

Kansas City Star March

Liberati, A.

Kansas City Star March

by: A. Liberati

Original Copyright: 1896

By: Allesandro Liberati

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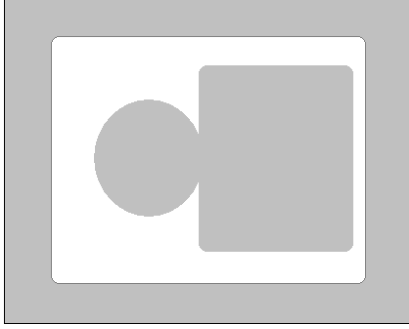
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Liberati, Allesandro

DOB: July 7 or August 24, 1847 (Frascati, Italy)
DOD: November 6, 1927 (New York, New York)

Allesandro Liberati was born in Frascati, Italy, to Carlo and Felicetta Liberati, both musicians. A naturally gifted musician, by the time he was 12, he was already making public performances on cornet.

His acclaim spread to the United States and Patrick Gilmore invited him to appear as a special soloist in Boston (MA) for the Peace Jubilee of 1872. The next year, Liberati was offered the directorship of the Canadian Artillery Bands in Ottawa (CA) by Lord Bufferin. In 1875, he organized the Detroit National Guard Band and the Detroit Police Bugle Band, taking both of those organizations to the Centennial Exposition in Philadelphia in 1876. In 1889, he organized his own concert band, Liberati's Grand Military Band, which toured widely throughout the United States and Canada.

He still continued to play throughout his life and well into his seventies (and with wooden false teeth), he appeared as cornet soloist.

Kansas City Star (march). Written in 1896 and published by the composer. The march opened the day's broadcasting for WDAF in the 1940s. While there is no direct dedication on the music, it is strongly suggested that the march was dedicated to the Kansas City Star Newspaper.

Sources

Picture: http://www.forgottenamericanmusic.com/about_fulton1.htm

Biography:

Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 457.

<http://www.kcibrav.org/localhistory/media.cfm?medialD=213885>

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to

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"KANSAS CITY STAR" MARCH.

A. Liberati.

Piccolo

The musical score is written for a Piccolo in 2/4 time, with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a variety of dynamics including *p*, *pp*, *f*, *mf*, and *ff*. There are several first and second endings marked with '1' and '2'. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final cadence on the 11th staff.

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"KANSAS CITY STAR" MARCH.

A. Liberati.

Oboe.

The image displays a musical score for the "Kansas City Star" March. It is divided into two parts: Oboe and Trio. The Oboe part consists of five staves of music, starting with a treble clef and a 6/8 time signature. The Trio part consists of five staves of music, starting with a treble clef and a 6/8 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *p*, *ff*, and *mf*. There are also first and second endings indicated by numbers 1 and 2. The music is written in a key signature of one flat (B-flat major or D minor).

Pub. by Allesandro Liberati, New York.

"KANSAS CITY STAR" MARCH.

A. Liberati.

E♭ Clarinet.

Pub. by Allesandro Liberati, New York.

"KANSAS CITY STAR" MARCH.

1st B♭ Clarinet.

(Pub. for Piano Solo. Price 40 cts.)

A. Liberati.

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The piece is marked with various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are several accents and phrasing slurs throughout the melody. A 'TRIO' section is indicated on the fifth staff, featuring a consistent eighth-note accompaniment. The score ends with a double bar line and repeat dots.

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"KANSAS CITY STAR" MARCH.

E♭ Cornet.

A. Liberati.

f *fs* *p* *fs*

p *fs* *p* *f*

fs *p* *f* *p* *f*

f *f* *p* *f* *f*

TRIO.

mf 2nd time *ff*

ff

"KANSAS CITY STAR" MARCH.

Solo or 1st B♭ Cornet. (Pub. for Piano Solo. Price 40 cts.)

A. Liberati.

The musical score is written for a Solo or 1st B♭ Cornet. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with dynamics such as *f*, *sfz*, *p*, and *fz*. There are several first and second endings indicated by '1' and '2' above the notes. The score includes various musical notations such as slurs, accents, and phrasing slurs. The 'TRIO' section begins on the fifth staff, marked with a 3/4 time signature and dynamics of *1st mf* and *2nd ff*. The final staff ends with a double bar line and a *ff* dynamic marking.

