

Solo B \flat Cornet.

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

Am. Star J'l.

169

f *p* *f* *p* *ff*

1. 2.

Trio. *ff* *ff* *ff* *p* *Solo.* *f*

Alto Bass Sing. $E\flat$

la la *f* La la

Whistle 2nd time. *ff*

1. 2.

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Play.
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Piccolo.

THE JOLLY COPPERSMITH. HOMOROUS MARCH.

Peters.
arr. by E. Boettger.

Am. Star J'l.

169

f *p* *ff*

1. 2.

Trio. *ff*

1 1

Sing.

p *f*

I, am the Jol-ly Copper-smith, No one from care is free'r. So long as I have cash To
treat my-self to beer. I am the happiest man on earth, And sing both loud and long, While each stroke of my
hammer keeps Time to my Jovial song. La la la - - -

Solo.

2nd time ff

1. 2.

Carl Fischer New York.

THE JOLLY COPPERSMITH

HUMOROUS MARCH

Peter

arr. by E. Boettger

Flute

No. 169

The musical score is written for a single flute in B-flat major and 2/4 time. It consists of eight staves of music. The first staff (measures 1-13) begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff (measures 14-26) includes a fortissimo (*ff*) section and a first ending. The third staff (measures 27-38) continues the melodic line with a first ending. The fourth staff (measures 39-48) is a vocal line for a TRIO, with lyrics: "I am the jol - ly cop - per smith, no one from care is free'r. So". The fifth staff (measures 49-57) continues the vocal line with lyrics: "long as I have cash to treat my-self to beer. I am the happi-est man on earth, and sing both loud and long, While each stroke of my". The sixth staff (measures 58-67) is a solo section for the flute, with lyrics: "ham-mer keeps time to my jov-ial song La la la ...". The seventh staff (measures 68-80) features a more complex melodic line with slurs and accents. The eighth staff (measures 81-92) concludes the piece with a first ending and a repeat sign.

14

27

39

TRIO

Sing

I am the jol - ly cop - per smith, no one from care is free'r. So

49

long as I have cash to treat my-self to beer. I am the happi-est man on earth, and sing both loud and long, While each stroke of my

58

Solo

ham-mer keeps time to my jov-ial song La la la ...

68

81

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peter.

arr. by E. Boettger.

Oboe.

Am. Star J'l.

169.

Musical notation for Oboe part, measures 1-169. Includes dynamics *f*, *p*, and first/second endings.

TRIO.

Musical notation for Trio part, measures 1-169. Includes dynamics *f*, *p*, and "Sing." marking.

I am the Jolly Coppersmith, No one from care is
free'r. So long as I have cash to treat my self to beer. I am the hap-piest
man on earth, And sing both loud and long, While each stroke of my hammer keeps time
to my Jo-vial song. La la

Musical notation for Whistle part, measures 1-169. Includes dynamics *p*, *ff*, and "Play: 2" marking.

Carl Fischer New York.

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peter.
arr. by E. Boettger.

Bassoon.

169.

f *p* *f*

p *f* *ff* *f* *p*

f *p*

TRIO. *ff* *ff* *ff* *p*

f Whistle *p*

1st time. *ff*

2nd time *ff*

E♭ Clarinet.

THE JOLLY COPPERSMITH. HOMOROUS MARCH.

Peters.
arr. by E. Boettger.

169

Musical notation for E♭ Clarinet, measures 169-178. The piece is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, and *ff*. There are first and second endings for measures 177-178.

Sing.

I am the Jol-ly Copper-smith, No one from care is free'r. So long as I have cash To
treat my-self to beer. I am the happiest man on earth, And sing both loud and long, While each stroke of my
hammer keeps Time to my Jovial song. La la la -

Whistle

2nd time. *ff*

Musical notation for singing and whistle, measures 179-188. The singing part is in a simple melody with lyrics. The whistle part is a short, rhythmic melody. Dynamics include *p* and *ff*. There are first and second endings for the whistle part.

Solo Bb Clarinet.

THE JOLLY COPPERSMITH. HOMOROUS MARCH.

Peters.
arr. by E. Boettger.

169

p *f* *ff*

1. 2.

Sing.

p

I am the Jol-ly Copper-smith, No one from care is free'r. So long as I have cash To
 treat my-self to beer. I am the happiest man on earth, And sing both loud and long, While each stroke of my
 hammer keeps Time to my Jovial song. La la la -

Whistle

f *ff*

2nd time. *ff*

1. 2.

Carl Fischer New York.

Play.

1st B \flat Clarinet.

THE JOLLY COPPERSMITH. HOMOROUS MARCH.

