

Piccolo and Flute II
in D \flat

Selection
from
"KATINKA"

Rudolf Friml
Arranged by Tom Clark

Marziale

Piccolo

ff *sfz* *sfz*

A *p* *f* *f* *ff*

Moderato

1 8 **B** 3

rit.

Quasi Polka

1 3 2

rit. *mf* *a tempo*

4 **C** 3 *rit.* *f*

D *sfz* *sfz* *ff* *sfz* *f*

Moderato

1. 2. **E** *Tempo di Valse*

ff *mf* *cresc.*

f

Change to Flute

Piccolo and Flute II in D \flat

(F)

Allegro.

Change to Picc. *mf* *a tempo*

rit. *ff* *a tempo*

rit.

(G) Andantino

Change to Flute

mf *ff* (1) *Allegro moderato*

mf

(K) Allegretto moderato

(2.) 1.

Piccolo and Flute II in D \flat

Meno mosso

Allegretto moderato *f*

mf

a tempo

rit. *mf*

Meno mosso Allegretto

rit. *mf*

mf

Tempo di Valse moderato *a tempo*

rit.

cresc.

Meno mosso

Piccolo and Flute II in Db

① *a tempo*

rit. ***ff***

rit. *a tempo*

Meno mosso

3 **1**

Change to Piccolo

Ⓟ **Allegro**

f ***f***

ff ***ff*** ***ff*** ***p***

f ***ff***

ff ***f*** ***f***

ff ***f*** ***f***

Presto

rit. ***ff***

ff

Selection from "KATINKA"

Flute in C

Rudolf Friml
Arranged by Tom Clark

Marziale

The musical score is written for a single flute in C. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first section is marked "Marziale" and starts with a dynamic of *ff*. The second section is marked "Moderato" and includes a first ending (1) and a second ending (2). The third section is marked "Quasi Polka" and includes a first ending (1) and a second ending (2). The score includes various dynamic markings such as *ff*, *sfz*, *p*, *f*, *mf*, and *rit.* (ritardando). There are also tempo markings like "Moderato" and "Quasi Polka". The score is divided into several measures, with some measures containing slurs and accents. The final section is marked "Moderato" and includes a first ending (1) and a second ending (2).

Flute in C

Tempo di Valse

Musical staff 1: Flute in C, Tempo di Valse, *mf*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Flute in C, Tempo di Valse, *mf*. Continuation of the melodic line with slurs and accents.

Musical staff 3: Flute in C, Tempo di Valse, *f*. The dynamic increases to forte. A circled 'E' is placed above the staff.

Musical staff 4: Flute in C, Tempo di Valse, *f*, *cresc.*. The music features slurs and accents, leading to a crescendo.

Musical staff 5: Flute in C, **(F) Allegro**, *f*, *mf*. The tempo changes to Allegro. The staff includes slurs, accents, and a circled 'F'.

Musical staff 6: Flute in C, *a tempo*, *rit.*. The tempo returns to *a tempo* and then slows down to *rit.*. The staff includes slurs and accents.

Musical staff 7: Flute in C, *ff*. The dynamic reaches fortissimo. The staff includes slurs and accents.

Musical staff 8: Flute in C, *a tempo*, *rit.*. The tempo returns to *a tempo* and then slows down to *rit.*. The staff includes slurs and accents.

Musical staff 9: Flute in C, *rit.*. The music continues to slow down. The staff includes slurs and accents.

Musical staff 10: Flute in C, **(G) Andantino Solo**, *p*, *mf*, *Ob. Solo*, *mf*. The tempo changes to Andantino. The staff includes slurs and accents.

Musical staff 11: Flute in C, *mf*. Continuation of the Andantino section with slurs and accents.

Musical staff 12: Flute in C, *mf*, *rit.*. The music concludes with a final slur and a *rit.* marking.

Flute in C

(H)

p *mf* *cresc.* *mf* *ff* *mf* *ff* *mf* *f* *f* *Meno mosso* *f*

Allegro moderato

Allegretto moderato

1. 2. 1. 2.

