

# Joyful Tidings

## Postlude

**D $\flat$  Piccolo**

Lefèbure-Wely  
arr. by V. F. Safranek

Universal  
Band 3<sup>rd</sup>.  
1447

Allo mod<sup>to</sup>  
6

The musical score is written for D $\flat$  Piccolo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked "Allo mod<sup>to</sup>" with a metronome marking of 6. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions such as "sva ad lib." (sustained ad libitum) and "mf" (mezzo-forte). The score is divided into sections marked with circled letters A, B, and C. Section A starts at measure 14, Section B at measure 14, and Section C at measure 11. The score ends with a final measure marked with a circled 4.

# D $\flat$ Piccolo

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff begins with a *mf* dynamic marking. It contains a series of eighth and sixteenth notes, followed by a circled 'D' indicating a D major chord.

Musical staff 2: Treble clef, key signature of two sharps. It features a triplet of eighth notes and a circled '3' above it. The dynamic marking *p* is present at the end of the staff, along with the instruction *sva ad lib.....*.

Musical staff 3: Treble clef, key signature of two sharps. It includes an eighth rest, a circled '8' above it, and a circled 'E' indicating an E major chord. Dynamic markings *f* and *mf* are present.

Musical staff 4: Treble clef, key signature of two sharps. This staff contains a continuous melodic line with various articulations and slurs.

Musical staff 5: Treble clef, key signature of two sharps. It continues the melodic line with slurs and articulations.

Musical staff 6: Treble clef, key signature of two sharps. It features a long, sweeping slur over a series of notes, ending with a circled '1' above it.

Musical staff 7: Treble clef, key signature of two sharps. It contains a series of eighth notes with slurs, a circled 'F' indicating an F major chord, and a circled '1' above it. Dynamic markings *f* are present.

Musical staff 8: Treble clef, key signature of two sharps. It begins with a circled '1' above it, followed by notes with slurs. The dynamic marking *f* is present, followed by *rall.* and a circled 'p' at the end.



# Flute in C

The musical score for Flute in C consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *p* (piano) and *f* (forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte) and *rall.* (rallentando)

The score features several technical markings and ornaments:

- Ornament **(D)** on the first staff of the fifth measure.
- Ornament **(E)** on the first staff of the eighth measure.
- Ornament **(F)** on the first staff of the tenth measure.
- Ornament **(G)** on the first staff of the twelfth measure.
- First fingerings (1) are indicated above notes in the second, third, and ninth staves.
- Trills (3 and 6) are indicated above notes in the fifth staff.
- Accents are placed above notes in the sixth, seventh, eighth, and ninth staves.
- Phrasing slurs are used throughout the piece to indicate musical phrases.

# Joyful Tidings

## Postlude

Oboes

Lefèbure-Wely  
arr by V F Safranek

Universal  
Band J'l.  
1447

Allo mod<sup>to</sup>

*p*

# Oboes

*f*

*mf*

1 2 1

(D)

*p* *f* *mf*

(E)

(F)

*f*

*f* *rall.*

Detailed description: This is a page of musical notation for the Oboe part. It consists of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff contains first and second endings, marked with '1' and '2' above the notes. The fourth staff is marked with a circled 'D'. The fifth staff features a dynamic change from piano (*p*) to forte (*f*) and mezzo-forte (*mf*). The sixth staff is marked with a circled 'E'. The seventh staff continues the melodic line. The eighth staff is marked with a circled 'F' and a forte (*f*) dynamic. The ninth staff continues the melodic line. The tenth staff concludes with a forte (*f*) dynamic and a 'rall.' (rallentando) marking.

# Joyful Tidings

## Postlude

Bassoons

Lefèbure-Wely  
arr. by V. F. Safranek

Universal  
Band J't.

Allo modto

1447

The musical score is written for Bassoons and consists of ten staves. The key signature is two flats (B-flat and E-flat). The tempo is marked "Allo modto". The score includes various dynamics such as *mf*, *p*, *f*, and *dim.*. There are first and second endings indicated by "1" and "2". There are also section markers labeled A, B, and C. The score begins with a *mf* dynamic and ends with a *mf* dynamic. The piece concludes with a first ending marked "1".

