

Solo Cornet in B \flat Selection from "KATINKA"

Rudolf Friml
Arranged by Tom Clark

Marziale (Chorus "The Bride")

ff 3 3 3 3 *sfz*
3 *sfz* *p* *f*
p 3 *cresc.* *ff* 3

Moderato ("I want to marry a male quartette")

rit. *mp* *mf*
rit. *a tempo* *p*

cresc. *mf*

Quasi Polka

rit. *p* *fz* *fz* *mf*

rit. *a tempo* *f*

fz *fz* *ff* *p* *fz* *f*

1. *ff* 2. ("I can tell by the way you dance, dear")
Moderato

Solo Cornet in Bb

Tempo di Valse

Musical staff 1: Solo Cornet in Bb, Tempo di Valse, *mf*

Musical staff 2: Solo Cornet in Bb, Tempo di Valse, Fl. **E**, *f*

Musical staff 3: Solo Cornet in Bb, Tempo di Valse, *cresc.* *f*

Musical staff 4: Solo Cornet in Bb, Allegro ("Vienna Girls") **F**, *f*, *mf*

Musical staff 5: Solo Cornet in Bb, Allegro ("Vienna Girls"), *fz*, *rit.*, *a tempo*

Musical staff 6: Solo Cornet in Bb, Allegro ("Vienna Girls"), *fz*, *rit.*, *a tempo*

Musical staff 7: Solo Cornet in Bb, Allegro ("Vienna Girls"), *fz*, *rit.*, *a tempo*

Musical staff 8: Solo Cornet in Bb, Allegro ("Vienna Girls"), Wood, *fz*, *rit.*, *a tempo*

Musical staff 9: Solo Cornet in Bb, Andantino **G**, Fl. & Oboe, Clars. Horns & Bsns, *p*, *mf*

Musical staff 10: Solo Cornet in Bb, Andantino, Clars. Horns & Bsns, *mf*

Musical staff 11: Solo Cornet in Bb, Andantino, Clars. **H** Open, *f*, *p*

Musical staff 12: Solo Cornet in Bb, Andantino, *p*, *cresc.*

Solo Cornet in B \flat

Fl. & Cl.
Corns

Solo

dim. *p* *mf*

1. Allegro moderato ("Katinka")
sva higher ad lib.

ff *f* *mf*

2. Allegretto moderato
(K) ("Your Photo") Cls. I & II

mf *mf* *mf*

Wood & Horns

1. 2. Meno mosso

f *p* Wood

Solo Cornet in Bb

(L) Allegretto moderato ("Charms are fairest when they're hidden")

mf Oboe Solo *p*

Cornets

rit. *a tempo*

Meno mosso

mf Wood & Horns *rit.*

Allegretto ("Rackety Coo")

mf

Clars.

Cornet I & Horn *a tempo*

(N) Tempo di Valse moderato

("Tis the end, so farewell")

mf *a tempo* *p* *rit.*

Clars.

Cornet I & Horn *a tempo*

Solo Cornet in Bb

8va ad lib......
cresc. *mf*

Meno mosso *rit. f* *ff* *a tempo*

Meno mosso *mf* *f*

P *Allegro* ("In a hurry") *f*

Wood *Wood* *Wood*

f *rit.* *ff* *Presto*

Selection

from

"KATINKA"

Cornet I in B \flat

Rudolf Friml

Arranged by Tom Clark

Marziale

The musical score is written for a single staff in B-flat major, 2/4 time. It consists of several distinct sections:

- Marziale:** The first section, starting with a forte fortissimo (*ff*) dynamic and featuring triplet patterns. It includes a first ending marked with a circled 'A'.
- Moderato:** The second section, marked with a first ending circled 'B' and a second ending circled '2'. It includes dynamics like *f*, *p*, and *cresc.*
- Quasi Polka:** The third section, marked with a first ending circled 'C' and a second ending circled '2'. It includes dynamics like *rit.*, *a tempo*, and *mf*.
- Tempo di Valse:** The final section, marked with a first ending circled 'D' and a second ending circled 'E'. It includes dynamics like *rit.*, *a tempo*, *f*, *sfz*, *ff*, and *p*.