(K)

Flute in C

Allegretto moderato

(L)

Musical score for the first section (L) of the Flute in C. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto moderato'. The first measure is marked with a circled 'L'. The music features a series of eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The section concludes with a double bar line and a common time signature (C).

Musical score for the second section (M) of the Flute in C. It consists of six staves of music. The tempo is marked 'Allegretto'. The first measure is marked with a circled 'M'. The music continues with eighth-note patterns. Dynamics include *mf* and *rit.*. The section concludes with a double bar line and a common time signature (C).

Tempo di Valse moderato

(N)

Musical score for the third section (N) of the Flute in C. It consists of three staves of music. The tempo is marked 'Tempo di Valse moderato'. The first measure is marked with a circled 'N'. The music features a series of eighth-note patterns. Dynamics include *mf* (mezzo-forte), *rit.* (ritardando), *cresc.* (crescendo), and *ff* (fortissimo). The section concludes with a double bar line and a common time signature (C).

Flute in C

① *a tempo*

rit. *a tempo*

Meno mosso
mf *f*

② *Allegro*
f

fz *fz* *p* *f*

fz *fz* *1* *1*

f *rit.* *ff*

fz

No. 28 B
Selection
from

Oboe

KATINKA

Rudolf Friml
Arranged by Tom Clark

Marziale

ff *sfz* *sfz*
p cresc. *f* *Moderato* *p* *f* *ff*
rit. *a tempo* *mf*
rit.
p rit. *mf* *Quasi Polka* *fz* *fz*
p rit. *fz* *fz*
fz *fz* *ff-f* *Moderato*
fz f *f*
Tempo di Valse *mf*
E *cresc.*

Oboe

F Allegro

f *mf* *a tempo* *f* *fz* *fz*

rit. *ff* *mf* *a tempo* *f* *fz* *fz*

rit.

G Andantino Solo

p *mf* *mf*

rit.

H a tempo

p *mf* *cresc.*

I Allegro moderato

ff *mf*

K Allegretto moderato

f *mf*

Meno mosso

1. *f* 2. 1.

Ⓛ Allegretto moderato

Solo *mf*

Solo *a tempo* *rit. mf*

Ⓜ Meno mosso *mf*

Allegretto *mf*

Ⓝ Tempo di Valse moderato *rit.*

Oboe

a tempo
mf

rit. *a tempo*

cresc. *Meno mosso* *mf*

rit. *f* *ff* *a tempo* *mf*

rit. *a tempo*

Meno mosso *mf* *f* *f* *P*

f *fz* *fz* *fz p*

fz *fz* *marcato* *f*

rit. *ff* *Prêsto* 2 3 4

fz

Selection from "KATINKA"

Bassoon

Rudolf Friml
Arranged by Tom Clark

Marziale

ff **A** *sfz* *sfz*

p=f *p=f* *ff*

Moderato *rit.* *mf*

rit. **B** *a tempo*

p rit.

Quasi Polka *fz* *fz* *fz*

C *a tempo* *f* *fz* *fz*

fz **D** *ff-p fz f*

Moderato *ff*

Tempo di Valse *mf*

1. 2.

1

Bassoon

(E)

f

(F) Allegro

f *cresc.*

rit. *f* *ff*

(G) Andantino

p *mf* *p*

(H)

rit. *a tempo* *p* *mf*

cresc. *mf* *dim.* *p*

Allegro moderato

fff *f* *mf*

Bassoon

Musical staff 1: Bassoon part, first system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a melodic line with slurs and accents.

Allegretto moderato

Musical staff 2: Bassoon part, second system. It includes a first ending bracket labeled '1.' and a key signature change to one flat (B-flat). A circled 'K' indicates a key signature change to two flats (B-flat and E-flat). The music continues with slurs and accents.

mf

Musical staff 3: Bassoon part, third system. It continues the melodic line with slurs and accents.

mf

Musical staff 4: Bassoon part, fourth system. It continues the melodic line with slurs and accents.

Musical staff 5: Bassoon part, fifth system. It includes a first ending bracket labeled '1.' and continues the melodic line with slurs and accents.

