

JUGGERNAUT OVERTURE.

SOLO B \flat CORNET.

O. E. SUTTON.

The musical score is written for a Solo B \flat Cornet. It begins with a **Presto** tempo and a dynamic of **ff** (fortissimo), featuring a triplet of eighth notes. The tempo then changes to **Lento** (lento) with a dynamic of **pp** (pianissimo). This is followed by another **Presto** section with **ff** dynamics. The tempo returns to **Lento** with **pp** dynamics. The second staff is labeled **Baritone Andante** and starts with a dynamic of **pp**, followed by a **f** (forte) dynamic. The tempo is **Andante**. The third staff continues with a dynamic of **p** (piano). The fourth staff is marked **Presto** with a dynamic of **ff**. The fifth staff is marked **Waltz** in 3/4 time with a dynamic of **mf** (mezzo-forte). The sixth staff continues the waltz. The seventh staff is marked **Allo tr.** (Allegretto) with a dynamic of **f**. The eighth staff is marked **Galop** with a dynamic of **f**. The ninth staff continues the galop. The tenth staff continues with a dynamic of **ff**. The eleventh staff continues with a dynamic of **ff**. The twelfth staff continues with a dynamic of **ff**. The thirteenth staff continues with a dynamic of **ff**. The fourteenth staff concludes the piece.

JUGGERNAUT OVERTURE

E♭ CLARINET

O. E. SUTTON.

The musical score for E♭ Clarinet consists of 12 staves. The tempo markings are Presto, Lento, rall, Andante, and Galop. The dynamic markings include *ff*, *f*, and *p*. The score features various rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B♭). The score is divided into several sections, with the final section being a Galop in 2/4 time. The score is published by C. G. Conn, Elkhart, Ind.

JUGGERNAUT OVERTURE

1st B♭ CLARINET.

O. E. SUTTON.

The musical score for the 1st B♭ Clarinet part of the Juggernaut Overture is written on 14 staves. The tempo markings are Presto, Lento, Presto, Lento, Andante, Presto, Waltz, Galop, and Allegro. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*. The key signature is one flat (B♭) and the time signature is 2/4. The score is divided into several sections, each with its own tempo and character marking.

JUGGERNAUT OVERTURE.

2d Bb CLARINET.

O.E.SUTTON.

The musical score is written for a 2d Bb Clarinet and consists of 13 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: **Presto** (3), **Lento** (1), **Presto** (3), **Lento** (2). Dynamics: *ff*.
- Staff 2: **rall**, **Andante** (3). Dynamics: *p*.
- Staff 3: **Presto** (3), **Waltz** (3/4). Dynamics: *ff*.
- Staff 4: **Allo** (4), **Galop** (2/4). Dynamics: *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4.

JUGGERNAUT OVERTURE.

Bb BASS.

O.E. SUTTON.

Presto *Lento* *Presto* *Lento*
ff *pp* *ff* *pp*
p *pp* *Andante*
Faster *Rall*
mf
Presto *Waltz*
ff *mf*
f
Allo 4 Galop
f

JUGGERNAUT OVERTURE.

E♭ CORNET.

O. E. SUTTON.

The musical score for E♭ Cornet is written on 14 staves. The tempo and dynamic markings are as follows:

- Staff 1: *Presto* (*3 ff*), *Lento* (*pp*), *Presto* (*3 ff*), *Lento* (*pp*), *Alto*
- Staff 2: *Andante* (*3 ff*), *Solo*
- Staff 3: *Faster*, *rall*
- Staff 4: *rall*, *Presto* (*3 ff*), *Waltz* (*mf*)
- Staff 5: *mf*
- Staff 6: *f*, *mf*
- Staff 7: *Alto* (*mf*), *Galop* (*f*)
- Staff 8: *ff*
- Staff 9: *mf*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*
- Staff 14: *ff*

JUGGERNAUT OVERTURE.

1st Bb CORNET.

O. E. SUTTON.

The musical score for the 1st Bb Cornet part of the Juggernaut Overture is written on 14 staves. The tempo and dynamic markings are as follows:

- Staff 1: *Presto* (*ff*), *Lento* (*pp*), *Presto*, *Lento*
- Staff 2: *pp*, *f*, *Baritone Andante*
- Staff 3: *Presto*, *Waltz*
- Staff 4: *Allo vivace*
- Staff 5: *Galop*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4.

JUGGERNAUT OVERTURE

2d & 3d Bb CORNETS.

O.E. SUTTON.

The musical score is written for two parts: 2d and 3d Bb Cornets. It begins with a **Presto** section marked *ff* (fortissimo), featuring a triplet of eighth notes. This is followed by a **Lento** section marked *pp* (pianissimo), with a first ending bracket. The tempo returns to **Presto** marked *ff*, then **Lento** marked *pp* with a second ending bracket. The score then transitions to **Andante** marked *p* (piano), with a first ending bracket. A **Presto** section follows, marked *f* (forte), with a triplet of eighth notes. This leads into a **Waltz** section in 3/4 time, marked *mf* (mezzo-forte). The waltz section includes first and second ending brackets. The tempo then changes to **Allo** in 4/4 time, marked *f*, with a first ending bracket. This is followed by a **Galop** section in 2/4 time, marked *f*, with a first ending bracket. The score concludes with several staves of rhythmic patterns, including a section marked *ff* (fortissimo).

