

CONDUCTOR
(B♭ Cornet)

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66

Arr. by R. E. Hildreth

The musical score is written for a B♭ Cornet and includes parts for other instruments. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into several systems. The first system includes parts for Bassoon, Alto, and Bass. The second system includes parts for E♭ Cor., Basses, and a Baritone (Bar.). The third system includes parts for Alto and Bass. The fourth system is marked 'Trio' and includes parts for Alto and Bass. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also repeat signs and first/second endings. The score concludes with a double bar line and a final *ff* marking.

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PICCOLO in D $\flat$

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66
Arr. by R.E. Hildreth

1

2

3

4

5

6

7

8

9

10

11

Trio

ff

mf

ffz

C FLUTE
and Piccolo

Kaiser Friedrich

MARCH

C. Friedemann, Op.66
Arr. by R.E.Hildreth

The musical score is written for C Flute and Piccolo. It consists of two main sections: a main body and a Trio. The main body is divided into two systems of four staves each. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. The second system continues the main body with similar notation and dynamics. The Trio section begins with a new staff and is marked with a 'Trio' label. It also features a treble clef and a key signature of two flats. The Trio section includes a 'sva' (sustained) marking and continues with complex rhythmic patterns and dynamic markings like *ff* and *f*. The score concludes with a final *ff* marking.

OBOE and
Sop. Sax. in C

Kaiser Friedrich

MARCH

C. Friedemann, Op. 68
Arr. by R. E. Hildreth

The musical score is written for OBOE and Sop. Sax. in C. It consists of 10 staves. The first five staves are for the OBOE and Sop. Sax. in C. The last five staves are for the Trio. The music is in 2/4 time and features various dynamics and articulations.

Staff 1: OBOE and Sop. Sax. in C. Dynamics: *ff*, *mf*. Articulation: accents.

Staff 2: OBOE and Sop. Sax. in C. Dynamics: *ff*. Articulation: accents.

Staff 3: OBOE and Sop. Sax. in C. Dynamics: *f*, *mf*, *ff*. Articulation: accents.

Staff 4: OBOE and Sop. Sax. in C. Dynamics: *f*, *mf*, *ff*. Articulation: accents.

Staff 5: OBOE and Sop. Sax. in C. Dynamics: *f*, *mf*, *ff*. Articulation: accents.

Staff 6: Trio. Dynamics: *ff*, *f*. Articulation: accents.

Staff 7: Trio. Dynamics: *ff*. Articulation: accents.

Staff 8: Trio. Dynamics: *ff*. Articulation: accents.

Staff 9: Trio. Dynamics: *ff*. Articulation: accents.

Staff 10: Trio. Dynamics: *ff*. Articulation: accents.

BASSOON

Kaiser Friedrich
MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

The musical score is written for Bassoon and Tenor Saxophone. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Bassoon part is on a single staff, while the Tenor Saxophone part is on a two-staff system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *f* (forte) and *ffz* (fortissimo crescendo). The score features several key signatures changes, indicated by sharp signs (#) for F# and C#. There are also markings for *ff* and *f* throughout the piece. The score ends with a *ffz* marking.

ff *mf* 1 2

Tenor Sax.

Trio

ff *f* *ffz*

E♭ CLARINET

Kaiser Friedrich
MARCH

C. Friedemann, Op. 68
Arr. by R. E. Hildreth

This musical score is for the E♭ Clarinet part of the 'Kaiser Friedrich' March. It is arranged by R. E. Hildreth from the original by C. Friedemann, Op. 68. The score is written in 2/4 time and consists of 12 measures. The first six measures are the main melody, and the last six measures are a Trio section. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure starts with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic. The second measure has a forte (f) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a forte (ff) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a mezzo-forte (mf) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a forte (ff) dynamic. The score also includes first and second endings for the Trio section.

ff mf f mf ff f mf ff f mf ff

1 2 1 2

Trio ff f ff ff

SOLO B $\flat$ CLARINET

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66

Arr. by R.E. Hildreth

This page of musical notation is for a symphony, featuring multiple staves with various instruments and a Trio section. The notation includes notes, rests, and dynamic markings like 'ff' and 'mf'. The instruments are identified by labels: '2nd Cl.' (2nd Clarinet), 'Trio', and '2nd Cl.' (2nd Clarinet). The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