Meno mosso

Allegretto moderato

f

Musical staff 6: Bassoon part, sixth system. It includes a second ending bracket labeled '2.' and a circled 'L' indicating a key signature change to three flats (B-flat, E-flat, and A-flat). The music features a melodic line with slurs and accents.

p

Musical staff 7: Bassoon part, seventh system. It includes a first ending bracket labeled '1.' and continues the melodic line with slurs and accents.

mf

Musical staff 8: Bassoon part, eighth system. It features a melodic line with slurs and accents, and includes the marking 'a tempo' and a first ending bracket labeled '1.'.

a tempo

rit.

Musical staff 9: Bassoon part, ninth system. It continues the melodic line with slurs and accents, and includes a first ending bracket labeled '1.'.

Musical staff 10: Bassoon part, tenth system. It includes a circled 'M' indicating a key signature change to three flats (B-flat, E-flat, and A-flat) and continues the melodic line with slurs and accents.

Meno mosso

Allegretto

mf

rit.

Musical staff 11: Bassoon part, eleventh system. It continues the melodic line with slurs and accents.

Musical staff 12: Bassoon part, twelfth system. It continues the melodic line with slurs and accents.

Musical staff 13: Bassoon part, thirteenth system. It continues the melodic line with slurs and accents.

Tempo di Valse moderato

Musical staff 14: Bassoon part, fourteenth system. It includes a circled 'N' indicating a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The music features a melodic line with slurs and accents.

rit.

Bassoon

a tempo
2

mf *a tempo*

rit.

Meno mosso

cresc. *a tempo mf*

rit. f *ff*

rit.

a tempo *Meno mosso*

f *mf* *f*

Allegro

f *fz* *fz* *fz*

f *fz* *marc.* *Presto*

rit. *ff*

ffz

Selection

from

"KATINKA"

Clarinet in E \flat

Rudolf Friml

Arranged by Tom Clark

Marziale

Musical score for the first section, "Marziale". It consists of five staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff has a circled letter **A** above it and dynamic markings *p*, *f*, *p*, and *f*. The third staff starts with *ff*, followed by a *rit.* marking and a *mf* dynamic. The fourth staff continues the melodic line. The fifth staff ends with a *mf* dynamic and a *p rit.* marking. The tempo changes to *Moderato* in the third staff.

Quasi Polka

Musical score for the second section, "Quasi Polka". It consists of five staves of music. The first staff has a *sfz* dynamic. The second staff has a circled letter **B** above it and a *mf* dynamic. The third staff has a *mf* dynamic and a *p rit.* marking. The fourth staff has a *f* dynamic and a *a tempo* marking. The fifth staff has a circled letter **C** above it and a *ff p* dynamic. The tempo changes to *Meno mosso* in the fifth staff. The sixth staff has a circled letter **D** above it and a *ff* dynamic. The seventh staff has a *sfz* dynamic and a *f* dynamic. The eighth staff has a *ff* dynamic and a *1* marking. The ninth staff has a *2* marking and a *1* marking.

Clarinet in Eb

Tempo di Valse

Musical staff 1: Treble clef, key signature of one flat, tempo 'Tempo di Valse', dynamics 'mf'. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat, dynamics 'mf'. The staff continues the melodic line with slurs and accents. A circled 'E' is placed above the staff.

Musical staff 3: Treble clef, key signature of one flat, dynamics 'mf'. The staff continues the melodic line with slurs and accents. A circled 'E' is placed above the staff.

Musical staff 4: Treble clef, key signature of one flat, dynamics 'f'. The staff continues the melodic line with slurs and accents. A circled 'F' is placed above the staff, followed by the tempo change 'Allegro'.

Musical staff 5: Treble clef, key signature of one flat, dynamics 'mf' and 'fz'. The staff continues the melodic line with slurs and accents. A circled 'F' is placed above the staff.

Musical staff 6: Treble clef, key signature of one flat, dynamics 'mf', 'fz', and 'a tempo'. The staff continues the melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one flat, dynamics 'rit.', 'mf', and 'a tempo fz'. The staff continues the melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat, dynamics 'fz', 'rit.', and 'a tempo fz'. The staff continues the melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of one flat, dynamics 'fz', 'rit.', and 'a tempo fz'. The staff continues the melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of one flat, tempo 'Andantino', dynamics 'p' and 'mf'. The staff contains a new melodic line. Markings 'Ob.' and 'Ob. Solo' are present.

