

SOLO B^b CORNET

A JUNE HONEYMOON

Idylle

Fred W. Clement

Andante Espress

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. The bottom staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *ff* and *p*. A *cresc.* marking is present between the staves.

Agitato

The second system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp. It starts with a forte (*f*) dynamic and features a more rhythmic and active melodic line. The bottom staff continues the accompaniment. Dynamics include *ff*.

Tranquillo

The third system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp. It starts with a piano (*p*) dynamic and features a smoother melodic line. The bottom staff continues the accompaniment. Dynamics include *mf*, *rall.*, and *f*. The system ends with a *Fine* marking.

Valse Lento

The fourth system consists of three staves. The top staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a waltz-like melodic line. The middle and bottom staves provide the accompaniment. Dynamics include *f*, *p*, *rall.*, and *f a tempo.*

(Playable as Saxophone Ensemble also)

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D. C. al Fine

A JUNE HONEYMOON

PICCOLO

Idylle

Fred W. Clement

Andante Espress
3

1

mf

tr

tr

f

Agitato

tr

ff

Tranquillo
3

Fine

Valse Lento
4

a tempo.

rall.

1

7

D.C. al Fine

OBOE
(or C Saxophone)

A JUNE HONEYMOON

Idylle

Fred W. Clement

Andante Espress

The first section of the score is written on a single staff in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and features a melodic line with several slurs and a crescendo leading to a fortissimo (*ff*) dynamic. The section concludes with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Agitato

The second section is written on a single staff in treble clef with a common time signature (C). It is characterized by a fast, rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*ff*) dynamic.

mf Tranquillo

The third section is written on a single staff in treble clef with a common time signature (C). It features a melodic line with slurs and a crescendo leading to a fortissimo (*f*) dynamic. The section ends with the word 'Fine'.

Valse Lento

The fourth section is written on three staves in treble clef with a 3/4 time signature. The first staff begins with a piano (*p*) dynamic and a slur. The second staff includes a tempo change to 'a tempo.' and a fortissimo (*f*) dynamic. The third staff includes a 'rall.' (rallentando) marking and a fortissimo (*f*) dynamic. The section concludes with a first ending bracket labeled '3' and a first ending bracket labeled '1'. The word 'D.C. al Fine' is written at the bottom right of the staff.

H. C. Miller, Parkesburg, Pa.

D.C. al Fine

A JUNE HONEYMOON

BASSOON

Idylle

Fred W. Clement

Andante Espress

The first section of the score is titled "Andante Espress" and "Tranquillo". It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of *Andante Espress*. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a tempo change to *Agitato*. The fourth staff returns to a piano (*p*) dynamic and a tempo change to *Tranquillo*. The fifth staff concludes with a forte (*f*) dynamic and a *Fine* marking.

The second section of the score is titled "Valse Lento". It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of *Valse Lento*. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a tempo change to *a tempo*. The section concludes with a *Fine* marking.

H. C. Miller, Parkesburg, Pa.

D. C. al Fine

A JUNE HONEYMOON

E^b CLARINET

Idylle

Fred W. Clement

Andante Espress

ff *p*

p rall. *Agitato* *f*

Tranquillo

ff *f* *Fine*

Valse Lento

f *a tempo.*

rall. *p*

rall.

H. C. Miller, Parkesburg, Pa.

D. C. al Fine

A JUNE HONEYMOON

SOLO & 1st B^b CLARINET

Idylle

Fred W. Clement

Andante Espress
p *ff* *p*
cresc. *f* *p* *rall.*

Agitato
mf *tr* *tr*
p *mf* *rall.* *f* *Fine*

Valse Lento
p *f*
p *rall.* *D. C. al Fine*

H. C. Miller, Parkesburg, Pa.

A JUNE HONEYMOON

2nd & 3rd B^b CLARINETS

Idylle

Fred W. Clement

Andante Espress
p *ff* *p*

Agitato
mf *ff* *p*

Tranquillo
rall. *Fine*

Valse Lento
p *f* *p*
rall. *f a tempo.*
p *rall.*

D. C. al Fine

H. C. Miller, Parkesburg, Pa.

A JUNE HONEYMOON

B \flat SOPRANO SAXOPHONE

Idylle

Fred W. Clement

Andante Espress

Small notes in Sax. Band only

p *ff* *p*
Agitato
f *p* *mf*
Tranquillo
p *mf* *f* *Fine*
Valse Lento
p *f* *p*
rall. *f* *p*
rall. *f*
p *rall.* *f* *D.C. al Fine*

