

# Irish Tune from County Derry

TACET

GRAINGER

PROPERTY OF  
SOUTHERN OREGON CONCERT BAND

## "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

C Piccolo

J 240

PRESTO

30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Fl.

Brass

*ff* *marcatissimo* *ff* *accel. poco a poco* *cresc.* *Prestissimo*

GRAINGER  
Irish Tune from County Derry

PROPERTY OF  
SOUTHERN OREGON CONCERT BAND

FOR MILITARY BAND

1st Flute

United States  
Mil. Band. II.

240

FLOWINGLY

8

17

24

28

33

*a tempo*  
Solo

*p* *pp*

41

49

*f* *cresc. poco a poco*

56

*f* *sostenuto* *ff* *mp* *multo rit.* *p* *ppp*

GRAINGER  
"Shepherds Hey" English Morris Dance

FOR MILITARY BAND

PRESTO

5

10

15

20

2

2

*mp stacc.* *cl.* *sf*

# 1st Flute

25 5 30 3 35

*f poco stacc.* *sf*

40

*f*

45 50 3

*ff* *mp stacc.*

55 60 65 1

*ff marcato*

70

*sff*

75

*ff sf sf sf*

80

*ff* *ff accel. poco a poco*

85 90

*8va*

95

*8va* *cresc.*

Prestissimo

100

*fff* *fff*

# GRAINGER Irish Tune from County Derry

FOR MILITARY BAND

## 2nd Flute

J 240

**FLOWINGLY**

7 1 8 1 6 1 3

8 17 24

28 33

*a tempo*  
Ist Fl.  
*Solo*

*rit.* *p* *pp*

41 49

56

*Sost.* *ff*

*molto rit.* *p* *ppp*

# GRAINGER "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

## 2nd Flute

**PRESTO**

*mp*

5 4

10 5 15 5 20 1

2 25 5 30 3

*sf*

# 2nd Flute

35 *f poco stacc.*

40

45 4 50 3 55 3

60 5 65 1 *ff marcatisimo*

70

75 1 5 80

85

90

95 *cresc.* *Prestissimo*

100 *fff*

1st and 2nd  
Oboe

GRAINGER  
Irish Tune from County Derry  
FOR MILITARY BAND

United States  
Mil. Band J't.

FLOWINGLY

8

17

24

28

240

rit.

33

Clar.  
a tempo  
Fl.

1st  
Solo

41

espress.

mf cresc. poco a poco

49

56

sostenuto

molto rit.

fff

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

1st & 2nd Oboe

FOR MILITARY BAND

PRESTO

Sop. Sax.

5

10

Solo

15

20

Cl.

# 1st & 2nd Oboe

25 *Solo* *f* *stacc.* *cresc.* 30

35 *poco stacc.* *f* *à2* *sf*

40 *f sf*

45 50 *ff* *mp* *stacc.*

55 60 *à2* *f espress. (nasal)* *molto cresc.*

65 70 *ff* *ff* *à2* *fff*

75 *ff*

80 *ff* *à2* *ff accelerando poco a poco*

85

90 *Prestissimo* *cresc.* 95

100 *fff* *fff* *à2*

GRAINGER

Irish Tune from County Derry

1st and 2nd  
Bassoon

FOR MILITARY BAND

United States  
Mil. Band. 1/2.

**FLOWINGLY**

1st

240

*pp dolce.*

8

17

*mp*

24

*poco a poco cresc.*

*rit. sostenuto*

*ff*

33

*a tempo*  
3rd Cl.

28

*rit.*

*p*

*mf*

*p*

*pp*

*pp*

*ppp*

*pp*

41

*mp*

*cresc. poco a poco*

49

*sostenuto*

*molto rit.*

56

*dim.*

*p > ppp*



GRAINGER

"Shepherd's Hey" English Morris Dance

1st and 2nd  
Bassoons

FOR MILITARY BAND

PRESTO

à 2  
mp stacc.  
Solo  
5  
sf p  
10  
p  
15  
Tuba  
pp p cresc.  
20  
25  
f 3 mp dim. f marcato p.  
30  
cresc. mf cresc.  
35  
mf stacc. ff  
40  
Basses  
ff

Copyright 1918 by Percy Grainger  
 Copyright Renewed  
 International Copyright Secured  
 Copyright 1948 by Percy Grainger

# Bassoons

45 50

*ff* *p*

55 60

*pp* *mf cresc.*

65

*f cresc.* *ff*

70 Basses

*sf* *sf*

75 80

*sf* *ff*

85

*ff accel. poco a poco*

90 95

*fff* *cresc.*

100

*Prestissimo* *fff*

GRAINGER

PROPERTY OF  
SOUTHERN OREGON CONCERT BAND

# Irish Tune from County Derry

E♭ Clarinet

FOR MILITARY BAND

United States  
Mil. Band J.L.

**FLOWINGLY**

240

7 1 8 1 6 1 3 1

33

*a tempo*  
Fl.

