

North Royalton Community Band

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PICCOLO

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

The musical score is written for Piccolo in 2/4 time with a key signature of two sharps (F# and C#). It is divided into three main sections:

- Intro:** Labeled "Allegretto Moderato". It begins with a treble clef and a key signature of two sharps. The first measure is marked *p* (piano) and features a triplet of eighth notes. The second measure is marked *ff* (fortissimo) and features a triplet of eighth notes with a fermata. The third measure is marked *p* and features a triplet of eighth notes. The fourth measure is marked *ff* and features a triplet of eighth notes with a fermata. The fifth measure is marked *f* and features a triplet of eighth notes. The section ends with a double bar line.
- Solo:** Labeled "Andante". It begins with a treble clef and a key signature of two sharps. The first measure is marked *ff* and features a triplet of eighth notes. The second measure is marked *p* and features a triplet of eighth notes. The section is marked "Solo" and includes a measure with a fermata and a measure with a triplet of eighth notes. It ends with a double bar line.
- Dance:** Labeled "Allegretto Moderato". It begins with a treble clef and a key signature of two sharps. The first measure is marked *mf* (mezzo-forte) and features a triplet of eighth notes. The section consists of several measures of eighth notes, many of which are grouped in triplets. It ends with a double bar line.

ff mf p ff

mf p p mf *D.S. al*

Trio p f p pp

ff p ff

p ff

D.C. Dance at

Coda ff

OBOE

Jungle Echoes

A COCOANUT DANCE

Andante

R. E. Hildreth

Allegretto Moderato

Intro

ff

1

Andante

8

3

Allegretto Moderato

Dance

mf

f

ff

p

ff

p

ff

p

Trio

p

2

2

Solo

pp

D.S.al

ff

p

ff

p

ff

p

D.C. Dance al

Coda

ff

3

Walter Jacobs, Boston

Jungle Echoes

E♭ CLARINET

A COCOANUT DANCE

R. E. Hildreth

Allegretto Moderato

Intro *p* *ff* *p* *ff* *f*

Andante
3d Cl. *ff* *p* 6 6 6 6 *Solo* *p*

Allegretto Moderato

Dance *mf*

ff *mf* *p* *ff*

mf *p* *p* *Solo* *mf* *D.S.al*

Trio *p* *f* *p* *f* *pp*

ff *p* *ff*

p *ff*

ff *D.C. Dance al*

Coda *ff*

Walter Jacobs, Boston

1st B♭ CLARINET

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Allegretto Moderato

Intro *p* *ff* *p* *ff* *f*

Andante *ff* *p*

Solo Eb Cl. 1

Allegretto Moderato *mf*

The musical score consists of several staves. The top two staves are for woodwinds, with dynamic markings *ff*, *mf*, and *p*. The third staff is labeled "Trio" and includes dynamic markings *p*, *f*, and *pp*. The fourth and fifth staves are for brass instruments, with dynamic markings *ff* and *p*. The sixth staff is for percussion, with dynamic markings *p* and *ff*. The seventh staff is for strings, with dynamic markings *ff* and *mf*. The eighth staff is the "Coda" section, with a dynamic marking of *ff*. Performance instructions include "Eb Cl." and "D.S. al.".

Walter Jacobs, Boston

2d & 3d
B♭ CLARINETS

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Allegretto Moderato

Intro *Solo*

p ff *p ff* *f* *ff* *p* 6 6 6 6

Allegretto Moderato

Dance

mf *f* *mf* *p* *ff* *mf* *p* *D.S.al*

Trio

Bassoon

p *f* *mp* *ff* *p* *ff* *D.C. Dance al*

Coda

ff *ff* *3*

Walter Jacobs, Boston

BASSOON

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Allegretto Moderato Andante

Solo

Intro *p ff p ff f > ff p*

Allegretto Moderato

Dance *mf* \oplus

f ff p p ff p p

Trio *p p pp* *Solo* *ff* *p* *D.S.al*

ff p ff

Coda *ff* *D.C. Dance at* \oplus

Walter Jacobs, Boston

E♭ CORNET

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Intro *Allegretto Moderato* *ff* *Andante* 1 8 3

Dance *Allegretto Moderato* 11 1 3 *mf* *f* *ff* *mf* *D.S. al.*

Trio *B♭ Cor.* 8 *ff* *p* *f* *p* *f* *ff* *D.C. Dance at*

Coda *ff* *Walter Jacobs, Boston*

SOLO B \flat CORNET

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Allegretto Moderato

Intro

Cl.

p *ff* *f* *ff* *p* *ff*

Andante

Bar.

