

Solo or 1st B \flat Cornet
(Conductor)

KATIE - DID Selection

Also published for Orchestra and Piano Solo **KARL HOSCHNA**

arr. for Military Band
by **SOL LEVY**

685 *Grandioso (Broadly)*
ff (I John, Take Thee, Matilda)

Musical staff for Grandioso (Broadly) in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *ff* and includes accents and slurs.

Allegretto
Wood
Altos
mf

Allegretto grazioso
2nd time only
p - mf (Come Closer)

ff marcato
staccatissimo

Musical staff for Allegretto in G major, 2/4 time. It features woodwind and alto parts. The first section is marked *Allegretto* and *mf*. The second section is marked *Allegretto grazioso* and *p - mf*. The final section is marked *ff marcato* and *staccatissimo*.

1. play 2. Slower
mf

Musical staff for the first and second endings of the Allegretto section. The first ending is marked "1. play" and the second ending is marked "2. Slower". Both are marked *mf*.

Valse Moderato
(Homeland)

Musical staff for Valse Moderato in G major, 4/4 time. It is marked *p* and includes slurs and accents.

Marcia Molto Moderato
smoothly

p *rall.* *p*

Musical staff for Marcia Molto Moderato in G major, 4/4 time. It is marked *p*, *rall.*, and *p*.

Tempo di Valse À la Vienese
poco rit. *f*

Musical staff for Tempo di Valse À la Vienese in G major, 3/4 time. It is marked *poco rit.* and *f*.

p *rall.* *ff* *Vivo*

Musical staff continuing the Tempo di Valse À la Vienese section. It is marked *p*, *rall.*, *ff*, and *Vivo*.

ff *rall.* *ff* *ff* *ff*

E \flat Clar. & Picc. S \sharp 1st Clar. & Oboe

L'istesso Tempo Allegretto
(Out With The Owl)

Musical staff for L'istesso Tempo Allegretto in G major, 2/4 time. It is marked *ff*, *rall.*, *ff*, *ff*, and *ff*. It includes parts for E \flat Clarinet & Piccolo and 1st Clarinet & Oboe. The section ends with the instruction "(Out With The Owl)".

Musical staff continuing the L'istesso Tempo Allegretto section.

Allegretto

(Katie Did)

Not fast 2nd time only

Both times

cresc.

Molto Moderato

mf

poco rit.

(Save Up Your Kisses For A Rainy Day)

Imitate kissing

Tempo di Valse espressivo

rall.

mf

Basses

p Oboe

Oboe

Clar

rall.

lunga

p

Molto Moderato

ff (Save Up Your Kisses For A Rainy Day)

lunga

molto rall. ff

Piccolo

KATIE - DID Selection

KARL HOSCHNA
arr. by SOL LEVY

685 *Grandioso (Broadly)* *ff*

Allegretto *ff marcato* *mf*

Allegretto grazioso *staccatissimo* *p-mf*

1. 2. *Slower* *fz* *mf* *Value - 10*

Modto *rall.*

14 *Marcia Molto Moderato*

poco rit. *Tempo di Valse* 1 3 3

Solo *rall.* *Vivo* *ff*

3 *Listesso Tempo* *sfz* *f*

Allegretto *f* *mp*

Musical score for piano, consisting of 13 staves. The key signature is three sharps (F#, C#, G#). The piece includes various dynamics and performance instructions:

- Staff 2: *Not fast* 2nd time
- Staff 4: *Both times*
- Staff 5: *cresc.*, *1. Play*, *2.*, *Molto Moderato*, *f*
- Staff 5 (below): *poco rit. (imitate kissing)*
- Staff 8: *Tempo di Valse-*
- Staff 9: *espressivo*, *rall.*, *mf*
- Staff 10: *3*, *4*, *4*
- Staff 11: *Molto Moderato*, *rall.*
- Staff 12: *lunga*, *p*, *ff*
- Staff 13: *lunga*, *ff*

Bassoon

KATIE - DID Selection

KARL HOSCHNA

arr. by SOL LEVY

685 *Grandioso (Broadly)* *ff*

Allegretto grazioso *ff marcato* *Solo*

Slower *mf* *fz* *mf*

Valse Moderato *p*

Marcia Molto Moderato *pp smoothly* *rall.*

Tempo di Valse *f* *poco rit.* *f*

Vivo *rit.* *fff*

Solo *Listesso Tempo* *ff* *ffz*

Musical score for bassoon, featuring various tempo markings and dynamics. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4.

