

CONCERT FLUTE  
& E $\flat$  PICCOLO.

OVERTURE  
JOAN OF ARC.

Oliver Ditson Co's  
Military Band Journal

VERDI.

Arr. by T. H. ROLLINSON.

No 39.

**Allegro.** 24

**A** *ff*

*tutta forza **B** *Solo* *p**

**C** *ff*

*Silent.* 2 1 2 *rall.* **Flute Cadz.** *piu lento.* 1

**Andte pastorale.** 10 *Solo* **D** *p*

12 **E** *p*

**F** *ff* *p* *p*

*rit.* 1

FLUTE & PICCOLO.

*G* *a tempo*  
*p*

*H*

*cresc.* *dim.* *rall.*

**Allegro.**  
**30** **I** **12**

**E $\flat$  Piccolo**  
*ff*

*ff* *dim.*

**K** **L**

FLUTE & PICCOLO.

M

*p*

N

*ff*

*ff*

O

*ff* *sempre cresc.*

P

*ff stringendo*

Q

*ff*

OBOES.

Oliver Ditson Co's  
Military Band Journal.

No 39.

OVERTURE  
JOAN OF ARC.

VERDI.

Arr. by T. H. ROLLINSON.

Allegro

11 *Solo* *p* *cresc.* *poco* *a* *poco*

**B** *tutta forza* *p*

*Andte pastorale.* *Solo* *p*

*Andte pastorale.* *Solo* *ff* *p* *rall. un poco*

*Andte pastorale.* *Solo* *a tempo* *p*

*Andte pastorale.* *Solo* *cresc.* *dim. e rall.*

OBOES.

Allegro. Solo

16

*pp*

I

K *ff*

*dim.*

L *ff*

2 M Solo *p*

N *ff*

O 1 2 3 4 5 *p cresc.*

6 7 8 *ff*

P *ff stringendo*

Q

1 1 1 1

E♭ CLARINET.

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No 39.

OVERTURE  
JOAN OF ARC.

VERDI

Arr. by T. H. ROLLINSON.

Allegro.

3  
pp  
cresc. - poco  
a - poco  
A  
ff  
B♭ Flute  
Tutta forza  
p  
C  
ff  
8  
rit. 3 2 Flute Cadz.  
più lento 1

Andte pastorale.

p  
D Fl.  
p semplice  
Solo in absence of Oboe  
3  
E 2

E♭ CLARINET.

Oboe

*ff* **F** 1 *p*

*rit.* *p* **Ga tempo** 1 *ff*

**H**

*rall.* *dim.*

Solo in absence of Oboe

**Allegro.**

*ps* *cresc.* *poco* *a* *poco*

**I**

*ff*

**K** *ff* *dim.*

E♭ CLARINET.

L

*ff*

M

*dim. p*

N

*ff*

*dim.*

O

*sempre cresc.*

P

*ff stringendo*

Q

*ff*



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# OVERTURE

## JOAN OF ARC.

### No 39.

VERDI,  
Arr. by T. H. ROLLINSON.

Allegro.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3-measure rest followed by a series of eighth notes. Dynamics include *p* (piano), *cresc. poco a poco* (gradually increasing), *ff* (fortissimo), *tutta forza* (with full force), and *p* again. Section markers A through H are placed above the staff. Section C is marked *ff*. Section D is marked *p*. Section E is marked *ff*. Section F is marked *p*. Section G is marked *1 G a tempo*. Section H is marked *rall.* (rallentando). The score includes various rhythmic values, rests, and articulation marks.

1<sup>st</sup> BASSOON or BASS CLARINET.

Allegro.

The musical score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *cresc. poco a poco* (crescendo little by little), *ff* (fortissimo), and *dim.* (diminuendo). There are also articulations like accents and slurs. Specific markings include *I*, *K*, *L*, *N*, *O*, *P*, and *Q*, which likely refer to fingerings or breath marks. The score concludes with a final cadence.

2d BASSOON.  
or BASS CLARINET.

# OVERTURE

## JOAN OF ARC.

Oliver Ditson Co's  
Military Band Journal.

No 39.

VERDI.  
Arr by T. H. ROLLINSON.

Allegro.