# Bassoons

First staff of music, bass clef, key signature of two flats. It begins with a melodic line, followed by a rest, then a sixteenth-note run. A first fingering '1' is indicated above the first and second runs.

Second staff of music, bass clef, key signature of two flats. It features a complex sixteenth-note passage marked with a circled 'D' above the staff.

Third staff of music, bass clef, key signature of two flats. It contains a melodic line with a first fingering '1' above the first measure.

Fourth staff of music, bass clef, key signature of two flats. It includes dynamic markings: *p* (piano) at the start, *f* (forte) in the middle, and *mf* (mezzo-forte) at the end.

Fifth staff of music, bass clef, key signature of two flats. It features a melodic line with a circled 'E' above the staff.

Sixth staff of music, bass clef, key signature of two flats. It contains a melodic line with a circled 'F' above the staff.

Seventh staff of music, bass clef, key signature of two flats. It features a melodic line with a first fingering '1' above the first measure and a dynamic marking of *f* (forte) at the end.

Eighth staff of music, bass clef, key signature of two flats. It contains a melodic line with a circled 'F' above the staff.

Ninth staff of music, bass clef, key signature of two flats. It includes dynamic markings: *f* (forte) at the start and *rall.* (rallentando) in the middle.



# Joyful Tidings

## Postlude

**E♭ Clarinet**

Lefèbure-Wely  
arr. by V. F. Safranek

Universal All<sup>o</sup> mod<sup>o</sup>  
Band J'l.

1447

1

*mf*

**(A)**

*p*

2

*f* *mf*

*f* *p*

**(B)**

*f* *p* *f*

*mf*

*p*

*dim.*

*p*

# E♭ Clarinet

©

*f*

*mf*

Ⓓ

*p*

*f*

*mf*

Ⓔ

*f*

*rall.*

Detailed description: This musical score is for an E♭ Clarinet. It consists of ten staves of music. The first staff begins with a circled 'C' and contains a series of eighth-note patterns, starting with a forte (*f*) dynamic. The second staff continues with similar patterns, marked mezzo-forte (*mf*). The third and fourth staves feature more complex rhythmic figures with slurs. The fifth staff starts with a circled 'D' and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The sixth staff begins with a circled 'E' and a mezzo-forte (*mf*) dynamic. The seventh and eighth staves continue with melodic lines, with the eighth staff marked forte (*f*). The ninth staff starts with a circled 'F' and a forte (*f*) dynamic. The final staff concludes with a forte (*f*) dynamic and a 'rall.' (rallentando) instruction.

# Joyful Tidings

## Postlude

1st B $\flat$  Clarinets

Lefebure-Wely  
arr. by V. F. Safranek

Universal  
Band 1<sup>st</sup>.

Allo mod<sup>to</sup>

1447

The musical score is written for a single 1st B $\flat$  Clarinet. It begins with a treble clef, a key signature of two flats (B $\flat$  major), and a 3/4 time signature. The tempo is marked 'Allo mod<sup>to</sup>'. The score is divided into several measures, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). There are several slurs and accents throughout. A first ending bracket is shown at the beginning of the first staff. Section markers 'A' and 'B' are circled and placed above the staves. A second ending bracket is shown in the sixth staff. The piece concludes with a *dim.* (diminuendo) marking and a final chord.

# 1st B $\flat$ Clarinets

Musical score for 1st B $\flat$  Clarinets, consisting of 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: **C**, *f*
- Staff 2: *mf*
- Staff 3: *f*
- Staff 4: **D**, *f*, *mf*
- Staff 5: *f*, *mf*
- Staff 6: **E**, *f*, *mf*
- Staff 7: *f*
- Staff 8: **F**, *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*, *rall.*

# Joyful Tidings

## Postlude

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets

Lefebure-Wely  
arr. by V. F. Safranek

Universal  
Band 3<sup>rd</sup> 1447

All<sup>o</sup> mod<sup>to</sup>

The musical score consists of ten staves of music for 2nd and 3rd B-flat Clarinets. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *dim.*, as well as articulations like slurs and accents. There are three marked sections: (A) on the fourth staff, (B) on the seventh staff, and (C) on the ninth staff. The piece concludes with a final chord on the tenth staff.