Musical staff 11: Treble clef, key signature of one flat, dynamics 'mf'. The staff continues the melodic line with slurs and accents.

Musical staff 12: Treble clef, key signature of one flat, dynamics 'mf'. The staff continues the melodic line with slurs and accents.

Clarinet in Eb

(H) *p* 2 3 4 5 6 *mf* *Ob.* *cresc.*

Solo *mf* *f*

Oboe *mf* *f*

dim. *mf* *ff*

(I) Allegro moderato *f* *mf*

(K) Allegretto moderato *f* *mf*

1. 2. Solo *f* *mf*

Meno mosso *f* *mf* 2. Bb Cl. Solo

Clarinet in E \flat

(L) Allegretto moderato

Solo

The first section of the music is marked "Solo" and begins with a dynamic of *mf*. It consists of five staves of music in a 2/4 time signature with a key signature of two flats. The melody is characterized by eighth-note patterns and slurs. The section concludes with a *rit.* (ritardando) marking and a dynamic of *mf*.

Fl.

a tempo

rit.

mf

(M)

Meno mosso

Allegretto

The second section is marked with a circled "M" and begins with a dynamic of *mf*. It is divided into two parts: "Meno mosso" and "Allegretto". The "Meno mosso" section includes a *rit.* marking. The "Allegretto" section begins with a new dynamic of *mf*. This section spans seven staves of music, featuring a variety of rhythmic patterns and slurs.

Tempo di Valse moderato

(N)

a tempo

The third section is marked with a circled "N" and begins with a dynamic of *mf*. It is marked "Tempo di Valse moderato" and includes a *rit.* marking. The section concludes with a *rit.* marking and a dynamic of *mf*. This section spans three staves of music, featuring a 3/4 time signature and a key signature of two flats.

Clarinet in Eb

cresc. *Meno mosso* *mf*

rit. f ff a tempo a tempo

ad lib. rit.

Meno mosso

Allegro *f*

f f p

f f marcato 5

Presto *rit. ff*

f

Selection

from

Solo Clarinet in B \flat "KATINKA"

Rudolf Friml

Arranged by Tom Clark

Marziale

ff *sfz* *sfz*

(A) *p cresc.* *f* *p* *f*

Moderato

ff *rit.* *mf*

(B) *a tempo* *rit.*

Quasi Polka

sfz *sfz* *p rit.* *mf*

(C) *f a tempo* *sfz* *sfz* *p rit.*

(D) *sfz* *sfz* *ff-p* *sfz* *f*

Moderato

ff

Solo Clarinet in B \flat

Tempo di Valse

mf div. *f* *f* *cresc.*

F Allegro

f *mf a tempo* *fz* *fz* *rit.* *a tempo* *rit.*

G Andantino

Ob.

p *p* *p* *p* *p*

Solo Clarinet in Bb

rit. *f*

Fl. & Clar. in Eb *mf*

p *mf* *ff*

① Allegro moderato *f* *mf*

Allegretto moderato

f *mf*

Meno mosso

f *mf*

Solo Clarinet in B \flat

(L) Allegretto moderato

Solo
mf

(M) Meno mosso

Allegretto

mf *rit.* *mf* *div.*

Tempo di Valse moderato

rit. *a tempo* *rit.* *a tempo*

Solo Clarinet in B \flat

div. *cresc.*

Meno mosso

mf

rit. f *ff* *a tempo*

a tempo *rit.*

Meno mosso

mf

Allegro

f

fz *fz p*

fz *marcato*

Presto

rit.

ffz

Selection

from

"KATINKA"

Clarinet I in B \flat

Rudolf Friml

Arranged by Tom Clark

Marziale

The musical score is written for Clarinet I in B-flat and consists of several sections:

