

Just One, Dearie.

SOLO & 1st B \flat CORNETS. MEDLEY OVERTURE.
(Conductor).

Arr. by FRANZ MAHL.

Allegro. Nobody knows where John Broom went.

ff

molto rit.

1st Cor. *a tempo*

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It features a series of eighth-note chords. The second staff continues with similar eighth-note patterns. The third staff shows a deceleration to *molto rit.* and then returns to *a tempo* with a more melodic line for the 1st Cor.

1 2 *Moderato.* Just One, Dearie.

ff *f* 1st Cor. *rit.*

This section starts with a first ending bracket over two measures. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. It features a melody with a deceleration to *rit.* at the end. The 1st Cor. part begins with a *f* dynamic.

Solo *p a tempo*

f *mf*

This section contains two staves. The first staff is marked *Solo p a tempo* and features a melodic line. The second staff is marked *f* and *mf*, showing a more rhythmic accompaniment.

f *Lively.*

mf 1st Cor.

Solo Cornet

f 1st Cor.

This section consists of two staves. The first staff is marked *f* and *Lively.* with a 2/4 time signature. The second staff is marked *mf* and *1st Cor.*, featuring a melodic line for the solo cornet.

f *Tempo di Valse.* Stranded on lonesome Island.

f 1st Cor. Bass

Solo *p-f*

This section begins with a treble clef and a key signature of one flat. The first staff is marked *f* and *Tempo di Valse.* with a 3/4 time signature. The second staff is marked *f* and *1st Cor. Bass*. The third staff is marked *Solo p-f* and features a melodic line.

1 2

mf

1st Cor.

Solo

This section continues the *Tempo di Valse* section. It features a first ending bracket over two measures. The first staff is marked *mf* and *1st Cor.*. The second staff is marked *Solo* and features a melodic line.

SOLO & 1st Bb CORNETS.

Allegro moderato.

mf unis.

Chorus.

p-f

Andante. When the Sunshine in your heart.

f *mf*

Bass Barit. Solo Clar's.

cresc. *ff* *mf* *f*

Cornets

rit. *cresc.* *ff*

Moderato. (Tempo di Schottische). I'd like to know where I meet you.

Solo *mf-ff*

1st Cor. *Solo*

Valse. The Strains of Yankee Doodle.

Musical staff for Solo, dynamics *p-f*. The staff contains a melodic line in 3/4 time, starting with a repeat sign and ending with a fermata.

Musical staff for 1st Cor. The staff contains a melodic line in 3/4 time, starting with a repeat sign and ending with a fermata.

Musical staff for Solo, featuring first and second endings. The staff contains a melodic line in 3/4 time, with first and second endings marked with '1' and '2' respectively.

Allegro vivace.

Musical staff for *ff*, Altos, Bass, *f*. The staff contains a rhythmic accompaniment in 2/4 time, starting with a repeat sign.

Musical staff for rhythmic accompaniment in 2/4 time, continuing the piece.

Musical staff for rhythmic accompaniment in 2/4 time, continuing the piece.

Musical staff for *f*, *p*. The staff contains a melodic line in 2/4 time, starting with a repeat sign.

Musical staff for *f-ff*. The staff contains a rhythmic accompaniment in 2/4 time, starting with a repeat sign.

Musical staff for rhythmic accompaniment in 2/4 time, continuing the piece.

Musical staff for *molto rit.*, *a tempo*, *ff*. The staff contains a melodic line in 2/4 time, starting with a repeat sign and ending with a fermata.

2 Presto.

Musical staff for *ff*. The staff contains a rhythmic accompaniment in 2/4 time, starting with a repeat sign.

Musical staff for rhythmic accompaniment in 2/4 time, continuing the piece.

Just One, Dearie.

PICCOLO.

MEDLEY OVERTURE.

Arr. by FRANZ MAHL.

Allo
ff
Modto *molto rit.*
a tempo *rit.* *a tempo* 10
Lively. *mf*
Tempo di Valse. 3 4
ff *p-f*
mf
Allo modto
mf
Chor. *p-f*
Andte 12 8
f *f*

1 2

f *f* *f* *ff* *f*

rit. *mf* *cresc.* *ff*

Modto (*Tempo di Schott.*)

1 1

p-f

1 2 *Valse.*

p-f

1 2 *Allo vivace.*

f *ff* *ff*

f *p*

f-ff

1 2 *Presto.* *mol.*

to rit. *a tempo* *ff* *ff*

Just One, Dearie.