1st B♭ CLARINET

Kaiser Friedrich
MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

This musical score is for the 1st B♭ Clarinet part of the 'Kaiser Friedrich' march. It is arranged by R. E. Hildreth from the original by C. Friedemann, Op. 66. The score is written in B-flat major (two flats) and 2/4 time. It consists of 11 staves. The first five staves represent the main melody and accompaniment. The sixth staff is labeled 'Trio' and begins with a double bar line and a first ending bracket. The final four staves continue the Trio section, ending with a double bar line and a final key signature change to B-flat major. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulation marks like accents and staccato are present. The score includes first and second endings for the Trio section. The 2nd Clarinet part is indicated by '2d Cl.' at the end of the first staff and the bottom of the fifth staff.

2d B $\flat$ CLARINET

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

The musical score is written for a 2d B $\flat$ Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked with a 'C' for common time. The score is divided into two main sections: the main body of the march and a 'Trio' section. The main body consists of five staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes accents. The second staff continues the melody. The third staff features a first ending bracketed with a '1' and a second ending bracketed with a '2'. The fourth staff has a first ending bracketed with a '1'. The fifth staff concludes the main section. The 'Trio' section begins on the sixth staff, marked with a 'Trio' label and a fortissimo (*ff*) dynamic. It consists of five staves of music, featuring triplets and a key change to two flats (B $\flat$ and E $\flat$) indicated by a key signature change. The score ends with a double bar line and a final *ff* marking.

3d B $\flat$ CLARINET

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

This musical score is for the 3d B $\flat$ Clarinet part of the 'Kaiser Friedrich' March. It consists of two main sections: a primary melody and a 'Trio' section. The primary melody is written on five staves, starting with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). It begins with a forte (*ff*) dynamic and includes various musical notations such as accents, slurs, and dynamic changes to mezzo-forte (*mf*) and piano (*p*). The 'Trio' section, marked 'Trio' on the first staff, is written on five staves and features a different melodic line with a forte (*f*) dynamic. It includes triplets, slurs, and a final fortissimo (*ffz*) marking. The score is arranged by R. E. Hildreth of C. Friedemann's Op. 66.

Kaiser Friedrich

MARCH

C. Friedemann, Op. 68
Arr. by R. E. Hildreth

BASS CLARINET

The musical score is written for Bass Clarinet and a Trio. The Bass Clarinet part is in the upper system, and the Trio part is in the lower system. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Bass Clarinet Part:

- Staff 1: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte).

Trio Part:

- Staff 5: *ff* (fortissimo), *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *ffz* (fortissimo, crescendo).

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66

Arr. by R.E. Hildreth

B♭ Soprano Saxophone

First system of music for the B♭ Soprano Saxophone. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a forte (ff) dynamic and includes accents. The second staff has a 'div.' (divisi) marking. The third staff has a 'Sax.' marking and a forte (f) dynamic. The fourth staff has a 'div.' marking and a mezzo-forte (mf) dynamic. The fifth and sixth staves show first and second endings, with a forte (ff) dynamic at the end of the second ending.

Second system of music for the Trio. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music starts with a forte (ff) dynamic. The second staff has a forte (f) dynamic. The third staff has a 'div.' (divisi) marking. The fourth staff ends with a forte (ff) dynamic.

E♭ CORNET and
ALTO SAXOPHONE

Kaiser Friedrich
MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

This musical score is for the E♭ Cornet and Alto Saxophone parts of the 'Kaiser Friedrich March' by C. Friedemann, Op. 66, arranged by R. E. Hildreth. The score is written for two staves, with the Saxophone part indicated by 'Sax.' above the staff. The music is in 2/4 time and features a variety of dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes several measures of music, with some measures marked with '1' and '2' indicating first and second endings. A 'Trio' section is marked at the beginning of the lower staff. The score concludes with a double bar line and a final key signature change to one sharp (F#).

Kaiser Friedrich

B $\flat$ TENOR SAXOPHONE

MARCH

C. Friedemann, Op. 66

Arr. by R. E. Hildreth

This musical score is for the B $\flat$ Tenor Saxophone and 3rd Trombone parts of the march "Kaiser Friedrich". The score is arranged by R. E. Hildreth from the original by C. Friedemann, Op. 66. It consists of 11 staves of music.

