

Solo B \flat Cornet
(Conductor)

Ironclad

MARCH

WILL HUFF

1188

unis
ff
mf
ff
mf
ff
mf
ff
mf
ff

TRIO

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Ironclad

MARCH

Piccolo

WILL HUFF

1188

ff *mf*

tr *tr*

ff tr *mf*

ff TRIO *Sva*

p-f *Sva* *tr* *tr* *loco*

Sva *tr* *tr* *loco* *tr*

tr

Flute in C

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MARCH

WILL HUFF

1188

1 12

mf

tr

tr

tr loco

tr

tr loco

tr

tr

1 12

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Oboe

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ff *mf*

ff *mf*

ff

TRIO *p-f*

Bassoon

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4188

ff *mf*

1 2

ff *mf*

1 2

ff *ff* *ff*

TRIO *p-f*

1 2

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E♭ Clarinet

1188

ff *mf*

tr. *mf*

tr. *ff*

tr. *ff*

TRIO *p-f*

tr.

tr.

tr.

tr.

tr.

tr.

tr. *ff*

1st B \flat Clarinet

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WILL HUFF

4188

ff

mf

ff

mf

ff

TRIO

p-f

ff

ff

ff

ff

2d & 3d B \flat Clarinets

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WILL HUFF

1188 *ff* *mf*

ff *mf*

ff *mf*

TRIO *p-f*

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MARCH

Soprano Saxophone

WILL HUFF

1188

ff *mf*

ff *mf*

ff *mf*

ff *TRIO* *p-f*

Solo Alto Saxophone

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WILL HUFF

1188

The first section of the music is written for a Solo Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* (fortissimo) and contains a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *mf* (mezzo-forte) dynamic marking. The fourth and fifth staves continue the melodic development with various articulations and dynamics, including another *ff* marking. The sixth staff concludes the section with a final cadence.

TRIO

The Trio section of the music is written for a Solo Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a dynamic marking of *p-f* (piano-forte) and contains a series of eighth and sixteenth notes. The second and third staves continue the melodic line with various articulations and dynamics, including a *ff* marking. The section concludes with a final cadence.

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Tenor Saxophone

WILL HUFF

1188

ff *mf*

1 2

ff *mf*

ff *ff* *ff*

TRIO

p-f

1 2

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Baritone Saxophone

WILL HUFF

1188

ff *mf*

1 2

ff *mf*

ff *ff* *ff*

TRIO

p-f

2 3 4 5

1 2

E♭ Cornet

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MARCH

WILL HUFF

1188

ff *mf* *ff*

TRIO 2^d time only

p-f

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Solo Bb Cornet
(Conductor)

Ironclad

MARCH

WILL HUFF

1188 *unis*

ff *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

1 2 1 2

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1st B♭ Cornet

WILL HUFF

4188

ff *mf* *ff* *mf* *ff* *p-f* *2d*

TRIO

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MARCH

WILL HUFF

2^d & 3^d B \flat Cornets

1188

ff *mf* *ff* *mf* *ff* *ff* *p-f*

TRIO

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Ironclad

MARCH

WILL HUFF

1st & 2d Eb Altos

1188

The musical score is written for two Eb Alto instruments. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The main melody starts with a dynamic marking of *ff* and includes first and second endings. A TRIO section begins with a dynamic marking of *p-f* and features a consistent eighth-note accompaniment pattern. The score concludes with first and second endings.

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3d & 4th Eb Altos

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MARCH

WILL HUFF

1188

ff *mf*

1 2

ff *mf*

ff *ff*

TRIO *p-f*

1 2

1st & 2d Trombones

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MARCH

WILL HUFF

1188

SOLO

ff *mf*

ff *mf*

ff *ffz* *ffz*

TRIO

p-f

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3^d Trombone $\text{B}\flat$

WILL HUFF

1188

SOLO

ff *mf*

1. 2.

ff *ffz* *ffz*

TRIO

p-f

Baritone 

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ff *>mf*

1 2

ff *mf*

ff

TRIO

p-f

1 2

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Baritone bass clef

1188

ff *mf* *ff* *mf* *ff* *p-f* *p-f*

TRIO

1 2 1 2

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Basses

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ff *mf* *ff* *mf* *ffz* *ffz* *p-f* *ffz*

TRIO

1 2 1 2

Drums

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WILL HUFF

1188

ff

mf

Cym. B.D.

2 8 4 5

Cym. B.D.

1 B.D.

2

B D

mf

ff

ffz

ffz

TRIO

p.f

1 2

1 2