Peters.
arr. by E. Boettger.

169

f *p* *ff* *f* *f* *ff* *f* *f* *ff* *ff* *ff*

Sing.

I am the Jol-ly Copper-smith, No one from care is free'r. So long as I have cash To

treat my-self to beer. I am the happiest man on earth, And sing both loud and long, While each stroke of my

hammer keeps Time to my Jovial song. La la la

Whistle

2nd time *ff*

1. 2. *Play.*

Carl Fischer New York.

2nd B \flat Clarinet.

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

Am. Star J'l.

169

f *p* *ff* *f* *f* *ff* *ff* *ff* *ff* *ff*

p Sing.

I am the Jolly Copper-smith, No one from care is free'r. So long as I have cash To
treat my-self to beer I am the happiest man on earth, And sing both loud and long, While each stroke of my
hammer keeps Time to my Jovial song. La la la la

Whistle 1st time.
2nd time. *ff*

1. 2. Play.

Carl Fischer, New York.

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Soprano Saxophone.

Peter.

arr. by E. Boettger.

Am. Star J'l.

169.

Musical notation for Soprano Saxophone, measures 1-12. The piece is in 2/4 time and G major. It begins with a dynamic of *f* (forte) and includes markings for *p* (piano) and *ff* (fortissimo). There are first and second endings indicated by brackets and numbers 1 and 2.

TRIO. Musical notation for the Trio section, measures 13-15. It features a dynamic of *ff* and a *Sing.* (sing) instruction.

p I am the Jolly Coppersmith, No one from care is
freer. So long as I have cash to treat my self to beer I am the hap-piest

man on earth, And sing both loud and long. While each stroke of my hammer keeps time

to my Jo-vial song. La la - - - - - Whist! 1st time

2^d time *f*

Musical notation for the end of the piece, measures 21-24. It includes first and second endings for the instrumental part, marked with '1 Play' and '2'.

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Alto Saxophone.

Peter.
arr. by E. Boettger.

169. 

TRIO.  Sing.

I am the Jolly Coppersmith, No
one from care is free'r. So long as I have cash to treat my self to beer I am the hap-piest

man on earth, And sing both loud and long, While each stroke of my hammer keeps time

to my jo-vial song. La la

Whistle 1st time.