- Marziale:** The first section, starting with a *ff* dynamic and a tempo marking of *Marziale*. It features a series of eighth notes with accents, transitioning to *fz* and *fz* dynamics.
- Section A:** A section marked with a circled 'A', starting with *p cresc.* and moving through *f*, *p*, and *f* dynamics.
- Moderato:** A section marked with a circled 'B' and *a tempo*. It begins with *rit.* and *ff*, then transitions to *Moderato* with a *mf* dynamic.
- Quasi Polka:** A section marked with a circled 'C' and *a tempo*. It starts with *rit.* and *fz*, then moves to *fz* and *mf* dynamics.
- Section D:** A section marked with a circled 'D', featuring *fz*, *fz*, *ff*, *p*, *fz*, and *f* dynamics.
- Moderato:** The final section, marked with a circled 'D' and *Moderato*. It begins with *ff* and includes first and second endings.

Clarinet I in B \flat

Tempo di Valse

The first section, 'Tempo di Valse', consists of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second and third staves continue the melodic line with various articulations and slurs. The fourth staff includes a *cresc.* marking and ends with a *f* dynamic. A circled letter 'E' is placed above the third staff.

F Allegro.

The second section, 'Allegro', consists of six staves of music. It begins with a *f* dynamic, followed by *mf* and *fz* markings. The tempo is marked *a tempo*. The section includes *rit.* markings and ends with a *mf* dynamic. A circled letter 'F' is placed above the first staff.

G Andantino

The third section, 'Andantino', consists of four staves of music. It begins with a *p* dynamic, followed by *mf* and *p* markings. The tempo is marked *Andantino*. The section features a five-measure rest in the first staff of this section, indicated by a '5' below the staff. A circled letter 'G' is placed above the first staff.

Clarinet I in B \flat

H rit. *f*

cresc. *mf*

f dim.

I **Allegro moderato**

p *ff* *f*

mf

K **Allegretto moderato**

1. 2. *mf* *mf*

f *p*

Meno mosso

1. 2. *f* *p*

Clarinet I in B \flat

(L) Allegretto moderato

Musical notation for the first section (L) Allegretto moderato, measures 1-12. The key signature is B \flat major (two flats). The time signature is 2/4. The first measure has a '1' above it. The dynamic marking is *mf*. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for the second section (M) Meno mosso and Allegretto, measures 13-24. The key signature changes to D \flat major (three flats). The tempo marking changes from *Allegretto moderato* to *Meno mosso* and then back to *Allegretto*. The dynamic marking is *mf*. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for the third section (N) Tempo di Valse moderato, measures 25-36. The key signature changes to B \flat major (two flats). The time signature changes to 3/4. The tempo marking is *Tempo di Valse moderato*. The dynamic marking is *f*. The notation includes quarter and eighth notes, some beamed together, and rests.

Clarinet I in B \flat

Meno mosso

mf

0

rit. *f* *ff*

a tempo

a tempo

rit.

Meno mosso

mf

f

f

Allegro

P

f

f

fz

fz

fz

fz

fz

marcato

5

5

f

Presto

rit.

ff

ff

Selection from "KATINKA"

Clarinets II and III in B \flat

Rudolf Friml
Arranged by Tom Clark

Marziale

ff *fz* *fz*

A

p cresc. *f* *p* *f* *ff*

Moderato

rall. *mf*

B *a tempo*

rit.

Quasi Polka

prit. *mf* *fz* *fz*

fz

C

fz *prit.*

f a tempo

D

fz *fz* *ff-p* *fz* *f*

Moderato

1. 2.

ff

Clarinets II and III in B \flat

Tempo di Valse

The first section of the score is marked "Tempo di Valse". It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. A circled letter "E" is placed above the second staff. The section concludes with a *cresc.* marking and a final *f* dynamic.

F Allegro

The second section is marked "Allegro" and begins with a circled letter "F". It spans six staves. The music is more rhythmic and energetic, featuring many sixteenth notes. Dynamic markings include *f*, *mf*, *fz*, *rit.*, and *mf*. The section ends with a *ff* dynamic. A circled letter "G" is placed above the seventh staff.

G Andantino

The third section is marked "Andantino" and begins with a circled letter "G". It consists of four staves of music. The tempo is slower and more lyrical, with a focus on sustained notes and chords. Dynamic markings include *p*, *mf*, and *p*. The section concludes with a *p* dynamic.

