



Just Like Washington Crossed The Delaware General Pershing Will Cross The Rhine

by Geo. W. Meyer

Leo Feist, Inc. (1918)

One or Two Step

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Leo Feist, Inc. (1918) One or Two Step

by Geo. W. Meyer



"Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine" is a 1918 song composed by George W. Meyer, with lyrics written by Howard Johnson and published by Leo Feist, Inc.

Based upon sheet music sales estimates from 1918, it is believed that "Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine" would have reached number four of the top 100 songs of 1918 with a recording by the Peerless Quartet. A later recording by Prince's Orchestra would have been number seven of the top 100 songs of 1918. The 1918 publication features a cover illustration by Rosenbaum Studios of a painting of George Washington crossing the Delaware River with a picture of General Pershing below it. The sheet music was reprinted thrice.

The song describes the American effort in Germany during World War I and draws a direct parallel to the American Revolution. It describes the hope that General Pershing will have the same success as George Washington.

George Meyer had a publishing company **Geo. W. Meyer Co.** located at the Exchange Bldg, 143 West 45th Street, New York City, where he published his songs and the songs of other songwriters as well. He also wrote:

"For Me and My Gal" in 1917 (lyrics by Edgar Leslie and E. Ray Goetz)

"Homeward Bound" was composed by George W. Meyer, written by Howard Johnson and Coleman Goetz, and produced by Leo Feist, Inc. in 1917.

Feist Edition

Just Like Washington Crossed The Delaware

D \flat Piccolo

General Pershing Will Cross The Rhine

ONE or TWO STEP

GEO. W. MEYER

1319

f
mf
f
ff
fz
mf
f

p
Fine
*D.S. *ff**

Leo Feist, Inc., Feist Building, N.Y.

Just Like Washington Crossed The Delaware General Pershing Will Cross The Rhine

E♭ Clarinet

ONE or TWO STEP

GEO. W. MEYER

1319

f *mf* *p* *ff* *f* *f₂* *mf* *f*

Fine

D.S. al

Leo Feist, Inc., Feist Building, N. Y.

Feist Edition
Solo & 1st
B♭ Clarinet

Just Like Washington Crossed The Delaware General Pershing Will Cross The Rhine

ONE or TWO STEP

GEO. W. MEYER

1319

f *mf* *p* *ff* *mf*

Picc *sva* *sva*

ato

1 *2* *Cor*

Fine *Cor*

Basses

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D.S.al

Just Like Washington Crossed The Delaware

2nd Bb Clarinet

General Pershing Will Cross The Rhine

ONE or TWO STEP

GEO. W. MEYER

1319

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending concludes with a fortissimo (*ff*) dynamic and a final cadence. The piece ends with a double bar line and a repeat sign.

Leo Feist Inc. Feist Building N. Y.

D.S.al

Just Like Washington Crossed The Delaware

Solo B \flat Cornet

General Pershing Will Cross The Rhine

GEO. W. MEYER

ONE or TWO STEP

1319

mf

1st B \flat Cor *f*

1st B Cor

Soli *mf* *ff* *fz*

mf

f Trom *ff* D.S.al

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Just Like Washington Crossed The Delaware 1st & 2nd Eb Altos General Pershing Will Cross The Rhine

ONE or TWO STEP

GEO. W. MEYER

1319

The musical score consists of ten staves. The first staff is the Eb Alto part, starting with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff is the Eb Alto part, starting with a treble clef and a key signature of one flat. It begins with a piano-forte (p-ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Fine' marking and a double bar line. The publisher's name, 'Leo Feist, Inc., Feist Building, N.Y.', is printed at the bottom center, and 'D.S.al' is printed at the bottom right.

f *mf*

p-ff *ff*

Fine *fz* *mf* *f*

Leo Feist, Inc., Feist Building, N.Y. D.S.al

Just Like Washington Crossed The Delaware

General Pershing Will Cross The Rhine

3rd & 4th Eb Altos
(Horns)

ONE or TWO STEP

GEO. W. MEYER

1319

f

mf

p-ff

ff

Fine

fz *mf*

f

D.S. al

Leo Feist Inc. Feist Building N.Y.