Cornet I in B \flat

(F) Allegro

ff *mf* *fz*
fz *rit.* *a tempo*
mf *fz*
fz *rit.* *a tempo*

(G) Andantino
Wood

p *mf* *pp* *fz*
pp *pp* *pp*

(H)

pp *p* *Solo* *p* *f* *dim.*

(I) Allegro moderato

p *mf* *ff* *f*
mf *f*

Cornet I in B \flat

(K) Allegretto moderato

1. || 2. Ob. *mf*

Meno mosso

1. || 2. Wood *p*

(L) Allegretto moderato

p *pp* *rit.* *p*

(M) Meno mosso

Allegretto

mf *mf*

(N) Tempo di Valse moderato

rit.

Cornet I in B \flat

a tempo Solo **2** **3** *rit.*
p

a tempo **2** *p*

cresc. **2** *pp* **Meno mosso**

rit. f **ff** **0** *a tempo*

Meno mosso *mf* *f*

P **Allegro** **1** *f*

fz *fz* *fz* *p*

f *fz* *marcato*

Presto *f* *rit.* **ff** **1** **2** **3** **4**

fffz

Selection from "KATINKA"

Cornets II and III in B \flat

Rudolf Friml
Arranged by Tom Clark

Marziale

ff

f *p* *cresc.* *ff*

Moderato
Clars.

rit. *mf*

mf *rit.* *p*

Quasi Polka

fz *fz mf*

fz *fz mf*

a tempo
f

Moderato

ff-p fz

ff

Cornets II and III in B \flat

Tempo di Valse

mf

E

cresc.

F Allegro *ff*

f *mf* *fz* *fz* *rit.*

mf *fz* *a tempo*

fz *rit.*

G Andantino Wood *p* *mf*

17 *pp* *pp* *pp*

H *p*

cresc. *pp*

Cornets II and III in B \flat

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamic markings include *dim.*, *p*, *mf*, and *fff*.

① Allegro moderato

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Ⓚ Allegretto moderato

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

Meno mosso

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A dynamic marking of *p* Wood is placed below the staff.

Cornets II and III in B \flat

(L) Allegretto moderato.

(M) Meno mosso Allegretto

(N) Tempo di Valse moderato

Cornets II and III in B \flat

Meno mosso

rit. *f* *ff* $\textcircled{0}$ *a tempo*

rit. *a tempo*

Meno mosso

\textcircled{P} *Allegro* *mf* *f*

fz *fz* *fz* *p*

fz *fz* *marcato*

Presto *rit.* *ff* 1 2 3 4

ffz

Selection

from

"KATINKA"

Cornet in E♭

Rudolf Friml
Arranged by Tom Ciark

Marziale

ff fz p

A

Moderato
Clar. in B♭

mf rit.

B

Solo Clar. in B♭

rit. p mf

Quasi Polka
2d time only

fz fz

fz fz rit.

C

f

D

fz fz ff p fz f

Moderato

ff

1. 2.

Cornet in Eb

Tempo di Valse

Musical staff 1: Treble clef, key signature of two flats, tempo 'Tempo di Valse', dynamic 'mf'.

Musical staff 2: Treble clef, key signature of two flats, dynamic 'f', rehearsal mark 'E'.

Musical staff 3: Treble clef, key signature of two flats, dynamic 'cresc.'.

Musical staff 4: Treble clef, key signature of two flats, dynamic 'f', rehearsal mark 'F', tempo change 'Allegro'.

Musical staff 5: Treble clef, key signature of two flats, dynamics 'f', 'mf', 'fz', 'fz'.

Musical staff 6: Treble clef, key signature of two flats, dynamic 'rit.'.

Musical staff 7: Treble clef, key signature of two flats, dynamics 'mf', 'fz'.

Musical staff 8: Treble clef, key signature of two flats, dynamics 'fz', 'rit.', tempo change 'a tempo'.

Musical staff 9: Treble clef, key signature of two flats, dynamics 'fz', 'rit.', tempo change 'Andantino', rehearsal mark 'G', instrument change 'Ob.'.

Musical staff 10: Treble clef, key signature of two flats, dynamics 'p', 'mf', rehearsal mark '14'.

Musical staff 11: Treble clef, key signature of two flats, dynamics 'rit.', 'p', rehearsal mark 'H', instrument change 'Clar. in Eb'.

Musical staff 12: Treble clef, key signature of two flats, dynamics 'cresc.', 'mp', triplets.