Clarinets II and III in B \flat

rit.

f

cresc.

mf

dim. p *ff*

① *Allegro moderato* *mf*

② *Allegretto moderato* *mf*

a2

Meno mosso

f *p*

Clarinets II and III in B \flat

(L) Allegretto moderato

Musical score for section L, Allegretto moderato. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff continues the melody. The third staff includes a *rit.* marking and a first ending bracket, followed by a *mf* dynamic. The fourth staff concludes the section with a double bar line.

(M) Meno mosso Allegretto

Musical score for section M, Meno mosso Allegretto. It consists of four staves of music. The first staff starts with a *mf* dynamic. The second and third staves feature complex rhythmic patterns with accents. The fourth staff continues the melodic line with various articulations.

(N) Tempo di Valse moderato

Musical score for section N, Tempo di Valse moderato. It consists of four staves of music. The first staff starts with a *mf* dynamic and includes *rit.* and *a tempo* markings. The second staff has a *rit.* marking. The third staff features a *cresc.* marking. The fourth staff concludes with a *mf* dynamic and a *Meno mosso* tempo change.

Clarinets II and III in B \flat

rit. f **0** *a tempo*

a tempo *rit.*

Meno mosso *mf*

P *Allegro* *f*

f *fz* *fz* *fz p*

f *fz* *fz*

marcato *5* *5*

Presto *rit.* *ff* 1 2 3 4

ff

Selection from "KATINKA"

B \flat Bass 

Rudolf Friml
Arranged by Tom Clark

Marziale



Musical score for the Marziale section. It consists of three staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *ff*. The second staff includes a *p* dynamic marking and a *Moderato* tempo marking. The third staff features a second ending bracket labeled '2' and a *rit.* marking. A circled letter 'A' is placed above the first staff. The section concludes with a *p* dynamic marking and a *rit.* marking.

Quasi Polka



Musical score for the Quasi Polka section. It consists of three staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *fz*. The second staff includes a circled letter 'C' and a *rit.* marking. The third staff features a circled letter 'D' and a *f* dynamic marking. The section concludes with a *fz* dynamic marking and a *f* dynamic marking.

Moderato

Tempo di Valse



Musical score for the Moderato and Tempo di Valse sections. It consists of three staves of music. The first staff begins with a first ending bracket labeled '2.' and a *p* dynamic marking. The second staff features a circled letter 'E' and a *f* dynamic marking. The third staff includes a *crese* marking and a *f* dynamic marking. The section concludes with a *f* dynamic marking.

B \flat Bass

(F) Allegro

ff *fz* *mf* *a tempo* *rit.* *mf* *fz* *a tempo* *rit.*

(G) Andantino

p *pp* *pp* *p* *cresc.* *mf* *f* *dim.* *p* *fff*

(H)

(I) Allegro moderato

f *mf*

B \flat Bass

(K) Allegretto moderato

2. Bssn. (2d time only)

mf

Meno mosso

1. 2.

p

(L) Allegretto moderato

1 1 1 1 1 1 5

pp *a tempo*

pp rit.

(M) Meno mosso

2

p

Allegretto

mf

(N) Tempo di Valse

2 1

rit.

B \flat Bass

a tempo 4 Tromb. II 4 1 *a tempo* 4

p *rit.* *cresc.*

Meno mosso 3 1 *a tempo*

p *rit.* *ff*

a tempo *rit.*

a tempo *Meno mosso*

mf

P Allegro 1

f *fz* *fz* *f* *p*

f *fz* *marcato*

Presto *rit.* *ff* 2 3

2 3 4 *fff*

Selection

"KATINKA"

Rudolf. Friml

Arranged by Tom Clark

Soprano Saxophone in B \flat

Marziale

ff *sfz* *sfz*

p *f* *p* *f* *ff*

Moderato

rit. *a tempo* *mf*

rit. *mf*

Quasi Polka

p rit. *sfz* *fz*

fz *prit.*

a tempo *f*

Moderato *ff* *p* *fz* *f* *Tempo di Valse*

ff *p*

mf

cresc. *f*

Soprano Saxophone in B \flat

(F) Allegro

f *f* *mf* *a tempo*

rit.

ff *mf* *a tempo*

rit.