3  
*p*

*cresc. poco a poco cresc.*

A  
*ff*

B *tutta forza* C *ff*

3 2 1  
*rall. piu lento*

Andte pastorale.  
*semplice.*  
*p*

D 17 E 6 F  
*ff p*

G *a tempo*  
*rit. p*

H

*dim.*  
*rall.*

2d BASSOON.

Allegro.

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Starts with a piano (*p*) dynamic and a fermata over the first measure.

Musical staff 2: Continuation of the first staff, featuring dynamics like *cresc.*, *poco*, and a fermata (*a*).

Musical staff 3: Continuation of the second staff, marked with *I*, *poco*, and *ff*.

Musical staff 4: Continuation of the third staff, marked with *K* and *15*.

Musical staff 5: Continuation of the fourth staff, marked with *L* and *ff*, featuring a series of slurs and accents.

Musical staff 6: Continuation of the fifth staff, featuring a series of slurs and accents.

Musical staff 7: Continuation of the sixth staff, marked with *2 M1* and *p*.

Musical staff 8: Continuation of the seventh staff, marked with *N* and *ff*.

Musical staff 9: Continuation of the eighth staff, marked with *15*, *O*, and *p sempre cresc.*

Musical staff 10: Continuation of the ninth staff, marked with *ff* and triplets.

Musical staff 11: Continuation of the tenth staff, marked with *P stringendo* and *ff*.

Musical staff 12: Continuation of the eleventh staff, marked with *ff* and triplets.

Musical staff 13: Continuation of the twelfth staff, marked with *1* and slurs.

# OVERTURE

## JOAN OF ARC.

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Military Band Journal

### No 39.

VERDI.  
Arr. by T.H. ROLLINSON.

**Allegro.**  $\text{♩} = 80.$

3  
*pp*

*cresc. poco a poco*

A

*ff*

B

Fl. or E $\flat$  Cl.

*tutta forza*

C

*ff*

*rall.* Flute Cadenz. *piu lento*

*Silent.*

**Andte pastorale.**  $\text{♩} = 66.$

*semplice*

*p*

*Silent.*

D

*Solo*

*p*

E Fl.

*Solo*

Fl. & Picc.

*ff* *p*

SOLO & 1st B $\flat$  CLARINET.

SOLO & 1st B $\flat$  CLARINET.

The musical score is written for a Solo and 1st B $\flat$  Clarinet. It consists of 13 staves of music in B $\flat$  major, 2/4 time. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic of *ff* and a section marked **L**. It features triplet patterns and repeat signs.
- Staff 2:** Continues the triplet patterns with a dynamic of *ff*.
- Staff 3:** Marked **M** and *p*, featuring triplet patterns.
- Staff 4:** Continues the triplet patterns, ending with a section marked **N** and a dynamic of *ff*.
- Staff 5:** Continues the triplet patterns.
- Staff 6:** Continues the triplet patterns, ending with a dynamic of *ff* and a *dim.* instruction.
- Staff 7:** Starts with a dynamic of *ff* and a *sempre cresc.* instruction, ending with a dynamic of *ff*.
- Staff 8:** Continues the triplet patterns, ending with a dynamic of *ff* and a section marked **P** and *ff stringendo*.
- Staff 9:** Continues the triplet patterns.
- Staff 10:** Continues the triplet patterns with a dynamic of *ff*.
- Staff 11:** Continues the triplet patterns.
- Staff 12:** Continues the triplet patterns.
- Staff 13:** Ends with a series of quarter notes and a final cadence.

2d B $\flat$  CLARINET.

Oliver Ditson Co's  
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No 39.

Allegro.

OVERTURE  
JOAN OF ARC.

VERDI.

Arr. by T.H.ROLLINSON.

3

*pp*

*cresc. poco a poco*

*ff*

*tutta forza*

*p*

*piu lento*

*rall.*

Andte pastorale.

*semplice*

*p*

*ff*

*rit.*

*a tempo*

*tr*

*cresc.*

*dim. rall.*



Allegro.

