

Solo B♭ Cornet

# Italian Guards March

Price 50 cts.

Tempo di Marcia

A. STURCHIO

The musical score is arranged in ten staves. The first staff is for the Solo B♭ Cornet, starting with a *ff* dynamic. The second staff is for the Bass, starting with a *pp* dynamic. The third and fourth staves continue the Bass part, including first and second endings. The fifth staff is for the Horns, starting with a *p* dynamic. The sixth staff is for the Bass, starting with a *f* dynamic. The seventh staff is for the Horns, starting with a *p* dynamic. The eighth staff is for the Bass, starting with a *ff* dynamic. The ninth staff is for the Horns, starting with a *pp* dynamic. The tenth staff is for the Bass, starting with a *f* dynamic. The score includes various musical notations such as dynamics (*ff*, *pp*, *p*, *f*, *mf*), articulation (*secca*, *Fine secca*), and performance instructions (*TRIO*, *scherzoso*, *pesante*, *D.S. al Fine*).

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# D $\flat$ Piccolo Italian Guards March

Tempo di Marcia

A. STURCHIO

*ff* *pp* *f* *D.S. al Fine*

Volkwein Bros. Pittsburgh Pa.

# Italian Guards March

Oboe

Tempo di Marcia

A. STURCHIO

The musical score is written for Oboe and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *ff pesante*. It features articulation marks like accents and slurs, and first/second endings. A 'TRIO' section begins on the fifth staff, marked with a double bar line and a key signature change to one flat (B-flat). The score concludes with a 'Fine scherzoso' marking and a 'secca' section. The piece ends with a double bar line and a repeat sign.

*ff pesante*

*p*

*f*

*D.S. al Fine*

Volkwein Bros. Pittsburgh, Pa

Bassoon

# Italian Guards March

Tempo di Marcia

A. STURCHIO

*ff*

*pp*

1 2 3

1 2

TRIO

*ff* *p* *mf* *p* *mf* *p*

*f*

*secca*

*Fine*

3 *secca*

*pp scherzoso*

*f pesante*

*p*

*D.S. al Fine*

E♭ Clarinet

# Italian Guards March

A. STURCHIO

Tempo di Marcia

ff

pp

f

pp

f

TRIO 2 § 16 p

f

f

secca

p

Fine scherzoso

secca §

f pesante p f D.S. al Fine





# Italian Guards March

Alto Saxophone

A. STURCHIO

Tempo di Marcia

The musical score is written for Alto Saxophone in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The score consists of 16 staves of music. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *f*. The sixth staff is marked 'TRIO' and has a dynamic marking of *f*. The seventh staff has dynamic markings of *pp* and *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The fifteenth staff has a dynamic marking of *f*. The sixteenth staff has a dynamic marking of *ff pesante*. The score includes various performance instructions such as 'TRIO', 'secca', and 'D.S. al Fine'. The piece concludes with a 'Fine' marking and a 'Volkwein Bros. Pittsburgh Pa.' publisher's mark.



# Italian Guards March

Tenor Saxophone  
Tempo di Marcia

A. STURCHIO

1

3

1 2 3

1 2

**f** TRIO **ff** **mf** **mf** **D.S. al**

2 2 2

**mf** 4

**mf** **secca**

4 **f** **p** **f** **Fine secca**

**f** **p** **f** **D.S. al Fine**

# Italian Guards March

Baritone Saxophone

Tempo di Marcia

A. STURCHIO

1

3

1 2 3

1 2

TRIO

ff mf p mf

f

secca

4

*f* pesante *p* *f* *D.S. al Fine*

# Italian Guards March

E♭ Cornet

A. STURCHIO

Tempo di Marcia

The musical score is arranged in eight systems. The top system is for the E♭ Cornet, marked with a treble clef and 8/8 time signature. The second system is for the Horns, marked with a bass clef and 8/8 time signature, and includes a section marked *ff*. The third system continues the Horns part with first and second endings. The fourth system is for the Bass, marked with a bass clef and 8/8 time signature, and includes a section marked *pp*. The fifth system is for the Horns, marked with a bass clef and 8/8 time signature, and includes a section marked *p*. The sixth system is for the Bass, marked with a bass clef and 8/8 time signature, and includes a section marked *mf*. The seventh system is for the Horns, marked with a bass clef and 8/8 time signature, and includes a section marked *secca*. The eighth system is for the Horns, marked with a bass clef and 8/8 time signature, and includes a section marked *Fine p scherzoso*. The score concludes with a section marked *D.S. al Fine*.

