

# THE JOLLY COWBOYS GALOP.

Piccolo.

HÄZEL.

3/4 *ff*

1. 2.

TRIO. *ff*

1. 2. D.C.

CODA. *ff*

1. 2.

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# THE JOLLY COWBOYS GALOP.

**E♭ Clarinet.**

HAZEL.

34. *ff*



TRIO. *ff*



CODA. *ff*




# THE JOLLY COWBOYS GALOP.

1<sup>st</sup> B $\flat$  Clarinet.

HAZEL.

34 

TRIO. 

CODA. 

J. SCHOTT'S Edition.

# THE JOLLY COWBOYS GALOP.

2<sup>nd</sup> B $\flat$  Clarinet.

HAZEL

3/4 *ff*

1. 2.

TRIO. *ff*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

CODA. *ff*

1. 2.

D.C.

Detailed description: The score is written for a 2nd B-flat Clarinet in 3/4 time. It begins with a dynamic marking of *ff*. The first section consists of several staves of music, including first and second endings. The Trio section is marked *ff* and features a more rhythmic melody. The Coda section is also marked *ff* and concludes with a double bar line. The piece ends with a *D.C.* (Da Capo) instruction.

(Dedicated to Cowboys of Buffalo Bill's Wild West.)

**B♭ Cornet** (Solo.)

# THE JOLLY COWBOYS GALOP.

HAZEL.

34. 

TRIO. 

CODA. 

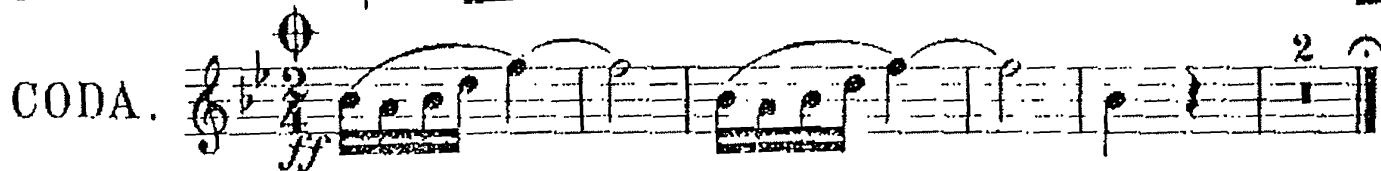
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# 1<sup>st</sup> B $\flat$ Cornet. THE JOLLY COWBOYS GALOP.

HAZEL.

34. 

TRIO. 

CODA. 

# THE JOLLY COWBOYS GALOP.

3<sup>rd</sup> B $\flat$  Cornet.

HAZEL.

34. *ff* *p*

*f*

TRIO. *ff* *p* *f*

*f*

CODA. *ff*

D.C.

2

Detailed description: The musical score is written for a 3rd B-flat Cornet in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature of 2/4. The piece is marked '34.' and starts with a forte fortissimo (*ff*) dynamic. The first staff contains the initial melody, followed by a first ending and a second ending. The second staff continues the melody with a first ending and a second ending. The third staff begins the 'TRIO' section, marked with a forte (*f*) dynamic, and includes first and second endings. The fourth staff continues the Trio section with first and second endings. The fifth staff begins the 'CODA' section, marked with forte fortissimo (*ff*), and includes a first ending and a second ending. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction, followed by a final measure marked with a '2' and a fermata.