The musical score consists of 12 staves of music for the 2d B $\flat$  Clarinet. The key signature is two flats (B $\flat$  and E $\flat$ ) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *cresc.*, *poco*, *a*, *ff*, *dim.*, *ff cresc.*, and *P stringendo*. There are also articulations like accents (>) and slurs. Specific markings include 'I', 'K', 'L', 'N', 'O', 'P', and 'Q' above the notes. The piece concludes with a first ending bracket labeled '1'.

3d & 4th B $\flat$  CLARINETS.

# OVERTURE

Oliver Ditson Co's  
Military Band Journal.

## JOAN OF ARC.

### No 39.

VERDI,

Arr. by T. H. ROLLINSON.

**Allegro.**

3d 3 *pp*

4th 3 *pp*

*cresc. poco a poco*

A *ff*

B *tutta forza* *p*

1

C *ff* *rall.*

3 2 1 *più lento*

**Andte pastorale.**

D *p semplice*

E

F *ff* *p*

G *a tempo*

1 *rit.* *p*

H

*dim.*

*rall.*

Allegro.

3<sup>d</sup>  
p  
4<sup>th</sup>  
p

cresc. poco a poco - - - - - I

cresc. - - - - - ff

ff K dim.

L > ff

2

M1 p

N > ff

ff > dim.

O 1 2 3 4 5 6 7 8 > ff

ff stringendo

Q > ff

1 1 1 1

E♭ ALTO SAXOPHONE  
or Alto Clarinet in E♭

Oliver Ditson Co's  
Military Band Journal

# OVERTURE

## JOAN OF ARC.

No 39.

VERDI.  
Arr. by T.H. ROLLINSON.

Allegro.

The musical score is written for E♭ Alto Saxophone or Alto Clarinet in E♭. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo is marked "Allegro." with a 3/8 time signature. The score consists of 18 measures, each labeled with a letter (A through Q) and a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *cresc.*, *poco*, *ff*, *tutta forza*, *rall.*, *piu lento*, *Andte pastorale.*, *rit.*, *pp*, *sempre cresc.*, *mf*, *ff*, and *stringendo*. There are also performance instructions like *a* and *B*. The score concludes with a final measure marked with a fermata.

2d BASSOON.  
or BASS CLARINET.

# OVERTURE

## JOAN OF ARC.

Oliver Ditson Co's  
Military Band Journal.

No 39.

VERDI.  
Arr by T. H. ROLLINSON.

Allegro.

3  
*p*

*cresc. poco a poco cresc.*

A  
*ff*

B *tutta forza* *ff*

11 C  
*ff*

3 2 1  
*rall. piu lento*

Andte pastorale.  
*semplice.*  
*p*

D 17 E 6 F  
*ff* *p*

1 G *a tempo*  
*rit. p*

H

*dim.*  
*rall.*

2d BASSOON.

Allegro.

First staff of music, bass clef, 2/4 time signature, key signature of three flats. Starts with a *p* dynamic marking.

Second staff of music, bass clef, 2/4 time signature, key signature of three flats. Includes dynamic markings *cresc.*, *poco*, and *a*.

Third staff of music, bass clef, 2/4 time signature, key signature of three flats. Includes dynamic markings *poco* and *ff*. A first ending bracket labeled 'I' spans the first few measures.

Fourth staff of music, bass clef, 2/4 time signature, key signature of three flats. Includes dynamic marking *ff* and a first ending bracket labeled 'K' with the number '15' below it.

Fifth staff of music, bass clef, 2/4 time signature, key signature of three flats. Includes dynamic marking *ff* and a first ending bracket labeled 'L'.

Sixth staff of music, bass clef, 2/4 time signature, key signature of three flats. Continuation of the *ff* dynamic.

Seventh staff of music, bass clef, 2/4 time signature, key signature of three flats. Includes dynamic marking *p* and a first ending bracket labeled '2 M1'.

Eighth staff of music, bass clef, 2/4 time signature, key signature of three flats. Includes dynamic marking *ff* and a first ending bracket labeled 'N'.

Ninth staff of music, bass clef, 2/4 time signature, key signature of three flats. Includes dynamic marking *p* and a first ending bracket labeled '15 O'. The instruction *sempre cresc.* is written below.

Tenth staff of music, bass clef, 2/4 time signature, key signature of three flats. Includes dynamic marking *ff* and first ending brackets labeled '3'.