Cornet in E♭

Musical notation for the first system, consisting of three staves. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *f*. The third staff features a first ending bracket over a measure, with dynamics of *mf* and *ff*.

① Allegro moderato

Musical notation for the second system, consisting of three staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket.

Ⓚ Allegretto moderato

Musical notation for the third system, consisting of three staves. The first staff includes a first ending bracket and a dynamic marking of *mf*. The second staff features a second ending bracket. The third staff includes a first ending bracket.

Meno mosso

Musical notation for the fourth system, consisting of two staves. The first staff includes a first ending bracket and a dynamic marking of *f*. The second staff includes a second ending bracket with the instruction "2. Clar." and a dynamic marking of *p*.

Cornet in Eb

(L) Allegretto moderato

Ob. Solo

mf

p

a tempo

rit.

p

(M) Meno mosso

Wood

Allegretto

mf

rit.

mf

(N) Tempo di Valse moderato

a tempo

a tempo

rit.

mf — *rit.*

Meno mosso

cresc.

3

Cornet in Eb

① *a tempo*
rit. f ff

rit. a tempo

Meno mosso
3
f

Ⓟ *Allegro*
f

fz fz p f

fz

fz marcato

f

Presto
rit. ff

ffz

No. 28 B
Selection
from

Horns I and II in Eb

"KATINKA"

Rudolf Friml
Arranged by Tom Clark

Marziale

ff (A) p f p f f

Moderato

rit. mf (B) a tempo rit.

Quasi Polka

p rit. fz fz mf

(C) a tempo p rit. fz fz (D) ff-p

fz f 1. ff 2. Moderato

Tempo di Valse

mf (E) f cresc. f

Horns I and II in Eb

F Allegro

f *mf* *a tempo* *fz*

fz *rit.* *fz* *a tempo*

fz *rit.* *fz*

G Andantino

p *mf*

mf *a tempo* *rit.*

H

a tempo *p* *mf* *dim.*

cresc.

I Allegro moderato

fff *f* *a2*

Horns I and II in Eb

Musical staff with treble clef, key signature of one sharp (F#), and a circled letter 'K' below it.

1. || 2. Allegretto moderato

Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings 'mf'.

1. || 2. Meno mosso (L) Allegretto moderato

Musical staff with treble clef, key signature of two flats (Bb, Eb), and dynamic markings 'f', 'p', 'mf'.

(M) Meno mosso Allegretto

Musical staff with treble clef, key signature of two flats (Bb, Eb), and dynamic markings 'mf', 'rit.'.

(N) Tempo di Valse moderato

Musical staff with treble clef, key signature of two flats (Bb, Eb), and dynamic marking 'rit.'.

Horns I and II in Eb

a tempo
p
a tempo
rit.
cresc.
Meno mosso
mf
rit. f
ff
a tempo
rit.
Meno mosso
mf
(P) Allegro.
f
f
f
fz
fz
fz
p
f
fz
fz
marcato
Presto
rit.
ff
ffz

No. 28 B
Selection

Horns III and IV in E \flat "KATINKA"

Rudolf Friml
Arranged by Tom Clark

Marziale

Moderato

Quasi Polka

Tempo di Valse

Marziale dynamics: *ff*, *fz*, *fz*, *p*, *f*, *p*, *f*, *ff*

Moderato dynamics: *mf*, *rit.*, *rit.*, *a tempo*

Quasi Polka dynamics: *prit.*, *fz*, *fz*, *fz*

Tempo di Valse dynamics: *mf*, *fz*, *f*, *ff*, *fz*, *fz*, *ff*, *p*

Section markers: **A**, **B**, **C**, **D**, **E**

Horns III and IV in Eb

F Allegro

f *f* *mf* *fz* *a tempo* *fz*
fz *rit.* *fz* *rit.* *fz*

G Andantino

p *mf* *mf* *rit.*

H a tempo

p *mf* *f* *dim.*

I Allegro moderato

ff *mf*

Horns III and IV in E♭

(K) Allegretto moderato

1. 2. *mf*

Meno mosso (L) Allegretto moderato

1. 2. *f* *p* *mf*

a tempo

rit.

(M) 3d only Meno mosso Allegretto

mf *p rit.* *mf*

(N) Tempo di Valse moderato

rit.