H. C. Miller, Parkesburg, Pa.

A JUNE HONEYMOON

E^b ALTO SAXOPHONE

Idylle

Fred W. Clement

Andante Espress



Agitato



Tranquillo



Valse Lento



D.C. al Fine

H. C. Miller, Parkesburg, Pa.

A JUNE HONEYMOON

B \flat TENOR SAXOPHONE

Idylle

Fred W. Clement

Andante Espress

The first section of the music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* and a *p* marking. The tempo is marked *Andante Espress*. The notation includes various note values, rests, and slurs.

The second section of the music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and a *rall.* marking. The tempo is marked *Agitato*. The notation includes various note values, rests, and slurs.

The third section of the music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and a *ff* marking. The tempo is marked *Tranquillo*. The notation includes various note values, rests, and slurs.

The fourth section of the music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* and a *f* marking. The tempo is marked *Valse Lento*. The notation includes various note values, rests, and slurs.

The fifth section of the music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and a *rall.* marking. The tempo is marked *f a tempo*. The notation includes various note values, rests, and slurs.

The sixth section of the music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* and a *p* marking. The notation includes various note values, rests, and slurs.

H. C. Miller, Parkesburg, Pa.

D. C. al Fine

A JUNE HONEYMOON

E^b BARITONE SAXOPHONE

Idylle

Fred W. Clement

Andante Espress

p *ff* *p*

f *mf* *Tranquillo* *ff* *p* *Fine*

Valse Lento *p* *f* *rall.* *f a tempo.* *2*

p *D.C. al Fine*

H. C. Miller, Parkesburg, Pa.

E^b CORNET

A JUNE HONEYMOON

Idylle

Fred W. Clement

Andante Espress

3 *ff* *p* 1

Agitato

mf *ff*

Tranquillo

3 *mf* *f* *Fine*

Valse Lento

4 *f* 6

rall. *f*

3 1 *f* *p*

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D. C. al Fine

A JUNE HONEYMOON

1st B^b CORNET

Idylle

Fred W. Clement

Andante Espress

Colla Solo Cornet

1
p *ff* *p*
f *p* *rall.*

Agitato

mf *ff*
1
p *mf* *rall.* *f* *Fine*

Valse Lento

p *f* *p*
rall. *f*
p *rall.*

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D. C. al Fine

A JUNE HONEYMOON

2nd & 3rd B^b CORNETS

Idylle

Fred W. Clement

Andante Espress

The first section of the music is in 2/4 time with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of chords and eighth notes. Dynamics include *ff* and *p*. A first ending bracket spans the final two measures, which end with a repeat sign.

Agitato

The second section is in 2/4 time and marked *Agitato*. It starts with a 7-measure rest, followed by a series of chords and eighth notes. Dynamics include *mf* and *ff*. The section concludes with a 4-measure rest and a *f* dynamic, ending with a *Fine* marking.

Valse Lento

The third section is in 3/4 time and marked *Valse Lento*. It begins with a 4-measure rest, followed by a series of chords and eighth notes. Dynamics include *p*, *f*, and *a tempo*. A *rall.* marking is present. The section concludes with a 3-measure rest, a 1-measure rest, and a final chord.