(G) Andantino **Ob. Solo**

p *mf* *p*

mf

rit. **9** *a tempo* *p* *cresc.*

mf

f

(1) Allegro moderato

ff *f*

mf

Soprano Saxophone in B \flat

(K) Allegretto moderato

2d time only
mf

(L) Allegretto moderato *f* play *pp*

p a tempo

rit.

(M) Meno mosso *mf* *rit.* Allegretto *mf*

(N) Tempo di Valse moderato *a tempo* 11 *rit.*

Soprano Saxophone in B \flat

a tempo
rit.
cresc.
Meno mosso
a tempo *mf* rit. *f ff*
rit. *a tempo*
Meno mosso *mf* *f* *f* **(P)** Allegro
f *fz* *fz* *f p* *f*
marc. *f* *f* *f* *f*
Presto *f* rit. *ff* 2 3
fffz

Selection
from

"KATINKA"

Alto Saxophone in E \flat

Rudolf Friml
Arranged by Tom Clark

Marziale

ff **(A)** *fz fz*

p *f* *p* *f* *ff*

Moderato

rit. *mf*

(B) *a tempo* *rit.* *mf*

Quasi Polka

p rit. *fz fz*

(C) *a tempo* *p rit.* *f*

(D) *fz fz ff p fz f*

Moderato

ff *Tempo di Valse* *p*

(E) *mf*

cresc. *f*

Alto Saxophone in E \flat

(F) Allegro

f *f* *mf* *a tempo* *rit.* *ff* *mf* *rit.* *a tempo*

(G) Andantino

p *mf* *rit.* *f* *cresc.* *mf* *f* *mf* *fff*

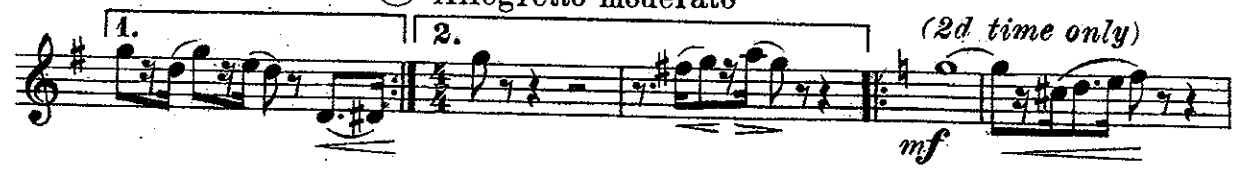
(I) Allegro moderato

f *mf* *mf*

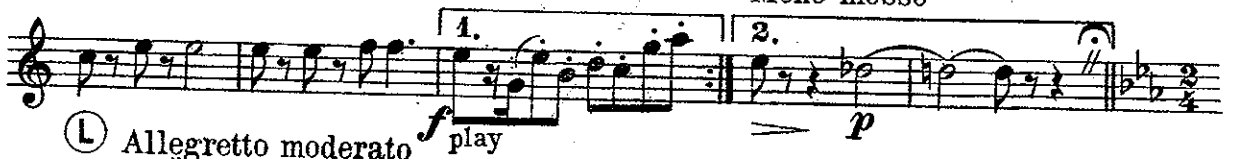
Alto Saxophone in E \flat



(K) Allegretto moderato



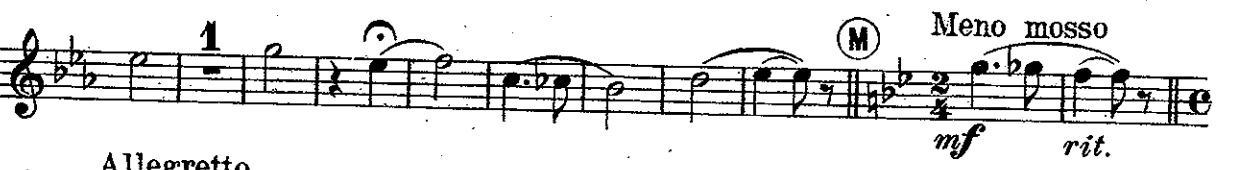
Meno mosso



(L) Allegretto moderato



a tempo



(M) Meno mosso



Allegretto



(N) Tempo di Valse moderato



Alto Saxophone in E \flat

a tempo
p

a tempo
rit.

cresc. *mf*

rit. f *ff* *a tempo*

a tempo
rit.