Horns III and IV in Eb

a tempo
p
rit.
a tempo
cresc.
Meno mosso
mf
rit. f
ff
a tempo
rit.
Meno mosso
mf
P Allegro 1
f
fz
fz
fz
p
f
f
fz
marcato
Presto
rit.
ff
ffz

The musical score is written for two horns in E-flat major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'a tempo' and the dynamics start at 'p'. The second staff includes a 'rit.' marking. The third staff has a 'cresc.' marking. The fourth staff changes to 'Meno mosso' and starts with 'mf', followed by 'rit. f' and 'ff'. A circled '0' is placed above the staff. The fifth staff returns to 'a tempo' and 'rit.'. The sixth staff is marked 'Meno mosso' and 'mf'. The seventh staff is marked 'P Allegro 1' and 'f'. The eighth staff is marked 'f'. The ninth staff is marked 'fz' and 'p'. The tenth staff is marked 'f'. The eleventh staff is marked 'fz' and 'marcato'. The twelfth staff is marked 'Presto' and 'ff', with a 'rit.' marking. The score concludes with a double bar line and a 'ffz' dynamic marking.

Trombones I & II Selection from "KATINKA"

Rudolf Friml
Arranged by Tom Clark

Marziale

Baritone

Moderato

Quasi Polka

Moderato

1. 2.

Trombones 9: I & II

Tempo di Valse

3 *p*

(E) *f*

cresc. *f*

(F) Allegro

1 *ff* *fz* *mf* *fz*

fz *rit.* *a tempo* *fz*

ff *mf*

fz *fz* *rit.* *a tempo*

rit.

(G) Andantino

3 5 6 2 *pp* *pp*

2 2 *rit.*

Horns III & IV

(H) *p a tempo*

Trombones I & II

Staff 1: Bass clef, key signature of two flats. Dynamics: *cresc.* and *mf*.

Staff 2: Bass clef, key signature of two flats. First ending bracket labeled '1'.

Staff 3: Bass clef, key signature of two flats. Dynamics: *dim.* and *fff*. Second ending bracket labeled '2'.

Staff 4: Bass clef, key signature of two flats. Tempo: **Allegro moderato**. Dynamics: *mf*. First ending bracket labeled '1'.

Staff 5: Bass clef, key signature of two flats. Continuation of the previous staff.

Staff 6: Bass clef, key signature of two flats. Continuation of the previous staff.

Staff 7: Bass clef, key signature of two flats. Tempo: **Allegretto moderato**. Dynamics: *mf*. First ending bracket labeled '1.' and second ending bracket labeled '2. Horns' with a key signature change to one flat.

Staff 8: Bass clef, key signature of two flats. Dynamics: *mf*. Marked '2d time only'.

Staff 9: Bass clef, key signature of two flats. Dynamics: *mf*. Marked 'Baritone'.

Staff 10: Bass clef, key signature of two flats. Continuation of the previous staff.

Staff 11: Bass clef, key signature of two flats. Tempo: **Meno mosso**. Dynamics: *p*. First ending bracket labeled '1.' and second ending bracket labeled '2.' with a key signature change to one flat.

Trombones 9: I & II

Allegretto moderato

(L) 1 > 1 > 1 > 1 > 1 > 1 > 5

pp *a tempo*

pp rit. *Meno mosso* Bssn.

(M)

Allegretto

mf

(N) Tempo di Valse moderato

a tempo

2 1

rit. *p* *a tempo*

cresc.

Meno mosso 3

Trombones 9: I & II

p *rit.* *ff* *a tempo*

a tempo *rit.*

Meno mosso *mf* *f* *Allegro* 1

f *f* *f2* *f* *p*

f *f2* *f2* *marc.* *f*

Presto *rit.* *ff* 2 3

ff2

Selection

from

"KATINKA"