The first staff is for the Saxophone, marked *Sax.* with a *ff* (fortissimo) dynamic. The second staff is for the 3rd Trombone, marked *3^d Trom.* with a *mf* (mezzo-forte) dynamic. The third staff is for the Saxophone, marked *Sax.* with a *f* (forte) dynamic. The fourth staff is for the 3rd Trombone, marked *3^d Trom.* with a *f* dynamic. The fifth staff is for the Saxophone, marked *Sax.* with a *ff* dynamic. The sixth staff is for the 3rd Trombone, marked *3^d Trom.* with a *ff* dynamic. The seventh staff is for the Saxophone, marked *Sax.* with a *f* dynamic. The eighth staff is for the 3rd Trombone, marked *3^d Trom.* with a *f* dynamic. The ninth staff is for the Saxophone, marked *Sax.* with a *f* dynamic. The tenth staff is for the 3rd Trombone, marked *3^d Trom.* with a *f* dynamic. The eleventh staff is for the Saxophone, marked *Sax.* with a *ff* dynamic.

The score includes various musical notations such as notes, rests, beams, and slurs. It also features dynamic markings (*ff*, *mf*, *f*) and articulation marks like accents and slurs. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score is divided into two main sections: a first section (measures 1-16) and a second section (measures 17-32). The second section is marked with a "1" and a "2" indicating first and second endings. The Trio section begins at measure 17 and continues to the end of the score.

E♭ BARITONE SAXOPHONE

MARCH

Arr. by R. E. Hildreth

This page of musical notation is for a jazz ensemble, featuring a Tenor Saxophone and a Trio. The notation is written on a grand staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Tenor Saxophone part is written on a single staff, while the Trio part is written on a grand staff (treble and bass clefs). The music includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The Tenor Saxophone part starts with a *ff* dynamic and includes a section marked *mf*. The Trio part also includes *ff* and *f* (forte) dynamics. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece of music.

E♭ CORNET and
ALTO SAXOPHONE

Kaiser Friedrich
MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

This musical score is for the E♭ Cornet and Alto Saxophone parts of the 'Kaiser Friedrich March' by C. Friedemann, Op. 66, arranged by R. E. Hildreth. The score is written on ten staves, with the first five staves for the Saxophone and the last five for the Trio. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The Saxophone part is marked 'Sax.' at the beginning of the first staff and again at the start of the fifth staff. The Trio part is marked 'Trio' at the beginning of the sixth staff. The score features several measures with triplets and first/second endings. The piece concludes with a final double bar line and a key signature change to two flats (B♭ and E♭).

Kaiser Friedrich

C. Friedemann, Op. 66

SOLO B $\flat$ CORNET

MARCH

Arr. by R.E. Hildreth

The musical score is written for a SOLO B $\flat$ CORNET and a Trio. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score is divided into two main sections: a Solo section and a Trio section.

Solo Section:

- Staff 1: Solo B $\flat$ CORNET. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte).
- Staff 2: Solo B $\flat$ CORNET. Dynamics: *div.* (divisi), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Staff 3: Solo B $\flat$ CORNET. Dynamics: *div.* (divisi).
- Staff 4: Solo B $\flat$ CORNET. Dynamics: *f* (forte).
- Staff 5: Solo B $\flat$ CORNET. Dynamics: *f* (forte).
- Staff 6: Solo B $\flat$ CORNET. Dynamics: *f* (forte).

Trio Section:

- Staff 7: Trio. Dynamics: *ff* (fortissimo).
- Staff 8: Trio. Dynamics: *f* (forte).
- Staff 9: Trio. Dynamics: *div.* (divisi).
- Staff 10: Trio. Dynamics: *ff* (fortissimo).
- Staff 11: Trio. Dynamics: *div.* (divisi).
- Staff 12: Trio. Dynamics: *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The Solo section features a variety of rhythmic patterns and dynamics, while the Trio section provides a contrasting texture with its own set of dynamics and rhythmic figures.