*rit.* *pp* *ppp*

41 *cresc. poco a poco* *f*

49 *f* 56

*sostenuto* *ff* *molto rit.* *p* *p* *ppp*

GRAINGER

# "Shepherd's Hey" English Morris Dance

E♭ Clarinet

FOR MILITARY BAND

**PRESTO**

*mp stacc.*

5 10 15 20 25

2 1st Cl. 2 5

*sf*

Copyright 1918 by Percy Grainger  
Copyright Renewed  
International Copyright Secured  
Copyright 1948 by Percy Grainger

# E♭ Clarinet

30 *mf stacc.* 35 *ff*

40 *f*

45 *ff* 50 3

Cl. Fl. *mp stacc.* 55 60 65 Brass

70 *ff marcato* *sf*

75 *sf*

80 *ff* 85 *ff accel. poco a poco*

90

95

Prestissimo 100 *fff*

# GRAINGER

## Irish Tune from County Derry

1<sup>st</sup> B $\flat$  Clarinet

FOR MILITARY BAND

United States  
Mil. Band. Pl.

240

**FLOWINGLY** 8 17 24 28

7 1 8 1 6 1 3 1

**33**

*a tempo*

*rit.* *pp* *ppp* *cresc. molto espress.* *mp*

**41**

*pp* *p* *cresc. poco a poco* *f*

**49** *Lu.* **56**

*f*

*sostenuto*

*fff* *molto rit.* *p* *ppp*

# GRAINGER

## "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Arr. for Modern Bands with  
New Parts by H. R. Kent

**PRESTO** 5

*mp stacc.* *p* *Alto Sax.*

**10**

*mf* **1**

Oboe Solo

# 1st B $\flat$ Clarinet

2

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

*mf stacc. e marcato* *giocoso* *sf* *cresc.* *f* *stacc.* *sff* *f* *Sop. Sax.* *ff* *mf* *stacc.* *pp* *f* *molto cresc.* *ff* *ff marcatisimo* *sff* *f* *sf* *accel. poco a poco* *sf* *ff* *ff* *Prestissimo* *fff* *fff*

Detailed description: This is a page of a musical score for the first B-flat Clarinet. The page contains 15 staves of music, numbered 15 through 100. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Performance instructions include *stacc. e marcato*, *giocoso*, *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *stacc.* (staccato), *sff* (sforzando), *pp* (pianissimo), *molto cresc.* (molto crescendo), *ff marcatisimo*, *accel. poco a poco* (accelerando poco a poco), and *Prestissimo*. There are also some markings like *3* and *6* above notes, possibly indicating fingerings or breath marks. The page number '2' is in the top left corner.



2nd B $\flat$  Clarinet

30

35

Musical staff 1: Treble clef, key signature of two flats. Measures 30-35. Dynamics: *mf*, *f*, *cresc.*, *mf*.

40

Musical staff 2: Treble clef, key signature of two flats. Measures 35-40. Dynamics: *sf*.

45

Musical staff 3: Treble clef, key signature of two flats. Measures 40-45. Dynamics: *sf*.

50

55

Musical staff 4: Treble clef, key signature of two flats. Measures 45-50. Dynamics: *sf*.

ff

60

pp

Musical staff 5: Treble clef, key signature of two flats. Measures 50-55. Dynamics: *ff*, *p*.

65

70

Musical staff 6: Treble clef, key signature of two flats. Measures 55-60. Dynamics: *sf*, *cresc.*, *ff*.

*ff* *ff* *marcatissimo*

75

Musical staff 7: Treble clef, key signature of two flats. Measures 60-65. Dynamics: *ff*, *sf*.

80

ff

*ff* *accel. poco a poco*

Musical staff 8: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *sf*, *ff*.

85

90

Musical staff 9: Treble clef, key signature of two flats. Measures 70-75. Dynamics: *sf*.

95

*Prestissimo*

100

Musical staff 10: Treble clef, key signature of two flats. Measures 75-80. Dynamics: *sf*.

*fff*

*fff*

Musical staff 11: Treble clef, key signature of two flats. Measures 80-85. Dynamics: *fff*.



# Irish Tune from County Derry

3rd & 4th B $\flat$  Clarinets

FOR MILITARY BAND

United States  
Mil. Band. Pl.  
240

**FLOWINGLY** 8 17 24 28

7 1 8 1 6 1 3 1

**33**  
*atempo*

*rit.* *pp* *ppp*

**41**  
*mp* *crusc. poco a poco*

**49**

**56**  
*ff* *cresc.*

*sostenuto* *molto rit.*

*ff* *p > ppp*

GRAINGER

# "Shepherd's Hey" English Morris Dance

3rd & 4th B $\flat$  Clarinets

FOR MILITARY BAND

**PRESTO** 5

*mp stacc.* *f* *p*

**10** **15**

1 2

Bassoon

Copyright 1918 by Percy Grainger  
Copyright Renewed  
International Copyright Secured  
Copyright 1948 by Percy Grainger



# GRAINGER

## Irish Tune from County Derry

### E♭ Alto Clarinet

### FOR MILITARY BAND

United States  
Mil. Band. #1.

**FLOWINGLY**

240

*mf molto espress.*

**8**

**17**

**24**

**28**

1

6

1

3

*p < f > p mf*

*rit.*

*dim.*

*pp*

**33**

*a tempo*

*pp*

*ppp*

**41**

*p cresc. poco a poco*

**49**

**56**

*sost.*

*molto rit.*

*p > ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

E♭ Alto Clarinet

FOR MILITARY BAND

**PRESTO**

*mp stacc.*

**5**

**10** **15** **20**

*p*

*sf*

*giocoso*

**25** **30** **35**

*mf*

**40**

**45**

**50** **55** **60**

*cresc.*

**65**

**70** *ff* *ff marcatisissimo*

**75**

**80**

*poco a poco accel.*

**85**

**90** *cresc.*

**95**

**100** *Prestissimo*

# GRAINGER

## Irish Tune from County Derry

FOR MILITARY BAND

### Bass Clarinet

United States  
Mil. Band '11.