Feist Edition
1st & 2nd
Trombones

Just Like Washington Crossed The Delaware

General Pershing Will Cross The Rhine

GEO. W. MEYER

ONE OF TWO STEPS

1319

f *mf* *ff* *2d time* *fz* *mf* *f* *marcato* *ff* *Fine* *D.S.al*

Leo Feist, Inc., Feist Building, N.Y.

Feist Edition

Just Like Washington Crossed The Delaware General Pershing Will Cross The Rhine

3rd Trombone

ONE or TWO STEP

GEO. W. MEYER

1319

f *mf*

f

p-ff

ff

Fine

marcato *fz* *f*

f

D.S.al

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef and the number 1319. The score includes various dynamics such as *f*, *mf*, *f*, *p-ff*, *ff*, *fz*, and *f*. It also features performance markings like *marcato*, *Fine*, and *D.S.al*. The piece concludes with a double bar line and a repeat sign.

Leo Feist, Inc., Feist Building, N.Y.

Feist Edition

Just Like Washington Crossed The Delaware General Pershing Will Cross The Rhine

Baritone 

ONE or TWO STEP

GEO. W. MEYER

1319



f *mf*

Sax & 1st Alto

p-ff

ff

Fine

marcato *fz* *mf*

f

1 2 1 %

Leo Feist, Inc., Feist Building, N.Y.

D. S. al 

Feist Edition

Just Like Washington Crossed The Delaware General Pershing Will Cross The Rhine

Baritone ♭

ONE or TWO STEP

GEO. W. MEYER

1319

The musical score consists of nine staves. The first staff is the Baritone line, starting with a bass clef and a key signature of two flats (B-flat and E-flat). The second staff is for Saxophone and First Alto, with a treble clef and the same key signature. The third staff is for Saxophone and First Alto, with a treble clef and a different key signature (one flat, F major). The fourth staff is for Saxophone and First Alto, with a treble clef and the same key signature as the third staff. The fifth staff is for Saxophone and First Alto, with a treble clef and the same key signature as the third staff. The sixth staff is for Saxophone and First Alto, with a treble clef and the same key signature as the third staff. The seventh staff is for Saxophone and First Alto, with a treble clef and the same key signature as the third staff. The eighth staff is for Saxophone and First Alto, with a treble clef and the same key signature as the third staff. The ninth staff is for Saxophone and First Alto, with a treble clef and the same key signature as the third staff. The score includes various musical notations such as dynamics (f, mf, p-ff, marcato), articulation (accents), and performance instructions (Fine, D.S. al). The piece concludes with a double bar line and a repeat sign.

f *mf* *p-ff* *ff* *marcato* *fz* *mf* *D.S. al*

Leo Feist Inc Feist Building N.Y.

Feist Edition

Just Like Washington Crossed The Delaware General Pershing Will Cross The Rhine

Basses

ONE or TWO STEP

GEO. W. MEYER

1319

f

mf

p-ff

File

fz *mf*

f marcato

ff

D.S.al

The musical score is written for basses in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p-ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *fz* and *mf*. The sixth staff has a dynamic marking of *f marcato*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a *D.S.al* marking. The score includes various musical notations such as slurs, accents, and repeat signs.

Leo Feist, Inc., Feist Building, N. Y.

Feist Edition

Just Like Washington Crossed The Delaware

General Pershing Will Cross The Rhine

GEO. W. MEYER

Drums

ONE or TWO STEP

1319

f *Cym* *mf*

On *Cym.* B.D.

Bells

Cym.

ff

Fine

mf B.D. only

2 3 4 5 6 7 *Cym* S.D. both

fz 1 %

D.S. al

Leo Feist, Inc., Feist Building, N.Y.