Section 1: *Allegretto* (Tempo), *f* (Dynamics).

Section 2: *mp* (Dynamics), *mf* (Dynamics), *Not fast* (Tempo).

Section 3: *p-f* (Dynamics), *cresc.* (Dynamics).

Section 4: *Molto Moderato* (Tempo), *f* (Dynamics), *poco rit.* (Tempo).

Section 5: *Tempo di Valse* (Tempo), *mf* (Dynamics), *p* (Dynamics), *ff* (Dynamics), *rall.* (Tempo).

Section 6: *Molto Moderato* (Tempo), *p* (Dynamics), *ff* (Dynamics), *lunga* (Tempo).

Section 7: *lunga* (Tempo), *molto rall.* (Tempo), *ffz* (Dynamics).

Selection

KARL HOSCHNA

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685 *Grandioso (Broadly)*
ff

ff marcato

Allegretto *Allegretto grazioso*
mf *staccatissimo*
p - mf

1. 2. *Slower*
fz *mf*

Valse Moderato *Oboe*
p

Oboe
rull.

Marcia Molto Moderato
smoothly
p

più rull.

Tempo di Valse À la Vienese Eb Clarinet

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics including *Vivo* and *fff*.

Musical staff with notes, rests, and dynamics including *Solo*, *Oboe*, *rall.*, *L'istesso Tempo*, and *ff*.

Musical staff with notes and rests, marked *Allegretto*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics including *Allegretto*, *Solo*, and *mp*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics including *Not fast 2d time 8va*.

Musical staff with notes, rests, and dynamics including *1000*.

Musical staff with notes, rests, and dynamics including *f* and *1.*

Musical staff with notes, rests, and dynamics including *f*.

2. *Molto Moderato*

poco rit.

Tempo di Valse espressivo

mf *p*

lunga *Molto Moderato*

rall. *p* *ff*

lunga

molto rall. *sfz*

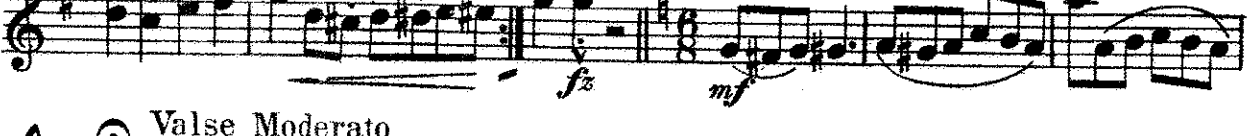
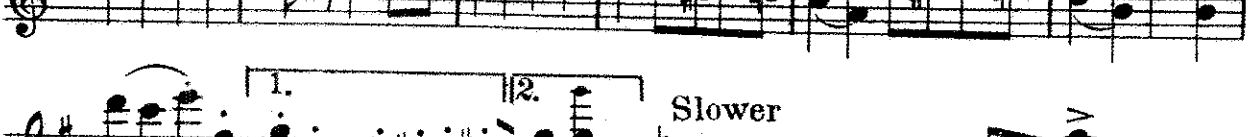
Selection

KARL HOSCHNA

arr. by SUL LEVY

Grandioso (*Broadly*)

685



Tempo di Valse À la Vénise 1st B \flat Clarinet

The musical score consists of 13 staves of music. The first staff begins with a *ff* dynamic. The second staff continues the melody. The third staff features a *rall.* marking followed by a *fff* *Vivo* section. The fourth staff includes a *Solo* marking and a *ff* dynamic. The fifth staff is marked *L'istesso Tempo* and *Allegretto*. The sixth staff continues the *Allegretto* section. The seventh staff is also marked *Allegretto*. The eighth staff features a *f* dynamic and a *mp* dynamic. The ninth staff continues the *Allegretto* section. The tenth staff is marked *Not fast* and *2nd time gva*. The eleventh staff features a *p* dynamic and a *p-f* dynamic. The twelfth staff continues the *Not fast* section. The thirteenth staff features a *cresc.* marking.