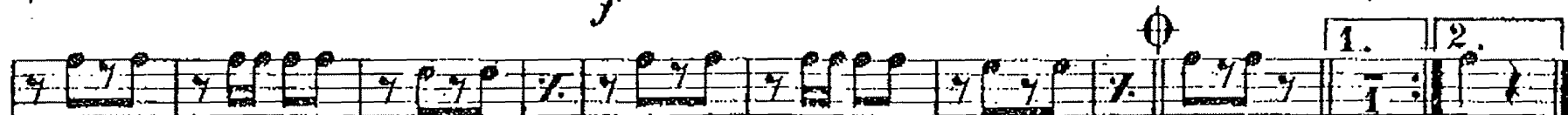
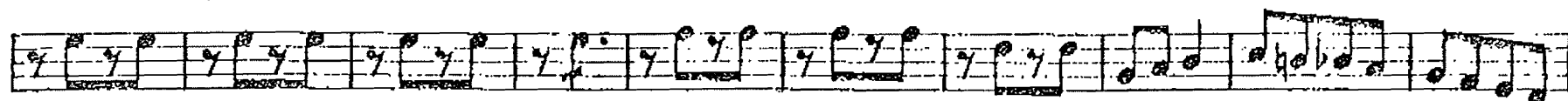
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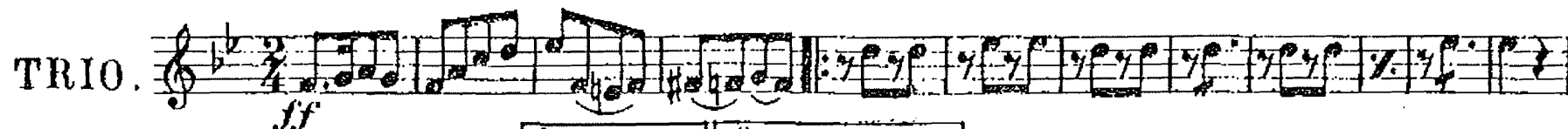
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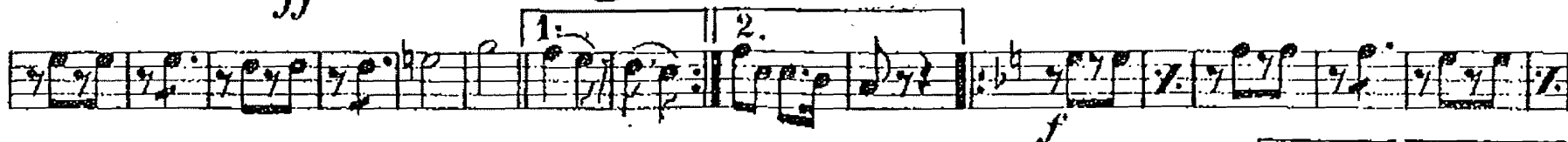
1<sup>st</sup> Eb Alto.

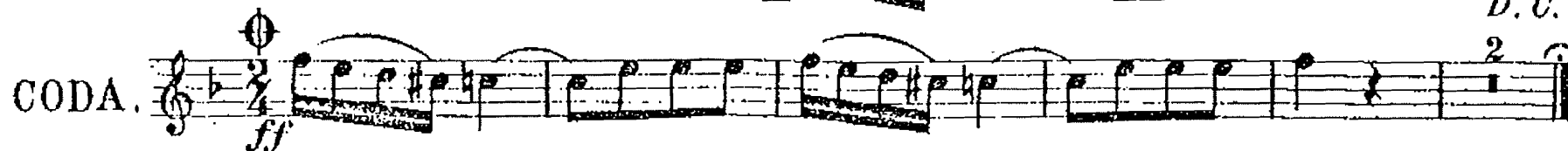
HAZEL.

34 



TRIO. 



CODA. 

