

Solo B $\flat$  Cornet.  
Conductor.

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

The musical score is written for a Solo B $\flat$  Cornet and a Trio of Trombones or Basses. It begins in 3/4 time with a key signature of one flat (B $\flat$ ). The Solo B $\flat$  Cornet part starts with a *ff* dynamic and a *rall.* marking, followed by a section marked *a tempo* and *p*. The Trio part features a *ff* dynamic and includes several triplet figures. A section for the Trio is marked *pp* and *piu lento*. The score concludes with a *D.C.* (Da Capo) instruction.

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# "ISOLINA" BOLERO.

Piccolo.

F. LABORY.  
Arr. by Jean Missud.

*a tempo*  
*ff* *rall.* 16 *ff*  
*p* *pp* *ff*

The Piccolo part consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *ff* dynamic and a tempo marking of *a tempo*. The second staff contains a series of triplets, with dynamics ranging from *p* to *ff*. The third staff continues with triplets and a *pp* dynamic. The fourth staff features two first endings, marked '1.' and '2.', with triplets. The fifth and sixth staves continue with triplets and a *ff* dynamic.

*piu lento*  
TRIO *pp*

The TRIO section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *pp* dynamic and a tempo marking of *piu lento*. The second staff continues with a *pp* dynamic and features a series of slurs over the notes.

Jean M. Missud, Salem, Mass.

D. C.

Oboe

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

The musical score is written for Oboe and Trio. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked *a tempo*. The first staff for the Oboe starts with a *ff* dynamic and includes a *rall.* section. The second staff continues with *ff* dynamics and includes first and second endings. The third staff features a *ff* dynamic and a triplet. The fourth staff includes first and second endings and a *ff* dynamic. The fifth staff continues with *ff* dynamics. The sixth staff, labeled **TRIO**, begins with a *p* dynamic and a *piu lento* tempo marking. The seventh staff concludes the piece with a *D.C.* (Da Capo) instruction.

Jean M. Missud, Salem, Mass.

D.C.

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

Bassoon

The musical score is written for Bassoon and Trio. The Bassoon part is in the upper staves, and the Trio part is in the lower staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and tempo markings.

*ff* *rall.* *a tempo* *p*

*ff* *pp* *ff* *pp*

1. 2. *ff*

*piu lento* *p* *pp*

*pp* *D. C.*

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E♭ Clarinet.

# "ISOLINA" BOLERO.

F. LABORY.

Arr. by Jean Missud.

*ff* *rall.* *p* *ff* *p* *f* *pp* *ff* *p* *TRIO* *piu lento* *pp*

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D. C.

1st B $\flat$  Clarinet.

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

ff *rall.* *a tempo* *p* *ff* *pp* *ff*

1. 2.

This section contains the first 16 measures of the 1st B $\flat$  Clarinet part. It begins with a dynamic of *ff* and a tempo marking of *rall.* (rallentando). The music features a melodic line with various ornaments and a bass line with triplets. The tempo returns to *a tempo* (normal speed) with a dynamic of *p* (piano). The piece concludes with a *ff* (fortissimo) dynamic. A first and second ending are indicated by the numbers 1. and 2. above the staff.

TRIO *piu lento* *pp*

This section contains the Trio, starting at measure 17. It is marked *piu lento* (much slower) and *pp* (pianissimo). The music is characterized by a slow, lyrical melody with a steady bass line. The section ends with a *D.C.* (Da Capo) instruction.

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D.C.

2d & 3d B $\flat$  Clarinets.

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

The musical score is written for 2d & 3d B $\flat$  Clarinets and a Trio. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/4 time signature. The initial tempo is *a tempo*. The first staff features a melody starting with a fortissimo (*ff*) dynamic, followed by a *rall.* section with a piano (*p*) dynamic. The second staff continues the melody with *ff* and *p* dynamics. The third staff shows a complex rhythmic pattern with *ff* and *pp* dynamics. The fourth staff includes first and second endings, with *ff* dynamics. The fifth staff continues the complex rhythmic pattern. The sixth staff, labeled "TRIO", begins with a *piu lento* tempo change and a piano (*pp*) dynamic. The final staff concludes with a *D.C.* (Da Capo) instruction.