2nd time

Molto Moderato

1. 2.

poco rit. p

Tempo di Valse espressivo

rall. mf p

Molto Moderato

lunga p ff

molto rall. < ff

2nd & 3rd B \flat Clarinets

KATIE-DID Selection

KARL HOSCHNA
arr. by SOL LEVY

1

685 *Grandioso (Broadly)* *ff*

ff marcato

Allegretto grazioso staccatissimo. *p-mf*

Slower *Valse Moderato* *mf* *p*

rall. *Marcia Molto Moderato* *p*

poco rit.

2nd & 3rd B \flat Clarinets

Tempo di Valse A la Vienese

2nd time

Molto Moderato

f *poco rit.* *p*

1. 2.

Tempo di Valse espressivo

rall. *mf* *p*

rall. *lunga* Molto Moderato

p *f*

lunga

molto rall. *ffz*

E♭ Cornet

KATIE - DID Selection

KARL HOSCHNA
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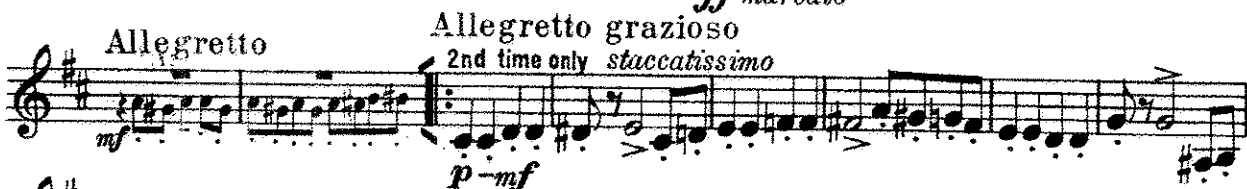
685 *Grandioso (Broadly)*
ff



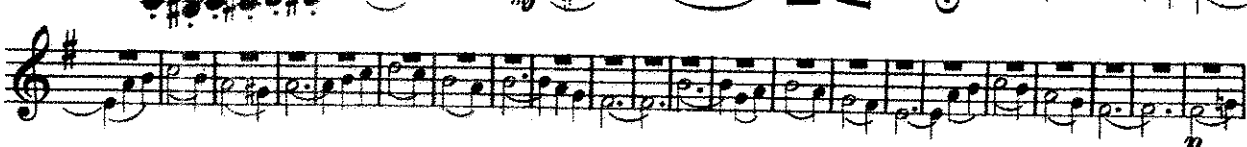
ff marcato



Allegretto *Allegretto grazioso*
mf *2nd time only staccatissimo*
p-mf



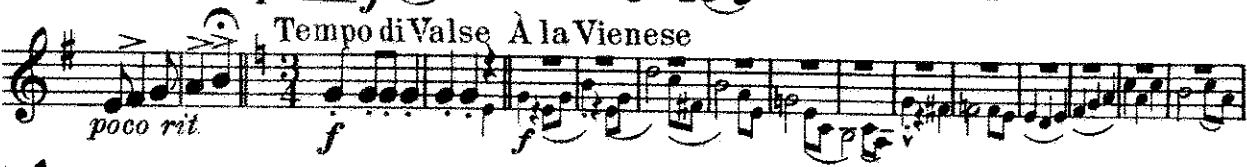
1. *Play* 2. *Slower* *Valse Moderato*
mf



Marcia Molto Moderato
rall. *p*



Tempo di Valse À la Vienese
poco rit. *f*



Vivo
rall. *ff*



Lo stesso Tempo Allegretto
ff



Allegretto

First system of musical notation, consisting of two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. The tempo is marked 'Allegretto'.