Cl.

Alto. Bass

Allegretto Moderato

Dance

Cl.

mf

The musical score is arranged in seven systems. The first system is for Clarinet (Cl.) with dynamics *ff*, *mf*, and *p*. The second system is for Clarinet (Clars.) with dynamics *ff*, *mf*, *p*, and *mf*, and includes a *D.S. al* marking. The third system is for Trio (Trio) and Piccolo and Eb Clarinet (Picc. & Eb Cl.) with dynamics *p* and *f*. The fourth system is for Clarinet (Clars.) with dynamics *pp* and *f*. The fifth system is for Alto with dynamics *ff* and *p*. The sixth system is for Basses with dynamics *ff* and *p*, and includes a *D.C. Dance al* marking. The seventh system is for Coda with dynamics *ff* and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1st B \flat CORNET

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Allegretto Moderato

2^d Cl.

Intro

Andante

Allegretto Moderato

2^d Cl.

Dance

f *ff* *mf* *ff* *mf* *D.S. al.*

Trio

p *f* *p* *f* *ff* *p* *ff* *8*

D.C. Dance al.

Coda

ff

2^d & 3^d
B \flat CORNETS

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Allegretto Moderato

Intro *3^d Cl.* *p* *ff* *p* *ff* *f* *ff* *p* *Andante*

Dance *Allegretto Moderato* *mf 3^d Cl.* *f* *ff* *mf* *ff* *mf* *D.S. al*

Trio *f* *2* *2* *8* *ff* *p* *ff* *unis* *3* *3* *3* *3* *D.C. Danco al*

Coda *ff*

1st & 2d
Eb ALTOS

Jungle Echoes

A COCONUT DANCE

R. E. Hildreth

The musical score is written for Eb Altos in 2/4 time. It is divided into several sections: Intro, Dance, Trio, and Coda. The Intro section is marked 'Allegretto Moderato' and includes parts for 3rd Clarinet and 2nd Cor. The Dance section is also 'Allegretto Moderato'. The Trio section is marked 'Andante' and includes a 'Solo' section. The Coda section is marked 'Allegretto Moderato' and includes a part for 2nd Cor. The score features various dynamics such as *p*, *ff*, *f*, *mf*, and *pp*, as well as articulation marks like accents and slurs. The piece concludes with a 'D.C. Dance al' instruction.

Walter Jacobs, Boston

3^d & 4th
E♭ ALTOS

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

The musical score is written for Eb Altos in 2/4 time. It consists of the following sections:

- Intro:** Marked *Allegretto Moderato* and *Andante*. It begins with a *ff* dynamic and includes a first ending for 1st & 2d Altos.
- Dance:** Marked *Allegretto Moderato*. It features a variety of dynamics including *mf*, *f*, *mf*, *p*, and *ff*. It includes first and second endings and a *D.S. al* (Da Capo) instruction.
- Trio:** Features a repeating rhythmic pattern with dynamics of *pp*, *ff*, *p*, and *ff*. It includes a *D.C. Dance al* instruction.
- Coda:** A short concluding section marked *ff*.

Walter Jacobs, Boston

1st & 2^d TENORS
Trombones

Jungle Echoes
A COCOANUT DANCE

R.E. Hildreth

The musical score is written for 1st and 2nd Tenors/Trombones. It consists of several sections: an Intro, a Dance section, a Trio section, and a Coda. The Intro is in 2/4 time, marked *Allegretto Moderato* and *Andante*, with dynamics *ff* and *p*. The Dance section is also in 2/4 time, marked *Allegretto Moderato*, with dynamics *mf* and *f*. The Trio section is in 2/4 time, marked *unis.*, with dynamics *f* and *pp*. The Coda is in 2/4 time, marked *unis.*, with dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like "2d Alto" and "D.C. Dance at" with a circled cross symbol.