E♭ CLARINET.

MEDLEY OVERTURE.

Arr. by FRANZ MAHL.

All^o
f

molto rit.

a tempo
rit.
a tempo
p

1 2 *Modto*
f

Lively.
mf

Tempo di Valse.
ff
 Bass

p-ff

All^o molto
mf

f

Chor.

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *p - f*. Features a melodic line with slurs and accents.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *f*, *ff*, *f*. Includes first and second endings. Tempo marking: *Andte*.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *f*, *cresc.*. Features a melodic line with slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *ff*, *ff*, *rit.*, *cresc.*. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *mf - ff*. Tempo marking: *Modto (Tempo di Schott.)*. Features a melodic line with slurs and accents.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *f*. Features a melodic line with slurs and accents.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *f*, *p - f*. Tempo marking: *Valse.*. Includes first and second endings.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *f*. Features a melodic line with slurs and accents.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *f*. Includes first and second endings.

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *ff*, *f*. Tempo marking: *Allo vivoce.*. Features a melodic line with slurs and accents.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *f*. Features a melodic line with slurs and accents.

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *p*, *f - ff*. Features a melodic line with slurs and accents.

Musical staff 13: Treble clef, 2/4 time signature. Dynamics: *f - ff*. Features a melodic line with slurs and accents.

Musical staff 14: Treble clef, 2/4 time signature. Dynamics: *molto rit.*, *a tempo*, *ff*, *ff*. Tempo marking: *Presto.*. Includes first and second endings.

Musical staff 15: Treble clef, 2/4 time signature. Dynamics: *ff*. Features a melodic line with slurs and accents.

Just One, Dearie.

MEDLEY OVERTURE.

SOLO or 1st B \flat CLARINET.

Arr. by FRANZ MAHL.

Allegro.

ff

molto rit. *a tempo*

1 2

Moderato.

f

rit. *a tempo* *p*

f

Lively.

mf

f

Tempo di Valse.

f

Bass

SOLO or 1st B \flat CLARINET.

Musical staff with notes and dynamics *p-ff*

Musical staff with notes and dynamics *p-ff*

Musical staff with notes and dynamics *mf*

Musical staff with notes, dynamics *ff*, and tempo marking *Allo molto*

Musical staff with notes and dynamics *mf*

Musical staff with notes and dynamics *mf*

Musical staff with notes, dynamics *p-ff*, and *Chor.* marking

Musical staff with notes and dynamics *f*

Musical staff with notes, dynamics *ff*, and tempo marking *Andte*

Musical staff with notes, dynamics *mf*, and *cresc.* marking

Musical staff with notes, dynamics *ff*, and *rit. cresc.* marking

Musical staff with notes, dynamics *mf-f*, and tempo marking *Modto (Tempo di Schott.)*

Musical staff with notes and dynamics *mf-f*

1 2

Valse.

p-f

1 *Allo vivace.*

f

p

f-ff

8^{va} ad lib.

1

molto rit.

a tempo

ff Presto.

Just One, Dearie.

2d & 3d B♭ Clarinets.

MEDLEY OVERTURE.

Arr. by FRANZ MAHL.

Allo
ff

1 *2* *Modto* *molto rit.*
a tempo *f*

rit. *a tempo* *p*

f *mf* *Lively.*

f *Tempo di Valse.* *p-ff*

Allo molto *mf* *ff*

mf *Chor.* *p-ff*

1 *2* *f* *ff*

Andte

ff mf f
cresc. - ff ff
rit. cresc. - ff

Modto (Tempo di Schott.)

mf f

Valse.

p-f

Allo vivace.

f f
f-f
molto rit.

Presto

a tempo ff

Just One, Dearie.

E♭ CORNET.

MEDLEY OVERTURE.

Arr. by FRANZ MAHL.

Allo
ff

molto rit.

a tempo
1 2
Modto

rit. mf a tempo
B♭ Cor.

Lively.
f
mf

Tempo di Valse.
f
Bass *p-f*

Alto
mf
Allo molto

Chor.
B♭ Cor. *p-ff*

Andte
ff
B♭ Barit.

7 Eb Cor.
mf *cresc.* *ff* *rit.* *f* *ff*

Modto (*Tempo di Schott.*)
mf - ff

1 2 *Valse.*
Bb Cor. *p - ff* Eb Cor.