Not fast

Second system of musical notation, consisting of two staves. It features a first ending bracket labeled '2nd time only' and a second ending bracket labeled 'Both times'. Dynamic markings include *p-f*. The tempo is 'Not fast'.

Molto Moderato

Third system of musical notation, consisting of two staves. The first staff has 'x' marks above many notes, with the instruction '(imitate kissing)' written below. Dynamic markings include *mf*. The tempo is 'Molto Moderato'.

Tempo di Valse espressivo

Fourth system of musical notation, consisting of two staves. It includes dynamic markings *mf* and *p*, and the instruction 'lunga' at the end. The tempo is 'Tempo di Valse espressivo'. A 'rall.' marking is also present.

Molto Moderato

Fifth system of musical notation, consisting of two staves. It includes dynamic markings *ff* and *ff*, and performance instructions 'molto rall.' and 'lunga'. The tempo is 'Molto Moderato'.

2nd & 3rd Bb Cornets

KATIE - DID Selection

KARL HOSCHNA

arr. by SOL LEVY

685 *Grandioso (Broadly)*
ff

ff marcato

Allegretto Allegretto grazioso
mp 1st & 2nd Altos *pp*

staccatissimo e delicatissimo
p

Slower
 2nd & 3rd Clar. *p*

Valse Moderato
 2nd & 3rd Cl. *pp*

2nd Quasi Horn *pp*

2nd Clar. *rall.* *pp* *Marcia Molto Moderato*
 2nd Clar.

3rd Clar. *p* *f*

Tempo di Valse
poco rit. *f* 2nd Clar.

1. 2nd Clar. *mf*

2nd Clar.

Vivo
rall. *ff* 2nd & 3rd Clar. *v v v*

Allegretto

fz

Allegretto

Oboe

2nd

1

2nd

1

Oboe

Not fast

2nd time only

p-f

both times

1.

Molto Moderato

poco rit.

2d Cl.

(imitate kissing)

Tempo di Valse espress.

rall.

mf

12 2nd. Horn tone

4 2nd Clar.

lunga

rall.

p

Molto Moderato

ff

lunga

molto rall.

ff

Solo or 1st E \flat Alto

KATIE - DID

Selection

KARL HOSCHNA

arr. by SOL LEVY

685 *Grandioso (Broadly)*
ff

ff marcato

Allegretto *Solo* *mf* *Allegretto grazioso* *stacc.* *p - mf*

fz *Slower* *mf* *Valse Moderato* *p*

1.

2.

Marchia Molto Moderato *rall.* *p*

f

Tempo di Valse *poco rit.* *mf*

Vivo *rall.* *ff* *2nd Clar.*

> Allegretto

f

Allegretto

f

p

Not fast

pp *pp-f*

cresc. *f*

Molto Moderato

p-f

Tempo di Valse espressivo

rall. ffz *mf*

p

lunga

p

Molto Moderato

ff

lunga

molto rall. *ffz*

The image shows a page of musical notation for piano. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a dynamic of 'f'. The second staff continues the melody. The third staff has a dynamic of 'f' and a tempo of 'Allegretto'. The fourth staff has a dynamic of 'p'. The fifth staff has a tempo of 'Not fast' and dynamics of 'pp' and 'pp-f'. The sixth staff has a dynamic of 'f' and a 'cresc.' marking. The seventh staff has a tempo of 'Molto Moderato' and a dynamic of 'p-f'. The eighth staff has a tempo of 'Tempo di Valse espressivo' and dynamics of 'rall. ffz' and 'mf'. The ninth staff has a dynamic of 'p'. The tenth staff has a 'lunga' marking and a dynamic of 'p'. The eleventh staff has a tempo of 'Molto Moderato' and a dynamic of 'ff'. The twelfth staff has a 'lunga' marking and a dynamic of 'molto rall. ffz'.

