

Feist Edition

Db Piccolo

K - K - K - Katy

One-Step or Two-Step

GEOFFREY O'HARA

1337

ff *mf* *f* *p* *ff* *mf* *ff* *ff*

Leo Feist Inc. Feist Building. N. Y.

D.S. al

Feist Edition

Oboes

K- K- K- Katy

One-Step or Two-Step

GEOFFREY O'HARA

1337

ff
mf
p
ff
Fine
ff *mf*
f
mf

Leo Feist, Inc., Feist Building, N.Y.

KA - TY
One-Step or Two-Step

Bassoons

GEOFFREY O'HARA

1337

ff *mf* *f* *p* *Fine* *mf* *f* *ff* *1* *2* ***

Leo Feist, Inc., Feist Building, N. Y. *ff* *V.S.* *al*

E♭ Clarinet

One-Step or Two-Step

GEOFFREY O'HARA

1337

ff *mf* *f* *p* *sf* *ff* *fz* *mf* *ff* *D.S. al*

Leo Feist Inc. Feist Building, N.Y.

Feist Edition
2nd B \flat Clarinet

K-K-K-Katy

One-Step or Two-Step

GEOFFREY O'HARA

1337

The musical score is written for a 2nd B-flat Clarinet in 2/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/8. The first measure is marked with a forte dynamic (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The second staff is marked with a mezzo-forte dynamic (*mf*). The third staff contains a section marked with a piano dynamic (*p*). The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff is marked with a forte dynamic (*f*). The sixth staff begins with the word 'Fine' and a mezzo-forte dynamic (*mf*). The seventh staff is marked with a forte dynamic (*f*). The eighth staff ends with a double bar line and a repeat sign. The ninth staff is marked with a forte dynamic (*f*). The tenth staff ends with a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign.

Leo Feist, Inc., Feist Building, N.Y.

D.S.
al C

K - K - K - Katy

One-Step or Two-Step

E♭ Baritone Saxophone
1337

GEOFFREY O'HARA

The musical score is written for E♭ Baritone Saxophone in 8/8 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *2* marking and a *fine* marking. The sixth staff has a *fz* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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D.S.^{al}

Feist Edition

Solo B♭ Cornet

K - K - K - Katy

One-Step or Two-Step

GEOFFREY O'HARA

1337

ff

mf *1st* *Solo* *f* *1st* *p* *1st*

Solo *1* *12* *Fine* *ff* *sf*

mf *1st* *Solo* *f* *1st* *Solo %*

1st *Solo %*

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2nd & 3rd B♭ Cornets

K-K-K - Katy

One-Step or Two-Step

GEOFFREY O'HARA

1337

ff *mf* *p-ff* *f* *mf* *ff* *f* *mf* *ff* *D.S.*

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Feist Edition

1st & 2nd Eb Altos
Horns

K - K - K - Katy

One-Step or Two-Step

GEOFFREY O'HARA

1337

The musical score is written for two parts of Eb Alto Horns. It begins with a treble clef and a key signature of one flat (Bb). The tempo is indicated as 'Feist'. The score is marked with various dynamics: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in the second staff, *f* (forte) in the third staff, *p* (piano) in the fourth staff, *ff* in the sixth staff, and *ff* in the eighth staff. There are also markings for *fz* (forzando) and *sfz* (sforzando). The piece concludes with a *Fine* marking and a double bar line with repeat dots. The final instruction is *ff D.S.* (fortissimo Da Segno).

3rd & 4th Eb Altos
Horns

K - K - K - Katy

One-Step or Two-Step

GEOFFREY O'HARA

1337 *ff*

mf

p

ff

Fine

f

ff

D.S. al.

Leo Feist, Inc., Feist Building, N. Y.

First Edition

1st & 2nd B♭ Tenors

K - K - K - Katy

One-Step or Two-Step

GEOFFREY O'HARA

1337

ff *a2* *mf*

f *a2* *f* *2d time* *a2* *p* *ff* *1 play*

2 *1 Fine* *f* *mf* *a2*


f *ff* *D.S.* *al*

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K - K - K - Katy

One-Step or Two-Step

GEOFFREY O'HARA

3rd Trombone 
1337

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *ff* marking. The fifth staff has a *Fine* marking and a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking and a *DS al* marking. The eighth staff has a *ff* marking and a *DS al* marking.

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Feist Edition.

3rd Trombone

K - K - K - Katy

One Step or Two Step

GEOFFREY O'HARA

1337

The musical score is written for a 3rd Trombone in bass clef, 8/8 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), and *ff DS al* (fortissimo, double bar line, sforzando, all). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

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Feist Edition

Baritone b

K - K - K - Katy

One-Step or Two-Step

GEOFFREY O'HARA

1337

The musical score is written for Baritone in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a key signature change to two flats. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), *ff*, *mf*, *ff*, *mf*, *ff*, and *ff*. A *Fine* marking is present above the sixth staff. The piece concludes with a double bar line and a repeat sign. The number '1337' is printed at the beginning of the first staff.

See First See First Edition 1917

JDS

Feist Edition

K - K - K - Katy

One-Step or Two-Step

Basses

GEOFFREY O'HARA

1937

The musical score is written for basses in a 6/8 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *ff* marking and a *Fine* marking above it. The sixth staff has a *fz* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *fz* marking. The tenth staff ends with a *D.S. al* marking. The score includes various musical notations such as slurs, ties, and repeat signs.

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Drums

K - K - K - K a t y
One-Step or Two-Step

GEOFFREY O'HARA

1337

The musical score consists of eight staves. The first staff is a bass line starting with a *ff* dynamic. The second staff continues the bass line with a *mf* dynamic. The third staff is for Bells, starting with a *f* dynamic and ending with a *p* dynamic. The fourth staff is for Cym. B.D. and Drs., starting with a *ff* dynamic. The fifth staff continues the Cym. B.D. and Drs. part with a *ff* dynamic and includes a *Fine* marking. The sixth staff continues the Cym. B.D. and Drs. part with a *mf* dynamic. The seventh staff continues the Cym. B.D. and Drs. part with a *f* dynamic. The eighth staff is a final bass line ending with a *ff* dynamic and a double bar line with a repeat sign.

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ff S. al ∞