Eleventh staff of music, bass clef, 2/4 time signature, key signature of three flats. Includes dynamic marking *ff* and a first ending bracket labeled 'P stringendo'.

Twelfth staff of music, bass clef, 2/4 time signature, key signature of three flats. Includes dynamic marking *ff* and first ending brackets labeled '3'.

Thirteenth staff of music, bass clef, 2/4 time signature, key signature of three flats. Includes first ending brackets labeled '1'.

E♭ ALTO SAXOPHONE  
or Alto Clarinet in E♭

Oliver Ditson Co's  
Military Band Journal

# OVERTURE

## JOAN OF ARC.

No 39.

VERDI.  
Arr. by T.H. ROLLINSON.

Allegro.

The musical score is written for E♭ Alto Saxophone or Alto Clarinet in E♭. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The piece starts with a **3** (triple) and a dynamic of *p*. The first staff contains the initial melody. The second staff continues the melody with dynamics *poco* and *ff*. The third staff features a **B** section with a *tutta forza* dynamic and a **C** section with *ff*. The fourth staff is marked **Andte pastorale.** with a *rall.* and *piu lento* tempo, followed by measures **10**, **D 17**, **E 6**, **F 11**, and **G a tempo**. The fifth staff continues the *Andte pastorale* section with a *rit. pp* dynamic. The sixth staff is marked **Allegro.** with a *p cresc.* dynamic. The seventh staff continues the *Allegro* section with *sempre cresc.* dynamics. The eighth staff features a **K** section with *ff* and *mf* dynamics, and a **L** section with *ff*. The ninth staff continues the *Allegro* section with *ff*. The tenth staff is marked **M 20** with *ff*. The eleventh staff features a **N** section with *ff* and *mf* dynamics, and a **O** section with *p cresc.* dynamics. The twelfth staff continues the *Allegro* section with *ff* and *ff stringendo* dynamics. The thirteenth staff features a **P** section with *ff* and *ff stringendo* dynamics. The fourteenth staff continues the *Allegro* section with *ff*. The fifteenth staff features a **Q** section with *ff* and *ff stringendo* dynamics. The sixteenth staff continues the *Allegro* section with *ff*. The final staff concludes the piece with a *ff* dynamic.

Bb TENOR SAXOPHONE.

Oliver Ditson Co's  
Military Band Journal

No 39.

OVERTURE  
JOAN OF ARC.

VERDI

Arr. by T. H. ROLLINSON.

**Allegro** *cresc. poco a poco*

**A** *ff*

**B** *tutta forza rall.*

**C** *ff*

**D** *ff*

**E** *ff*

**F** *ff*

**G** *Andte pastorale* *rit.* *a tempo* *pp*

**H** *Allegro.* *cresc.*

**I** *poco*

**K** *ff*

**L** *mf* *ff*

**M** *ff*

**N** *ff*

**O** *mf* *p* *cresc.* *cen-* *do*

**P** *ff stringendo*

**Q** *ff*



BARITONE SAXOPHONE in Eb.

Oliver Ditson Co's  
Military Band Journal

# OVERTURE

## JOAN OF ARC.

VERDI.

Arr. by T. H. ROLLINSON.

No 39.

*Allegro.* *cresc. poco a poco*

**A** *ff*

**B** *tutta forza*

**C** *ff* *rall.* *più lento*

*Andte pastorale.* **D** **E** **F** **G** *rit.* *a tempo* *p*

**H**

*Allegro.* **I** *poco* *sempre cresc.*

**K** *ff*

**L** *mf* *ff*

**M** **N** *ff*

**O** *mf* *cresc.* *ff*

**P** *ff* *stringendo*

**Q** *ff*

E♭ CORNET *ad lib.*

Oliver Ditson Co's  
Military Band Journal

No 39.

# OVERTURE

## JOAN OF ARC.

VERDI.

Arr. by T.H. ROLLINSON.

Allegro.

