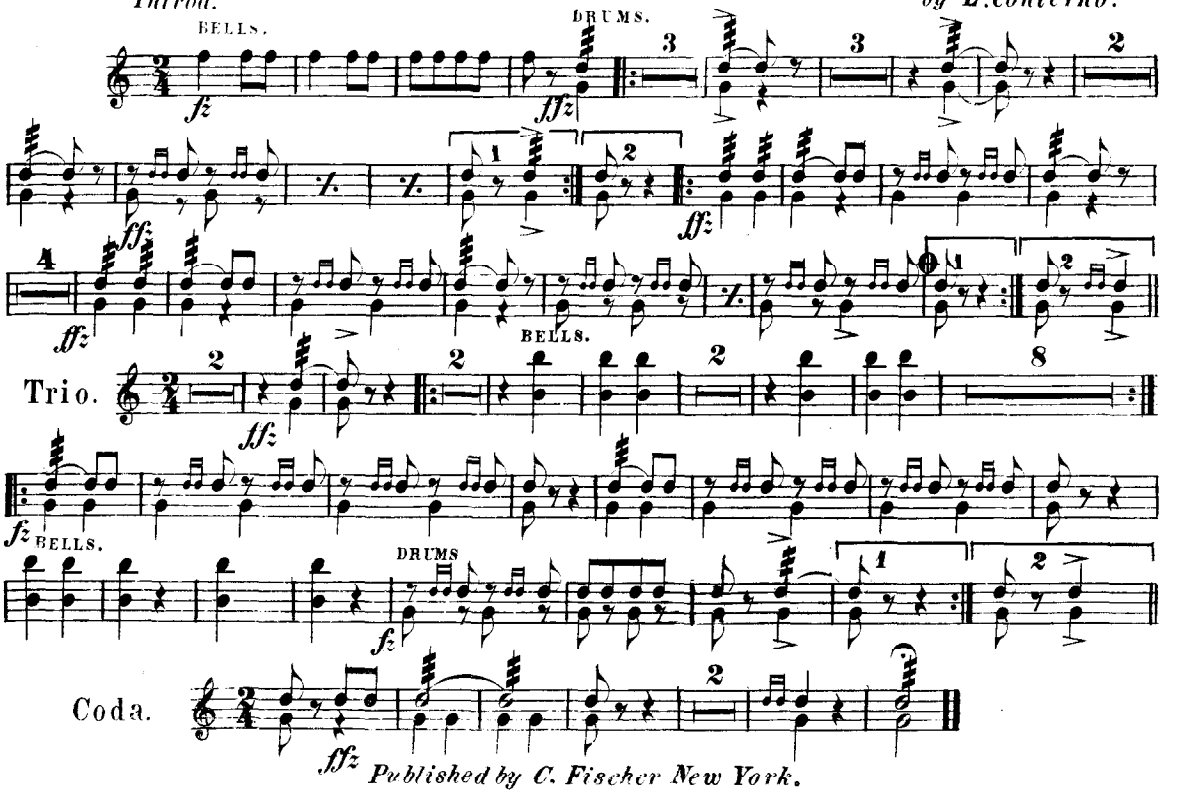
Introd. *by L. Conterno.*