Pub. by A. Liberati, New York.

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3rd B \flat Cornet. "KANSAS CITY STAR" MARCH.

A. Liberati.

The musical score is written for a 3rd B \flat Cornet and a Trio. The key signature is one flat (B \flat) and the time signature is 8/8. The score consists of two main parts: the 3rd B \flat Cornet part and the TRIO part. The 3rd B \flat Cornet part is written on a single staff and includes dynamic markings such as *f*, *p*, *fz*, and *ff*, along with articulation marks like accents and slurs. The TRIO part is written on four staves, with the first two staves marked 'TRIO' and the last two staves marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

"KANSAS CITY STAR" MARCH.

Altos 3 & 4.

A. Liberati.

f *mf* *p* *f* *p* *f* *f* *p* *f* *p* *f* *f* *mf* *2nd ff*

TRIO.

Pub. by Allesandro Liberati, New York.

"KANSAS CITY STAR" MARCH.

A. Liberati.

Trombones I & II D^{\flat} .

The musical score is written for Trombones I & II in the key of D-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (^) over several notes. The second staff features dynamics of *p*, *f*, *mf*, and *p*, with accents and slurs. The third staff continues with *p*, *f*, *p*, and *f* dynamics. The fourth staff includes *f*, *p*, and *f* dynamics. The fifth staff is labeled "TRIO." and starts with a *p* dynamic, followed by first and second endings. The sixth staff has a *p* dynamic and first endings. The seventh staff features a "Solo" section with a *ff* dynamic and accents. The eighth staff includes dynamics of *f*, *mf*, and *f*. The ninth staff has a *ff* dynamic. The score concludes with a double bar line and repeat signs.

Pub. by Allesandro Liberati. New York.

"KANSAS CITY STAR" MARCH.

3rd Trombone

A. Liberati.

f *mf* *p* *mf*

fz *mf* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

TRIO. 2 1 1 1

p

Solo. *ff*

fff

Pub. by Allesandro Liberati; New York.

"KANSAS CITY STAR" MARCH.

Trombones I & II

A. Liberati.

f *mf* *p* *f_s*

mf *p* *f_s* *p* *f*

p *f* *p* *f*

f *p* *f* *p* *f*

TRIO.

p

Solo.

ff *fff*

Pub. by Allesandro Liberati, New York.

"KANSAS CITY STAR" MARCH.

A. Liberati.

Baritone b^7

Musical score for Baritone part of "Kansas City Star" March. The score is written in bass clef with a key signature of one flat and a time signature of 6/8. It consists of three staves of music. The first staff begins with a treble clef and contains the main melody. The second and third staves provide accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mf*. There are also first and second endings indicated by bracketed numbers 1 and 2.

TRIO.

Musical score for the Trio section of "Kansas City Star" March. The score is written in bass clef with a key signature of one flat and a time signature of 6/8. It consists of four staves of music. The first staff begins with a treble clef and contains the main melody. The second, third, and fourth staves provide accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *2nd ff*. There are also first and second endings indicated by bracketed numbers 1 and 2.

Pub. by Alessandro Liberati: New York.

"KANSAS CITY STAR" MARCH.

Tuba.

A. Liberati.

f *mf* *p* *f* *p* *f* *p* *f* *p* *f*

p **TRIO.** *f* *mf* *2nd ff*

Pub. by Allesandro Liberati; New York.

"KANSAS CITY STAR" MARCH.

A. Liberati.

Drums. 1

The musical score is written on ten staves. The first four staves are for the drum part, labeled 'Drums. 1'. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *ff*, and *mf*. The fifth staff is the beginning of the 'TRIO' section, marked with a piano (*p*) dynamic. The remaining five staves continue the piano part, featuring complex rhythmic figures and dynamic changes including *mf*, *2nd ff*, and *f*. The score concludes with first and second endings on the final staff.

Pub. by Allesandro Liberati, New York.