Meno mosso
mf *f*

(P) *Allegro*
f

fz *fz* *fz*

f *marcato*

rit. *ff* *Presto*

fffz

Selection

from

Tenor Saxophone in B \flat "KATINKA"

Rudolf Friml

Arranged by Tom Clark

Marziale

A *ff*

p — *f* *p* — *f* — *ff* *rit.*

Moderato

mf

B *a tempo* *rit.*

Quasi Polko *mf*

*p**rit.* — *fz* *fz*

C *fz* *fz* *p**rit.*

a tempo *fz* *fz* *fz*

D *fz* *fz* — *ff* — *p* *fz* *f*

Moderato **Tempo di Valse**

1. *ff* 2. *p* 3. *p*

E *mf*

f

Tenor Saxophone in B \flat

F Allegro

I Allegro moderato

Tenor Saxophone in B \flat

1.

(K) Allegretto moderato

2. *2nd time only*

mf

mf

Meno mosso

1. *f* play

2. *p*

(L) Allegretto moderato

1. *p*

a tempo

1. *rit.*

1. *rit.*

(M) Meno mosso

mf *rit.* Allegretto *mf*

mf

mf

(N) Tempo di Valse moderato

rit.

Tenor Saxophone in B \flat

a tempo
p

rit. *a tempo*

cresc. *Meno mosso* *mf*

rit. f *ff* *a tempo*

rit. *a tempo*

Meno mosso *mf* *f*

P *Allegro* *f* *fz* *fz* *fz*

f *marcato*

f *rit.* *ff* *Presto* 2 3 4

fffz

The musical score is written for Tenor Saxophone in B flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'a tempo' and the dynamics start at 'p'. The second staff has a 'rit.' marking followed by 'a tempo'. The third staff includes 'cresc.', 'Meno mosso', and 'mf'. The fourth staff features 'rit. f', 'ff', and a circled 'O' with 'a tempo' below it. The fifth staff has 'rit.' and 'a tempo'. The sixth staff is marked 'Meno mosso' with 'mf' and 'f'. The seventh staff begins with a circled 'P' and 'Allegro' in 2/4 time, with dynamics 'f', 'fz', and 'fz'. The eighth staff continues with 'fz', 'marcato', and 'f'. The ninth staff has 'f', 'rit.', 'ff', and 'Presto' with triplet markings '2 3 4'. The final staff concludes with 'fffz'.

Selection

Baritone Saxophone in E \flat from "KATINKA"

Rudolf Friml
Arranged by Tom Clark

Marziale
Solo

ff

(A) p-f p-f ff rit.

Moderato f rit. (B) a tempo

Quasi Polka mf Prit. mf

(C) Prit. f

(D) ff fz f

Moderato Tempo di Valse p

(E) mf

f

Baritone Saxophone in E \flat

Ⓕ Allegro

f *f* *rit.*
a tempo
ff *mf* *rit.*
a tempo

Ⓖ Andantino

p
mf
cresc. *mf*
f *dim.*

Ⓖ Allegro moderato

fff *f*
mf
 1.

Baritone Saxophone in Eb

(K) Allegretto moderato

2. 1 *2d time only*
mf

Meno mosso

(L) Allegretto moderato

1 Solo 1 1 1 1 1 1 3
p
a tempo
rit.

(M) Meno mosso 2 Allegretto
rit. mf

(N) Tempo di Valse moderato
a tempo 8 *a tempo* 2 1 *rit.*

rit. *a tempo*

Meno mosso
mf *rit.*

Baritone Saxophone in E

0 *a tempo*
ff

rit. *a tempo*

mf *f*

P *Allegro*
f

fz *p*

f

fz *marc.*

Presto
f *rit.* *ff*

fffz