**FLOWINGLY**

240

*pp dolce. ma espress.*

**8**

*p <molto>*

*poco cresc.*

**17**

*mp*

*cresc.*

**24**

*rit. sostenuto*

**28**

*rit.*

*ff*

*f > p*

**33**

**41**

*pp a tempo*

*mp*

*f*

**49**

*cresc.*

**56**

*sostenuto*

*molto rit.*

*ff*

*dim. poco a poco*

*p > ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Bass Clarinet

PRESTO

Musical staff 1: Bass Clarinet part, measures 1-5. Includes dynamics *mp stacc.* and *sf*, and a triplet of eighth notes.

10

15

Musical staff 2: Bass Clarinet part, measures 6-15. Includes dynamics *p* and *pp*, and a Tuba part.

20

Musical staff 3: Bass Clarinet part, measures 16-20. Includes dynamics *p*, *stacc.*, *cresc.*, *f*, and *mf*.

25

Musical staff 4: Bass Clarinet part, measures 21-25. Includes dynamics *dim.*, *f*, *p*, and *cresc.*

30

Musical staff 5: Bass Clarinet part, measures 26-30. Includes dynamics *mf* and *cresc.*

35

Musical staff 6: Bass Clarinet part, measures 31-35. Includes dynamic *sf*.

40

Musical staff 7: Bass Clarinet part, measures 36-40. Includes dynamic *sf* and a Basses part.

Copyright 1918 by Percy Grainger  
 Copyright Renewed  
 International Copyright Secured  
 Copyright 1948 by Percy Grainger

# Bass Clarinet

45 50

*ff* *p*

55 60

*pp* *mf* *cresc.*

65

*stacc.* *f* *cresc.* *ff*

70 Basses

*ff* *ff*

75 80

*ff* *ff*

85

*ff* *accel. poco a poco*

90 95

*fff* *cresc.*

100

*fff* *fff* *Prestissimo*

# GRAINGER Irish Tune from County Derry

FOR MILITARY BAND

## Soprano Saxophone

United States  
Mil. Band No.

**Flowingly**

*accompanyingly*

240

*pp dolce.*

**8**

*dolce*

**17**

*mp*

*cresc.*

**24**

**28**

*rit.*

*ff*

*f*

*mp*

*f*

**33**

*a tempo*

Fl.

2

Ob.

**41**

*rit.*

*pp*

*pp*

*mf*

*mf espress.*

*cresc. poco a poco*

*f*

**49**

**58**

*sost.*

*ff*

*molto rit.*

*p > ppp*



# GRAINGER "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

## Soprano Saxophone

**PRESTO**

mp stacc.

Alto Sax.

5

10

Ob. Cor.

15

20

Cl.

cresc.

ff

25

Ob. Solo

30

mf

stacc.

cresc.

35

mf

ff

40

45

50

ff

mf stacc.

# Soprano Saxophone

55 3  
*f espres.*

60 65  
*ff marc. cresc. ff marcatissimo*

70  
*sf*

75 80  
*sf ff*

85  
*ff accel. poco a poco*

90

95  
*Prestissimo fff*

100  
*fff*

# GRAINGER Irish Tune from County Derry

FOR MILITARY BAND

1st E♭ Alto Saxophone

**FLOWINGLY**

*(accompanyingly)*

J 240

*pp dolce.*

**8**  
*mp*

**17**  
*mp* *cresc.*

**24** **28**  
*rit.* *ff*

**33**  
*f* *mp* *f* *pp*  
Fl. 2 Ob.

**41**  
*mf* *mf espress.* *cresc. poco a poco*

**49**  
*f* *ff*

**56** *sostenuto*  
*ff*

*molto rit.* *p-ppp*

# GRAINGER "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

## 1st E♭ Alto Saxophone

**PRESTO**

*mp stacc.*

5

2nd Alto Sax. *p*

10

3

Ob. Cor. *p*

15

20

Cl. *sf*

25

Ob. Solo *f*

30

*mf* *stacc.* *cresc.*

35

*mf* *ff*

40

*f*

45

50

*ff* *mf stacc.*

Copyright 1918 by Percy Grainger  
 Copyright Renewed  
 International Copyright Secured  
 Copyright 1948 by Percy Grainger

# 1st E♭ Alto Saxophone

55 *f espress.*

60

65 *ff marcato cresc. ff marcatissimo*

70 *sf*

75 *f*

80 *sf ff ff*

85 *ff accel. poco a poco*

90

95 *Prestissimo fff*

100 *ffff*

Detailed description: This page of a musical score for the 1st E♭ Alto Saxophone contains measures 55 through 100. The music is written on a single staff in treble clef with a key signature of one flat (B♭). The score is divided into ten systems, each containing one or two staves of music. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are enclosed in boxes. Performance instructions include *f espress.*, *ff marcato*, *cresc.*, *ff marcatissimo*, *sf*, *f*, *sf*, *ff*, *ff*, *ff*, *ff*, *Prestissimo*, and *ffff*. Dynamic markings are often accompanied by hairpins indicating crescendos or decrescendos. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' over a note). The piece concludes with a double bar line at measure 100.

# GRAINGER

## Irish Tune from County Derry

FOR MILITARY BAND

### 2nd Eb Alto Saxophone

**FLOWINGLY**

United States  
Mil. Band #1.