1st B $\flat$ CORNET

Kaiser Friedrich
MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

The musical score for the 1st B $\flat$ Cornet part of the Kaiser Friedrich March is written on ten staves. The first six staves are grouped into three systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The first staff of this system starts with a forte (*f*) dynamic and a series of eighth notes. The second staff of the first system includes a *div.* (divisi) instruction and a *Sax.* (Saxophone) instruction. The second system of two staves continues the melody, with the second staff featuring a *mf* (mezzo-forte) dynamic and a first ending bracket labeled '1'. The third system of two staves includes a *div.* instruction and a *f* dynamic, with the second staff featuring a second ending bracket labeled '2'. The fourth system of two staves includes a *div.* instruction and a *f* dynamic, with the second staff featuring a third ending bracket labeled '3'. The fifth system of two staves includes a first ending bracket labeled '1' and a *f* dynamic. The sixth system of two staves includes a second ending bracket labeled '2' and a *f* dynamic. The seventh staff, marked 'Trio', begins a new section with a treble clef, a key signature of one flat, and a common time signature. It starts with a *f* dynamic and a series of eighth notes. The eighth staff includes a *f* dynamic and a *div.* instruction. The ninth staff includes a *f* dynamic and a *div.* instruction. The tenth staff includes a *f* dynamic and a *div.* instruction. The score concludes with a final *f* dynamic marking.

2d B $\flat$ CORNET

Kaiser Friedrich

MARCH

C. Friedemann, Op. 88
Arr. by R. E. Hildreth

This musical score is for the 2d B $\flat$ CORNET part of the 'Kaiser Friedrich' March. The score is written on ten staves, organized into three systems. The first system contains the first three staves, the second system contains the next four staves, and the third system contains the final three staves. The music is in 2/4 time and features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It includes articulation marks such as accents and slurs, as well as fingerings (1, 2, 3) and breath marks. A 'Soli' section is indicated on the third staff. The score concludes with a double bar line and a repeat sign. The key signature has two flats (B $\flat$ and E $\flat$).

3d B $\flat$ CORNET

Kaiser Friedrich

MARCH

C. Friedemann, Op. 68
Arr. by R. E. Hildreth

This musical score is for the 3d B $\flat$ Cornet part of the 'Kaiser Friedrich' march. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes accents (>) over the first and third measures. The second staff continues the melody, featuring a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff introduces a 'Soli' section, marked with a mezzo-forte (*mf*) dynamic, and includes triplet markings (3) and first/second ending brackets. The fourth staff continues the 'Soli' section with triplet markings. The fifth staff features a first ending bracket. The sixth staff is labeled 'Trio' and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a forte (*f*) dynamic and includes triplet markings. The seventh staff continues the Trio section with triplet markings. The eighth staff is labeled '1st Cor.' and begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a forte (*f*) dynamic and includes triplet markings. The ninth staff continues the 1st Cor. section with triplet markings. The tenth staff concludes the piece with a forte (*ff*) dynamic and a double bar line.

1st E $\flat$ ALTO

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66

Arr. by R. E. Hildreth

This musical score is for the 1st E $\flat$ Alto part of the 'Kaiser Friedrich' march. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes accents (>) over several notes. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic marking. The third staff shows a return to the forte (*ff*) dynamic. The fourth and fifth staves contain first and second endings, indicated by bracketed numbers 1 and 2. The sixth staff is labeled 'Trio' and begins with a new key signature of two flats (B $\flat$, E $\flat$) and a common time signature. It is marked with a forte (*f*) dynamic. The seventh and eighth staves continue the Trio section, with the eighth staff featuring a 'Tromb's' (Trombone) part marked with a forte (*f*) dynamic. The ninth staff concludes the Trio section. The final staff is a double bar line followed by a large 'D $\flat$ ' marking, likely indicating the end of the piece or a specific performance instruction.

2d Eb ALTO

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

This musical score is for the 2d Eb ALTO part of the 'Kaiser Friedrich' March. It consists of 11 staves of music. The first five staves represent the main body of the march, featuring various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as *f*, *mf*, and *ff*. The sixth staff is labeled 'Trio' and begins a new section of the music. The final four staves continue the Trio section, ending with a double bar line and a final *ff* marking. The score includes various musical symbols like beams, slurs, and repeat signs, as well as specific performance instructions like 'Trom's' and 'ff'.

3d & 4th
Eb ALTOS

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66
Arr. by R. B. Hildreth

The musical score is written for Eb ALTOS and consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked *ff* (fortissimo) and includes dynamic markings *mf* (mezzo-forte) and *f* (forte). The score includes repeat signs and first/second endings. The Trio section begins on the sixth staff, marked *ff* and *f*. The Trompe section begins on the eighth staff, marked *ff* and includes a triplet marking. The score concludes with a final *ffz* (fortissimo, fortissimo) marking.