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E♭ Cornet.

# "ISOLINA" BOLERO.

F. LABORY.

Arr. by Jean Missud.

*a tempo*

*ff* *rall.*

*ff* *p* *ff* *p*

*ff* *ff*

TRIO *p* *p* *D.C.*

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1st B $\flat$  Cornet.

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

The musical score is written for a 1st B $\flat$  Cornet and a TRIO. The key signature is one flat (B $\flat$ ) and the time signature is 3/4. The score consists of six staves. The first five staves are for the 1st B $\flat$  Cornet, and the sixth staff is for the TRIO. The music features various dynamics including *ff*, *rall.*, *p*, *pp*, and *p*. It includes articulations such as slurs, accents, and triplets. There are first and second endings marked with '1.' and '2.'. The tempo is marked *a tempo* at the beginning and *piu lento* for the TRIO section. The TRIO section is marked *Solo* and begins with a *p* dynamic. The score concludes with a double bar line and repeat dots.

Jean M. Missud, Salem, Mass.

D. C.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

# "ISOLINA" BOLERO.

F. LABORY.

*a tempo* Arr. by Jean Missud.

The musical score is written for 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets and a Trio. The key signature is B $\flat$  major (two flats) and the time signature is 3/4. The score consists of six staves. The first five staves are for the 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets, and the sixth staff is for the Trio. The music features various dynamics including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *rall.* (rallentando). There are also markings for *a tempo* and *piu lento*. The score includes first and second endings, a double bar line with repeat dots, and a final cadence marked *D.C.* (Da Capo). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Jean M. Missud, Salem, Mass.

1st & 2d Eb Altos

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

The musical score is written for 1st and 2nd Eb Alto saxophones and a Trio. It is in 3/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The initial dynamics are *ff* (fortissimo), followed by a *rall.* (rallentando) section, and then *pp* (pianissimo) for the *a tempo* section. The second staff continues with *ff* and *pp* dynamics. The third staff features *ff* and *pp* dynamics. The fourth staff includes first and second endings, marked with '1' and '2' above the notes, and a *ff* dynamic. The fifth staff concludes the main section with a fermata. The sixth staff, labeled 'TRIO', is in 3/4 time with a key signature of one flat and a *poco lento* tempo marking, starting with a *pp* dynamic. The seventh staff continues the Trio section. The score ends with a *D.C.* (Da Capo) instruction.

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*D.C.*

3d & 4th Eb Altos.

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

*ff* *rall.* *pp* *a tempo*

*ff* *pp*

*ff* *pp*

*ff*

*pp*

TRIO *pp* *piu lento*

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D.C.

1st & 2d Trombones

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of five staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *a tempo*. The first staff contains measures 1 through 8, with dynamics *ff*, *rall.*, *pp*, and *pp*. The second staff contains measures 9 through 16, with dynamics *ff*, *pp*, *ff*, and *pp*. The third staff contains measures 17 through 24, with dynamics *ff* and *ff*. The fourth staff contains measures 25 through 32, with dynamics *pp* and *pp*. The fifth staff is labeled "TRIO" and contains measures 33 through 40, with dynamics *pp* and *pp*, and a *poco lento* marking. The score concludes with the initials "D. C." (Da Capo).

Jean M. Missud, Salem, Mass.

3<sup>d</sup> Trombone.  
or B $\flat$  Bass.

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

The musical score is written for a 3<sup>d</sup> Trombone or B $\flat$  Bass. It begins in the bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 3/4 time signature. The first staff starts with a *ff* dynamic and includes a *rall.* section. The second staff features a *ff* section followed by a *p* section. The third staff starts with *ff* and includes a *pp* section. The fourth staff contains first and second endings, with the first ending marked *ff*. The fifth staff concludes the main section. The sixth staff, labeled "TRIO", begins with a *piu lento* tempo and a *p* dynamic. The seventh staff continues the Trio section. The score concludes with a double bar line and repeat dots.