The musical score is written for E♭ Cornet and consists of 13 staves of music. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro.' and the initial dynamic is 'ff'. Section A (measures 24-30) features a series of eighth notes with accents. Section B (measures 31-37) is marked 'tutta forza' and 'ff', featuring a half note followed by eighth notes. Section C (measures 38-44) is marked 'Andte pastorale.' and 'ff', featuring a half note followed by eighth notes. Section D (measures 45-51) is marked 'Andte pastorale.' and 'ff', featuring a half note followed by eighth notes. Section E (measures 52-58) is marked 'Andte pastorale.' and 'ff', featuring a half note followed by eighth notes. Section F (measures 59-65) is marked 'Andte pastorale.' and 'ff', featuring a half note followed by eighth notes. Section G (measures 66-72) is marked 'Allegro.' and 'ff', featuring eighth notes. Section H (measures 73-79) is marked 'Allegro.' and 'ff', featuring eighth notes. Section I (measures 80-86) is marked 'Allegro.' and 'ff', featuring eighth notes. Section J (measures 87-93) is marked 'Allegro.' and 'ff', featuring eighth notes. Section K (measures 94-100) is marked 'Allegro.' and 'ff', featuring eighth notes. Section L (measures 101-107) is marked 'Allegro.' and 'ff', featuring eighth notes. Section M (measures 108-114) is marked 'Allegro.' and 'ff', featuring eighth notes. Section N (measures 115-121) is marked 'Allegro.' and 'ff', featuring eighth notes. Section O (measures 122-128) is marked 'Allegro.' and 'ff', featuring eighth notes. Section P (measures 129-135) is marked 'ff stringendo' and 'ff', featuring eighth notes. Section Q (measures 136-142) is marked 'ff' and 'ff', featuring eighth notes. The score concludes with a final staff of music.

# OVERTURE

Oliver Ditson Co's  
Military Band Journal.

## JOAN OF ARC.

### No 39.

VERDI,

Arr. by T. H. ROLLINSON.

**Allegro.**

11 *p* *cresc. poco a poco* **A** *ff* **B** *tutta forza* **1** 3d Clar. *p* **C** *ff* **3** **2** *rall.* *più lento* **Andte pastorale.** **10** **D** **17** **E** **6** **F** 3d Clar. *f* *p* **3** **1** **G** **14** **H** *rit.* *p* *dim.* *rall.*

**Allegro.**

**16** *p* *cresc. poco a poco* **I** *sempre cresc.* *ff* **K** *ff* *dim.* 2d Clar. **3**

SOLO or 1st B $\flat$  CORNET.

**L**

*ff*

**M Solo**

*p*

*ff*

**N**

*ff*

*dim.*

**O**

*p cresc.*

*ff*

*ff stringendo*

**Q**

*ff*

*ff*

*ff*

*ff*

2d B $\flat$  CORNET.

# OVERTURE

## JOAN OF ARC.

Oliver Ditson Co's  
Military Band Journal

### No. 39.

VERDI.  
Arr. by T. H. ROLLINSON.

**Allegro.**

11 *p* *cresc.* *poco a poco*

A *ff*

B *tutta forza* 5 4th B $\flat$  Clar. C *ff*

1st Tromb. 1 *rall.* *piu lento* 1

*mf*

**Andte pastorale.**

10 D 3d Clar. 8 E 6

*mp*

F 11 1 G 14 H

*f* *rit.* *p*

*a tempo*

**Allegro.**

16 *p* *cresc.*

*rall.* *dim.*

I *poco a poco*

*ff* *dim.*

K *ff* *dim.*

L *ff*

2

2d B♭ CORNET.

M

*p*

N

*ff*

*ff* *dim.*

O

*p cresc.*

*ff*

P

*ff stringendo*

*ff*

3d & 4th B $\flat$  CORNETS  
or TRUMPETS in B $\flat$ .

Oliver Ditson Co's  
Military Band Journal

No 39.

Allegro.

# OVERTURE

## JOAN OF ARC.

VERDI.

Arr. by T. H. ROLLINSON.