240

**8**

**17**

**24**

sostenuto

**28**

**33**

**41**

Solo

**49**

**56**

poco sost.

GRAINGER

"Shepherd's Hey" English Morris Dance

2nd E $\flat$  Alto Saxophone

FOR MILITARY BAND

**PRESTO**

5 *mp stacc.* Solo *p stacc.*

10 *mf* Ob. Solo *pp* Horn

15 *p* Cl. *stacc.* *ff*

20 *stacc.* *p* *cresc.*

25 *stacc.* *mp cresc.* *mf stacc.*

30 *stacc.* *mf stacc.*

35 *stacc.* *ff*

40 *f*

45 *ff* Solo *mf*

50

# 2nd Eb Alto Saxophone

55 *giocoso*  
*molto espress.*

60 65  
*cresc.* *ff cresc.* *ff marcatissimo*

70  
*sff*

75 80  
*f* *sf* *ff*

85  
*ff* *ff accel. poco a poco*

90

95 *Prestissimo*  
*fff*

100  
*fff*



# GRAINGER Irish Tune from County Derry

## Tenor Saxophone

FOR MILITARY BAND

United States  
Mil. Band Jt.

**FLOWINGLY**

240

8

17

24

28

33

41

49

56

21117-85 N1444

Copyright 1918 by Percy Grainger  
Copyright Renewed  
International Copyright Secured  
Copyright 1948 by Percy Grainger

# GRAINGER

## "Shepherd's Hey" English Morris Dance

### Tenor Saxophone

FOR MILITARY BAND

**PRESTO**

*mp stacc.* **5** *sf* *p* **Bassoon**

**10** *pp* **15** **3rd Horn**

**20** *p* *stacc.* *cresc.* *sf* *stacc.*

**25** *p* *cresc.*

**30** *mp cresc.* *stacc.* *mf* **35**

*sff* *mf*

**40** **45** **Bases**

# Tenor Saxophone

50

Sop. Sax.

*ff* *mf* *mf* *molto espress.*

55

60

*giocoso* *cresc.* *ff*

65

*cresc.* *ff* *ff*

70

Horn

75

*sff* *sff*

80

*ff* *ff accel. poco a poco*

85

90

95

100

Prestissimo

*fff* *fff*

# Irish Tune from County Derry

FOR MILITARY BAND

## Baritone Saxophone

**FLOWINGLY**

United States  
Mil. Band J'l.

240

*Solo* *vibrato*

*mf molto espress.*

**8**

*molto*

**17**

*mp*

*cresc. poco*

**24**

**28**

*sostenuto*

*a poco*

*f vibrato*

*rit.*

*ff*

*f > pp mf*

**33**

*a tempo*

1

3

Tenor Sax.

*rit.*

*pp*

**41**

*p*

*cresc.*

*mf*

**56**

**49**

*sostenuto*

*molto rit.*

*ff*

*p > ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

Baritone Saxophone

FOR MILITARY BAND

PRESTO

Tenor Sax. Bassoon

*mp stacc.* *f p*

10 4th Horn

*p*

15 20

*p stacc. cresc. sf*

25

Solo

*stacc. f p*

30

*cresc. mf cresc. mf stacc.*

35

*sf*

40 Basses

*ff*

Copyright 1918 by Percy Grainger  
 Copyright Renewed  
 International Copyright Secured  
 Copyright 1948 by Percy Grainger

# Baritone Saxophone

45 50

ff p

55 60

pp mf cresc.

65

stacc.

f cresc. ff ff

70

sf sf

Basses.

75 80

ff sf ff

85

ff accel. poco a poco

90 95

sf

100

Prestissimo

fff ffff

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

B $\flat$  Bass Saxophone

J 240

FLOWINGLY

8

17

24

28

33

41

49

56

*pp*

*p*

*mp*

*cresc.*

*f*

*rit.*

Slower

*f*

*p* < *mf* > *p*

*a tempo*

1 7

*rit.*

*pp*

*mp*

*cresc.*

*f*

*f*

*f*

*ff*

*cresc.*

*rit. molto*

*mf*

*p* > *ppp*

Copyright 1918 by Percy Grainger  
Copyright Renewed  
International Copyright Secured  
Copyright 1948 by Percy Grainger





# GRAINGER

## Irish Tune from County Derry

FOR MILITARY BAND

1st B $\flat$  Cornet  
(or Trumpet)

**FLOWINGLY**

United States  
Mil. Band J't.

240

(accompanyingly)

8

*dolce.*

17

24

*p dolce*

*mp espress.*

28

*sostenuto*

*rit.*

*f*

*p*

*mf*

*p*

*mf*

*rit.*

*pp*

33

41

*a tempo*

*mf*

1st Horn

*f*

*f*

Solo

*mp espress.*

49

56

*f*

*Poco sostenuto*

*molto rit.*

*ff*

*p > ppp*

Copyright 1918 by Percy Grainger  
Copyright Renewed  
International Copyright Secured  
Copyright 1948 by Percy Grainger

GRAINGER

"Shepherd's Hey" English Morris Dance

1st B♭ Cornet

(or Trumpet)

FOR MILITARY BAND

PRESTO

5

10

Reeds *mp* *s* 2 4 Ob. Solo *Solo* *pp*

15

20

25

*dolce.* 2 5 Horn Solo *mf*

30

*cresc.* *mf* Solo *cresc.* 1

35

40

45

2 1 3 2 *sf* *f* *f*

50

55

60

*ff* 4 Fl. 2 Horns *mf* 65

*ff marcato* *cresc.* *ff*

70

75

*sf* *sf*

80

*sf* *ff* *ff*

85

*f accel. poco a poco*

90

*ff*

95

Prestissimo

100

*fff* 2 *fff*

# GRAINGER

## Irish Tune from County Derry

2<sup>nd</sup> B $\flat$  Cornet  
(or Trumpet)

FOR MILITARY BAND

United States  
Mil. Band Fl.

