

KEEP YOUR HEAD DOWN, FRITZI BOY

(Hold Your Hand Out, Naughty Boy)

C. W. Murphy
& Worton David
arr. by R.L. HALLÉ

Solo or 1st B^b Cornet (Conductor)

Tempo di marcia

The musical score is written for a Solo or 1st B^b Cornet (Conductor) in 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff continues the melodic line. The third staff features a *rall.* (rallentando) marking and a *pf* (pianissimo) dynamic. The fourth and fifth staves show further melodic development with various articulations. The sixth staff includes a first ending bracket. The seventh staff concludes with a second ending bracket, a dynamic marking of *f*, and the initials *J.S.* at the end.

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D^b Piccolo

Tempo di marcia

The musical score consists of seven staves of music for the D^b Piccolo. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Tempo di marcia*. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *rall.*. There are also performance markings like accents and slurs. The piece concludes with a *D.S.* (Da Capo) instruction.

Keep Your Head Down, Fritzie Boy

Piccolo in *C*

10 *ff*

20

30

41

52 *Fine*

62 *p-f*

72

84 *ff*

DS al Fine

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Oboe

Tempo di marcia

The musical score for the Oboe part consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Tempo di marcia*. The first staff includes a *ff* dynamic marking. The second staff has a *7070* marking. The third staff continues the melodic line. The fourth staff begins with a *rall.* marking and a *70-f* dynamic marking. The fifth and sixth staves continue the piece with various phrasing slurs and accents. The seventh staff concludes the piece with a *D.S.* marking and a repeat sign.

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E♭ Clarinet

Tempo di marcia

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Tempo di marcia*. The first staff includes dynamic markings *ff* and *ff*. The second staff includes the marking *pp*. The third staff includes the marking *ff*. The fourth staff includes the marking *rall.* and *pp-f*. The fifth staff includes the marking *ff*. The sixth staff includes the marking *ff*. The seventh staff includes the marking *ff*. The score concludes with a double bar line and a final cadence.

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1st B^b Clarinet

Tempo di marcia

The musical score consists of six staves of music for the 1st B^b Clarinet. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *p-f* (piano-forte), and *f* (forte). Articulations such as slurs and accents are used throughout. The score concludes with a double bar line and the number 115.

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2nd B^b Clarinet

Tempo di marcia

The musical score is written on seven staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The first staff starts with a forte (ff) dynamic. The second staff has a piano (pp) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano-forte (p-f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic and ends with a double bar line and a 'D.S.' (Da Capo) instruction.

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3rd B^b Clarinet

Tempo di marcia

The musical score consists of seven staves of music for the 3rd B^b Clarinet. The first staff begins with a treble clef, a key signature of one flat (B^b), and a common time signature. The tempo is marked *Tempo di marcia*. The first two staves are marked *ff* (fortissimo). The third staff is marked *pp* (pianissimo). The fourth staff is marked *ff* and includes the instruction *trall.* (trill). The fifth and sixth staves are marked *p-f* (piano-forte). The seventh staff concludes with a double bar line and a *D.S.* (Da Segno) marking.

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KEEP YOUR HEAD DOWN, FRITZI BOY

B^b Soprano Saxophone (Hold Your Hand Out, Naughty Boy)

C. W. Murphy
& Worton David
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Tempo c^o marc.

The musical score consists of eight staves of music for B^b Soprano Saxophone. The key signature has two flats (B^b major or D^b minor), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo) dynamic marking.
- Staff 2: *ff* dynamic marking.
- Staff 3: *rall.* (rallentando) marking.
- Staff 4: *mf* (mezzo-forte) dynamic marking.
- Staff 5: *mf* dynamic marking.
- Staff 6: *mf* dynamic marking.
- Staff 7: *mf* dynamic marking.
- Staff 8: *mf* dynamic marking, ending with a double bar line and a repeat sign.

Additional markings include accents, slurs, and phrasing slurs throughout the piece. The score concludes with a double bar line and the initials "D.S." (Da Capo).

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E^b Alto Saxophone

(Hold Your Hand Out, Naughty Boy)

C. W. Murphy
& Worton David
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Tempo di marcia

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Tempo di marcia*. The first staff contains two measures of music, both marked *ff*. The second staff contains two measures, with the first measure marked *pp.*. The third staff contains two measures, with the first measure marked *rall.* and the second measure marked *mf*. The fourth staff contains two measures, with the first measure marked *f*. The fifth staff contains two measures, with the first measure marked *f*. The sixth staff contains two measures, with the first measure marked *f*. The seventh staff contains two measures, with the first measure marked *f* and the second measure marked *D.S.*

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B^b Tenor Saxophone

Tempo di marcia

The musical score is written for B^b Tenor Saxophone and consists of seven staves of music. The tempo is marked *Tempo di marcia*. The score begins with a *ff* (fortissimo) dynamic. The first staff contains a melodic line with a *ff* dynamic marking. The second staff continues the melody. The third staff features a *rall.* (rallentando) marking. The fourth staff begins with a *ff* dynamic. The fifth and sixth staves continue the melodic development. The seventh staff concludes the piece with a *f* (forte) dynamic and a *d.s.* (da sempre) marking.