2nd & 3rd Eb Altos

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KARL HOSCHNA

Selection

arr. by SOL LEVY

685 *ff* *Grandioso (Broadly)*

Allegretto Solo mf *Allto grazioso stacc. p-f* *ff marcato*

Slower *Valse Moderato p*

Marcia Molto Moderato rall. p

poco rit. *Tempo di Valse mf*

rall.

Vivo ff *2 2nd Clar. Bssn.* *L'istesso Tempo ffz*

Allegretto

Allegretto

Not fast

Molto Moderato

Molto Moderato

1st & 2nd Trombone b **KATIE - DID**
Grandioso (Broadly) Selection

KARL HOSCHNA
arr. by SOL LEVY

685 *ff*

ff marc.

Allegretto 2 Bar. 3rd Cor. Bar.

3rd Cor. *pp* 1st *p*

1st

Slower Bar. Valse Moderato 8 Bassoon Quasi Horn 1st *pp*

1st *pp* 4 *rall.*

Marcia Molto Moderato Bar. *pp* *p*

Tempo di Valse 3rd Cor. 1 4 *f* *p* *poco rit.*

3rd Cor. 1 *p*

Vivo *rall.* *ff* 2

L'istesso Tempo Allegretto Altos *sfz* *mf*

Allegretto Bar 3rd Clar. Bar

3rd Clar. p Not fast 12 p

mf f p

mf

Molto Moderato
x x x x x x x x x x x x x x x x
imitate kissing

f

Tempo di Valse espressivo

Bar. 2 rall. Bar. Bassoon

pp 4 3rd Clar. lunga Molto Moderato p ff

lunga

molto rall. sfz

3rd Trombone ♭

KATIE - DID Selection

KARL HOSCHNA

arr. by SOL LEVY

Grandioso (Broadly)

685 *ff*

Musical staff 1: Grandioso (Broadly). Bass clef, 4/4 time. Starts with a dynamic of *ff*. The melody features a series of eighth notes with accents.

ff marcato

Musical staff 2: *ff marcato*. Bass clef, 4/4 time. Continuation of the Grandioso section with a dynamic of *ff marcato*.

Allto 2 Allegretto grazioso 16 10 *p*

Musical staff 3: Allto 2 Allegretto grazioso. Bass clef, 2/4 time. Starts with a dynamic of *p*. Includes a first ending of 16 measures and a second ending of 10 measures.

Slower 3 Valse Moderato 28 *p*

Musical staff 4: Slower 3 Valse Moderato. Bass clef, 3/4 time. Starts with a dynamic of *p*. Includes a first ending of 3 measures and a second ending of 28 measures.

Marcia Molto Moderato 14 *p* *f*

Musical staff 5: Marcia Molto Moderato. Bass clef, 2/4 time. Starts with a dynamic of *p* and changes to *f*. Includes a first ending of 14 measures.

Tempo di Valse 12 *poco rit.* *f* *mf*

Musical staff 6: Tempo di Valse. Bass clef, 3/4 time. Starts with a dynamic of *poco rit.*, changes to *f*, and ends with *mf*. Includes a first ending of 12 measures.

8 *rall.*

Musical staff 7: *rall.*. Bass clef, 3/4 time. Starts with a dynamic of *rall.*. Includes a first ending of 8 measures.

Vivo *ff* L'istesso Tempo 4 6 8 *sfz* *sfz*

Musical staff 8: Vivo L'istesso Tempo. Bass clef, 4/4 time. Starts with a dynamic of *ff*. Includes first endings of 4, 6, and 8 measures, and a dynamic of *sfz*.

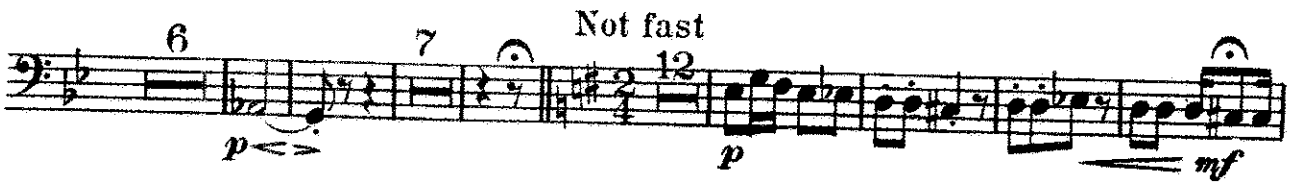
Allegretto 1 1 *mf*

Musical staff 9: Allegretto. Bass clef, 4/4 time. Starts with a dynamic of *mf*. Includes first endings of 1 and 1 measure.

