

Just An Ivy Covered Shack

Trombone Solo

A \flat

By CARL RUPP

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

rit

1173



Voice (or Solo) (*Slowly & Tenderly*)



Refrain
Andante



Just An Ivy Covered Shack

Solo Eb Alto Saxophone

Ab

By CARL RUPP
& MOREY DAVIDSON
Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

1173

p

Voice (or Solo) (*Slowly & Tenderly*)

p

p *rit.*

Refrain
Andante

mf *p* *f* *p*

p *f* *p*

rit. *atempo*

p *atempo*

rit. *f* *cresc.* *f* *p*

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D \flat Piccolo

Just An Ivy Covered Shack

By **CARL RUPP**

& **MOREY DAVIDSON**

Scored by **Geo J Trinkaus**

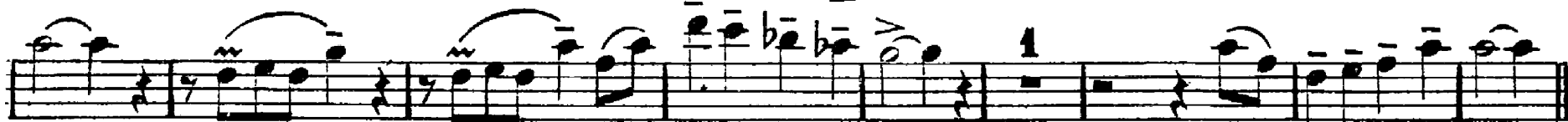
A \flat

Andante (molto espress.)

1173 

Voice (*Slowly and Tenderly*)



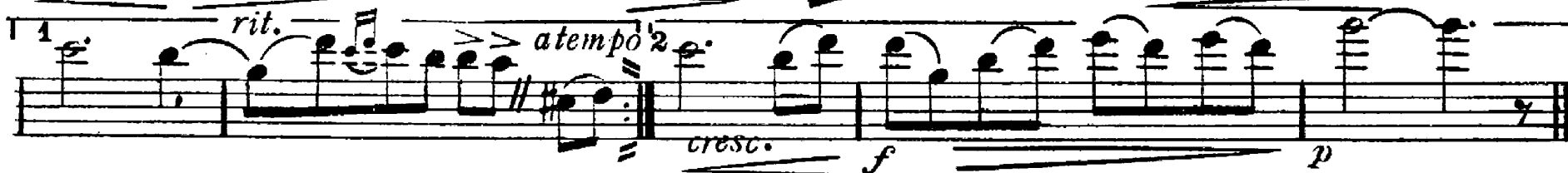


Refrain *Andante*









Just An Ivy Covered Shack

C Flute

A \flat

By CARL RUPP
& MOREY DAVIDSON
Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

1173

Voice *Slowly and Tenderly*

Oboe

Refrain *Andante mf*

2d time 8va

rit. atempo cresc. f p

Just An Ivy Covered Shack

A \flat

By CARL RUPP
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Oboe

Andante (*molto espress*)

1173

Voice (*Slowly and Tenderly*)

Refrain *Andante*

Just An Ivy Covered Shack

By CARL RUPP
& MOREY DAVIDSON

Bassoon

A \flat

Scored by Geo J Trinkaus

Andante (*molto espress.*)

rit.

1173

First staff of music for Bassoon. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. There are two double bar lines with repeat dots. The piece continues with quarter notes D3, E3, F3, and G3. The dynamics are marked *p* at the beginning and *p* later in the staff.

Voice (*Slowly and Tenderly*)

First staff of music for Voice. It begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *p* at the beginning and *p* later in the staff.

Second staff of music for Voice. The melody continues with quarter notes D5, E5, F5, and G5. The dynamics are marked *mf* and *rit.*

Third staff of music for Voice. The melody continues with quarter notes A5, B5, C6, and B5. The dynamics are marked *f* and *rit.*

Refrain *cresc.*
Andante

Second staff of music for Bassoon, starting the refrain. It begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. There are two double bar lines with repeat dots. The dynamics are marked *p-f*.