Trombone b^3 III

Rudolf Friml

Arranged by Tom Clark

Marziale

1 *ff* *p* *f* *rit.* *a tempo*

2 *mf* *rit.* *p* *rit.*

3 *ff* *rit.*

4 *ff* *rit.*

5 *ff* *rit.*

6 *ff* *rit.*

7 *ff* *rit.*

8 *ff* *rit.*

9 *ff* *rit.*

10 *ff* *rit.*

Quasi Polka

11 *fz* *fz* *fz*

12 *fz* *rit.* *a tempo* *f*

13 *fz* *rit.* *a tempo* *f*

14 *fz* *rit.* *a tempo* *f*

15 *fz* *rit.* *a tempo* *f*

16 *fz* *rit.* *a tempo* *f*

17 *fz* *rit.* *a tempo* *f*

18 *fz* *rit.* *a tempo* *f*

19 *fz* *rit.* *a tempo* *f*

20 *fz* *rit.* *a tempo* *f*

Moderato

Tempo di Valse

21 *p* *f*

22 *p* *f*

23 *p* *f*

24 *p* *f*

25 *p* *f*

26 *p* *f*

27 *p* *f*

28 *p* *f*

29 *p* *f*

30 *p* *f*

Trombone III

F Allegro

ff *f* *mf* *fz*
rit. *a tempo* *mf* *a tempo*

G Andantino

p *pp*
 3 5 6
 2 *rit.*

H a tempo

p *cresc.* *mf*
 1 *f* 2 *dim.*

I Allegro moderato

p *fff* *f* *mf*

K Allegretto moderato

1. 2. Bssn *mf*

Trombone 9: III

(2d time only)

mf

Meno mosso

1. 2. Bssn. *p*

(L) Allegretto moderato

pp 1 1 1 1 1 5

pp *rit.* *a tempo* 1 1 1 1 1

p (M) *Meno mosso* 2

mf Allegretto

(N) Tempo di Valse moderato 2 1 *rit.*

Trombone 3: III

4 Tromb. II 4 1 a tempo 4

Meno mosso 3 1 a tempo

p *rit.* *ff*

a tempo

Meno mosso

mf *f*

(P) Allegro 1

fz *fz* *fz* *p*

f

fz *fz* marcato

f

Presto

rit. *ff*

fff

Selection

Tenors I & II in B \flat

from "KATINKA"

Rudolf Friml
Arranged by Tom Clark

Marziale

The first section, 'Marziale', consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The first staff starts with a *ff* dynamic and features a triplet of eighth notes. The second staff includes a circled 'A' and dynamics of *sfz*, *p*, and *f*. The third staff has dynamics of *p*, *f*, and *ff*. The fourth staff is marked 'Baritone' and 'Moderato' with a '2' above the staff, and includes a *rit.* marking. The fifth staff has a circled 'B' and 'a tempo' marking. The sixth staff is also marked 'Baritone'.

Quasi Polka

The second section, 'Quasi Polka', consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The first staff has a *p rit.* marking. The second staff has dynamics of *mf-fz* and *fz*. The third staff has a circled 'C' and a *p rit.* marking. The fourth staff has a circled 'D' and dynamics of *ff-p*, *fz*, and *f*. The fifth staff is marked 'Moderato' and includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'.

Tenors I & II in B \flat

Tempo di Valse

G Andantino

H

I Allegro moderato

Tenors I & II in B \flat

First system of musical notation for Tenors I & II. It consists of two staves. The first staff contains a melodic line with various ornaments and slurs. The second staff contains a harmonic accompaniment with slurs and dynamic markings.

(K) Allegretto moderato

Second system of musical notation. It includes a bracketed section for "2. Horns" with a dynamic marking of *mf*. The main tenor parts continue with various slurs and dynamic markings, including *mf*.

Third system of musical notation. It features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a dynamic marking of *p*. The tempo is marked "Meno mosso". The system concludes with a section marked "Allegretto moderato" and a dynamic marking of *pp*.

Fourth system of musical notation. It begins with a section for "Bssn." (Bassoon) marked "Meno mosso" and "rit.". The main tenor parts are marked "Allegretto". The system contains several staves of musical notation with various slurs and dynamic markings.

Fifth system of musical notation. It features a section marked "Tempo di Valse moderato" with a dynamic marking of *rit.*. The system concludes with a 2/4 time signature and a first ending bracket labeled "1."

Tenors I & II in B♭

a tempo
p *a tempo* *rit.*

cresc. *rit. f* *ff* *a tempo* *Meno mosso* *p*

Meno mosso *mf* *f* *Allegro* *1*

rit. f *ff* *a tempo* *rit.*

Meno mosso *mf* *f* *Allegro* *1*

f *fz* *fz* *p* *f* *fz* *fz*


marc. *f* *rit.* *ff*

fffz

Selection

from

"KATINKA"

Baritone 

Rudolf Friml
Arranged by Tom Clark

Marziale



Quasi Polka

Tuba I

Moderato

1. 2.

