

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

Quick march (♩ = 144)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Quick march' with a quarter note equal to 144 beats per minute. The score is divided into 12 measures, numbered 1 through 12 at the bottom. The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are: Piccolo, Oboe, Clarinet in E-flat, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Horn 1 & 3 in F, Horn 2 & 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Drum Set.

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Joyce's 71st N. Y. Reg't. March

A

Picc. *mf* *f*

Ob. *mf* *f* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Dr. *mf* *f*

13 14 15 16 17 18 19 20 21 22 23 24

Picc. *mf* *f* *mf* *f*

Ob. *f* *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Dr. *mf* *f* *mf* *f* *f* *mf* *f*

1. 2. B

Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3 *mf* *ff*

Hn. 2, 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Dr. *mf* *f*

35 36 37 38 39 40 41 42 43 44

Picc.  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Dr.

1. 2. **Fine** **C** 8va 2x only

Picc. *mp f*

Ob. *mp f*

E♭ Cl. *f*

Cl. 1 *mp f*

Cl. 2 *mp f*

Cl. 3 *mp f*

B. Cl. *f* *mp f*

Bsn. *mp f*

A. Sax. 1 *mp f*

A. Sax. 2 *mp f*

T. Sax. *mp f*

B. Sax. *f* *mp f*

Tpt. 1 *f* 2x only

Tpt. 2 *f* 2x only

Tpt. 3 *f* *mp f*

Hn. 1, 3 *f* *mp f*

Hn. 2, 4 *f* *mp f*

Tbn. 1 *f* *mp f*

Tbn. 2 *f* *mp f*

B. Tbn. *f* *mp f*

Euph. *f* *mp f*

Tba. *f* *mp f*

Dr. *mp f*

55 56 57 58 59 60 61 62 63 64 65 66 67

D

(8)

Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

68 69 70 71 72 73 74 75 76 77 78 79 80 81



Piccolo

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

Quick march (♩ = 144)

1 *f*

15 *mf* *f* A

28

39 *f* B

48 *f* Fine

60 *mp f* C <sup>8va 2x only</sup>

78 *sub. f* D.C. al Fine

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Oboe

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march (♩ = 144)

*f* *mf*

16 *f* *mf* *f*

28 *mf* *f*

39 *f*

49 *f* *1.* *2.* **Fine** *2*

62 *mp* **C**

78 *sub.f* **D** *1.* *2.* **D.C. al Fine**

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Bassoon

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

Quick march (♩ = 144)

1 *f*

11 *mf* *f*

23 *mf* *f*

35 *mf* *ff*

50 *mp f*

65 *D.C. al Fine*

80 *sub. f*

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Joyce's 71st N. Y. Reg't. March

Clarinet in E $\flat$

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

Quick march ( $\text{♩} = 144$ )

1 *f*

15 *mf* *f* 2 **A**

28 1.

39 2. **B**

49 1. 2. **Fine** 2

62 **C** 2x only *f* **D**

79 1. 2. **D.C. al Fine** *sub. f*

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Clarinet 1 in B $\flat$

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march ( $\text{♩} = 144$ )

*f*

15 *mf* *f* A

28

39 B *f*

49 1. 2. Fine

60 2 C *mp f*

78 D 1. 2. D.C. al Fine *sub.f*

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Joyce's 71st N. Y. Reg't. March



Clarinet 3 in B $\flat$

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march ( $\text{♩} = 144$ )

13 *f* *mf* *f* 2 A 3 3

25 3 3 *mf* *f* 3 3 3 3 *mf*

37 1. 2. B *f* 3 3 3 3 3

48 1. 2. Fine

60 2 C *mp f*

78 D 1. 2. D.C. al Fine *sub. f*

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Joyce's 71st N. Y. Reg't. March

Bass Clarinet in B $\flat$

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march ( $\text{♩} = 144$ )

13 *f* **A**

25 *mf* *f* *mf* *f* *mf*

37 **B** *ff* *mp f* **C**

52 *f* *mp f* **D**

67 **D.C. al Fine**

81 **1.** **2.**

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Joyce's 71st N. Y. Reg't. March

Alto Saxophone 1

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march (♩ = 144)

15

28

39

50

62

79

*f*

*mf*

*f*

*mp f*

*sub. f*

A

B

C

D

1.

2.

1.

2.

1.

2.

Fine

D.C. al Fine

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Joyce's 71st N. Y. Reg't. March



Tenor Saxophone

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march (♩ = 144)

12 *f* *mf* *f* **A**

25 *mf* *f* *mf*

37 **B** *ff*

52 *ff* **C** *mp f* **D**

67 **D** *mp f* **D.C. al Fine**

81 *sub.f*

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Joyce's 71st N. Y. Reg't. March

Baritone Saxophone

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)

ed. by Martin Tousignant

1 Quick march (♩ = 144)

13 *f* **A** *mf* *f* 3

25 *mf* *f* 3 3 3 3 *mf*

37 1. 2. **B** *ff*

52 1. 2. **C** *f* *mp f* **Fine**

66 **D** **D.C. al Fine**

81 1. 2. *f*

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Joyce's 71st N. Y. Reg't. March





Trumpet 3 in B $\flat$

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march ( $\text{♩} = 144$ )

*f* *mf*

16 *f* *mf* *f*

31 *mf* *f*

45

57 *f* *mp* *f* Fine

71

83 D.C. al Fine

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Joyce's 71st N. Y. Reg't. March





Trombone 1

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march (♩ = 144)

13 *mf* *f* [A] 3 3 3 3

26 *mf* *f* 1. 2. *mf* *ff*

41 [B] 1.

57 2. Fine [C] *f* *mp f*

70 [D] D.C. al Fine

83 1. 2.

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Joyce's 71st N. Y. Reg't. March

Trombone 2

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march ( $\text{♩} = 144$ )

13 *mf* *f* [A] 3 3 3 3

26 *mf* *f* 3 3 3 3 3 *mf* 1. 2.

40 [B] *ff*

55 1. 2. Fine [C] *f* *mp f*

68 [D]

82 *f* *mp f* 1. 2. D.C. al Fine

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Joyce's 71st N. Y. Reg't. March

Bass Trombone

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march (♩ = 144)

13 *f*

25 *mf* *f*

37 1. 2. **B**

51 *ff* 1. 2. **C** Fine

66 *f* *mp f* **D**

81 1. 2. **D.C. al Fine**

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Joyce's 71st N. Y. Reg't. March

Euphonium

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

Quick march (♩ = 144)

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and includes a first ending bracket and a section labeled 'A'. The third staff has a dynamic marking of *mf* and includes a first ending bracket and a section labeled 'B'. The fourth staff has a dynamic marking of *ff* and includes a first ending bracket and a section labeled 'C'. The fifth staff has a dynamic marking of *f* and includes a section labeled 'D'. The sixth staff has a dynamic marking of *mp f*. The seventh staff has a dynamic marking of *sub. f* and includes a first ending bracket and a section labeled 'D.C. al Fine'. The eighth staff concludes with a double bar line and a dynamic marking of *sub. f*.

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Joyce's 71st N. Y. Reg't. March

Tuba

# Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march (♩ = 144)

13

25

37

52

67

81

*f*

*mf*

*f*

*mf*

*ff*

*f*

*mp f*

A

B

C

D

Fine

D.C. al Fine

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Joyce's 71st N. Y. Reg't. March