Fourth staff of music for Voice. The melody continues with quarter notes D5, E5, F5, and G5. The dynamics are marked *p* and *rit.*

Third staff of music for Bassoon. It begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. There are two double bar lines with repeat dots. The dynamics are marked *ff*, *rit. atempo*, *cresc*, and *p*.

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Just An Ivy Covered Shack

By CARL RUPP

& MOREY DAVIDSON

Scored by Geo J Trinkaus

E \flat Clarinet

A \flat

Andante (molto espress.)

1173 

Voice (*Slowly and Tenderly*)

Oboe





Refrain *Andante mf*

Oboe

rit

2^d time
8va
drum









Solo & 1st B \flat Clarinet

Just An Ivy Covered Shack

A \flat

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)
coll sva ad lib.

1173 

Voice (*Slowly and Tenderly*)



Refrain *Andante mf*
repeat sva



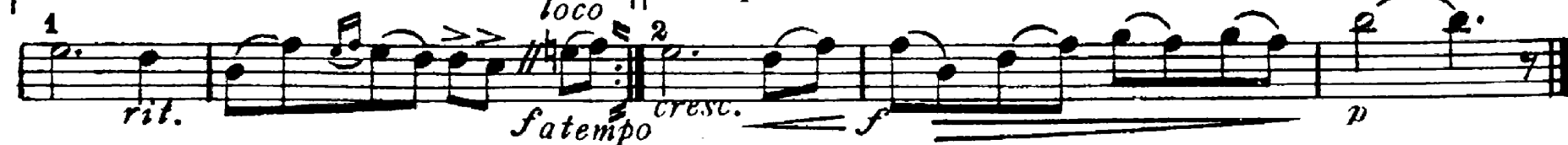
loco



coll sva ad lib.



loco



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Just An Ivy Covered Shack

2nd B \flat Clarinet

A \flat

By CARL RUPP
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Scored by Geo. J. Trinkaus

1873 *Andante (molto espress.)*

p *rit.*

Voice (*Slowly and Tenderly*)

p

p *mf*

loco *p* *f* *p* *Refrain* *Andante* *repeat sva.*

repeat sva *f* *loco*

p *loco* *atempo* *rit.*

ff *p* *1* *atempo* *2* *cresc.* *f* *f* *p*

Just An Ivy Covered Shack

3rd B♭ Clarinet

A♭

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

1173 *p*

rit

Voice *Slowly and Tenderly*

p

mf

rit.

Refrain *Andante repeat 8va*

p-f

rit. loco

atempo

p

atempo

rit.

cresc f

p

Just An Ivy Covered Shack

By CARL RUPP
& MOREY DAVIDSON
Scored by Geo. J. Trinkaus

B♭ Soprano Saxophone

QUARTETT
A♭

Andante (molto espress.)

1173  Musical notation for Soprano Saxophone, first staff. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The music consists of a series of eighth and quarter notes, some with slurs and accents. Dynamics include *p* and *rit.* There are repeat signs (double bar lines with dots) at the end of the first and second measures.

Voice (Slowly and Tenderly)

 Musical notation for Voice, first and second staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in a vocal line with slurs and accents. Dynamics include *p* and *rit.* The second staff continues the melody with dynamics *f* and *p*.

Refrain

Andante *mf*

 Musical notation for the Refrain, consisting of multiple staves. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a mix of eighth and quarter notes with slurs and accents. Dynamics include *p-f*, *p*, *rit.*, *atempo*, *ff*, *p*, *cresc.*, *f*, and *p*. There are repeat signs and first/second endings marked with '1' and '2'.

Just An Ivy Covered Shack

By CARL RUPP

& MOREY DAVIDSON

E♭ Alto Saxophone

QUARTETT

Scored by Geo. J. Trinkaus

A♭

Andante (molto espress.)

rit.