1st & 2^d TROMBONES Tenors

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Allegretto Moderato Andante

1st Alto 2^d Alto

Allegretto Moderato & Bassoon

Dance

2^d & 3^d Altos

mf p ff mf p *D.S. al*

Trio

mf f f p ff *pp* 2^d & 3^d Altos

p ff

Coda

ff unis. 3

D.C. Dance at

Walter Jacobs, Boston

3^d TROMBONE
or B \flat BASS

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Allegretto Moderato

Intro

ff *ff* *ff*

Andante

Allegretto Moderato

Dance

mf *f*

ff *mf* *ff* *mf* *D.S. al Fine*

Trio

p *f* *p* *f*

ff *p* *ff* *p*

ff

D.C. Dance al Fine

Coda

ff

3^d TROMBONE
or **B \flat BASS**

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Intro *Allegretto Moderato* *ff* *Andante*

Dance *Allegretto Moderato* *mf* *f*

Trio *p* *f* *ff* *mf* *ff* *mf* *D.S. al*

Coda *ff* *D.C. Dance al*

Walter Jacobs, Boston

BARITONE 

Jungle Echoes

Allegretto Moderato

A COCOANUT DANCE

R. E. Hildreth

Bassu.

Andante

Intro 

Dance 

Trio 

Coda 

Walter Jacobs, Boston

BARITONE

Jungle Echoes

Allegretto Moderato

A COCOANUT DANCE

R. E. Hildreth

Intro Bass'n. *ff* *f* *ff* *p* *ff* *f* *ff* *p* Solo *p*

Dance Allegretto Moderato *mf* *f* *ff* *mf* *p* *ff* *mf* *p* Solo *pp* *D.S. al*

Trio *p* *ff* *p* *ff* *p* *ff* *p* Bass'n. *pp*

Coda *ff* *D.C. Dance al*

The musical score is written on ten staves. It begins with an Intro section in a key signature of two flats and 2/4 time, marked 'Allegretto Moderato'. The tempo then changes to 'Andante' for the first part of the Intro. The music features various dynamics including fortissimo (ff), piano (p), and sforzando (sf), along with articulation marks like accents and slurs. The Intro concludes with a 'Solo' section. The main body of the piece is the 'Dance' section, returning to 'Allegretto Moderato'. It includes dynamic markings such as mezzo-forte (mf), fortissimo (ff), piano (p), and pianissimo (pp), as well as 'D.S. al' (Da Segno al Fine) and 'Solo' markings. Following the Dance is the 'Trio' section, which features a key change to one flat and 2/4 time, with dynamics like piano (p) and fortissimo (ff). The score ends with a 'Coda' section in the same key signature and time, marked 'D.C. Dance al' (Da Capo Dance al Fine).

BASSES

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Allegretto Moderato

Intro

ff *ff* *ff* *p*

1

Andante

Allegretto Moderato

Dance

mf

f *ff* *mf* *p* *ff* *mf* *p* *ff* *mf* *p* *p* *D.S.al.*

Trio

p *f* *p* *f* *mf* *Bar.* *2*

ff *p* *ff*

Coda

ff *3* *3* *3*

D.C. Dance at

Walter Jacobs, Boston

DRUMS
and Cocoanuts

Jungle Echoes

A COCOANUT DANCE

R. E. Hildreth

Allegretto Moderato *Andante*

Intro *ff* *ff* *ff* 1 8 3

Dance *Allegretto Moderato* *mf* Cocoanuts *f*

Trio *f* *f* *pp* *p* *ff* *mf* *p* *p* *D.S. al*

Coda *ff* *ff* *D.C. Dance al*

The musical score is written for a drum set and includes the following sections and markings:

- Intro:** 2/4 time, *Allegretto Moderato* tempo. Dynamics: *ff*. Includes first ending (1) and a measure with an 8-measure rest.
- Dance:** 2/4 time, *Allegretto Moderato* tempo. Dynamics: *mf* (labeled "Cocoanuts"), *f*. Includes first and second endings.
- Trio:** 2/4 time. Dynamics: *f*, *f*, *pp*, *p*, *ff*, *mf*, *p*, *p*. Includes *D.S. al* marking.
- Coda:** 2/4 time. Dynamics: *ff*, *ff*. Includes *D.C. Dance al* marking.

Walter Jacobs, Boston