**FLOWINGLY**

240

8 17 24 28 33 41 49 56

*p* < *mf* *p* *p dolce.*

*mp espress.*

*rit. sost. f p < mf > p rit. a tempo*

*1st Cor. p mf f*

*poco sost.*

*ff molto rit. p > ppp*

Copyright 1918 by Percy Grainger  
Copyright Renewed  
International Copyright Secured  
Copyright 1948 by Percy Grainger

GRAINGER

"Shepherd's Hey" English Morris Dance

2nd B $\flat$  Cornet  
(or Trumpet)

FOR MILITARY BAND

PRESTO

3 5 4 Ob. 10 1st Horn

15 Cl. 20 25 30 1st Cor. Solo 2

35 1st Horn mf stacc. sf Horn mf

40 45 50 55 Fl. 2

60 Fl. mf marcato ff cresc.

65 70 ff

75 80 f sf ff

85 ff accel. poco a poco

90 ff

95 Prestissimo 100 2 fff ffff

# GRAINGER

## Irish Tune from County Derry

FOR MILITARY BAND

3rd B $\flat$  Cornet  
(or Trumpet)

United States  
Mil. Band. It.

**FLOWINGLY**

240

7 8 6 17 5

3rd Cor.

24 rit. sostenuto 28 33 41

f p < mf p

f p < f > p

49 7

58 Poco sosten. molto rit. p > ppp

# GRAINGER

## "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

3rd B $\flat$  Cornet

**PRESTO**

3 5 4 10 3 15

2nd Horn

mf Oboe

ppp

20 25 30

2 5 5 1st Cor. Solo 3

Copyright 1918 by Percy Grainger  
 Copyright Renewed  
 International Copyright Secured  
 Copyright 1948 by Percy Grainger

# 3<sup>rd</sup> B $\flat$ Cornet (or Trumpet)

3<sup>rd</sup> Horn **35**  
*mf stacc.* *ff* 3<sup>rd</sup> Horn

**40** **45** **50** **55**  
*f* *f* *ff*

Fl. **60**  
*mf* *ff marc. cresc.*

**65** **70**  
*ff*

**75**  
*f*

**80** **85**  
*ff* *ff* *ff* Horns

**90**  
*ff marcato*

**95** *Prestissimo* **100**  
*ff* *ff*

Detailed description: This is a musical score for the 3rd B-flat Cornet (or Trumpet) part of a piece. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of ten lines of music, each starting with a measure number in a box. The first line (measures 35-40) begins with a 3<sup>rd</sup> Horn instruction and dynamics of *mf stacc.* and *ff*. The second line (measures 40-55) features dynamics of *f* and *ff*, with fingerings 3, 2, 5, and 2 indicated above the notes. The third line (measures 60-65) includes a Flute (Fl.) instruction and dynamics of *mf* and *ff marc. cresc.*. The fourth line (measures 65-70) has a dynamic of *ff*. The fifth line (measures 75-80) starts with a dynamic of *f*. The sixth line (measures 80-85) is marked *ff* and includes a Horns instruction. The seventh line (measures 90-95) is marked *ff marcato*. The eighth line (measures 95-100) is marked *Prestissimo* and *ff*, ending with a dynamic of *ff* and a fermata.

# GRAINGER

## Irish Tune from County Derry

FOR MILITARY BAND

4<sup>th</sup> B<sup>b</sup> Cornet  
(or Trumpet)

United States  
Mil. Band J<sup>r</sup>.

240

**FLOWINGLY** **8** **17**  
Horns

*cresc.* **24** *rit.* *sostenuto* **28**

**33** **41** **49**  
*rit.* *a tempo* *f*

**56**

*Poco sost.* *ff* *molto rit.* *p* *ppp*

# GRAINGER

## "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Play with the 3<sup>rd</sup> Cornet

Copyright 1918 by Percy Grainger  
Copyright Renewed  
International Copyright Secured  
Copyright 1948 by Percy Grainger

# GRAINGER

## Irish Tune from County Derry

1st Horn in F

FOR MILITARY BAND

**FLOWINGLY**

*(accompanyingly)*

J 240

*pp dolce. ma molto espress.*

8

17

Solo

*f poco* *poco cresc.*

24

ritard.

sostenuto

28

*ff* *p* *rit.* *pp*

33

a tempo

Fl. 8va

7

41

Solo

*mf* *f* *f*

48

Leg.

*f*

56

Sost.

*ff* *ffff*

63

molto rit.