Jean M. Missud, Salem, Mass.

D.C.

Baritone.

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

The musical score is written for Baritone and Trio. The Baritone part begins with a bass clef, a key signature of two flats, and a 3/4 time signature. It starts with a *ff* dynamic and a *rall.* tempo marking. The Trio part begins with a bass clef, the same key signature, and a 3/4 time signature, starting with a *pp* dynamic and a *piu lento* tempo marking. The score includes various dynamics such as *ff*, *pp*, and *p*, and tempo markings like *a tempo* and *piu lento*. There are also first and second endings marked with '1.' and '2.'.

Jean M. Missud, Salem, Mass.

D.C.

Baritone 

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.



The musical score is written for Baritone and Trio. The Baritone part is in the upper system, and the Trio part is in the lower system. The Baritone part begins with a treble clef and a 3/4 time signature. The Trio part begins with a treble clef and a 3/4 time signature. The Baritone part features a variety of dynamics including *ff*, *rall.*, *p*, *pp*, and *ff*. The Trio part features dynamics including *pp* and *b.c.* (basso continuo). The Baritone part includes a first and second ending. The Trio part includes a *piu lento* section. The score is arranged by Jean M. Missud.

Jean M. Missud, Salem, Mass.



1<sup>st</sup> & 2<sup>d</sup> B $\flat$  Tenors

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

The musical score is written for 1st and 2nd B $\flat$  Tenors and a Trio. It is in 3/4 time and B $\flat$  major. The score consists of five staves. The first staff is for the 1st and 2nd Tenors, starting with a *ff* dynamic and a *rall.* marking. The second staff continues the tenor part with dynamics *ff*, *pp*, *ff*, and *pp*. The third staff features a first ending (1.) and a second ending (2.) with a *ff* dynamic. The fourth staff continues the tenor part. The fifth staff is for the Trio, marked *poco lento* and *pp*, with a *D.C.* ending. Dynamics include *ff*, *pp*, and *poco lento*. Performance markings include *a tempo*, *rall.*, and *poco lento*. The score includes various musical notations such as slurs, ties, and repeat signs.

Jean M. Missud, Salem, Mass.

B $\flat$  Bass  $\text{\textcircled{C}}$   
or 3d Trombone.

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

*ff* *rall.* *a tempo* *p*

*ff* *pp*

*ff* *pp*

1. 2. *ff*

TRIO *piu lento* *pp*

*D.C.*

Jean M. Missud, Salem, Mass.

Basses.

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

The musical score is written for Basses and Trio. It begins with a 3/4 time signature and a key signature of two flats. The initial tempo is *a tempo*. The score consists of several staves of music. The first staff is marked *ff* and *rall.* (rallentando), followed by a section marked *p* (piano). The second staff has markings for *ff*, *p*, and *ff*. The third staff is marked *pp* (pianissimo). The fourth staff includes first and second endings, with a *ff* marking. The fifth staff concludes with a fermata. The sixth staff, labeled "TRIO", is marked *piu lento* (piu lento) and *p*. The final staff ends with the instruction *D.C.* (Da Capo).

Jean M. Missud, Salem, Mass.

Drums

# "ISOLINA" BOLERO.

F. LABORY.  
Arr. by Jean Missud.

Castanets

The musical score is written in 3/4 time and consists of six staves. The first staff is for Castanets, starting with a *ff* dynamic and a *rall.* marking, followed by a *p a tempo* section. The second staff is for Drums (Dr.), featuring two first endings (1 and 2) with *ff* dynamics. The third staff is for Tambourine, starting with a *p* dynamic. The fourth staff is for Drums (Dr.), featuring two first endings (1 and 2) with *ff* dynamics. The fifth staff is for Triangle, with two first endings (1 and 2) and a *p poco lento* dynamic. The sixth staff is for TRIO, also with two first endings (1 and 2) and a *p poco lento* dynamic. The score concludes with a *D.C.* (Da Capo) instruction.

Jean M. Missud, Salem, Mass.