1 1

Musical staff 10: Continuation of Allegretto. Bass clef, 4/4 time. Includes first endings of 1 and 1 measure.

Allegretto



Molto Moderato

(imitate kissing)

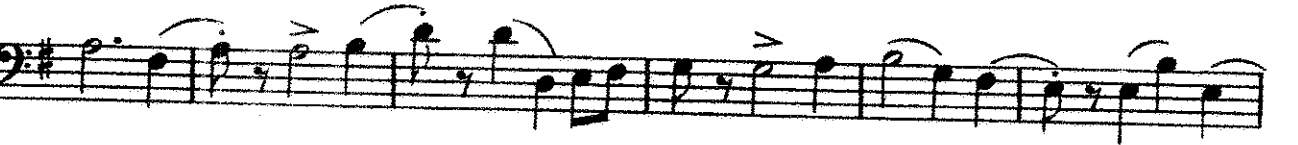


Tempo di Valse espressivo

26



Molto Moderato



lunga

1st & 2nd Tenors **KATIE - DID**
Selection

KARL HOSCHNA
arr. by SOL LEVY

Grandioso (Broadly)

685 *ff*

Musical staff for Grandioso (Broadly) in 4/4 time, starting at measure 685. The music is marked *ff* and features a series of chords and melodic lines with accents and slurs.

Continuation of the Grandioso (Broadly) section, showing a melodic line with various dynamics and articulations.

Allto Allegretto grazioso

Bar. 3rd Cor. Bar. *pp*

Musical staff for Allegretto grazioso in 2/4 time. It includes markings for "Bar." and "3rd Cor." and is marked *pp*.

Ist *p* Ist

Musical staff for the first part of the Allegretto grazioso section, marked *p*.

Slower Bar. Valse Moderato 8 Bassoon *pp*

Musical staff for the Slower and Valse Moderato sections. The Slower section is marked *p* and the Valse Moderato section is marked *pp* and includes the number "8" and "Bassoon".

Ist Quasi Horn *pp* Ist *pp* 4 *rall.*

Musical staff for the Ist Quasi Horn and Ist parts. The Ist Quasi Horn part is marked *pp* and the Ist part is marked *pp*. It includes the number "4" and the marking *rall.*

Marcia Molto Moderato Bar. *pp* *p* *f*

Musical staff for the Marcia Molto Moderato section in 2/4 time, marked *pp* and featuring dynamics *p* and *f*.Continuation of the Marcia Molto Moderato section, marked *poco rit.*

Tempo di Valse 1 3rd Cor. *f* *p* 4

Musical staff for the Tempo di Valse section in 3/4 time, marked *f* and *p*, and includes the number "4".

3rd Cor. *p*

Musical staff for the 3rd Cor. part of the Tempo di Valse section, marked *p*.

Vivo *rall.* *ff* 2 Bar.

Musical staff for the Vivo section in 2/4 time, marked *rall.* and *ff*, and includes the number "2" and "Bar."

Listesso Tempo *sff* *mf* Aios

Musical staff for the Listesso Tempo section in 2/4 time, marked *sff* and *mf*, and includes the marking "Aios".

Altos

Allegretto

3rd Cor.

Bar.

Not fast

12

p

mf

f

poco rit.

Molto Moderato

imitate kissing

f

rall.

Tempo di Valse espressivo

2

Bar.

mf

Bar.

pp

Bass'n.