1st B $\flat$ TENOR

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

The musical score is written for a 1st B $\flat$ Tenor instrument. It consists of two main sections: a main body and a Trio section. The main body is divided into four systems of staves. The first system contains two staves with a treble clef and a key signature of one flat (B $\flat$). The second system contains two staves with a bass clef. The third system contains two staves with a treble clef. The fourth system contains two staves with a bass clef. The Trio section is divided into four systems of staves. The first system contains two staves with a treble clef. The second system contains two staves with a bass clef. The third system contains two staves with a treble clef. The fourth system contains two staves with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score also includes repeat signs, first and second endings, and triplets. The key signature is one flat (B $\flat$) throughout the piece. The time signature is 2/4.

ff *mf* *f* *ff* *f* *ff* *ff*

2d B $\flat$ TENOR

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66

Arr. by R. E. Hildreth

The musical score is written for a 2d B $\flat$ TENOR. It consists of two main sections: a first section and a Trio section. The first section begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It includes various musical notations like eighth notes, quarter notes, and rests, as well as repeat signs and first/second endings. The Trio section is marked 'Trio' and begins with a treble clef, a key signature of one flat, and a common time signature. It features more complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *ff* and *f*. The score concludes with a final *ffz* (fortissimo, fortissimo) marking.

1st TROMBONE

Kaiser Friedrich

MARCH

C. Friedemann, Op. 68
Arr. by R. E. Hildreth

The musical score is written for a 1st Trombone and a Trio. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of two main parts: the 1st Trombone part and the Trio part. The 1st Trombone part is written on a single staff with a bass clef. The Trio part is written on three staves, also with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The 1st Trombone part begins with a series of eighth notes, followed by a repeat sign and a key change to E-flat major (three flats). The Trio part begins with a series of eighth notes, followed by a key change to E-flat major (three flats). The score concludes with a final double bar line and a forte (ff) marking.

1st Trombone part:

- Staff 1: Bass clef, 2/4 time. Key signature: B-flat major. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, 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G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, 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A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, 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G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365

2d TROMBONE

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

This musical score is for the 2d Trombone part of the 'Kaiser Friedrich' March. It is arranged by R. E. Hildreth from the original by C. Friedemann, Op. 66. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'MARCH'. The score consists of two main sections: a primary section and a 'Trio' section. The primary section begins with a series of eighth and sixteenth notes, followed by a repeat sign. The 'Trio' section is marked with a 'Trio' label and a 'ff' (fortissimo) dynamic. It features more complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a final 'ff' dynamic marking.

Primary Section:

- Staff 1: Bass clef, two flats, common time. Starts with a series of eighth and sixteenth notes, followed by a repeat sign.
- Staff 2: Continues the primary section with eighth and sixteenth notes, including a repeat sign.
- Staff 3: Continues the primary section with eighth and sixteenth notes, including a repeat sign.
- Staff 4: Continues the primary section with eighth and sixteenth notes, including a repeat sign.

Trio Section:

- Staff 5: Marked 'Trio' and 'ff'. Continues with eighth and sixteenth notes, including a repeat sign.
- Staff 6: Continues the Trio section with eighth and sixteenth notes, including a repeat sign.
- Staff 7: Continues the Trio section with eighth and sixteenth notes, including a repeat sign.
- Staff 8: Continues the Trio section with eighth and sixteenth notes, including a repeat sign.
- Staff 9: Continues the Trio section with eighth and sixteenth notes, including a repeat sign.
- Staff 10: Continues the Trio section with eighth and sixteenth notes, including a repeat sign.

The score concludes with a final 'ff' dynamic marking.

**3^d TROMBONE^b and
B $\flat$ BASS^f (lower
notes)**

Kaiser Friedrich
MARCH

C. Friedemann, Op. 68
Arr. by R. E. Hildreth

The musical score is written for the 3rd Trombone and Bb Bass. It consists of nine staves of music. The first staff begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and repeat signs. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff is labeled 'Trio' and begins with a key signature change to one flat (Bb). The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff ends with a *ffz* (fortissimo, marcato) marking.