*mf* *p* *ppp*

Copyright 1918 by Percy Grainger  
 Copyright Renewed  
 International Copyright Secured  
 Copyright 1948 by Percy Grainger



# GRAINGER

## "Shepherd's Hey" English Morris Dance

### 1st Horn in F

FOR MILITARY BAND

**PRESTO** 3 5 10 Ob. 15

mf *ppp dolce.*

Alto Sax. 20 Stopped Sax. 25 Solo (natural)

*p stacc.* *cresc.* *sf > p* *mf*

30 *cresc.* *mp cresc.* *mf stacc.*

35 *stacc.* *sf > mf*

40 45

50 5 55 2 60

*ff* *f molto espress.*

65 70

*ff* *ff*

75 *marcatissimo* *sf* *sf*

80 *sf* *ff* *accel. poco a poco*

85 90

*fff* *fff*

95 100

*fff* **Prestissimo** *fff*



GRAINGER

"Shepherd's Hey" English Morris Dance

2nd Horn in F

FOR MILITARY BAND

PRESTO

8 5 10 Ob. 15

mp dolce.

Tenor Sax. 20 Stopped mp 25

p cresc. sf

30 (Open) mp cresc. mf stacc.

35 sf stacc.

40 45

50 5 55 2 60

ff f molto espress.

65 ff 70

75 marcatissimo sf sf sf

80 3 accel. poco a poco ff ff

85 90 fff fff

95 Prestissimo 100 2 fff fff

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

3rd Horn in F

**FLOWINGLY**

J 240

*p dolce ma epress.*

**8**

**17**

*Solo*

*f poco cresc.*

**28**

*ritard. Sost.*

*ff mf*

**39**

*rit. a tempo*

**41**

**49**

*pp f*

**56**

*molto cresc. Sost.*

*ff*

*molto rit.*

*ppp mf p*

Copyright 1918 by Percy Grainger  
 Copyright Renewed  
 International Copyright Secured  
 Copyright 1948 by Percy Grainger

GRAINGER

"Shepherd's Hey" English Morris Dance

3rd Horn in F

FOR MILITARY BAND

**PRESTO**

8 5 5 40 Ob. 3 15 2

20 1 Stopped 2 25 1 Sax. 30 8 Open

*pp dolce.*

*sf* *p* *crisc.* *f*

35 *mf stacc.* *sf* *mf*

40 *ff*

45 50 5 55 2 *ff* *f*

60 65 *molto espress.* *ff*

70 *ff* *marcato* *sf*

75 *sf* *marcato* 80

85 *ff* *ff accel. poco a poco*

90 *fff*

95 *fff* **Prestissimo** 100 2 *fff*

# Irish Tune from County Derry

FOR MILITARY BAND

4th Horn in F

**FLOWINGLY**

J 240

*mf molto ma espress.*

**8**

**17**

*f poco cresc.*

**24**

*ritard. sostenuto*

**28**

*ff mf*

**33**

*a tempo*

**41**

*Idone solo*

*rit. 1 7 1 7 f*

**56**

*cresc. ff*

*molto rit.*

*ffff mf p ppp*

Copyright 1918 by Percy Grainger.  
 Copyright Renewed  
 International Copyright Secured  
 Copyright 1948 by Percy Grainger

GRAINGER

"Shepherd's Hey" English Morris Dance

4th Horn in F

FOR MILITARY BAND

**PRESTO**

8 5 5 10 4 15 2

20 Stopped 25 *ppp* 30 3 Open

35 *f* *mf stacc.*

40 *ff* 45

50 5 55 2 *f molto espress.*

60 *ff* 65

70 *fff* *marcato* *ff*

75 *ff* *marcato* 80 *fff*

85 *ff* *ff accel. poco a poco*

90 *fff*

95 *fff* **Prestissimo** 100 *fff*

# GRAINGER

## Irish Tune from County Derry

### 1<sup>st</sup> Trombone

FOR MILITARY BAND

**FLOWINGLY**

United States  
Mil. Band J't.

240

*legatissimo*

*Solo*

*mf molto espress.*

8

17

24

28

*Solo*

33

41

49

*Solo*

56

*ff marcatisissimo*

*Poco sost.*

*molto rit.*

*p mf*

*p>ppp*

Copyright 1918 by Percy Grainger  
Copyright Renewed  
International Copyright Secured  
Copyright 1948 by Percy Grainger



GRAINGER

"Shepherd's Hey" English Morris Dance

1st Trombone

FOR MILITARY BAND

**PRESTO**

3 5 5 10 4 3rd Horn 15 20 5

25 30 *ppp* Horn Solo Cor. Solo 3 2 3rd Horn 35 *f mp stacc.*

Gliss. Horn 40 Bases *ff mp f*

45 *f ff*

50 55 60 Bar. 1 Cor. 65 *mf f fff feroce*

70 *ff fff ff sfff ff*

75 *marcato ff sff sff sff*

80 85 *ff ff accel. poco a poco*

90 *fff*

95 *molto cresc. fff fff ffff* **Prestissimo** 100 2

GRAINGER

Irish Tune from County Derry

2<sup>nd</sup> Trombone

FOR MILITARY BAND

FLOWINGLY

United States  
Mil. Band J's

legatissimo  
Solo

240

*mf* molto espress.

8

17

24

28

*mf* (accompanyingly)  
*f*

Solo

33

41

*mf* rit. *pp* a tempo

49

*f*

56

Poco sost.

*ff*

molto rit.

*mf*

*p* > *ppp*

# "Shepherd's Hey" English Morris Dance

## 2<sup>nd</sup> Trombone

FOR MILITARY BAND

United States  
Mil. Band J'l.

**PRESTO**

240

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of ten staves of music, each starting with a measure number in a box. The score includes various performance instructions such as dynamics (ppp, f, mp, ff, fff), articulation (stacc., marcato), and tempo changes (Prestissimo). Specific parts are marked for the 4th Horn, Horn Solo, and Cor. Solo. The piece concludes with a final double bar line and a **fff** dynamic marking.