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets

The musical score consists of ten staves of music for 2nd and 3rd B $\flat$  Clarinets. The key signature is one flat (B $\flat$  major or D $\flat$  minor). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulations include slurs and accents. Specific markings include circled letters D, E, and F, likely indicating fingerings or breath marks. The final staff concludes with a *rall.* (rallentando) marking and a fermata over the final note.

# Joyful Tidings

Soprano Saxophone

Postlude

Lefebure-Wely

arr. by V. F. Safranek

Universal  
Band I'l

*Allo mod<sup>o</sup>*  
4

1447

The musical score is written on 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Allo mod<sup>o</sup>*. The score includes various dynamic markings such as *mf*, *p*, *f*, *mf*, *pp*, and *rall.*. There are six circled lettered sections labeled A through F. Section A is marked with a first ending bracket and a '1'. Section B is marked with a first ending bracket and a '1', and also includes a '3' and a '4' marking. Section C is marked with a first ending bracket and a '2', and also includes a '5' marking. Section D is marked with a first ending bracket and a '2'. Section E is marked with a first ending bracket and a '6'. Section F is marked with a first ending bracket and a '1'. The score concludes with a double bar line and a *rall.* marking.

Alto Saxophone

# Joyful Tidings

## Postlude

Lefebure-Wely

arr. by V. F. Safranek

Universal  
Band J'l

Allo mod<sup>to</sup>  
2

1447

*mf*

**A**

*p* *f* *mf* *f*

**B**

*mf* *f*

*mp* *p*

*dim.* **C** *f*

*mf*

**D**

*p* *p* *f* *mf*

**E**

*f*

**F**

*f* *rall.*



# Tenor Saxophone Joyful Tidings Postlude

Lefebure-Wely  
arr. by V. F. Safranek

Universal All<sup>o</sup> mod<sup>to</sup>  
Band J'l. 2

14.47

*mf*

*p*

*f* *mf* *f* *mf* *f*

*mp* *mf*

*p* *dim.*

*f*

*mf*

*p* *f* *mf*

*f*

*f* *rall.*

# Joyful Tidings

Baritone Saxophone

Postlude

Lefebure-Wely  
arr. by V. F. Safranek

Universal  
Band 1<sup>st</sup>.

All<sup>o</sup> mod<sup>o</sup>

1447

mf

4 1 2 1

2 2 (A) 1

p p 3

f (B) mf 1 1

p f p f mp Bassoon

mf p

(C) dim. f

mf 2 1 2 1

(D) 2 2 1

3 p

f mf (E)

(F) f rall.

Carl Fischer, New York.

# Joyful Tidings

## Postlude

E♭ Cornet

Lefebure-Wely

arr. by V. F. Safranek

Universal All<sup>o</sup> mod<sup>to</sup>  
Band J'l. 26

1447

3

4

3

2 B

2

21

C 2

16

D 11

6

2 E 8

9

F mf

rall.

# Joyful Tidings

Carl Fischer Edition

Postlude

Full Band #1.50

Solo B $\flat$  Cornet

Lefèbure-Wely

arr. by V. F. Safranek

Universal  
Band 3<sup>rd</sup> L.

1447

All<sup>o</sup> mod<sup>to</sup>

Cl.

The musical score is written for a Solo B $\flat$  Cornet in 3/4 time. It consists of 12 staves of music. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *mf*, *p*, *f*, and *dim.*, and articulation marks like accents and slurs. There are three marked sections: Section A (circled 'A') on the fourth staff, Section B (circled 'B') on the seventh staff, and Section C (circled 'C') on the eleventh staff. A 'Bar.' (bar line) is indicated at the beginning of the sixth and eleventh staves. The piece concludes with a *dim.* (diminuendo) marking.