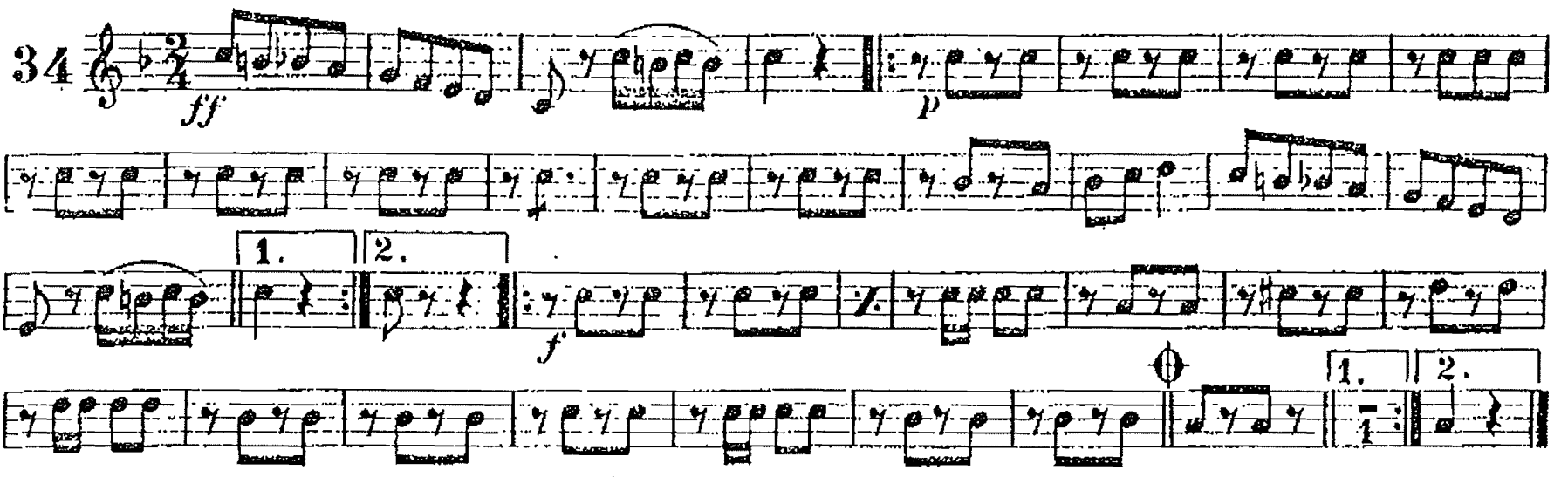
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2<sup>nd</sup> Eb Alto.

# THE JOLLY COWBOYS GALOP.

HAZEL.

34 

TRIO. 

CODA. 

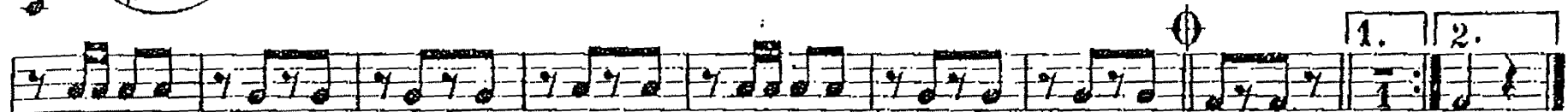
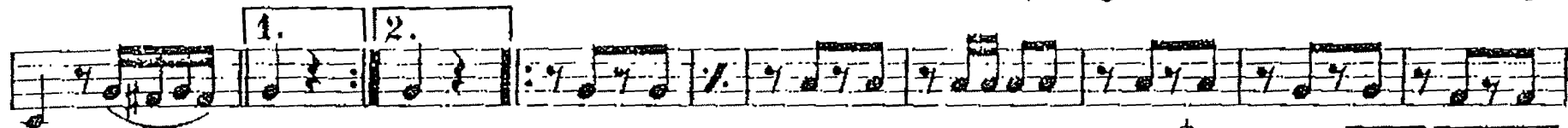

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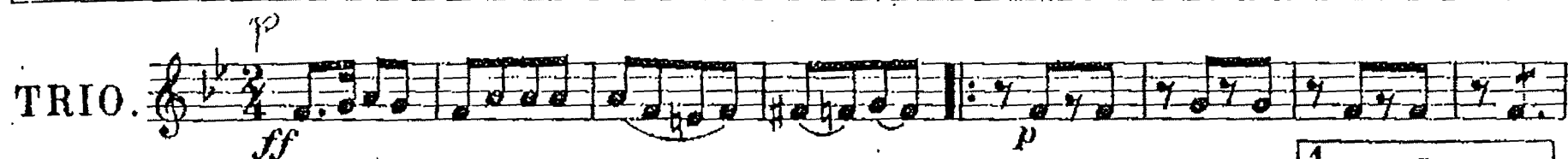
3<sup>rd</sup> E $\flat$  Alto.