H. C. Miller, Parkesburg, Pa.

D. C. al Fine

A JUNE HONEYMOON

1st & 2nd ALTOS

Idylle

Fred W. Clement

Andante Espress

p *ff* *p*

f *p* *rall.*

Agitato

mf *ff*

Tranquillo

p *rall.* *f* *Fine*

Valse Lento

p

rall. *f* *a tempo.*

p *rall.*

D. C. al Fine

A JUNE HONEYMOON

3rd & 4th ALTOS

Idylle

Fred W. Clement

Andante Espress

Musical notation for the first section of the piece. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a piano (*p*) dynamic and features a crescendo leading to a fortissimo (*ff*) dynamic. The second staff concludes with a fortissimo (*f*) dynamic. The music is characterized by dotted rhythms and eighth-note patterns.

Agitato

Musical notation for the second section of the piece. It consists of one staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The section begins with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a fortissimo (*ff*) dynamic. The music is characterized by eighth-note patterns and slurs.

Tranquillo

Musical notation for the third section of the piece. It consists of one staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The section begins with a piano (*p*) dynamic and concludes with a *rall.* (rallentando) and *Fine* marking. The music is characterized by dotted rhythms and eighth-note patterns.

Valse Lento

Musical notation for the fourth section of the piece. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic and features a *rall.* (rallentando) marking. The second staff concludes with a fortissimo (*f*) *a tempo* marking. The third staff concludes with a piano (*p*) dynamic and a triplet of eighth notes. The music is characterized by dotted rhythms and eighth-note patterns.

H. C. Miller, Parkesburg, Pa.

D. O. al Fine

1st & 2nd TENORS

A JUNE HONEYMOON

Idylle

Fred W. Clement

Andante Espress

Musical score for the first section of "A June Honeymoon". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a 4-measure rest followed by chords marked *ff* and *p*. The second staff starts with a 4-measure rest, followed by a melodic line marked *mf* and *Agitato*. The third staff continues the melodic line with a *cresc.* marking. The fourth staff concludes with a 4-measure rest and a *Fine* marking.

Valse Lento

Musical score for the second section of "A June Honeymoon". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a 4-measure rest followed by a melodic line marked *f*. The second staff starts with a *rall.* marking, followed by a melodic line marked *f a tempo.*. The third staff concludes with a 3-measure rest, a 1-measure rest, and a melodic line marked *p*. The section ends with a *Fine* marking.

D. C. al Fine

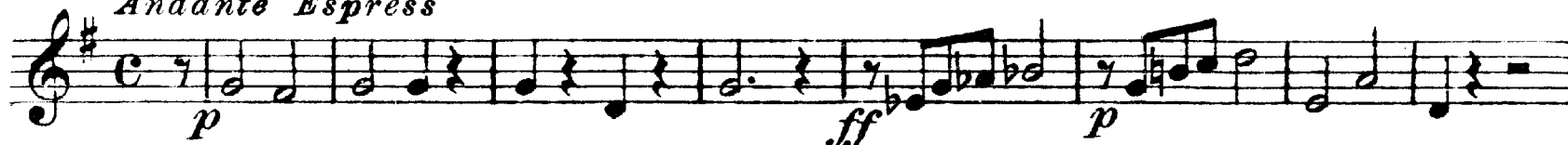
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3rd TROMBONE  **A JUNE HONEYMOON**
or B \flat Bass Saxophone

Idylle

Fred W. Clement

Andante Espress



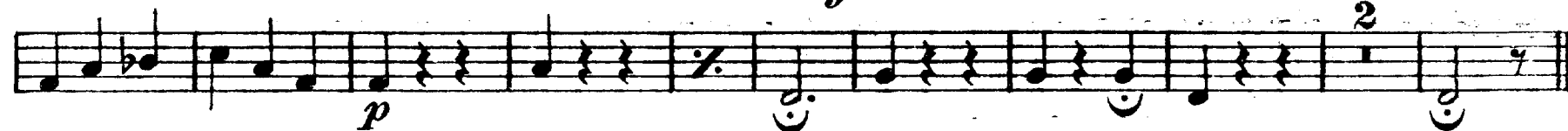
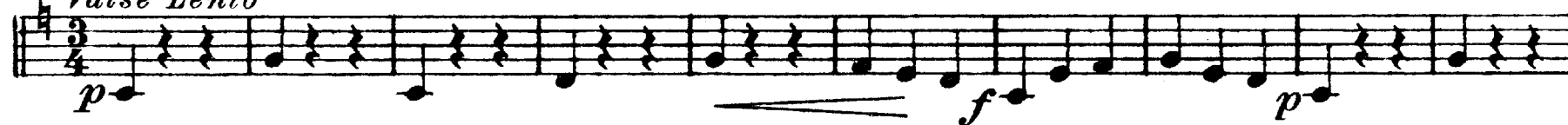
Agitato