# Solo B $\flat$ Cornet

*f*

*mf*

*mf*

**(D)**

*p*

*f*

**(E)**

*mf*

*1st Solo*

*2nd Solo*

*1st Solo*

*2nd Solo*

*f*

**(F)**

*f*

*rall.*

Detailed description: This is a musical score for a Solo B-flat Cornet. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score begins with a dynamic marking of *f* (forte). The first staff contains a series of eighth-note patterns. The second staff continues with similar patterns, including a *mf* (mezzo-forte) marking. The third and fourth staves feature more complex rhythmic figures with slurs. The fifth staff is marked with a circled 'D' and contains a melodic line with a *p* (piano) marking. The sixth staff continues the melodic line, ending with a *f* marking. The seventh staff is marked with a circled 'E' and a *mf* marking. The eighth staff continues the melodic line. The ninth staff is marked with a circled 'F' and contains a melodic line with a *f* marking. The tenth and eleventh staves are marked with '1st Solo' and '2nd Solo' respectively, indicating solo passages. The final staff concludes with a *f* marking and a *rall.* (rallentando) instruction.

# Joyful Tidings

1st B♭ Cornet

Postlude

Lefebure-Wely

arr. by V. F. Safranek

Universal  
Band J'l.

All<sup>o</sup> mod<sup>to</sup>

1447

The musical score is written for a 1st B♭ Cornet in 4/4 time. It begins with a dynamic of *p* and includes several measures of rests. The score features various dynamics including *p*, *mf*, *f*, *pp*, and *soli*. Performance markings include slurs, accents, and fingerings (e.g., 4, 1, 2, 1, 3, 2, 1, 5, 3, 2, 1, 2, 1, 4, 1, 6, 1, 2). Rehearsal letters A through F are placed above specific measures. The piece concludes with a *rall.* marking.

# Joyful Tidings

## Postlude

2nd & 3rd B♭ Cornets

Lefebure-Wely

arr. by V. F. Safranek

Universal  
Band J'l.

Allo modto

1447

The musical score consists of ten staves of music for 2nd and 3rd B-flat Cornets. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It also features articulations like accents and slurs, and section markers labeled A through F. The piece concludes with a *rall.* (rallentando) marking.

# Joyful Tidings

## Postlude

1st & 2nd Horns in E $\flat$

Lefebure-Wely  
arr. by V. F. Safranek

Universal  
Band J'l.

Allo mod $\text{to}$

1447

*mf*

*p* Bar.

*mf* *f* *mf*

Sax. *p* *f* *p*

*f* *mf* 2nd Cor. *mf* *pp* *mf* *p*

Alto & Tenor Sax. *p* *dim.*



# 1st & 2nd Horns in E♭

©

*f*

*mf*

1

2nd 1 1st *p*

*f* *mf*

©

1 *f* *rall.*

Detailed description: This page contains musical notation for the 1st and 2nd Horns in E-flat. It consists of 12 staves of music. The first staff begins with a circled 'C' and a dynamic marking of *f*. The second staff has a circled 'D' and a dynamic marking of *mf*. The third staff has a circled 'D' and a first ending bracket labeled '1'. The fourth staff has a circled 'D' and a dynamic marking of *p*, with '2nd' and '1st' markings above it. The fifth staff has a circled 'D' and dynamic markings of *f* and *mf*. The sixth staff has a circled 'E'. The seventh staff has a circled 'E'. The eighth staff has a circled 'E'. The ninth staff has a circled 'F' and a dynamic marking of *f*. The tenth staff has a circled 'F' and a dynamic marking of *f*. The eleventh staff has a circled 'F' and a dynamic marking of *f*. The twelfth staff has a circled 'F' and a dynamic marking of *f*, with a first ending bracket labeled '1' and a *rall.* marking.

# Joyful Tidings

3rd & 4th Horns in E $\flat$  Postlude

Lefèbure-Wely  
arr. by V. F. Safranek

Universal  
Band 3<sup>rd</sup>.

Allo mod $\text{to}$

1447

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*pp*

*p*

*f*

*f*

*p*

*f*

*mf*

*mf*

*f*

*f*


*f*

*f*

*rall.*

# Joyful Tidings

## Postlude

B $\flat$  Tenors 

Lefèbure-Wely  
arr. by V. F. Safranek

Universal *Allo mod<sup>to</sup>*  
Band J'l

1447 *mf* 4 1 2 1

*p* 2 2 1 Bar. (A)

8 *mf* *f* *mf* 1 Bar. (B)

*f* *mf* Bar. (C) 5 3

*p* 2 1 2 1

(D) 2 2 1

Bar. *p* 3 Bar. *p*

(E) *f* *mf*

(F) *f* *f*

*f* *rall.*

# Joyful Tidings

## Postlude

**B $\flat$  Bass** 

Lefebure-Wely

arr. by V.F. Safranek

Universal  
Band J'l.