Voice (*Slowly & Tenderly*)

1173

Refrain *Andante*

rit. *atempo*

1 *rit.* *atempo* 2 *cresc* *f* *p*

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By CARL RUPP

B♭ Tenor Saxophone

QUARTETT

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus
Voice (Slowly & Tenderly)

1173

Andante (*molto espress.*)

p

rit.

p

p

mf

rit.

p

Refrain *Andante*

p-f

p

rit.

atempo

p

ff

1 *rit.*

2 *cresc*

f

p

Just An Ivy Covered Shack

By CARL RUPP

E♭ Baritone Saxophone

QUARTETT

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

A♭

Andante (*molto espress.*)

1173 Musical staff for Eb Baritone Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Andante (molto espress.)'. The staff contains several measures of music with dynamic markings 'p' and 'rit.'. There are repeat signs and slurs throughout the staff.

Voice (*Slowly and Tenderly*)

Musical staff for Voice. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Andante (molto espress.)'. The staff contains several measures of music with dynamic markings 'p' and 'mf'. There are slurs throughout the staff.

Musical staff for Voice. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains several measures of music with dynamic markings 'mf' and 'p'. There are slurs throughout the staff.

Musical staff for Voice. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains several measures of music with dynamic markings 'f' and 'p'. There are slurs throughout the staff.

Refrain *Andante*

Musical staff for Refrain. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Andante'. The staff contains several measures of music with dynamic markings 'p-f' and 'f'. There are repeat signs and slurs throughout the staff.

Musical staff for Refrain. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains several measures of music with dynamic markings 'f' and 'p'. There are slurs throughout the staff.

Musical staff for Refrain. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains several measures of music with dynamic markings 'f', 'p', and 'ff'. There are slurs throughout the staff.

Solo B♭ Cornet

Just An Ivy Covered Shack

By CARL RUPP
& MOREY DAVIDSON

A♭

Scored by Geo. J. Trinkans

The musical score consists of seven staves. The first staff is for the Solo B♭ Cornet, starting at measure 1173. It begins with the tempo marking 'Andante (molto espress.)' and a dynamic of 'p'. The second staff is for 'Voice or Solo' with the instruction '(Slowly and Tenderly)'. The third staff is for the Clarinet, starting with a dynamic of 'mf' and ending with 'rit.'. The fourth staff continues the Clarinet part with 'Andante' and dynamics 'p-f' and 'p'. The fifth staff continues with dynamics 'f' and 'ff'. The sixth staff includes tempo changes to 'rit.' and 'a tempo', with dynamics 'p' and 'ff'. The seventh staff includes first and second endings, with dynamics 'cresc' and 'f'. The score concludes with a double bar line.

Just An Ivy Covered Shack

By CARL RUPP
& MOREY DAVIDSON
Scored by Geo. J. Trinkaus

1st Bb Cornet

A_b

1173 *Andante (molto espress)*
p *rit*

Voice (*Slowly and Tenderly*)
p Cor.

1st Clar.
p *f* *p*

Refrain *Andante 2d time*
rit *p* *f*

play
p *f*

2d time *rit.* *play* *atempo*
p *ff* *p*

1 *rit.* *atempo* *2*
f *cresc* *f* *p*

Just An Ivy Covered Shack

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

2nd & 3rd B \flat Cornets

A \flat

Andante (*molto espress.*)

1173

p *rit.*

Voice (*Slowly and Tenderly*)

mf *p*

Refrain

Andante
2^d time

p-f *both times*

p *rit.* *a tempo play*

p *a2*

f *p* *a2*

1st & 2nd E♭ Altos
or Horns

Just An Ivy Covered Shack

A♭

By CARL RUPP
& MOREY DAVIDSON
Scored by Geo. J. Trinkaus
Voice
(Slowly & Tenderly)

Andante (*molto espress.*)