The musical score is written for 3d & 4th B $\flat$  Cornets or Trumpets in B $\flat$ . It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 2/4 time signature. The tempo is marked 'Allegro.' with a metronome marking of 24. The first staff contains measures 1 through 8, with dynamics ranging from *ff* to *tutta forza*. The second staff continues with measures 9 through 12, marked 'Andte pastorale.' and 'rall.', with dynamics including *ff* and 'piu lento'. The third staff is marked 'Andte pastorale.' and 'rit. a tempo', with measures 13 through 18 and dynamics like *ff*. The fourth staff is marked 'Allegro.' with a metronome marking of 24, starting with a 'Solo' section in measure 19, marked 'p' and 'cresc.', leading to measure 24 marked 'poco a poco'. The fifth staff continues with measures 25 through 30, marked 'ff' and 'mf'. The sixth staff has measures 31 through 36, marked 'ff' and 'mf'. The seventh staff has measures 37 through 42, marked 'ff' and 'mf'. The eighth staff has measures 43 through 48, marked 'p' and 'cresc.', leading to measure 49 marked 'ff'. The ninth staff has measures 50 through 55, marked 'ff stringendo'. The tenth staff has measures 56 through 61, marked 'ff'. The eleventh staff has measures 62 through 67, marked 'ff'. The twelfth staff has measures 68 through 73, marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st & 2d HORNS in E $\flat$   
or E $\flat$  Altos.

Oliver Ditson Co's  
Military Band Journal

No 39.

# OVERTURE

## JOAN OF ARC.

VERDI.  
Arr. by T. H. ROLLINSON.

1

**Allegro.** *Solo*

*p* *cresc.* *poco* *a* *poco* *ff* *B tutta forza* *5 Bassoon* *C* *ff* *1* *mf* *piu lento* *1st Tromb.* *p*

**Andte pastorale.** *10* *D 3d & 4th B $\flat$  Clarts* *E* *pp* *F* *1st* *ff* *p* *1 G a tempo* *rit.* *pp* *H* *dim.* *rall.*



1st & 2d HORNS in Eb

**Allegro.**

Play in absence of 4th Clar.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *p* and includes a performance instruction *Play in absence of 4th Clar.* The second staff features a *cresc.* marking and a *poco a poco* instruction. The third staff is marked with a Roman numeral **I** and *sempre cresc.*. The fourth staff contains a key signature change to E-flat major, indicated by a **K** symbol, and a dynamic marking of *ff*. The fifth staff includes a *dim.* marking and a **L** section marker. The sixth staff is marked with **2M1** and a dynamic marking of *p*. The seventh staff features a **N** section marker and a dynamic marking of *ff*. The eighth staff includes a *dim.* marking and a dynamic marking of *mf*. The ninth staff is marked with **O unis.** and a *p cresc.* instruction, with notes numbered 2 through 8. The tenth staff includes a dynamic marking of *ff* and a **P stringendo** instruction. The eleventh staff features a **Q** section marker and a dynamic marking of *ff*. The twelfth and thirteenth staves continue the musical notation with various articulation marks and dynamics.

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# OVERTURE

## JOAN OF ARC.

### No 39.

VERDI.

Arr. by T.H. ROLLINSON.

**Allegro.**  
3

4<sup>th</sup> Clar.

3<sup>d</sup> & 4<sup>th</sup> HORNS in Eb.

Allegro.

3<sup>d</sup> Horn 2 3 4 5 6 7 8 9 10

*p*

*cresc.* *poco* *a* *I poco*

*ff*

*ff* *mf* **K** **3**

**L** *ff*

**2 M1** *p*

**N** *ff*

*ff* *mf* **3**

**O** *unis.* *p cresc* *ff* **3** **3**

**P** *stringendo* **3** **1** **Q** *ff*

**1** **1** **1** **1**

1st & 2d TROMBONES.

Oliver Ditson Co's  
Military Band Journal

No 39.

# OVERTURE

## JOAN OF ARC.

VERDI.

Arr. by T. H. ROLLINSON.

**Allegro** 24 **A** *ff*

**B** *tutta forza* *ff* **11 C**

*unis.* *mf* *p* *piu lento.*

**Andte pastorale.** 10 **D** 17 **E** 6 **F** 11 **1 G** 14 **H** 12 *a tempo*

*ff* *rit.*

**Allegro.** 30 **I** 12 *ff*

**K** *ff* **3** *mf* **1** **1 L** *ff*

**2 M** 20 **N** *ff*

**3** *ff* **1** **1** *mf*

**O** *unis.* *p cresc.* *ff*

**P** *ff stringendo* **1**

**Q** *unis.*

**1** **1** **1** **1** *unis.*

3d TROMBONE

OVERTURE  
JOAN OF ARC

Oliver Ditson Co's  
Military Band Journal

VERDI.