Baritone

Tempo di Valse

mf *stacc.*

ⓔ

cresc. *f*

ⓕ *Allegro* *ff* *f*

mf *fz* *fz* *rit.*

ff *mf*

fz *fz* *rit.*

ⓖ *Andantino* *p* *mf*

p 2 3 4 5

rit. *f*

Baritone

H *a tempo*

The first two staves of section H. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes the instruction *cresc.* (crescendo).

mf Bssn.

The third and fourth staves of section H. The third staff features a bass line with a 7-finger pattern (marked '7') and the dynamic *mf*. The fourth staff continues the bass line with a dynamic of *f* and includes the instruction *p* (piano) at the end.

I *Allegro moderato*

ff *f* *mf*

The fifth and sixth staves of section I. The fifth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with dynamics *ff*, *f*, and *mf*. The sixth staff continues the melody.

The seventh and eighth staves of section I. The seventh staff continues the melodic line with accents and dynamic markings. The eighth staff concludes the section with a final melodic phrase.

1.

The ninth staff of section I, featuring a first ending bracket labeled '1.' that leads to the start of section K.

K *Allegretto moderato*

2.

mf *mf*

The tenth and eleventh staves of section K. The tenth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with dynamics *mf* and *mf*. The eleventh staff continues the melody.

The twelfth and thirteenth staves of section K. The twelfth staff continues the melodic line. The thirteenth staff concludes the section with a final melodic phrase.

Meno mosso

1. *f* 2. *p*

The fourteenth and fifteenth staves of section K. The fourteenth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a melodic line with dynamics *f* and *p*. The fifteenth staff concludes the section with a final melodic phrase.

Baritone

Allegretto moderato

(L) 1 Solo

Baritone

Meno mosso

mf *rit. f* *ff*

a tempo

rit. *a tempo*

Meno mosso

f

P Allegro

f *f* *fz* *p* *f*

marc.

Presto

rit. *ff*

fffz

Selection from

"KATINKA"

Baritone:

Rudolf Friml
Arranged by Tom Clark

Marziale

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *Marziale* tempo. The second staff includes a circled 'A' and dynamics of *p*, *f*, *p*, *f*, and *ff*. The third staff features a triplet of eighth notes, a *rit.* marking, and a *Moderato* tempo with a *mf* dynamic. The fourth staff has a circled 'B' and a *rit.* marking. The fifth staff includes a *rit.* marking and a *Tuba* instruction. The sixth staff is marked *Quasi Polka* with dynamics of *mf*, *fz*, *fz*, and *mf*. The seventh staff has a circled 'C', a *rit.* marking, and dynamics of *f* and *fz*. The eighth staff has a circled 'D' and dynamics of *ff*, *p*, *fz*, and *f*. The ninth staff is marked *Moderato* and includes first and second endings. The piece concludes with a *ff* dynamic.

Baritone

Tempo di Valse

mf *stacc.*

cresc. **f**

(E)

(F) **Allegro**

mf *a tempo* **fz** **fz** *rit.* **f**

ff *mf*

fz **fz** *rit.* *a tempo*

(G) **Andantino**

p *mf*

p

rit. **f**

Baritone ♭

Ⓜ *a tempo*

cresc.

mf
Bssü.

dim.

p

Allegro moderato

Ⓛ

fff

mf

Ⓚ **Allegretto moderato**

2.

mf

mf

Meno mosso

1.

2.

f

p

Allegretto moderato Baritone 9:

(L) Solo

1

mf

a tempo

1

rit.

Meno mosso

(M)

mf *rit.*

Allegretto

mf

Tempo di Valse moderato

(N)

mf *a tempo*

a tempo

rit.

cresc.

Baritone

Meno mosso

mf a. tempo rit. f ff

a tempo rit.