Tranquillo



Valse Lento



D. C. al Fine

3rd TROMBONE: A JUNE HONEYMOON

Idylle

Fred W. Clement

Andante Espress

D. C. al Fine

H. C. Miller, Parkesburg, Pa.

BARITONE 

A JUNE HONEYMOON

Idylle

Fred W. Clement

Andante Espress



Agitato



Tranquillo



Valse Lento



H. C. Miller, Parkesburg, Pa.

D. C. al Fine

BARITONE 

A JUNE HONEYMOON

Idylle

Fred W. Clement

Andante Espress



The first system of music is written on a single bass staff. It begins with a piano (*p*) dynamic and features a melodic line with various articulations, including slurs and accents. The dynamics shift to fortissimo (*ff*) and then back to piano (*p*). The system concludes with a *cresc.* (crescendo) leading to a forte (*f*) dynamic, followed by a *rall.* (rallentando) marking.

Agitato



The second system of music is written on a single bass staff. It begins with a mezzo-forte (*mf*) dynamic and features a more rhythmic and active melodic line. The dynamics include *cresc.* (crescendo) and fortissimo (*ff*).

Tranquillo




The third system of music is written on a single bass staff. It begins with a piano (*p*) dynamic and features a melodic line with slurs. The dynamics include fortissimo (*f*) and end with the word *Fine*.

Valse Lento



The fourth system of music is written on a single bass staff. It begins with a piano (*p*) dynamic and features a melodic line with slurs. The dynamics include fortissimo (*f*) and *a tempo*.



The fifth system of music is written on a single bass staff. It begins with a piano (*p*) dynamic and features a melodic line with slurs. The dynamics include fortissimo (*f*) and *rall.* (rallentando).



The sixth system of music is written on a single bass staff. It begins with a piano (*p*) dynamic and features a melodic line with slurs. The dynamics include fortissimo (*f*) and *rall.* (rallentando).

H. C. Miller, Parkesburg, Pa.

D. C. al Fine

BASSES

A JUNE HONEYMOON

Idylle

Fred W. Clement

Andante Espress

Musical staff 1: Bass clef, C major, 4/4 time. Dynamics: *p*, *ff*, *p*.

Musical staff 2: Bass clef, C major, 4/4 time. Dynamics: *f*, *p*. Marking: *cresc.*

Musical staff 3: Bass clef, C major, 4/4 time. Dynamics: *mf*, *ff*.

Musical staff 4: Bass clef, C major, 4/4 time. Dynamics: *p*, *mf*. Marking: *Fine*.

Valse Lento

Musical staff 5: Bass clef, C major, 3/4 time. Dynamics: *p*, *f*, *p*.

Musical staff 6: Bass clef, C major, 3/4 time. Dynamics: *f*. Marking: *rall.*, *a tempo*.

Musical staff 7: Bass clef, C major, 3/4 time. Dynamics: *p*. Marking: *2*.

H. C. Miller, Parkesburg, Pa.

D. C. al Fine

A JUNE HONEYMOON

DRUMS

Idylle

Fred W. Clement

Andante Espress

4 8 1

ff

Agitato

mf 6 *ff* Fine

Valse Lento
Bells

6 2 3 4 5 6 7 8

p *cresc.* *rall.* *f* *a tempo.*

3 1 3

D. C. al Fine

H. C. Miller, Parkesburg, Pa.