*ff*

*pp*

*p*

*mf*

*secca*

*Fine p scherzoso*

*D.S. al Fine*

TRIO  
Horns

Bass

Bass

Cl.

Horns *pesante f*

Horns

1<sup>st</sup> B $\flat$  Cornet

# Italian Guards March

Tempo di Marcia

A. STURCHIO

*ff*

*f*

*p*

*f*

*mf*

*f*

*mf*

*f*

*secca*

*Fine*

*scherzoso*

*pesante*

*pp*

*ff*

*p*

*f*

*secca*

*D.S. al Fine*

# Italian Guards March

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

A. STURCHIO

Tempo di Marcia

1

*ff*

*p*

1

*f*

*p*

1

*f*

*p*

1

*f*

*p*

TRIO

2  $\%$  2

2

2

4

*mf*

*mf*

*mf*

*f*

*secca scherzoso*

*pesante*

*Fine pp*

*secca*

*ff*

*pp*

*f*

*D.S. al Fine*

1<sup>st</sup> & 2<sup>d</sup> E $\flat$  Horns

# Italian Guards March

A. STURCHIO

Tempo di Marcia

*ff*

*pp*

*f*

*TRIO*

*p*

*f*

*f*

*pp*

*mf*

*p*

*mf*

*p*

*f*

*secca* > *scherzoso*

*pesante*

*Fine pp*

*secca*

*f*

*D.S. al Fine*

# Italian Guards March

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns

A. STURCHIO

Tempo di Marcia

1

*f*

*p*

*f*

1 2

1 2

TRIO *p*

*f* *pp* *mf* *p* *mf*

*p* *mf* *f*

*secca* *scherzoso*

*pesante* *Fine* *p* *secca*

# 1st & 2d Trombones Italian Guards March

Tempo di Marcia

A. STURCHIO

Musical staff 1: Bass clef, 8/8 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

Musical staff 2: Treble clef, 8/8 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

Musical staff 3: Treble clef, 8/8 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks. It includes first, second, and third endings.

Musical staff 4: Treble clef, 8/8 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks. It includes first and second endings.

Musical staff 5: Treble clef, 8/8 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks. It includes first and second endings.

Musical staff 6: Treble clef, 8/8 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

Musical staff 7: Treble clef, 8/8 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

Musical staff 8: Treble clef, 8/8 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

Musical staff 9: Treble clef, 8/8 time signature. The staff contains a series of eighth and sixteenth notes with various dynamics and articulation marks.

TRIO

*D.S. al*

*secca scherzoso*  
1st Solo

*Fine p secca*

*D.S. al Fine*



# 3d & Bass Trombone Italian Guards March

A. STURCHIO

Tempo di Marcia

D.S. al Fine

# 3<sup>d</sup> & Bass Trombone *Italian Guards March*

Tempo di Marcia

A. STURCHIO

*ff*

*p*

*f*

*f* TRIO *p* *D.S.al*

*ff* *pp* *mf*

*secca* 3 *pesante* 3 *secca* *Fine* *ff* *D.S.al Fine*

# Tenor & Baritone Italian Guards March

Tempo di Marcia

A. STURCHIO

*ff*

*pp*

*p*

1 2 3

1 2

*f* **TRIO** *p* *f* *p* *D.S. al C*

*ff* *p* *mf* *p* *mf* *p*

*f* *ff*

*scherzoso* *pp* *Fine*

*ff pesante* *D.S. al Fine*

# Tenor & Baritone Italian Guards March

Tempo di Marcia

A. STURCHIO

1 1

*ff*

*pp*

*f* 1 2 3

*f* 1 2

**TRIO** *p* *p* *D.S. al*

*ff* *p* *mf* *mf*

*mf* *f* *ff* *secca scherzoso*

*Fine pp* *secca*

*f pesante* *D.S. al Fine*

Tuba

# Italian Guards March

A. STURCHIO

Tempo di Marcia

The musical score for the Tuba part of the Italian Guards March is written in bass clef, 6/8 time, and B-flat major. It consists of 10 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *TRIO*, *secca* (dry), and *Fine*. The score features several first and second endings, marked with "1" and "2". The piece concludes with a *Fine* marking and a repeat sign.

# Italian Guards March

Drums

A. STURCHIO

Tempo di Marcia

1

1

1

2

3

TRIO

6/8

4

secca

Tri.

Dr.

3

secca

*p* *mf* *f*

*D.S. al Fine*

*D.S. al Fine*