Meno mosso

mf f

Allegro

f

fz p f

marc. f

Presto

rit. ff

Selection

from

"KATINKA"

Tuba I

Rudolf Friml

Arranged by Tom Clark

Marziale
Baritone

ff fz

p f ff

rit. mf

rit. prit.

mf

prit.

a tempo f

ff pp fz f

mf

f

cresc. f

Tuba I

Allegro
Baritone
F

f. *f* *fz* *mf* *fz*
a tempo
fz *rit.*
mf *fz*
fz *rit.* *a tempo*

G Andantino

p *mf* *p*
5
7 3 3 3

H

mf *mf* *f* *dim. p*

I Allegro moderato

fff *f*

K Allegretto moderato

1. 2. 1.

mf

Meno mosso (L) Allegretto moderato

1. 2. 1.

mf

a tempo

1

rit.

(M) Meno mosso Allegretto

2

mf

(N) Tempo di Valse

2 1

rit.

Tuba I

a tempo
mf

a tempo
rit.

cresc.

Meno mosso
mf *rit.* *ff* *a tempo*

rit.

a tempo

Meno mosso
mf

P Allegro *f*

fz *fz* *fz* *p*

f

fz *fz* *fz* *fz*

ff *rit.* *ff* *Presto*

fffz

Selection from "KATINKA"

Tuba II

Rudolf Friml
Arranged by Tom Clark

Marziale

1 3

ff

(A) *p* *f* *ff*

Moderato

rit. *mf*

(B) *a tempo* *rit.*

prit.

Quasi Polka

mf

(C) 1 *rit.* *p*

a tempo *fz*

(D) *ff* *pp* *fz* *f*

Moderato

1. 1 2. 1

Tuba II

Tempo di Valse

The musical score for Tuba II consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a circled '1' and an 'E', and a *f* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff is marked with a circled 'F' and 'Allegro', and features dynamics of *f*, *sfz*, *mf*, *sfz*, and *fz*. The fifth staff is marked with *rit.*. The sixth staff is marked with *a tempo*, *mf*, *sfz*, and *rit.*. The seventh staff is marked with *a tempo*. The eighth staff is marked with a circled 'G' and 'Andantino', and includes dynamics of *p* and *p*. The ninth staff is marked with a circled 'H' and *mf*. The tenth staff is marked with *cresc.* and *mf*. The eleventh staff is marked with *f*, *dim.*, and *p*. The twelfth staff is marked with a circled 'I' and 'Allegro moderato', and features dynamics of *fff*, *f*, and *mf*. The final staff concludes the piece.

(K) Allegretto moderato

Meno mosso

(L) Allegretto moderato

(M) Meno mosso 2 Allegretto

(N) Tempo di Valse 2 1

Tuba II

a tempo
mf

a tempo
rit.

Meno mosso *cresc.* *1*
mf *rit. ff* *a tempo*

a tempo
rit. *1*

Meno mosso
mf

(P) Allegro *1*
f

fz *fz* *f* *p* *1*

fz *fz* *fz* *fz* *1* *1*

fz *1* *1* *Presto* *2* *3*
rit. *ff*

fffz

Selection from

Drums, etc.

"KATINKA"

Rudolf Friml
Arranged by Tom Clark

Marziale

ff Cymb. only

A 4

f B.D. & Cymb.

Moderato

B 5

rit. Quasi Polka

mf - *fz* *mf* - *fz*

C 3

rit. *f* *va tempo*

D

ff *fz*

2. Moderato

Tempo di Valse

p

E

cresc. *f*

Drums

F Allegro 3

mf B.D. only *mf* *a tempo* *fz*

rit. *fz* *rit.* *a tempo*

G Andantino 4

rit. Cymb. tempo

H Tambourine

mf Drs. *ff* Allegro moderato

K 2. Allegretto moderato

mf

Drums

The first system consists of two staves of music. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. The bottom staff contains a series of chords, primarily triads, with some notes beamed together.

The second system consists of two staves. The top staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2. Meno mosso'. This is followed by a section marked with a circled 'L' and 'Allegretto moderato'. The bottom staff contains rhythmic patterns with numbers '1' and '6' above them, indicating specific drum strokes or measures.

The third system consists of two staves. The top staff contains rhythmic patterns with numbers '1', '6', '1', '1', '1', '1', '1' above them. The bottom staff contains rhythmic patterns with numbers '1', '1', '1', '1', '1' above them. The tempo marking 'mf Tambourine' is centered between the staves.

The fourth system consists of two staves. The top staff contains rhythmic patterns with numbers '1', '1', '1', '5', '2' above them. The bottom staff contains rhythmic patterns with numbers '1', '1', '1', '1', '1' above them. The tempo marking 'rit. atempo' is centered between the staves. To the right, there are markings for 'Meno mosso' and 'Allegretto Drs.' with a circled 'M' and a circled 'N'.