1173

p *rit.* *p* *p*

mf *f* *p* *rit.*

Refrain *Andante*

p-f

f *atempo*

p *rit.* *p*

1 *f* *atempo* 2 *f* *p*

The musical score is written for 1st and 2nd E♭ Altos or Horns. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Andante (molto espress.)'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *p* and includes a 'rit.' (ritardando) marking. The second staff continues with *p* dynamics and another 'rit.' marking. The third staff features a dynamic range from *mf* to *f* and ends with a 'rit.' marking. The fourth staff is the 'Refrain', marked 'Andante', and starts with a *p-f* dynamic. The fifth staff continues with *f* dynamics. The sixth staff includes an 'atempo' (ad libitum) marking and starts with a *p* dynamic. The seventh staff concludes with a first ending marked '1' and a second ending marked '2', with dynamics of *f* and *p* respectively.

Just An Ivy Covered Shack

3rd & 4th E♭ Altos
or Horns

A♭

By CARL RUPP
& MOREY DAVIDSON
Scored by Geo. J. Trinkaus
Voice (Slowly & Tenderly)

Andante (*molto espress.*)

1173

p *a2* *rit.* *a2* *p* *a2*

a2 *a2* *a2* *p* *rit.*

mf *Andante* *a2* *p* *f*

a2 *rit.* *a2* *f*

p *rit.* *f* *1* *2* *f* *p*

Just An Ivy Covered Shack

1st & 2nd Bb Tenors
or Trombones

Ab

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

1173

p *rit* *p* Tenors

Musical staff for Tenors, starting with a treble clef and a key signature of two flats. The tempo is Andante (molto espress.). The staff contains several measures of music, including a dynamic marking of *p* and a *rit* (ritardando) marking. The word "Tenors" is written below the staff.

Voice In default of 2d & 3d Altos

p *p*

Musical staff for Voice, starting with a treble clef and a key signature of two flats. The tempo is Andante (molto espress.). The staff contains several measures of music, including dynamic markings of *p*.

p *a2*

Musical staff for Voice, continuing the previous staff. It includes dynamic markings of *p* and *a2*.

Refrain *2d time* *Andante*

p *rit* *p* *f*

Musical staff for Voice, marking the beginning of the Refrain. It includes dynamic markings of *p*, *rit*, *p*, and *f*.

a2 *p* *f*

Musical staff for Voice, continuing the Refrain. It includes dynamic markings of *a2*, *p*, and *f*.

rit *atempo* *play* *p* *f* *ff*

Musical staff for Voice, continuing the Refrain. It includes dynamic markings of *rit*, *atempo*, *play*, *p*, *f*, and *ff*.

1 *atempo* *2* *cresc* *f* *p*

Musical staff for Voice, concluding the Refrain. It includes dynamic markings of *1*, *atempo*, *2*, *cresc*, *f*, and *p*.

B♭ Bass
or 3rd Trombone

Just An Ivy Covered Shack

A♭

By CARL RUPP
& MOREY DAVIDSON
Scored by Geo J Trinkaus

Andante (*molto espress.*)

1173

(*Slowly & Tenderly*)

Voice Tuba-Bassoon

The musical score consists of seven staves of music. The first staff is the main melody, starting with a treble clef and a key signature of two flats. It includes dynamic markings such as *p*, *rit.*, and *play*. The second staff is for Bassoon, with a dynamic marking of *p* and *rit.* The third staff is the Refrain, marked *Andante 2d time* and *p-f*. The fourth staff continues the melody with a dynamic marking of *f* and a note for the Bassoon: *(1st time B's's'n.)*. The fifth staff includes markings for *rit.*, *atempo*, *p*, *ff*, and *p*. The sixth staff is marked *atempo* and contains first and second endings. The seventh staff concludes the piece with dynamic markings of *f* and *p*.

Just An Ivy Covered Shack

By CARL RUPP

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

1st & 2nd B \flat Trombones

A \flat

(molto espress.)