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E^b Baritone Saxophone

Tempo di marcia

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings of *ff* and *ff*, and a tempo marking of *Tempo di marcia*. The second staff continues the melody. The third staff includes a *rit.* marking. The fourth staff begins with a *mf* marking. The fifth staff continues the melody. The sixth staff concludes with a *f* marking and a *D.S.* (Da Capo) instruction.

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E♭ Cornet

Tempo di marcia

The musical score consists of seven staves of music for E♭ Cornet. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The music is written in a single melodic line. The second staff has a '70p.' annotation below it. The third staff has a '70p' annotation below it. The fourth staff has a '70p' annotation below it. The fifth staff has a '70p' annotation below it. The sixth staff has a '70p' annotation below it. The seventh staff has a 'D.S.' annotation below it. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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2nd & 3rd Cornets (Trumpets)

(Hold Your Hand Out, Naughty Boy)

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Tempo di marcia

mf *rall.* *D.S.*

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KEEP YOUR HEAD DOWN, FRITZI BOY

1st & 2nd Horns (Alto)

(Hold Your Hand Out, Naughty Boy)

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& Worton David
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Tempo di marcia

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Tempo di marcia*. The music is written in a rhythmic, march-like style with many beamed eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The second staff has a *70%* marking below it. The third staff ends with a *rall.* (rallentando) marking. The fourth staff has a *70-f* marking below it. The fifth, sixth, and seventh staves continue the rhythmic pattern. The seventh staff includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a *ff* dynamic.

D.S.

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3rd **E♭** Horn (Alto)

Tempo di marcia

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The first staff contains the first measure, starting with a forte (f) dynamic. The second staff continues the melody. The third staff features a 'rall.' (rallentando) marking and a 'p-f' (piano-forte) dynamic. The fourth staff continues the piece. The fifth staff shows a repeat sign with first and second endings. The sixth staff concludes the piece with a forte (f) dynamic and a 'D.S.' (Da Capo) marking.

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3rd Trombone

Tempo di marcia

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The first measure is marked with a forte dynamic 'ff'. The second staff continues the melody. The third staff features a 'rall.' (rallentando) marking. The fourth staff is marked with a 'ff' dynamic. The fifth staff continues the rhythmic pattern. The sixth staff concludes with a double bar line, a repeat sign, and a 'D.S.' (Da Capo) marking.

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KEEP YOUR HEAD DOWN, FRITZI BOY

1st & 2nd Tenors
(Trombones)

(Hold Your Hand Out, Naughty Boy)

C. W. Murphy
& Worton David
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Tempo di marcia

ff *ff* *ff*

rall.

p-f

D.S.

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B \flat Bass 
(3rd Trombone)

Tempo di marcia



ff *mp* *rall.* *p-f* *D.S.*

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KEEP YOUR HEAD DOWN, FRITZI BOY

Baritone (Euphonium) (Hold Your Hand Out, Naughty Boy)

C. W. Murphy
& Worton David
arr. by R.L. HALLÉ

Tempo di marcia

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The first staff includes dynamic markings 'ff' and 'f'. The second staff includes a 'rall.' marking. The third staff includes a 'p' marking. The fourth staff includes a 'p' marking. The fifth staff includes a 'p' marking. The sixth staff includes a 'p' marking. The seventh staff includes a 'p' marking and a 'D.S.' marking. The score concludes with a double bar line and a repeat sign.

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Baritone (Euphonium)

Tempo di marcia

The musical score is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The first staff includes dynamic markings of *ff* and *sf*. The second staff has a *pp.* marking. The third staff includes a *rall.* marking. The score concludes with a *D.S.* (Da Capo) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing slurs and accents.

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Basses

Tempo di marcia

C. W. Murphy
& Worton David
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The musical score is written for Basses in 2/6 time. It consists of seven staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/6 time signature. The tempo is marked *Tempo di marcia*. The first staff contains two measures of music, with dynamics *ff* and *pp*. Above the first staff, there is a treble clef with a 2/6 time signature and a repeat sign. The second staff continues the melody. The third staff includes the marking *reill.* at the end. The fourth staff has a *ppf* dynamic marking. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a *f* dynamic marking and a treble clef with a 2/6 time signature.

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Drums & Bells

Tempo di marcia

The musical score is written on seven staves. The first staff is a bass clef staff with a 2/4 time signature and a key signature of one sharp (F#). It contains a drum part with various rhythmic patterns and dynamic markings: *ff*, *Cymb.*, *Tog.*, and *pp*. The second staff is a treble clef staff with a similar drum part, including *Cymb.*, *B.D.*, and *Tog.* markings. The third staff is a treble clef staff for bells, starting with a *rall.* marking and a *70* tempo marking. The fourth, fifth, sixth, and seventh staves are treble clef staves for a bell line, featuring various rhythmic patterns and dynamic markings such as *f* and *ff*. The score concludes with a *D.S.* marking at the end of the seventh staff.

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