The fifth system consists of two staves of music. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes. The bottom staff contains a series of chords, primarily triads, with some notes beamed together.

The sixth system consists of two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes. The bottom staff contains a series of chords, primarily triads, with some notes beamed together.

The seventh system consists of two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes. The bottom staff contains a series of chords, primarily triads, with some notes beamed together.

The eighth system consists of two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes. The bottom staff contains a series of chords, primarily triads, with some notes beamed together.

The ninth system consists of two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes. The bottom staff contains a series of chords, primarily triads, with some notes beamed together. The tempo marking 'a tempo' is centered between the staves. To the right, there are markings for 'Tempo di Valse moderato' with a circled 'N' and 'rit.'.

The tenth system consists of two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes. The bottom staff contains a series of chords, primarily triads, with some notes beamed together. The tempo marking 'a tempo' is centered between the staves. To the right, there are markings for 'Bells Solo' and 'mf'.

The eleventh system consists of two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes. The bottom staff contains a series of chords, primarily triads, with some notes beamed together. The tempo marking 'a tempo' is centered between the staves. To the right, there are markings for 'rit.' and 'Meno mosso'.

The twelfth system consists of two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes. The bottom staff contains a series of chords, primarily triads, with some notes beamed together. The tempo marking 'Meno mosso' is centered between the staves. To the right, there are markings for 'Drs.', 'mf cresc.', and 'rit.'.

Drums

0 *a tempo*

ff

rit. *a tempo*

Meno mosso

p *Allegro*

f

on rim

fz *fz*

Cymb. *Cymb.*

fz *marc.* *Cymb.* *Cymb.*

rit.

Presto

ff

Cymb. B.D. Cymb. B.D. Cymb. B.D. Cymb. Both

fffz

Selection

from

"KATINKA"

Timpani

Rudolf Friml

Arranged by Tom Clark

Marziale

Ab & Eb

The musical score is written for Timpani and consists of several sections:

- Section 1 (Measures 1-5):** *Marziale*, *Ab & Eb*. Dynamics: *ff*, *fz*. Markings: *rit.*, *a tempo*. Measure numbers: 1, 2, 3, 5.
- Section 2 (Measures 6-13):** *Quasi Polka*. Dynamics: *p*, *f*, *ff*, *mf*, *fz*. Markings: *rit.*, *a tempo*. Measure numbers: 2, 3, 6.
- Section 3 (Measures 14-17):** *Tempo di Valse*. Dynamics: *fz*. Measure numbers: 1, 2, 3.
- Section 4 (Measures 18-25):** *Allegro*, change to *Db & Ab*. Dynamics: *f*, *fz*, *mf*. Markings: *a tempo*. Measure numbers: 2, 6.
- Section 5 (Measures 26-29):** *Andantino*, change to *F & C*. Dynamics: *mf*, *fz*, *f*. Measure numbers: 1, 4, 26, 1.

Timpani

(H) F & C *p* **1** **1** **1** **1** **4** *cresc.*

f *p*

(I) **Allegro moderato** **2** **2** *p* *fff* *mf* **change to Bb & F**

(K) **Allegretto moderato** **1.** **2. change to Eb & Bb** **1**

mf

Meno mosso **1** **1.** **2.** **1** *change to Gb & Db*

(L) **Allegretto moderato** **1** **1** **1** **1** **1** **1** **1** *p*

rit. **6** *a tempo* **1** **1** **1** **1** **1** *p*

(M) **Meno mosso** **1** **3** **2** *change to Db & Ab*

Timpani

Allegretto

mf

5

4

5

(N) Tempo di Valse moderato *a tempo*

2 1 12 1 2 8

change to Ab & Eb *rit.* *rit.* *a tempo* *cresc.*

Meno mosso

1 4 3 1

rit. f

rit. f

(O) *a tempo*

ff

rit.

4

a tempo

a tempo

cresc.

4

Meno mosso

4 2 1

f

(P) Allegro

3 1 1 1

change to Eb & Bb *f*

fz

f

4 1

1 1 1 1

fz *fz*

Presto

1 1 1

f *rit.*

3 2 3

f *fffz*