Andante

1173

The musical score consists of eight staves. The first staff is for the 1st & 2nd B \flat Trombones, starting with a bass clef, a key signature of two flats, and a common time signature. It begins with a dynamic marking of *p* and a tempo marking of *Andante*. The second staff is for the Voice, with the instruction "In default of 2d & 3d Altos". The third and fourth staves are for the 2nd and 3rd Trombones, with a dynamic marking of *p* and a tempo marking of *Andante*. The fifth staff is for the Voice, with a dynamic marking of *p* and a tempo marking of *Andante*. The sixth and seventh staves are for the 1st and 2nd Trombones, with a dynamic marking of *p* and a tempo marking of *Andante*. The eighth staff is for the 1st and 2nd Trombones, with a dynamic marking of *ff* and a tempo marking of *Andante*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is A \flat major (two flats). The score is marked with *p* (piano), *ff* (fortissimo), *rit.* (ritardando), and *atempo* (ad libitum). The score is marked with *Andante* and *Refrain 2d time*. The score is marked with *cresc* (crescendo) and *f* (forte). The score is marked with *1* and *2* for first and second endings. The score is marked with *Trb* for Trombone. The score is marked with *voice* for the voice part. The score is marked with *1173* in the top left corner. The score is marked with *M. Witmark & Sons, N.Y.* at the bottom.

Just An Ivy Covered Shack

By CARL RUPP

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

3rd Trombone

A \flat

Andante (*molto espress.*)

1173

(*Slowly & Tenderly*) *p*
Voice (Tuba - Bassoon)

Refrain *Andante*
2nd time

Just An Ivy Covered Shack

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Baritone

Andante (molto espress.)

A \flat

1173

Voice

p (Slowly & Tenderly)

Refrain *f* 1st time melody

Andte

Baritone ♩

Just An Ivy Covered Shack

By CARL RUPP

& MOREY DAVIDSON

Andante (*molto espress.*)

1173 ♩ ♯F ♭C ♭G ♭D ♭E ♭F ♭G ♭A ♭B ♭C ♭D ♭E ♭F ♭G ♭A ♭B ♭C

Voice

p (*Slowly & Tenderly*)

Voice melody line 1: ♩ ♯F ♭C ♭G ♭D ♭E ♭F ♭G ♭A ♭B ♭C ♭D ♭E ♭F ♭G ♭A ♭B ♭C

Voice melody line 2: ♩ ♯F ♭C ♭G ♭D ♭E ♭F ♭G ♭A ♭B ♭C ♭D ♭E ♭F ♭G ♭A ♭B ♭C

Refrain

Andante

1st time melody

Piano accompaniment for Refrain 1st time: ♩ ♯F ♭C ♭G ♭D ♭E ♭F ♭G ♭A ♭B ♭C ♭D ♭E ♭F ♭G ♭A ♭B ♭C

f 2d time

Piano accompaniment for Refrain 2nd time: ♩ ♯F ♭C ♭G ♭D ♭E ♭F ♭G ♭A ♭B ♭C ♭D ♭E ♭F ♭G ♭A ♭B ♭C

Piano accompaniment for ending: ♩ ♯F ♭C ♭G ♭D ♭E ♭F ♭G ♭A ♭B ♭C ♭D ♭E ♭F ♭G ♭A ♭B ♭C

Just An Ivy Covered Shack

Basses

A_b

By CARL RUPP

& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

Andante (*molto espress.*)

rit.

1173

Voice

Refrain *Andante*

Just An Ivy Covered Shack

Drums Timpani
E \flat -A \flat

A \flat

By CARL RUPP
& MOREY DAVIDSON

Scored by Geo. J. Trinkaus

1173

Andante (*molto espress.*)
(*ad lib*)

p

rit

Bells

Voice (*Slowly and Tenderly*)

15

Refrain Andante

12

p

ff

1 1

2

Timp.

f

dr

p