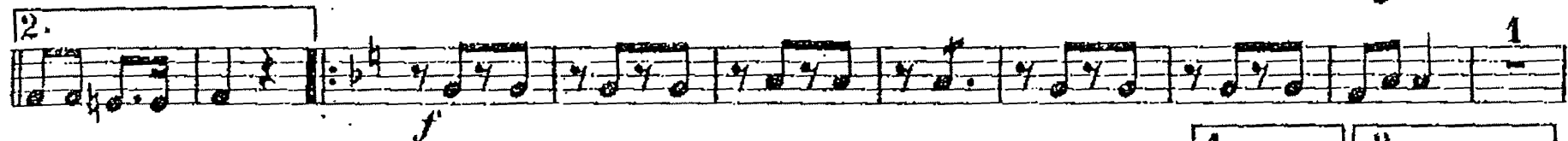
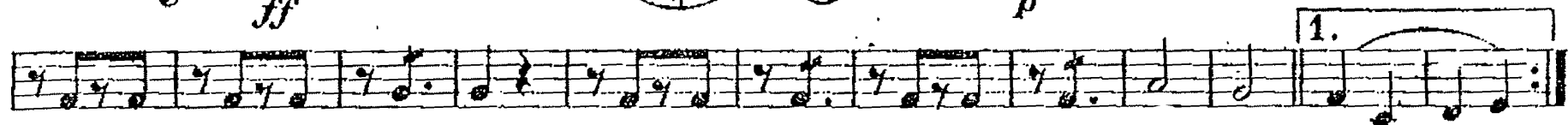
# THE JOLLY COWBOYS GALOP.

HAZEL.

34 



TRIO. 



CODA. 

# THE JOLLY COWBOYS GALOP.

1<sup>st</sup> Trombone.

HAZEL.

34

TRIO.

CODA.

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# THE JOLLY COWBOYS GALOP.

2<sup>nd</sup> Trombone.

HAZEL.

3/4 *ff*

1. 2.

TRIO. *ff*

1. 2.

CODA. *ff*

D. C. 2.

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# THE JOLLY COWBOYS GALOP.

B $\flat$  Bass.

HAZEL.

3/4 *ff* *p* *f*

2 3 2 3

TRIO. *ff* *f*

2 3 4 5

1. 2.

CODA. *ff*

2

D. C.

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# THE JOLLY COWBOYS GALOP.

Baritone.

HAZEL.

34 *ff*

1. 2.

TRIO. *ff*

1. 2.

CODA. *ff*


1. 2. D.C. 2.

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# THE JOLLY COWBOYS GALOP.

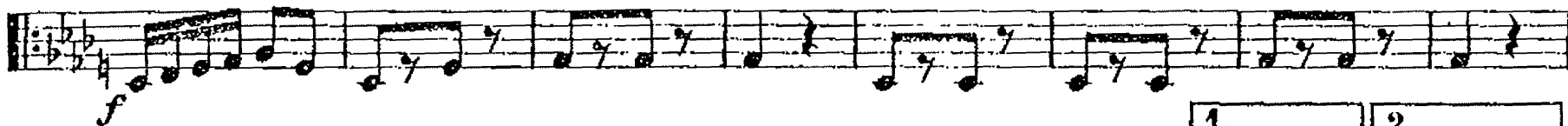
E♭ Bass.

HAZEL.

34. 



TRIO. 



CODA. 

# THE JOLLY COWBOYS GALOP.

HAZEL.

Drums.

3/4. *B. D. Cymb.*

*f* *fff* *fff* *p* *fff* *fff*

TRIO. *B. D. Cy.*

*f* *p*

CODA. *B. Dr. Cymb. D. C.*

*fff* *fff*