 2^d time ff 1 Play. 2

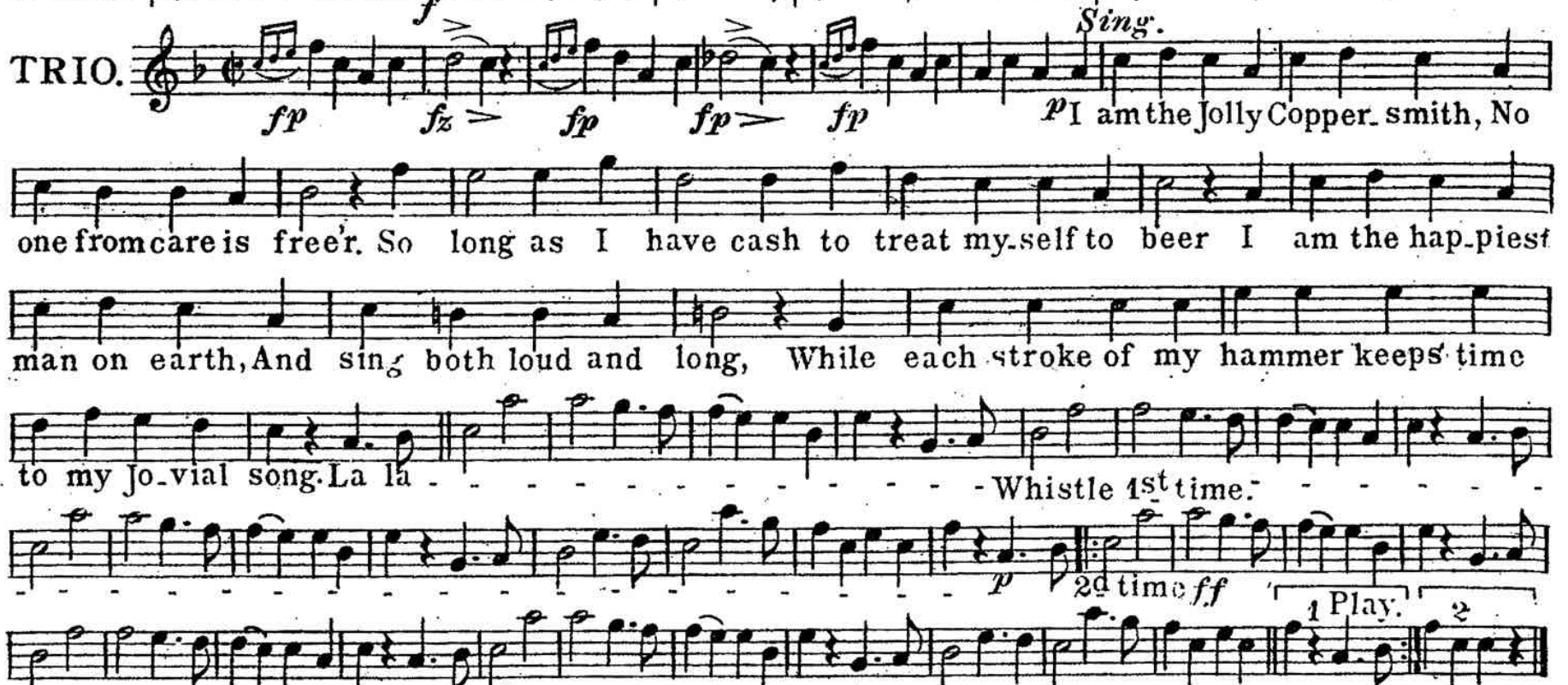


THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peter.
arr. by E. Boettger.

Tenor Saxophone.

169. 

TRIO. 

Sing.
p I am the Jolly Copper smith, No
 one from care is free'r. So long as I have cash to treat my self to beer I am the hap-piest
 man on earth, And sing both loud and long, While each stroke of my hammer keeps time
 to my Jo-vial song. La la - - - - - Whistle 1st time:
p 2^d time *ff* 1 Play. 2

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Baritone Saxophone.

Peter.
arr. by E. Boettger.

169. 

TRIO. 

Sing. *p* I am the Jolly Copper smith, No
one from care is free'r. So long as I have cash to treat my self to beer I am the hap piest
man on earth, And sing both loud and long, While each stroke of my hammer keeps time to my Jo vial
song. La la - - - Whistle:
1st time. *p* 2^d time *ff*

Carl Fischer New York.

Solo B \flat Cornet.

THE JOLLY COPPERSMITH.
HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

Am. Star J'l.

169

Trio.

Alto Bass

Solo.

Sing^{E \flat}

la la

Whistle 2nd time. ff

1st B \flat Cornet.

THE JOLLY COPPERSMITH.
HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

169 

Trio. 

Solo. 

Sing.
La la

la la

Whistle 

2nd time. *ff*

1. 

2. 

Play.

2nd B \flat Cornet.

THE JOLLY COPPERSMITH.
HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

169

f *p* *f* *ff* *p* *f* *ff* *fp* *fp* *fp* *f*

Sing.

I am the Jol-ly Copper-smith, No one from care is free'r. So long as I have cash To
treat my-self to beer. I am the happiest man on earth, And sing both loud and long, While each stroke of my
hammer keeps Time to my Jovial song.

Whistle 1st time. 2nd time *ff*

1. 2.

3rd B \flat Cornet.

THE JOLLY COPPERSMITH.
HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

169

f *p* *f* *p* *f* *ff* *f* *ff* *f* *ff*

Sing.

I am the Jol-ly Copper-smith, No one from care is free'r. So long as I have cash To
treat my-self to beer. I am the happiest man on earth, And sing both loud and long, While each stroke of my
hammer keeps Time to my Jovial song.

Whistle 1st time. 2nd time. *ff*

1. 2. 1. 2.

Carl Fischer, New York.

1st Eb Alto.

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

Am. Star J'l.

169

f *p* *f* *p* *f* *ff* *f* *p* *ff* *p* *fp* *p* *f* *p-ff*

Carl Fischer, New York.

2nd Eb Alto.

THE JOLLY COPPERSMITH.
HUMOROUS MARCH.

Peters
arr. by E. Boettger.

169

f *p* *f* *ff* *f* *p* *f* *fp* *fp* *fp* *p* *f* *p-ff*

1. 2. 1. 2. 1. 2.

3rd E \flat Alto.

THE JOLLY COPPERSMITH.
HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

169

f *p* *f* *p* *ff* *f* *p*

f *f* *ff* *f* *p*

Trio. *fp* *fp* *fp* *p*

f *p-ff*

1. 2. 1. 2.

Carl Fischer, New York.

