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# PICCOLO. The Jolly Blacksmiths.

DESCRIPTIVE VOCAL POLKA.

S. SECKLEY.

arr. by T. H. Robinson.

## INTR. Andante.

*mf* *cresc.* *dim.* *cresc. e rall.*

## Tempodi Polka.

*p* *mf* *ff*

Gaj jolly Blacksmiths we, Gaj jolly Blacksmiths we, We sing and laugh for we are happy and free, We work all day, then sing and play, Merrily, merrily, merrily, merrily, merrily sing and play.

*mf* *ff* *D.S.al*

*f* *mf*

Work, boys, work and sing, for that doth happiness bring, For at our work we gaily sing, So make the wheel ring, So ring.

*f* *accel.* *Polka D.S.*

# E♭ CLARINET. The Jolly Blacksmiths.

DESCRIPTIVE VOCAL POLKA.

S. STURLEY.  
arr. by Rollinson.

INTR. Andante.

*pp*  
*cresc.* *f* *dim.* *cresc. e rall.*

Tempo di Polka.

*p* *mf* *ff* *D.S. al Fine*

Gay jolly Blacksmiths we, Gay jolly Blacksmiths we, We sing and laugh for  
we are happy and free, We work all day, then sing and play, Merrily, merrily, merrily, merrily,  
merrily, sing and play.

*ff* *mf* *f*

Work, boys, work and sing, For that doth  
happiness bring, For at our work we gaily sing, So make the anvil ring. So ring. *mf*

*f* *accel.*

Hurray, hurray!



# The Jolly Blacksmiths.

2<sup>d</sup> B<sup>b</sup> CLARINET. DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.

INTR. Andante.

*pp*  
*cresc.* *f* *dim.*  
*Tempo di Polka.* §  
*cresc. e rall.* *p* *p*  
*mf*  
*ff*  
*D.S. al*

**TRIO.** *ff* *mf*  
*f* *mf*  
*rall.* §  
*Polka D.S.*

**CODA.** *f* *accel.*  
Hurrah, hurrah!

3d & 4th B:  
CLARINET.

# The Jolly Blacksmiths.

DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.

INTR. Andante.

*pp* *cresc.* *f* *dim.*

Tempo di Polka.  $\text{\$}$

*cresc. e rall.* *p* *mf* *ff*  $\text{\$}$

*D.S. al*  $\text{\textcircled{C}}$

TRIO.

*ff* *mf*

*f* *mf* *rall.*  $\text{\textcircled{C}}$

*Polka D.S.*

CODA.

*f* *accel.* Hurrah, hurrah!  $\text{\textcircled{C}}$

# The Jolly Blacksmiths.

DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.

arr. by T. H. Rollinson.

**E-CORNET.**  
CONDUCTOR.

**INTR.**

**Andante.**

Church chimes 4 O'Clock

*ppp ad lib.*

Cock crow

Bar. & Bassoon

crow

Birds

Birds

*f*

*dim.*

*rall. e cresc.*

**Tempo di Polka** *p*

Ha ha ha ha ha ha Gay jolly Blacksmiths we. Gay jolly Blacksmiths we, We sing and laugh for  
we are happy and free, We work all day then sing and play. Merrily, merrily, merrily, merrily,  
merrily sing and play. Anvil.

*D.S. al*

**TRIO.**

Anvil.

Anvil

Work, boys, work and sing, For that doth happiness bring,  
For at our work we gaily sing, So make the anvil ring. So ring.

*rall.*

*Polka D.S.*

**CODA.**

*accel.*

*f*

Hurrah, hurrah!

# The Jolly Blacksmiths.

Price .75

Solo B<sup>b</sup> CORNET.

DESCRIPTIVE VOCAL POLKA.

(CONDUCTOR.)

*On application, extra parts will be furnished free to those, who desire to sing and do not have the words card in their parts.*

S. SUCKLEY.

arr. by T. H. Kollinson.

INTR. Andante.

Cock crows

Church chimes 4 O'Clock

Bar. & Bassoon.

Tempo di Polka.

The Blacksmiths commence work.

TRIO.

CODA.

# The Jolly Blacksmiths.

1<sup>st</sup> B<sup>b</sup> CORNET. DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.  
arr. by T. H. Rollinson.