1 12

Allo vivace.
ff *f* Bass

f *p*

f - ff

molto rit. *a tempo*

1 2 *Presto.*
ff *ff*

Just One, Dearie.

2d & 3d B \flat CORNETS. MEDLEY OVERTURE.

Arr. by FRANZ MAHL.

Allo
ff

molto rit. *a tempo*

Modto *rit.* *a tempo* *f*

Lively. *mf*

Tempo di Valse. *f* *p-f*

Allo modto *mf*

p-ff

Andte *ff* *fz*

The musical score is written for two parts: 2d and 3d B-flat Cornets. It begins with a treble clef and a 2/4 time signature. The first staff is marked *Allo* and *ff*. The second staff has a first ending (1) and a second ending (2). The third staff is marked *Modto*, *rit.*, *a tempo*, and *f*. The fourth staff is marked *Lively.* and *mf*. The fifth staff has a first ending (1) and a second ending (2). The sixth staff is marked *Tempo di Valse.*, *f*, and *p-f*. The seventh staff has a first ending (1) and a second ending (2), and is marked *Allo modto* and *mf*. The eighth staff is marked *p-ff*. The ninth staff has a first ending (1) and a second ending (2), and is marked *Andte* and *ff*. The tenth staff is marked *fz* and *ff*.

1 3 1

f *ff* *mf*

1 *rit.* *ff*

Modto (Tempo di Schott.)

mf - ff

Valse. 4 4

mf - ff *f - ff*

1 2

Allo vivace.

f *ff*

molto rit. *a tempo* *ff* *fff*

1 2 *Presto.*

f - ff

f - ff

f - ff

f - ff

f - ff

Just One, Dearie.

1st & 2d Eb ALTOS.

MEDLEY OVERTURE.

Arr. by FRANZ MAHL.

Allo
ff

molto rit.
a tempo

Modto
f
rit.
p
a tempo

Lively.
mf

f

Tempo di Valse.
f

p-f

Allo modto
mf
p-f

Andte
fz
ff

The musical score is written for two Eb Altos. It begins with a treble clef and a 2/4 time signature. The first staff is marked *Allo* and *ff*. The second staff has a *molto rit.* marking and a first ending bracket. The third staff is marked *Modto* and *f*, with a *rit.* marking and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked *Lively.* and *mf*. The sixth staff has a *f* dynamic. The seventh staff is marked *Tempo di Valse.* and *f*. The eighth staff has a *p-f* dynamic. The ninth staff is marked *Allo modto* and *mf*, with a first ending bracket. The tenth staff has a *p-f* dynamic. The eleventh staff is marked *Andte* and *fz*, with a first ending bracket and a *ff* dynamic.

mf

f cresc. *ff*

f

rit.
cresc. *ff*

Molto (Tempo di Schott.)

p-f

f

Valse.

p-ff

f

1 2

Allo vivace.

ff *f*

f

p *f-ff*

f

molto rit. *a tempo* 1 2 *Presto.* *fff*

f

Just One, Dearie.

3d & 4th E♭ ALTOS.

MEDLEY OVERTURE.

Arr. by FRANZ MAHL.

Allo
ff

Modto
f *rit.* *a tempo* *p*

Lively.
mf *f*

Tempo di Valse.
f

p-f

Allo modto
mf *p-f*

Andte
fz *ff*

mf *f cresc.*

ff

rit.

cresc.

Modto (Tempo di Schott.)

ff *p-f*

Valse.

f *p-ff*

Allo vivace.

ff

f

f-ff

molto rit. *a tempo*

2 Presto.

ff

Just One, Dearie.

1st & 2d TROMBONES. MEDLEY OVERTURE.

Arr. by FRANZ MAHL.

Allo Solo
f

molto rit.

a tempo 1 2 *Modto* *f*

rit. 8 *a tempo* *p*

Lively. 6 *mf*

6 *Solo unis.* *mf* *ff*

Tempo di Valse. 1 *p-f*

2 *Allo molto* 6 *mf* 6

Chor. *p-f*

1 2 *Andte* *ff*

1 *f* 1 *ff* Solo

rit.