THE JOLLY COPPERSMITH

HUMOROUS MARCH

Peter.
arr.by E. Boettger

1st & 2nd F Horns

The musical score for 1st & 2nd F Horns is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts at measure 13 with a *p* dynamic, followed by *f* and *ff* markings, and includes a first and second ending bracket. The third staff starts at measure 25 with a *f* dynamic. The fourth staff, labeled 'TRIO' at measure 37, features a first and second ending bracket and dynamic markings of *fp* and *p*. The fifth staff starts at measure 49 with a *f* dynamic. The sixth staff starts at measure 61 with a *f* dynamic. The seventh staff starts at measure 73 with a *p* dynamic. The eighth staff starts at measure 85 with a *p* dynamic and includes a first and second ending bracket.

THE JOLLY COPPERSMITH

3rd F Horn

HUMOROUS MARCH

Peter
arr. by E. Boettger

The musical score is written for a 3rd F Horn in a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 13 and includes first and second endings. The third staff starts at measure 26 and also includes first and second endings. The fourth staff, labeled 'Trio' at measure 39, features a change in key signature to two flats (Bb and Eb) and includes dynamic markings of *fp* and *p*. The fifth staff starts at measure 48. The sixth staff starts at measure 60. The seventh staff starts at measure 71 and includes a dynamic marking of *p*. The eighth staff starts at measure 83 and includes first and second endings. The score concludes with a double bar line and repeat dots.

1st & 2d Tenors

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peters.

Am. Star J'l.

arr. by E. Boettger.

169

f *p* *f* *ff* *f* *p*

1. 2.

Trio.

fp *fp* *fp* *p*

Sing.

I am the Jol-ly
Copper-smith, No one from care is free'r. So long as I have cash To treat my-self to beer. I

am the happiest man on earth, And sing both loud and long, While each stroke of my hammer keeps Time

to my Jovial song. *f*

p *p-ff*

1. 2.

p *p-ff*

1. 2.

Carl Fischer New York.

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peter.

arr. by E. Boettger.

B \flat Bass 

169. 

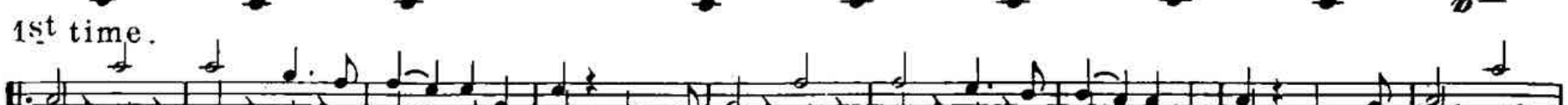




TRIO. 





1st time. 

2nd time 



Whistle

1st Trombone
or B \flat Tenor. B

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

169

The musical score is written for 1st Trombone or B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March'. The score consists of several staves. The first staff is the main melodic line, starting with a dynamic of *p* and moving to *f*. The second staff is a piano accompaniment, starting with *p* and moving to *ff*. The third staff is a vocal line, starting with *fp* and marked 'Sing.'. The lyrics are: 'I am the Jolly Copper-smith, No one from care is free'r. So long as I have cash To treat my-self to beer I am the happiest man on earth, And sing both loud and long, While each stroke of my hammer keeps Time to my Jovial song. La la'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings marked '1.' and '2.'. The piece concludes with a double bar line.

Trio. *fp* *fp* *fp* *p* Sing.

I am the Jolly Copper-smith, No
one from care is free'r. So long as I have cash To treat my-self to beer I am the happiest
man on earth, And sing both loud and long, While each stroke of my hammer keeps Time to my Jovial song. La la

Whistle 1st time. 2nd time. *ff*

Carl Fischer, New York.

2nd Trombone
or B \flat Tenor. B

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

169

The musical score is written in bass clef with a key signature of one flat (B \flat) and a common time signature (C). It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and repeat signs. The score is divided into several systems. The first system contains the initial instrumental introduction. The second system includes the vocal line, marked *p Sing.*, with the lyrics: "I am the Jolly Copper-smith, No one from care is free'r. So long as I have cash To treat my-self to beer I am the happiest man on earth, And sing both loud and long, While each stroke of my hammer keeps Time to my Jovial song. Lala". The third system continues the instrumental accompaniment, featuring a section labeled "Whistle" with "1st time:" and "2nd time: *ff*" markings. The score concludes with a final cadence and repeat signs.

Carl Fischer, New York.

B \flat Bass or 3rd Trombone.

THE JOLLY COPPERSMITH.
HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

169

f *p* *f*

p *f* *ff* *ff* *p*

f

Trio. *ff* *ff* *ff* *p*

2 3 4 2 3 4

Whistle 1st time *p-ff*

2 3 4 1. 2.