4 3rd Clar

rall.

lunga

p

Molto Moderato

ff

lunga

molto rall.

sfz

Baritone b

KATIE - DID

KARL HOSCHNA

Selection

arr. by SOL LEVY

Grandioso (*Broadly*)

685 *ff*

Allegretto

Allegretto grazioso Solo *ff marc.* *mp*

p *stacc.*

mf

Slower *mf*

Valse Moderato *p*

p

Marcia *rall.* *pp*

Molto Moderato *p*

f

Tempo di Valse *poco rit.* *mf stacc.*

rall.

Vivo *ff* *ff* *mf*

Listesso Tempo Allegretto

Allegretto

fz *p* *mf*

Not fast

p *pp*

f *f stacc.*

Molto Moderato

poco rit. (imitate kissing)

Tempo di Valse espressivo

rall. ff *mf* *p*

p Bassoon

Molto Moderato

ff *rall.* *p* *lunga*

E♭ Basses or Tubas

KATIE - DID

Selection

KARL HOSCHNA

arr. by SOL LEVY

Grandioso (Broadly)

685 Musical staff 1: Grandioso (Broadly). Bass clef, 4/4 time. Starts with a forte (ff) dynamic. The melody is broad and grand.

Musical staff 2: Allegretto. Bass clef, 4/4 time. Starts with a forte (ff) marcato dynamic. The tempo is lively.

Musical staff 3: Allegretto grazioso. Bass clef, 4/4 time. Starts with a piano-mezzo-forte (p-mf) dynamic. The tempo is lively and graceful.

Musical staff 4: Slower. Bass clef, 4/4 time. Features a first ending (1.) and a second ending (2.). The tempo is slower.

Musical staff 5: Valse Moderato. Bass clef, 3/4 time. Starts with a piano (p) dynamic. The tempo is moderate.

Musical staff 6: Marcia Molto Moderato. Bass clef, 4/4 time. Starts with a piano (p) dynamic. The tempo is very moderate.

Musical staff 7: Marcia Molto Moderato. Bass clef, 4/4 time. Starts with a piano (p) dynamic. The tempo is very moderate.

Musical staff 8: Marcia Molto Moderato. Bass clef, 4/4 time. Starts with a forte (f) dynamic. The tempo is very moderate.

Musical staff 9: Tempo di Valse. Bass clef, 3/4 time. Starts with a piano-mezzo-forte (mf) dynamic. The tempo is moderate.

Musical staff 10: Tempo di Valse. Bass clef, 3/4 time. Starts with a piano (poco rit) dynamic. The tempo is moderate.

Musical staff 11: Tempo di Valse. Bass clef, 3/4 time. Starts with a piano-mezzo-forte (mf) dynamic. The tempo is moderate.

Musical staff 12: Vivo. Bass clef, 4/4 time. Starts with a piano (rall.) dynamic and ends with a forte (ff) dynamic. The tempo is lively.

L'istesso Tempo

4
ffz
f

ffz

Allegretto
f
p

mf
p

Not fast
pp-f

cresc.
f

1. 2. Molto Moderato
poco rit. p-f

1. 2. A ff

Tempo di Valse espressivo

mf p

mf

Molto Moderato
rall. p lunga ff

lunga

molto rall. ffz

Drums

KATIE - DID

KARL HOSCHNA

Selection

arr. by SOL LEVY

Grandioso (Broadly)

685

marcato

Allto 2

Detailed description: This section features two staves of music. The top staff is in bass clef with a 4/4 time signature. It begins with a series of eighth-note patterns, followed by a more complex rhythmic figure. The bottom staff continues the rhythmic accompaniment with similar eighth-note patterns. The tempo is marked 'Grandioso (Broadly)' and 'marcato'. The number '685' is written at the start of the first staff. The section ends with a double bar line and the tempo change 'Allto 2'.

Allegretto grazioso

1 Bells 1 1 1 3 4 S.D. p

Detailed description: This section consists of two staves. The top staff is in bass clef with a 4/4 time signature. It features a melody with notes marked with '1' and '3', and a dynamic marking of 'p'. The bottom staff provides a rhythmic accompaniment with eighth-note patterns. The tempo is 'Allegretto grazioso'. The section ends with a double bar line and the tempo change 'S.D.'.