Modto (Tempo di Schott.) *ff* *p-f*

1 2 *Valse.* *f* *p-ff*

1 2 *Allo vivace.* *ff*

f Solo unis.

p *f-ff*

1 2 *Presto.* *mol*
to rit. *a tempo* *ff*

Just One, Dearie.

3d TROMBONE
or B \flat Bass.

MEDLEY OVERTURE.

Arr. by FRANZ MAHL.

Allo
ff

molto rit. *a tempo*

Modto
f *rit.* *a tempo p*

Lively. 16
f *mf* *ff*

Tempo di Valse.
f

p *ff*

Allo modto
6 *mf*

Chor.
p *f*

Andte
1 2 4
ff

Detailed description: This is a musical score for the 3rd Trombone or B-flat Bass part of the medley 'Just One, Dearie'. The score is arranged by Franz Mahl and consists of 11 staves of music. It begins with an 'Allo' tempo marking and a forte (ff) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff includes a 'molto rit.' (molto ritardando) section followed by an 'a tempo' section with first and second endings. The third staff is marked 'Modto' and features a 'rit.' (ritardando) section leading to an 'a tempo p' (piano) section. The fourth staff is marked 'Lively.' and includes a 16-measure section with dynamics ranging from forte (f) to mezzo-forte (mf) to fortissimo (ff). The fifth staff continues the lively section. The sixth staff is marked 'Tempo di Valse.' and begins with a forte (f) dynamic. The seventh and eighth staves continue the waltz tempo. The ninth staff includes first and second endings. The tenth staff is marked 'Allo modto' and begins with a mezzo-forte (mf) dynamic. The eleventh staff is marked 'Chor.' and begins with a piano-forte (p-f) dynamic. The final staff is marked 'Andte' (Andante) and includes first and second endings, ending with a fortissimo (ff) dynamic.

Solo
f cresc. - - - - *ff* - - - - *f*

rit. cresc. - - - - *ff* - - - - *mf - f* *Modto (Tempo di Schott.)*

f *Valse.* *p - ff*

ff *Allo vivace.*

f

p

f - ff

molto rit.

a tempo *ff* *fff* *Presto.*

Just One, Dearie.

1st & 2d TENORS.

MEDLEY OVERTURE.

Arr. by FRANZ MAHL.

All^o
ff Solo

molto rit.

a tempo *ff* *Modto* *f*

rit. *a tempo* *p*

Lively. 6 *mf*

Solo unis. *mf* *ff*

Tempo di Valse. *ff* *p-f*

All^o modto *mf*

Andte *ff*

The musical score is written for two tenors. It begins with an *All^o* tempo in 2/4 time, marked *ff* Solo. The first system includes a repeat sign with first and second endings. The second system is marked *molto rit.* and *a tempo*. The third system features a *rit.* section followed by *a tempo* and *p*. The fourth system is marked *Lively. 6* and *mf*. The fifth system includes a *Solo unis.* section with *mf* and *ff* dynamics. The sixth system is marked *Tempo di Valse.* in 3/4 time, with *ff* and *p-f* dynamics. The seventh system is marked *All^o modto* and *mf*. The eighth system is marked *Andte* and *ff*. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

1 1

f *f* *ff* *f* Solo

rit.

Modto (Tempo di Schott.)

ff *p - f*

1 2 *Valse.*

f *p - ff*

1 2 *Allo vivace.*

ff

f Solo unis.

p *f - ff*

1 2 *Presto.*

mol.

to rit. *a tempo* *ff*

Just One, Dearie.

MEDLEY OVERTURE.

BARITONE 

Arr. by FRANZ MAHL.



Alto
ff

molto rit. *a tempo*

1 2 *Modto*
f *rit.* *p* *a tempo*

Lively.
f *mf*

Tempo di Valse.
ff *f* *mf* *p-f*

3d Trom. 1 2
Allo modto *mf*

Chor. *Solo*
p-ff

1 2
f *fz*

Detailed description: This is a musical score for the Baritone part of a medley overture. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Alto' and the dynamic is 'ff'. The second staff continues the melody with dynamics 'molto rit.' and 'a tempo'. The third staff features a first ending (1) and a second ending (2), with dynamics 'Modto', 'f', 'rit.', and 'p'. The fourth staff is marked 'Lively.' with dynamics 'f' and 'mf'. The fifth staff continues the melody. The sixth staff is marked 'Tempo di Valse.' with dynamics 'ff', 'f', 'mf', and 'p-f'. The seventh staff is marked '3d Trom.' and has dynamics 'mf'. The eighth staff is marked 'Allo modto' with dynamic 'mf'. The ninth staff has dynamics 'Chor.' and 'Solo' with dynamic 'p-ff'. The tenth staff has dynamics 'f' and 'fz'.