Arr. by T. H. ROLLINSON.

No 39. Allegro.

24 A

*ff*

*B* *tutta forza*

11 C

*ff*

1 *rall.*

*mf*

*piu lento*

10 D 17 E 6

*p*

*ff*

F 11 1 G 14 H 12

*rit.*

Allegro. 30 I 12

*ff*

K 3 1 1

*ff*

*mf*

L

*ff*

M 2 1

*p*

N

*ff*

3 1 1 O

*ff*

*mf*

*p cresc.*

P

*ff stringendo*

*mf*

1 Q

*ff*

1 1 1 1

1st & 2d TROMBONES.

Oliver Ditson Co's  
Military Band Journal

# OVERTURE

## JOAN OF ARC.

### No 39.

VERDI.  
Arr. by T. H. ROLLINSON.

**Allegro.** 24 **A** *ff*

**B** *unis.* *tutta forza* *ff*

**C** *ff*

**Andte pastorale.** 10 **D** 17 *piu lento*

**E** 6 *mf* **F** 11 *rit.* **G** 14 *a tempo* **H** 12 *p* **Allegro.** 30 **I** 12

**K** *ff* **L** *mf* *ff*

**M** 20 **N** *ff*

**O** *unis.* *ff* *mf* *p cresc.*

**P** *unis.* *ff stringendo*

**Q** *ff* *unis.*

**R** 1 **S** 1 **T** 1 **U** 1

3d TROMBONE.  
Oliver Ditson Co's  
Military Band Journal

# OVERTURE JOAN OF ARC.

VERDI.  
Arr. by T. H. ROLLINSON.

No 39.

Allegro. 24 A  
*ff*

*B* tutta forza *ff* 11 C  
*ff*

1 *rall.* *mf* *p* *piu lento* Andte pastorale. 10 D 17 E 6  
*ff*

F 11 *rit.* *a tempo* *mf* *p* Allegro. 30 I 12  
*ff*

K 3 *ff* 1 *mf* 1

L *ff*

M 2 1 *p*

N *ff*

3 1 1 O *ff* *mf* *p* *cresc.*

P *ff* *stringendo*

Q *ff*

1 1 1 1

# OVERTURE

Oliver Ditson Co's  
Military Band Journal.

## JOAN OF ARC.

No 39.

VERDI.

Arr. by T. H. ROLLINSON.

**Allegro.**



BARITONE.

Allegro.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a piano (*p*) dynamic. The second staff includes the instruction 'cresc. poco a poco' (crescendo poco a poco). The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic and a 'dim.' (diminuendo) marking. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff includes a fortissimo (*ff*) dynamic and a 'p cresc.' (piano crescendo) marking. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth staff includes a fortissimo (*ff*) dynamic and a 'stringendo' marking. The fourteenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

BARITONE.

Oliver Ditson Co's  
Military Band Journal.

No 39.

OVERTURE  
JOAN OF ARC.

VERDI,  
Arr. by T. H. ROLLINSON.

Allegro.

3  
p  
cresc. poco a poco  
A  
ff  
B tutta forza  
11 C  
ff

Andte pastorale.

più lento  
mf rall.  
p  
Bassoon  
p semplice  
D Solo  
p  
E  
F  
ff  
p  
1 Ga tempo  
rit. p  
H  
dim.  
rall.

Allegro.

Musical staff 1: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, 2/4 time signature, featuring a first ending bracket labeled **I** and a *cresc. poco a poco* instruction.

Musical staff 3: Bass clef, 2/4 time signature, featuring a second ending bracket labeled **K** and a fortissimo (*ff*) dynamic marking.

Musical staff 4: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking and a *dim.* instruction.

Musical staff 5: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking and a triplet (**L**) marking.

Musical staff 6: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking and a triplet (**L**) marking.

Musical staff 7: Bass clef, 2/4 time signature, featuring a piano (*p*) dynamic marking and a second ending bracket labeled **2M**.