Slower Valse Moderato

3 2 Trele. 2 8 2

fz *p*

Detailed description: This section consists of two staves. The top staff is in bass clef with a 3/4 time signature. It features a melody with notes marked with '3', '2', 'Trele.', '2', '8', and '2'. The bottom staff provides a rhythmic accompaniment with eighth-note patterns. The tempo is 'Slower Valse Moderato'. The section starts with a dynamic marking of 'fz' and ends with 'p'.

Marcia Molto Moderato

5 1 2 Bells (no tremolo) 1

rall. *p*

Detailed description: This section consists of two staves. The top staff is in bass clef with a 2/4 time signature. It features a melody with notes marked with '5', '1', '2', and '1'. The bottom staff provides a rhythmic accompaniment with eighth-note patterns. The tempo is 'Marcia Molto Moderato'. The section starts with a dynamic marking of 'p' and includes the instruction 'Bells (no tremolo)' and 'rall.'.

S.D.

1 1 1

mf

Detailed description: This section consists of two staves. The top staff is in treble clef with a 4/4 time signature. It features a melody with notes marked with '1', '1', and '1'. The bottom staff provides a rhythmic accompaniment with eighth-note patterns. The tempo is 'S.D.'. The section starts with a dynamic marking of 'mf'.

poco rit.

Detailed description: This section consists of two staves. The top staff is in bass clef with a 4/4 time signature. It features a melody with notes marked with '1', '1', and '1'. The bottom staff provides a rhythmic accompaniment with eighth-note patterns. The tempo is 'poco rit.'.

Tempo di Valse

1 4 Trgl. 4 4

mf

Detailed description: This section consists of two staves. The top staff is in bass clef with a 3/4 time signature. It features a melody with notes marked with '1', '4', 'Trgl.', '4', and '4'. The bottom staff provides a rhythmic accompaniment with eighth-note patterns. The tempo is 'Tempo di Valse'. The section starts with a dynamic marking of 'mf'.

S.D. B.D. & Cymb. *rall.* *fz* *Vivo* 1 Trgl. 1

Detailed description: This section consists of two staves. The top staff is in bass clef with a 4/4 time signature. It features a melody with notes marked with '1', '1', and '1'. The bottom staff provides a rhythmic accompaniment with eighth-note patterns. The tempo is 'S.D. B.D. & Cymb.'. The section starts with a dynamic marking of 'fz' and includes the instruction 'Vivo'.

S.D. 1 Cymb. S.D. *fz* B.D. Solo *Allegretto* Tambourine

Detailed description: This section consists of two staves. The top staff is in bass clef with a 4/4 time signature. It features a melody with notes marked with '1', '1', and '1'. The bottom staff provides a rhythmic accompaniment with eighth-note patterns. The tempo is 'S.D. Cymb. S.D.'. The section starts with a dynamic marking of 'fz' and includes the instruction 'Allegretto Tambourine'.

B.D.

Detailed description: This section consists of two staves. The top staff is in bass clef with a 4/4 time signature. It features a melody with notes marked with '1', '1', and '1'. The bottom staff provides a rhythmic accompaniment with eighth-note patterns. The tempo is 'B.D.'.

Allegretto

Trgl. 2

Katie-Did whistle 2 Trgl.

Not fast Katie-Did whistle

B.D. only B.D. p

Bells

mf

S.D.

poco rit.

Molto Moderato

(imitate kissing)

Bells

B.D. no Cymb.

rall. Trgl. mf

Tempo di Valse

4 Bells 1 7

Trgl. 6 3

s.D. Molto Modto

B.D. lunga tog. Cymb. p ff

tog. Cymb. tog. Cymb. tog. Cymb. tog. Cymb. tog. Cymb. tog. Cymb. tog. Cymb. tog.

Cymb. tog. Cymb. tog. Cymb. tog. Cymb. tog. Cymb. tog. Cymb. tog. Cymb. tog. Cymb. tog.

B.D. tog. B.D. molto rall. ff lunga