All<sup>o</sup> mod<sup>to</sup>

1447

7 5 2

*mf* 2 (A) 2 7

*p* *p* *p*

*mf* 1

2 (B) *f* 2 *f*

3 6 5 (C) 3

*p* *p*

*f* 5 *mf*

5 (D) 2 2 2

*p*

2 6 *f* *mf*

(E)

(F)

2 *rall.*

*f*

# Joyful Tidings

## Postlude

1st & 2nd Trombones

Lefebure-Wely  
arr. by V. F. Safranek

Universal  
Band J'l

Allo mod<sup>o</sup>

1447

The musical score is written for two trombones in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of 12 staves of music. It begins with a dynamic marking of *mf* and a tempo marking of *Allo mod<sup>o</sup>*. The score includes various dynamic markings such as *p*, *f*, and *rall.*. There are several first and second endings marked with circled numbers (1, 2, 3, 4, 5). There are also sections marked with circled letters A, B, C, D, E, and F. The score concludes with a *rall.* marking and a final chord.

Carl Fischer, New York.

# Joyful Tidings

## Postlude

Bass Trombone

Lefebure-Wely

arr. by V. F. Safranek

Universal  
Band J'l.

Allo mod<sup>to</sup>

1447 *mf* 7 5 2

*p* 2 (A) 2 7

*mf* *f* *mf* 1

*f* 2 (B) 2 *f*

3 *p* 6 *p* 5 (C) 3

*f* 5 *mf*

5 (D) 2 2 2

2 6 *f* *mf*

(E)

*f* (F) *f*


2 *f* *rall.*

Baritone 

# Joyful Tidings

Postlude

Lefebure-Wely  
arr. by V. F. Safranek

Universal Band J'l.  
144  *Allo mod<sup>to</sup>*

mf *2* *1*  
4th Horn *4* (A) *1*  
*mf* *3* *mf*  
*mf* *f* *mf* *Solo*  
*p* *f* *p* *f* *p* *mf*  
*mf* *dim.* (C) *f*  
*mf* (D) 4th Horn *p*  
*mf* *5* *mf* *3*  
*mf* *f* *mf* (E)  
*f* (F)  
*f* *rall.*

Baritone 9:

# Joyful Tidings

Postlude

Lefebure-Wely  
arr. by V. F. Safranek

Universal  
Band 3<sup>rd</sup> 1.

Allo mod<sup>to</sup>

1447

The musical score is written for Baritone 9 and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allo mod<sup>to</sup>'. The score includes various dynamics such as *mf*, *p*, *f*, and *dim*. There are several performance instructions, including 'Solo' and 'rall.'. Rehearsal marks A, B, C, D, E, and F are placed throughout the score. The piece concludes with a 'rall.' instruction.



# Joyful Tidings

Basses

Postlude

Lefebure-Wely

arr. by V. F. Safranek

Universal  
Band J'l.

All<sup>o</sup> mod<sup>o</sup>

1447

mf

p

mf

f

p

mf

1 one (B) all

p f

p f

5 (C) 3

f

mf

(D) 2

2

p 6

f

(E)

mf

(F)

f

f

2

f

rall.

# Joyful Tidings

## Postlude

Drums & Bells

Lefèbure-Wely  
arr. by V. F. Safranek

Universal Band J'l. *Allo mod<sup>to</sup>* 26

1447

*p* *f* *f* *mf* *f* *rall.*

Carl Fischer, New York.

# Joyful Tidings

## Postlude

Tympani in E $\flat$  & B $\flat$

Lefèbure-Wely  
arr. by V. F. Safranek

Universal Band J'l. *Allo mod<sup>to</sup>* 26

1447

*f* *f* *mf* *f* *rall.*

Carl Fischer, New York.