Andte
ff *mf* *f* *cresc.*

ff *rit.*

Modto (Tempo di Schott.)
cresc. *ff* *mf - ff*

Valse.
 1 2
f *p - f*

1 2
ff

Allo vivace.
f

p *f - ff*

1 2 *Presto.*
molto rit. *a tempo* *ff* *fff*

Just One, Dearie.

MEDLEY OVERTURE.

BARITONE.

Arr. by FRANZ MAHL.

Allo
ff

molto rit. *a tempo*

1 2 *Modto* *a tempo*
ff *f* *rit.* *p*

Lively.
f *mf*

f *Tempo di Valse.* *f* *mf* *p-f*

mf Trom.

Allo molto
mf

Chor. *Solo*
p-ff

1 2 *f* *ff*

Andte

Solo

Solo

Modto (Tempo di Schott.)

Valse.

Allo vivace.

Presto

molto rit.

a tempo

Just One, Dearie.

TUBA.

MEDLEY OVERTURE.

Arr. by FRANZ MAHL.

Allo
ff

molto rit. a tempo

Modto
f
rit.
mf
a tempo

Lively.
mf
f

Tempo di Valse.
f
p-ff

Allo modto
mf

Chor.
p-f

f
ff

The musical score is written for a tuba in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The piece begins with a dynamic marking of *ff* and a tempo marking of *Allo*. The first staff includes a repeat sign with first and second endings. The second staff has a dynamic marking of *f* and tempo markings of *molto rit.* and *a tempo*. The third staff has a dynamic marking of *f* and tempo markings of *rit.* and *a tempo*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and a tempo marking of *Lively.*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and a tempo marking of *Tempo di Valse.*. The ninth staff has a dynamic marking of *p-ff*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *mf* and a tempo marking of *Allo modto*. The twelfth staff has a dynamic marking of *mf* and a tempo marking of *Chor.*. The thirteenth staff has a dynamic marking of *p-f*. The fourteenth staff has a dynamic marking of *f* and a tempo marking of *ff*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

Anche 3d Trom.
ff *mf* *cresc.* *ff*

rit. *cresc.* *ff*

f *Modto* (Tempo di Schott.)
mf *ff*

f

Valse.
p-ff

1 1 2

Allo vivace.
ff *f*

p *f-ff*

1 2 *Presto.*
to rit. *a tempo* *ff* *ff*

Just One, Dearie.

MEDLEY OVERTURE.

DRUMS.

Arr. by FRANZ MAHL.

Allo
ff

molto rit.
Cym. B.Dr.

Modto
a tempo *f* *rit.*

10 3
a tempo *mf* *f* *mf* *Lively.*

Tempo di Valse.
ff *ff* *p-f*

Allo molto
p *f*

Chor. Triangle

The musical score is written for drums and consists of ten staves. The first staff is in bass clef with a 2/4 time signature, marked *Allo* and *ff*. The second staff is in treble clef, marked *molto rit.*, and includes parts for Cym. and B.Dr. The third staff is in treble clef, marked *Modto*, *a tempo*, *f*, and *rit.*, with first and second endings. The fourth staff is in treble clef, marked *a tempo*, *mf*, *f*, *mf*, and *Lively.*, with measures 10 and 3 indicated. The fifth staff is in treble clef, marked *f*. The sixth staff is in treble clef, marked *ff*. The seventh staff is in treble clef, marked *ff* and *p-f*, with the tempo *Tempo di Valse.* The eighth staff is in treble clef, marked *f*. The ninth staff is in treble clef, marked *Allo molto* and *p*. The tenth staff is in treble clef, marked *Chor.* and *Triangle*. The final staff is in treble clef and continues the rhythmic pattern.

Drs.
f

Andte
ff *mf cresc.* *ff* *mf*
rit. *cresc.* *ff* *trem.*

Modto (Tempo di Schott.)
p-f

Valse.
p-ff

Allo vivace.
f

f *p* *f-ff*

molto rit. *1* *2 Presto.*
Cym. *B.Dr.* *a tempo* *ff*