# GRAINGER

## Irish Tune from County Derry

FOR MILITARY BAND

### 3<sup>rd</sup> Trombone

United States  
Mil. Band. 17.  
240

**FLOWINGLY** 8 17 24

1<sup>st</sup> Tromb.

*mp espress.* *rit.*

*sostenuto* 28 33 41

*f* *p < mf > p* *rit. a tempo*

49 56

*f*

*sost.* *molto rit.* *dim. poco a poco* *p > ppp*

# GRAINGER

## "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

### 3<sup>rd</sup> Trombone

**PRESTO** 5 10 15 20 25 3

Horn Solo

# 3<sup>rd</sup> Trombone

30

Cor. Solo

2 Bassoon 35

*f* *mp* *ff*

40

*marcato*

45

*f* Basses

50

55

60

Bar.

2

*ff* *mp* *f*

65

70

*fff* *ff* *fff*

75

*ff* *ff*

80

*accel. poco a poco*

*ff* *ff*

85

90

95

*Prestissimo*

100

2

*fff* *fff* *fff*

# GRAINGER

## Irish Tune from County Derry

Baritone 

**FLOWINGLY**

United States  
Mil. Band. #1.

240

Solo

*mf* molto espress.

8

Musical staff with notes and dynamics. A box with the number 8 is above the staff. The music consists of a series of eighth and sixteenth notes with slurs and accents.

17

(accompanyingly)

*mp* dolce.

cresc.

24

Solo

sostenuto

28

*f*

rit.

*ff*

poco dim.

33

41

*mf*

rit.

*pp* a tempo

49

*f*

molto espress.

56

*ff* marcatissimo

Poco sostenuto

molto rit.

*mp*

*p* *>* *ppp*



# GRAINGER

## Irish Tune from County Derry

BARITONE  $\text{F}$

FOR MILITARY BAND

**FLOWINGLY**  
Solo  
United States  
Mil. Band. J't.  
240  
*mf molto espress.*

**8**

**17**  
(accompanyingly)  
*mp dolce.* *cresc.*

**24** Solo *f* *rit.* *ff* *poco dim.* **28** *mf* *sostenuto*

**33** *rit.* *pp a tempo* **41** **49** *f*

*molto espress.* **56** *ff marcantissimo*

*Poco sost.* *mp* *p* *ppp* *molto rit.*



GRAINGER

"Shepherd's Hey" English Morris Dance

BARITONE 2

FOR MILITARY BAND

**PRESTO**

3 5 10 4 Bases 15 2

ppp

20 1 Basses 25 30 Bassoon p

35 Bassoon f mf sf

40 p ff marcato

45 50 55 3 ff

60 Solo f molto espress. cresc. ff

70 ff sff

75 sff marcattiss. sff sff

80 3 sff

85 ff f

90 ff

95 Prestissimo 100 2 sff

# GRAINGER Irish Tune from County Derry

Basses

FOR MILITARY BAND

United States  
Mil. Band J.

**FLOWINGLY**

*legatissimo*

240

*pp dolce*

**8**

**17**

*mp*

**24**

*rit.*

*sostenuto*

**28**

*cresc.*

*dim.*

*p*

*p*

**33**

**41**

**49**

*rit.*

*a tempo*

*pp*

*f*

**56**

*Poco sostenuto*

*molto rit.*

*dim. poco a poco*

*p > ppp*



GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

String Bass

United States  
Mil. Band. 1/1.

FLOWINGLY

240

First staff of music with notes and dynamics: *pp dolce.*

8

Second staff of music with notes and dynamics.

17

Third staff of music with notes and dynamics: *mp* and *cresc.*

24

*rit.*

*sostenuto*

28

*rit.*

Fourth staff of music with notes and dynamics: *f*, *dim.*, *p*, *mf*, *p*

33

1

7

41

1

7

49

Fifth staff of music with notes and dynamics: *pp a tempo* and *f*

56

*Poco sostenuto*

Sixth staff of music with notes and dynamics.

*molto rit.*

*div.*

Seventh staff of music with notes and dynamics: *ff*, *dim.*, *p*, *ppp*

Copyright 1918 by Percy Grainger  
Copyright Renewed  
International Copyright Secured  
Copyright 1948 by Percy Grainger

GRAINGER

PROPERTY OF  
SOUTHERN OREGON CONCERT BAND

# "Shepherd's Hey" English Morris Dance

## String Bass

10 FOR MILITARY BAND

PRESTO

Oboe

1 Solo

pp pizz.

Tutti

mf pizz. mp mp

cresc.

mf cresc.

f

arco

sf

f pesante

ff

div.

p pizz.

cresc.

arco

ff

ff

sf

ff

ff

ff

accelerando poco a poco

sf

ff

ff

ff

molto cresc.