JUGGERNAUT OVERTURE.

1st ALTO.

O.E. SUTTON.

The musical score for the 1st Alto part of the Juggernaut Overture is written on 13 staves. The tempo and dynamic markings are as follows:

- Staff 1: **Presto**, *ff* (triplets), **Lento**, *pp*, **Presto**, *ff*, **Lento**, *pp*, **Solo**
- Staff 2: *p*, **Andante**
- Staff 3: **Presto**, *ff*, **Waltz**, *mf*
- Staff 4: **Allo**, **Solo**, **Galop**, *f*
- Staff 5: *ff*

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4.

JUGGERNAUT OVERTURE.

2d ALTO.

O.E.SUTTON.

The musical score for the 2d Alto part of 'Juggernaut Overture' by O.E. Sutton is written on 14 staves. The tempo and dynamic markings are as follows:

- Staff 1: *Presto* (*ff*), *Lento* (*pp*), *Presto* (*ff*), *Lento* (*pp*)
- Staff 2: *p*, *p*, *f*, *Andante*
- Staff 3: *Raster*
- Staff 4: *Presto* (*ff*), *Walz*
- Staff 5: *Allo* 4, *Galop*

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from Presto to Lento and back to Presto, with a section marked 'Raster' and another 'Walz'. The piece concludes with 'Allo 4' and 'Galop' sections.

JUGGERNAUT OVERTURE

3d ALTO.

O. ESUTTON.

The musical score for the 3d Alto part of the Juggernaut Overture is written on 14 staves. The tempo and dynamic markings are as follows:

- Staff 1: *Presto* (*ff*), *Lento* (*pp*), *Presto* (*ff*), *Lento* (*pp*)
- Staff 2: *Andante* (*pp*)
- Staff 3: *Faster*
- Staff 4: *Presto* (*ff*), *Waltz* (*mf*)
- Staff 5: *Allo 4*
- Staff 6: *Galop* (*f*)
- Staff 7: *ff*
- Staff 8: *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence on the 14th staff.

JUGGERNAUT OVERTURE.

1st TENOR.

O. E. SUTTON.
Lento

The musical score is written for a 1st Tenor voice part. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into several sections with varying tempi and dynamics:

- Section 1:** Starts with *Presto* and *ff* (fortissimo), followed by *Lento* and *pp* (pianissimo), and then *Presto* again.
- Section 2:** Marked *Andante* with a *p* (piano) dynamic.
- Section 3:** Features *Faster* and *rall* (rallentando) markings.
- Section 4:** Labeled *Waltz*, featuring a 3/4 time signature.
- Section 5:** Labeled *Galop*, featuring a 4/4 time signature.

The score includes various musical notations such as slurs, accents, and dynamic markings. It concludes with a final cadence in the key of B-flat major.

JUGGERNAUT OVERTURE

2d TENOR.

O.E. SUTTON.

Presto *Lento* *Presto* *Lento*
ff *pp* *Andante* *ff* *pp*
pp *p* *f*
Rall *Presto*
Waltz
Allo
Galop

JUGGERNAUT OVERTURE.

1st TENOR.

O.E.SUTTON.

The musical score for the 1st Tenor part of the Juggernaut Overture is written on 14 staves. The tempo markings are Presto, Lento, Presto, Andante, Faste, rall, and Presto. The dynamic markings are *ff*, *pp*, and *p*. The score includes a variety of rhythmic patterns, including triplets, sixteenth notes, and dotted rhythms. The key signature is one flat (B-flat major or D minor). The score is arranged in a single system with 14 staves.

JUGGERNAUT OVERTURE.

2d TENOR.

O.E.SUTTON.

The musical score is written for a 2d Tenor and consists of 14 staves. The tempo markings are Presto, Lento, Presto, Lento, Andante, Rall, and Presto. The dynamic markings include ff, pp, p, and f. The score includes a section marked 'Waltz' in 3/4 time and a section marked 'Galop' in 2/4 time. The piece concludes with a section marked 'Allo' in 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C.G. Conn, Elkhart, Ind.

JUGGERNAUT OVERTURE

BARITONE.

O. E. SUTTON.

The musical score for the Baritone part of "Juggernaut Overture" is written on 14 staves. The tempo markings are: Presto (with a triplet and *ff*), Lento, Presto, Lento, Solo Andante, FASTER, rall, Waltz, and Andante. The score includes dynamic markings such as *ff* and first/second endings. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

JUGGERNAUT OVERTURE.

BARITONE.

O. E. SUTTON.

Presto **Lento** **Presto** **Lento**

Solo Andante

Faster

Rall

Waltz

Andante **Galop**

3f *ff*

JUGGERNAUT OVERTURE

Bb BASS.

O.E. SUTTON.

Presto **Lento** **Presto** **Lento**

Andante

Faster **Rall**

Presto **Waltz**

Allo 4 **Galop**

JUGGERNAUT OVERTURE.

TUBA.

O.E.SUTTON.

Presto Lento Presto Lento

pp pp

Rall Andante

p p

FASTER Rall

mf

Presto Waltz

ff

Galop 4

ff