Note: For B $\flat$ Bass (C) play regular part found in
this new edition

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66

Arr. by R. E. Hildreth

Bb Bass Tc

The musical score is written for a Bb Bass Tc (B-flat Bass Trombone) and a Trio section. The key signature is B-flat major (two flats). The score is divided into two main sections: the main march and a Trio section. The main march consists of four staves of music. The first staff begins with a treble clef and a B-flat key signature, with the handwritten note 'Bb Bass Tc' above it. The music is marked with a forte 'f' dynamic and includes various musical notations such as eighth notes, quarter notes, and rests. The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the main march with a final cadence. The Trio section follows, marked with a 'Trio' label. It consists of four staves of music, starting with a treble clef and a B-flat key signature. The Trio section is marked with a forte 'f' dynamic and features a more melodic and lyrical style compared to the main march. The music includes various musical notations such as eighth notes, quarter notes, and rests. The score ends with a final cadence marked with a double bar line and a forte 'f' dynamic.

BARITONE 

Kaiser Friedrich

MARCH

C. Friedemann, Op. 68

Arr. by R.E. Hildreth

This page of musical notation is for a jazz ensemble, featuring three main sections: Saxophone (Sax.), 3rd Trombone (3d Trom.), and a Trio. The notation is written on a grand staff with multiple systems of staves.

- Sax. Section:** The top system shows two staves for the Saxophone. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a *ff* (fortissimo) dynamic and includes various musical notations such as eighth notes, quarter notes, and rests. The second staff continues the melody with a *mf* (mezzo-forte) dynamic.
- 3d Trom. Section:** The third staff is for the 3rd Trombone. It starts with a *f* (forte) dynamic and includes musical notations such as eighth notes, quarter notes, and rests. The fourth staff continues the melody with a *f* dynamic.
- Trio Section:** The bottom system shows three staves for the Trio. The first staff has a treble clef and a key signature of one flat. It begins with a *ff* dynamic and includes musical notations such as eighth notes, quarter notes, and rests. The second staff continues the melody with a *f* dynamic. The third staff continues the melody with a *ff* dynamic.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *mf*, and *f*. The page is numbered 1 in the bottom left corner.

BARITONE 

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth



The musical score is arranged in five systems. The first system contains the Baritone part (bass clef) and the 8th Trombone part (treble clef). The second system contains the 3rd Trombone part (treble clef). The third system contains the Trio part (bass clef). The fourth system contains the Trio part (bass clef). The fifth system contains the Trio part (bass clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Baritone part starts with a *ff* dynamic and includes a *mf* section. The 8th Trombone part includes a *mf* section. The 3rd Trombone part includes a *f* section. The Trio part includes a *ff* section and a *f* section. The score concludes with a *ffz* marking.

ff *mf* 8^d Trom. *mf* 3^d Trom. *f* *ff* *f* *ffz*

BASSES

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

This musical score is for the BASS part of the 'Kaiser Friedrich' march. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two main sections: a main body and a 'Trio' section. The main body consists of four staves of music. The first staff begins with a forte (*ff*) dynamic and includes a first ending bracket. The second staff features a piano (*f*) dynamic and a second ending bracket. The third and fourth staves continue the melodic and harmonic development. The 'Trio' section begins on the fifth staff, marked with a 'Trio' label and a forte (*ff*) dynamic. It consists of four staves of music, ending with a final forte (*ff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs, along with performance instructions like *ff* and *f*.

SMALL DRUM

Kaiser Friedrich

MARCH

C. Friedemann, Op. 86
Arr. by R. E. Hildreth

The musical score is written for a Small Drum and a Trio. The Small Drum part is in the upper system, and the Trio part is in the lower system. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into two main sections, with the first section ending at measure 12 and the second section beginning at measure 13. The Trio part begins at measure 13 and continues to the end of the piece. The score is written on a grand staff with a bass clef for the Small Drum and a treble clef for the Trio. The key signature is one sharp (F#), and the time signature is 2/4. The score is arranged by R. E. Hildreth and is part of C. Friedemann's Op. 86.

BASS DRUM

Kaiser Friedrich

MARCH

C. Friedemann, Op. 66
Arr. by R. E. Hildreth

The musical score is written for a Bass Drum and a Trio. The Bass Drum part is on a single staff with a bass clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Trio part consists of three staves, also with a bass clef and 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a final chord marked *ff*.