Prestissimo

ff

sf

ff

fff

GRAINGER

# Shepherd's Hey

English Morris Dance

for Military Band

Piano (*ad lib.*)

United States  
Military Band J1

**PRESTO**

240

Reeds 5 10 Oboe 15

Clar. 20

25 30

*p cresc.* *mf cresc.*

Reeds 35 1

*f* *f*

40 45 50 8

*f stacc.* *mf* *p stacc.*

8 3 55 2

*mp stacc.*

Piano (*ad lib*)

60

Trumpets

65

*fff*

*pesante*

70

*sf*

75

*ff*

*sf*

*sf*

*sf*

80

8

*fff*

*ff accel. poco a poco*

85

8

*ped.*

90

*ped. hold pedal down till \**

*cresc.*

95

*molto*

PRESTISSIMO

top

100

*Blissando on white keys with nails*

*fff*

*fff*

*fff*

*fff*

\*

*ped.*

bottom

# GRAINGER Irish Tune from County Derry

Cymbals

FOR MILITARY BAND

United States  
Mil Band J't.

**FLOWINGLY** 8 17 24 28 33

240

7 1 8 1 6 1 3 *sost.* 1 4 *u tempo*

41 49 58

Tutti

(Soft Dr. Stick) *pp* *ff* *pp*

Detailed description: This is the musical score for the Cymbals part of 'Irish Tune from County Derry'. It is written on a single treble clef staff in 4/4 time. The tempo is marked 'FLOWINGLY' and the starting tempo is 240. The score includes various dynamics such as *pp*, *ff*, and *pp*, along with performance instructions like 'Tutti', 'rit.', and 'u tempo'. Measure numbers 8, 17, 24, 28, 33, 41, 49, and 58 are boxed. There are also some measure counts like 7, 1, 8, 1, 6, 1, 3, 1, 4. The score ends with a double bar line.

GRAINGER

# "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Side-Drum, Bass Drum,  
Cymbals & Triangle

**PRESTO** 5 10 15 20

3 5 5 2 Cl. 1 1 Triangle

25 30 35

Trumpet Triangle

3 4 3 1 *f*

Triangle 40 45 50

*mp* *f* *f* *pp*

Cymbals, ordinary Triangle

55 60

1 5 2

Cymbals (soft Drum stick) *p* *f*

Detailed description: This is the musical score for the percussion parts of 'Shepherd's Hey'. It consists of four staves. The top staff is for the Clarinet (Cl.) and Triangle. The second and third staves are for the Trumpet and Triangle. The bottom staff is for the Cymbals (ordinary) and Triangle. The tempo is marked 'PRESTO'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are boxed. Dynamics include *mp*, *f*, and *pp*. The score ends with a double bar line.



# Side-Drum, Bass Drum, Cymbals & Triangle

**65** *Tutti* *Side-drum* **70**

*SUSP.*  
Cymbals,  
ordinary

*mp* *molto ff* *f* *f < ff*

*1* *crash*  
Cymbals

*f* *ff* *f*

Horns

**75** **80** *Side-drum* **85**

*f < ff*

*5* *1*

Cymbals

*f*

*ff* *f* Triangle

**90**

Cymbals

Triangle

*ff*

**95** *Prestissimo* *Tutti* **100** *f < fff*

*Side Dr.* *tr*

*ff* *fff* *fff* *fff* *fff*

Cymbals

*cresc.* *fff* *fff* *fff* *fff*

Triangle

*cresc.* *fff* *fff* *fff* *fff*

Cymb. soft *f* *molto cresc.*  
Dr. Stick *tr*

*Side Dr. tr* *fff* *fff* *fff* *fff*

Bass Drum

*fff* *fff* *fff* *fff*

Cymbals, ordinary

Triangle

*fff* *fff* *fff* *fff*

GRAINGER

# Irish Tune from County Derry

FOR MILITARY BAND

Tacet

PROPERTY OF  
SOUTHERN OREGON CONCERT BAND

GRAINGER

# "Shepherd's Hey" English Morris Dance

Tympani in B $\flat$  & E $\flat$ ,  
Xylophone & Bells

FOR MILITARY BAND

United States  
Mil. Band J $\dot{t}$ .

PRESTO

240 Musical staff for measures 1-30. Above the staff are measure numbers 5, 10, 15, 20, 25, and 30. Above measure 30, the instrument assignments "Horn 3" and "Trumpet 2" are indicated.

Musical staff for measures 31-40. Above measure 35, the text "Xylophone Solo" is written. Above measure 40, the text "top. gliss." is written. Trills (tr) are marked above measures 35, 36, 39, and 40. The dynamic marking *f* is at the beginning.

Musical staff for measures 41-55. Above measure 45, the text "Xylophone" is written. Above measure 50, the text "Bells" is written. Above measure 55, the text "Xylophone" is written. The dynamic marking *p* is used for the Bells and Xylophone parts. In the bass line, measures 41-44 are marked with "3" and "4", and measure 44 is marked "Tymp." with a dynamic marking *f*.

Musical staff for measures 56-65. Above measure 60, the text "Xylophone" is written. Above measure 65, the text "Bells & Xylophone" is written. The dynamic marking *mp* is used for the Xylophone part, and *ff* is used for the Bells & Xylophone part. In the bass line, measures 56-57 are marked with "2" and "1", and measure 64 is marked "Tymp." with a dynamic marking *ff*.

# Tympani etc.

70 *top* *gliss.* *ff* 75 80  
Tymp. 1 5 1  
*ff*

85 Xylophone Xylophone Solo  
*trm* *ff* *accel.* *poco a poco*  
Tymp. *trm* *ff*

90 95  
*cresc.*  
Bells *ff*  
Tymp. *ff cresc.*

100 *Prstissimo* *fff* *fff* (roll the hammers about on any notes) *fff*  
L.H. *top* *gliss on any notes* *fff* *bottom*  
R.H. *gliss on any notes* *fff* *bottom*