INTR. Andante.

*p* *cresc.*  
**Tempo di Polka.**

*dim.* *cresc. e rall.* *p*  
Gay jolly Blacksmiths we, Gay jolly Blacksmiths we, We sing and laugh for we are happy and  
free, We work all day then sing and play, Merrily, merrily, merrily, merrily,  
merrily sing and play. *ff*  
*D.S. al*

**TRIO.** *ff*  
*f*  
Work, boys, work and sing, For  
that doth happiness bring For at our work we gaily sing So make the anvil ring. So ring.  
*rall.* *f*  
**Polka D.S.**

**CODA.** *play* *accel.*  
Hurrah, hurrah!



# The Jolly Blacksmiths.

DESCRIPTIVE VOCAL POLKA

2<sup>d</sup> B. CORNET.

S. SICKLEY.

INTR. Andante.

*p* *cresc.* *f* *dim.*

Tempo di Polka.

*cresc. e rall.* *p*

TRIO.

CODA.

# The Jolly Blacksmiths.

3<sup>d</sup> B. CORNET.

DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.

INTR. Andante.

Tempo di Polka.

*p* *f* *p* *mf* *ff* *f* *D.S. al C*

TRIO.

*ff* *mf* *f* *mf* *rall.* *Polka D.S.*

CODA.

*f* *accel.* *Hurrah! hurrah!*

# The Jolly Blacksmiths.

1st & 2d Eb ALTOS. DESCRIPTIVE VOCAL POLKA.  
HORNS in F for ORCHESTRA.

S. SECKLEY.

INTR. Andante.

Tempo di Polka.

Gay jolly Blacksmiths we, Gay jolly Blacksmiths we, We sing and laugh for we are happy and free, We work all

day then sing and play, Merrily, merrily, merrily, merrily, merrily sing and play.

TRIO.

Work, boys, work and sing, For that doth happiness bring,

For at our work we gaily sing, So make the awil ring. So

CODA.

Hurrah, hurrah!

# The Jolly Blacksmiths.

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> ALTOS. DESCRIPTIVE VOCAL POLKA.  
INTR. Andante.

S. SUCKLEY.  
arr. by T. H. Rollinson.

Tempo di Polka.

*dim.*

*cresc. e rall.*

*p*

Gay jolly Blacksmiths we, Gay jolly Blacksmiths we, We sing and laugh for we are happy and free. We

work all day, then sing and play, Merrily, merrily, merrily, merrily, merrily sing and play.

*ff*

*D. S. al*

TRIO.

*ff*

*mf*

Work, boys, work and sing, For that doth happiness

bring, For at our work we gaily sing, So make the anvil ring. So

*mf*

*rall.*

*Polka D.S.*

CODA.

*f*

*accel.*

Hurrah, hurrah!

# 1<sup>st</sup> TROMBONE or B<sup>b</sup> TENOR **The Jolly Blacksmiths.**

DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.

**INTR. Andante.** **Tempo di Polka.**

*p cresc.*  $\longleftarrow$  *f*

**2<sup>d</sup> Cor.** *mf* *ff*

**TRIO.** *ff* *mf* *f* *mf*

1. 2.

*rall.* *f* **Polka D. S.**

**CODA.** *f* *accel.* 2 3 4 5

Hurrah, hurrah!

# 2<sup>d</sup> TROMBONE or B<sup>b</sup> TENOR **The Jolly Blacksmiths.**

DESCRIPTIVE VOCAL POLKA

S. SUCKLEY.

INTR. Andante.

Tempo di Polka.

2<sup>d</sup> Cor.

TRIO.

CODA.

Hurrah, hurrah!

# The Jolly Blacksmiths.

1<sup>st</sup> TROMBONE  
or B<sup>b</sup> TENOR.

DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.  
arr. by T. H. Rollinson.

INTR. Andante.

2 10  
*p* *f*

Tempo di Polka. 2<sup>d</sup> Cor.

2 8  
*mf* *ff*  
D. S. al C.

TRIO. 2 4  
*ff* *mf*  
1. 2.

*mf* *ff* *rall.* 1  
Polka D. S.