Musical staff 8: Bass clef, 2/4 time signature, featuring a piano (*p*) dynamic marking and a triplet (**L**) marking.

Musical staff 9: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking and a triplet (**L**) marking.

Musical staff 10: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking and a triplet (**L**) marking.

Musical staff 11: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking and a triplet (**L**) marking.

Musical staff 12: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking, a *stringendo* instruction, and a first ending bracket labeled **1**.

Musical staff 13: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking and a first ending bracket labeled **Q**.

Musical staff 14: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking and a first ending bracket labeled **1**.

# OVERTURE

Oliver Ditson Co's  
Military Band Journal.

## JOAN OF ARC.

No 39.

VERDI.

Arr by T. H. ROLLINSON.

Allegro.

3  
p

*poco a poco cresc.*

A  
ff

B *tutta forza*

11 C  
ff

3 2 *piu lento* 10 D  
rall. *Andte pastorale.* Bar. & Bassoon.  
3d Tromb. & Bar. p

E F  
ff p

1 G *a tempo*  
rit. p

H  
dim.  
rall.

BASSES.

Allegro.

cresc.

First staff of music with dynamic marking *p*.

Second staff of music with dynamic marking *poco a poco*.

Third staff of music with dynamic marking *cresc.* and *ff*.

Fourth staff of music.

Fifth staff of music with dynamic marking *ff* and *dim.*.

Sixth staff of music with dynamic marking *ff*.

Seventh staff of music with dynamic marking *2*.

Eighth staff of music with dynamic marking *M1* and *p*.

Ninth staff of music with dynamic marking *N* and *ff*.

Tenth staff of music with dynamic marking *ff* and *dim.*.

Eleventh staff of music with dynamic marking *O*, *p*, *cresc.*, and *ff*.

Twelfth staff of music with dynamic marking *P stringendo*.

Thirteenth staff of music with dynamic marking *Q*.

Fourteenth staff of music with dynamic marking *1*.

Oliver Ditson Co's  
Military Band Journal

# OVERTURE

## JOAN OF ARC.

VERDI.

Arr. by T. H. ROLLINSON.

### No 39.

**Allegro.**

B.D. Solo

The musical score is written on a single bass clef staff with a 2/4 time signature. It consists of several systems of music, each with numbered measures and performance markings.

- Measures 1-8:** Labeled "S.D." (Snare Drum) with a "2" above the staff. The notes are quarter notes with a "pp" (pianissimo) dynamic.
- Measures 9-20:** Labeled "S.D." with a "2" above the staff. The notes are quarter notes with a "cresc." (crescendo) marking at measure 12, a "poco" (poco) marking at measure 14, an "a" (accent) marking at measure 17, and another "poco" marking at measure 19.
- Measures 21-30:** Labeled "A" and "ff Dr & Cymbals". The notes are quarter notes with a "ff" (fortissimo) dynamic.
- Measures 31-40:** Labeled "B" and "tutta forza". The notes are quarter notes with a "ff" dynamic.
- Measures 41-50:** Labeled "C" and "ff". The notes are quarter notes with a "ff" dynamic.
- Measures 51-60:** Labeled "Andte pastorale, D". The notes are quarter notes with a "rall." (rallentando) marking at measure 53, a "più lento" (più lento) marking at measure 55, and a "3" above the staff at measure 57.
- Measures 61-70:** Labeled "E 7", "F 11", "G 14", and "H 12". The notes are quarter notes with a "rit." (ritardando) marking at measure 63 and an "a tempo" marking at measure 65.
- Measures 71-80:** Labeled "Allegro. 2" and "B.D. Solo". The notes are quarter notes with a "p" (piano) dynamic.
- Measures 81-90:** Labeled "I 1", "2", and "3". The notes are quarter notes.
- Measures 91-100:** Labeled "K" and "15". The notes are quarter notes with a "ff With Cymbals." dynamic.

DRUMS.

**L**  
*ff* with Cymb.

2 M 20 N  
*ff*

15 O  
*p* *sempre cresc.*

*ff*

**P**  
*ff* *stringendo*

1 Q  
*ff*

1

1