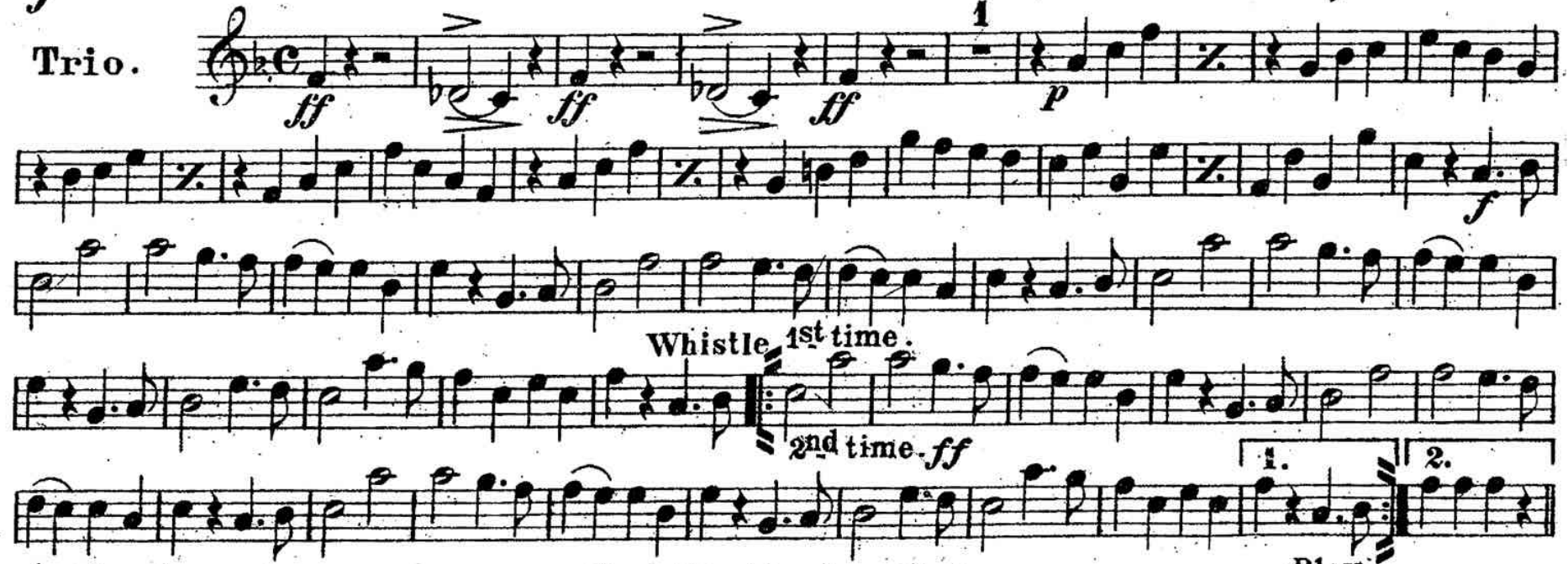
Carl Fischer, New York.

Baritone 

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

169 

Trio. 

Baritone. 

THE JOLLY COPPERSMITH. HUMOROUS MARCH.


Peters.
arr. by E. Boettger.

Am. Star J'l.

169

The musical score is written for Baritone, Trio, and Whistle. It consists of 16 measures. The Baritone part starts with a dynamic of *f* and includes first and second endings. The Trio part starts with a dynamic of *ff* and includes first and second endings. The Whistle part includes first and second endings. The score is in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

Play. 

Basses.

THE JOLLY COPPERSMITH. HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

169

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of two main parts: 'Basses' and 'Trio'.
The 'Basses' section (measures 169-200) features a melody with dynamic markings of *f*, *p*, and *ff*. It includes first and second endings.
The 'Trio' section (measures 201-240) features a rhythmic accompaniment with dynamic markings of *ff* and *p*. It includes first and second endings and is marked with measure numbers 1, 2, 3, and 4.
The score concludes with a double bar line and repeat signs.

Carl Fischer New York.

Small Drum
and Anvil.

THE JOLLY COPPERSMITH.
HUMOROUS MARCH.

Peters.
arr. by E. Boettger.

169 

Anvil Solo. 

Trio. 

BASS DRUM.

THE JOLLY COPPERSMITH.
HUMOROUS MARCH.

Peters.
arr. by E. Boellger.

169 *f* *p* *f* *ff* *f*

2 3 4 5 6

1. 2. 1. 2.

Trio. *ff* *p* *f*

Dr. only tog. Dr. tog. Sing.

I am the Jolly Coppersmith, No one from care is
free'r. So long as I have cash To treat my-self to beer I am the happiest man on earth, And
sing both loud and long, While each stroke of my hammer keeps Time to my Jovial song.

5 6 7 8 9 10 11 12 13 14 15

Whistle 1st time.

2 3 4