CODA. 2 4  
*f* *accel.*  
Hurrah, hurrah!

# The Jolly Blacksmiths.

2<sup>d</sup> TROMBONE  
or B<sup>b</sup> TENOR.

DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.  
arr. by T. H. Rollinson.

INTR. Andante.

2 10  
p

Tempo di Polka. 2<sup>d</sup> Cor.

2 8  
mf

ff

D.S. al

TRIO.

ff

mf

ff

1. 2.

mf

rall. f 1

CODO.

f accel.

Hurrah, hurrah!



# 3<sup>d</sup> TROMBONE **The Jolly Blacksmiths.** or B. BASS. DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY

INTR. Andante.

2 10 2

*p cresc.* *f*

Tempo di Polka.

2 12

*mf* *ff*

*D. S. al*

TRIO.

*ff* *mf*

*f*

*mf*

*rall.* *f* *Polka D. S.*

CODA.

*f* *accel.*

Hurrah, hurrah!

# The Jolly Blacksmiths.

BARITONE. 

DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.

arr. by T. H. Rollinson.

INTR. Andante.



*Solo*  
*pp*  
*cresc.* *dim.* *cresc. e rall.*

Tempo di Polka.



*p* *sp* *f* *ff*  
*D. S. al C.*

TRIO.



*ff* *f* *mf* *rall.* *f*  
*Polka D. S.*

CODA.



*f* *accel.*  
Hurrah, hurrah!

# The Jolly Blacksmiths.

BARITONE.

DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.

arr. by T. H. Rollinson.

INTR. *Andante*

*pp* *Solo*

*cresc.* *dim.* *cresc. e rall.*

Tempo di Polka.  $\frac{2}{4}$

*p* *p* *mf* *ff*

*D.S. al C.*

TRIO.

*f* *mf* *f* *mf* *rall.* *Polka D.S.  $\frac{2}{4}$*

*1.* *2.* *1.* *2.* *3.* *4.* *5.* *6.*

*1.* *2.*

Hurrah, hurrah!

# The Jolly Blacksmiths.

BASSES.

DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.  
arr. by T. H. Rollinson.

INTR. *Andante.*

2  
9  
8 Bar. & Bassoon

*cresc.* *f* *dim.* *cresc. e rall.*

**Tempo di Polka.**

*p*

*mf*  
Gay jolly Blacksmiths we, Gay jolly Blacksmiths we, We sing and laugh for we are happy and free, We work all day then sing and play, Merrily, merrily, merrily, merrily, merrily sing and play.

**TRIO.**

**CODA.**



# ACCESSORIES. The Jolly Blacksmiths.

Bell or Gong,  
Cock Crow,  
Brids & Anvil.

DESCRIPTIVE VOCAL POLKA.

S. SUCKLEY.

## INTR.

Church chimes 4 O'Clock

## Andante.

Cock crows

Musical notation for the Intro section, featuring church chimes, anvil sounds, and bird sounds. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values. The first staff is labeled 'Church chimes 4 O'Clock' and the second staff is labeled 'Cock crows'. The third staff is labeled 'Brids' and includes a trill (tr) and a fermata. The fourth staff includes trills (tr) and a fermata.

## Tempo di Polka.

2/4

4

Anvil

10

Anvil

Musical notation for the Tempo di Polka section, featuring anvil sounds and a double bar line. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values. The first staff is labeled 'Anvil' and the second staff is labeled 'Anvil'. The notation includes a double bar line and a fermata. The third staff is labeled 'D.S.al'.

## TRIO.

Musical notation for the Trio section, featuring a melody and lyrics 'ha ha ha ha'. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values. The first staff is labeled 'ff' and the second staff is labeled 'mf'. The third staff is labeled '16' and the fourth staff is labeled 'rall.'. The fifth staff includes the lyrics 'ha ha ha ha' and a fermata. The sixth staff is labeled 'Polka D.S.'.

## CODA.

Musical notation for the Coda section, featuring a melody and lyrics 'hurrah, hurrah!'. The notation includes a treble clef, a 2/4 time signature, and various rhythmic values. The first staff is labeled 'f' and the second staff is labeled 'accel.'. The third staff includes the lyrics 'hurrah, hurrah!' and a fermata.