

FLUTE & PICCOLO In E \flat .

N $^{\circ}$ 353.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

INTRO.

Allegro moderato.

Allegro ma non troppo.

Andante. Flute.

Allegro ma non troppo.

Andantino con moto.

Silent. *p* mournfully (with Oboe)
(leading notes long)

FLUTE & PICCOLO In E \flat .

Moderato.
rit. unis. cresc.

Lento.
Fl. Solo.
Cad. p dolce

f unis. p

obligato
rit. p a tempo **Allegro. (Brightly.)**
pp sust. 2 3 4 5 6

mf cresc.

f

tr **Andante con moto.** 11 Flute. p

Hop Jig.
p unis. f

1. 2. p cresc.

1. 2. **Adagio.** 11 Flute. p
Cad.

Moderato. 6 **Con moto.**
Cad. pp Picc. only

tr **colla Clar.** **tr** 1. **tr** 2. **Allegro.** 2
più rit. a tempo

FLUTE & PICCOLO in Eb.

ff Tutti.

mf

ff

ff Andante moderato. 15

p rit. a tempo 4 2 rit.

ff Tutti. Più animata. 1st VAR. 7 Flute colla (*obligato*) *pp*

pp *pp dolciss.*

pp Più animata. *f* unis. *più rit.*

Fl. *pp* 2nd VAR. Picc. *pesante* *legere*

p

p

p

p rit.

FLUTE & PICCOLO In E \flat .

Tempo I.

rit. *a tempo* *rit.*

Piu animato. *f Tutti.* *tr tr* *Andante con moto.* *Flute.* *11* *p*

Maestoso. *8* *unis.* *f Tutti.*

Allegro moderato. *G* *ff* *dim.* *p*

cresc. *tr* *ff*

Maestoso. *rall.* *mf* *Fl. 8*

Piu animato. *ff* *3*

marcato *ff* *Fine.*

OBOES.

NO 353.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

INTRO.
Allegro moderato.

Allegro ma non troppo.

Andante.

Allegro ma non troppo.

Tutti.

OBOES.

(A) *Andantino con moto.*
Solo. (*mournfully*)
Leading notes sustained.

OBOES.

Andante con moto.

7 1st 3

p obligato

Maestoso.

8

ff marcato.

dim.

Allegro non troppo.

mf

1 1

mf *p* *cresc.* *ff* *tr.*

Maestoso.

p

Più animato.

3 3

ff

marcato *ff* *Fine.*

E♭ CLARINETS.

NO 353.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

Allegro moderato.

6

Allegro ma non troppo.

a 2

mf

Andante.

E♭ CLARINETS.

Allegro ma non troppo.

unis.
pp p dim. f p

(A) Andante con moto.
Oboe.
Silent.

pp p Solo Moderato
rall. a tempo cresc.

Lento.
Cad. pp

p f

a.2. a tempo rit. Allegro. Brightly.
p

mf

cresc. f

Andante con moto.
7

p

E♭ CLARINETS.

Hop Jig.

rall. *f* *p* *cresc.* *Cad.*

Adagio. 12

Moderato. piu rubato

pp *Cad.* *pp delicato colla parte a tempo*

Con moto.

Allegro. 2

pp *Oboe.* *1st play 8va higher.* *ff marcato* *mf* *1st 8va.*

ff marcato *mf*

ff *mf* *1st 8va.*

ff *unis.*

Andante moderato.

pp *colla parte*

p *rit.* *a tempo* *pp*

rit. *a tempo* *f piu animato* *1st VAR. 7 colla parte* *pp* *Oboe.*

2 Oboe. *2* *pp* *rit.* *a tempo* *pp*

rit. *f piu animato* *tr* *f a tempo*

F **Picc. Var.** *pp* **14** **1**

rit. *Cad.*

E♭ CLARINETS.

a tempo
pp *f* *tr* *tr*

(X) *Andante con moto.*
mf cresc. *Oboe.* *pp* *mf*

Maestoso. 1st 8va.
ff ben marcato *f*

Allegro non troppo.
mf *p* *mf* *cresc.*

Maestoso.
ff tr *rit.* *mf* *p*

Più animato.
ff

1st 8va..... a 2.
mf

marcato *ff*

Fine.

Grand Fantasia.

IRISH EMERALDS.

INTRO.
Allegro moderato.

JOHN GREADY.

Drum. *p*

cre - scen do

Allegro ma non troppo.

mf *p*

Andante.

p *rit.* *p*

a tempo *pp* *legato* *rit.*

a tempo *pp* *p* *dim.* *f*

Allegro ma non troppo.

f *p* *f* *p*

rall. *a tempo* *Tutti.* *ff*

(A) Andantino con moto.

Silent. *pp*

rall *a tempo* (B) Moderato.

cre - - - scen - - - do

Lento. *pp*

f *p* *rit.*

a tempo *pp* *Allegro. Brightly.* *p*

mf

cre - - - scen - - - do

Andante con moto. *p*

dim. *p*

rall.

HOP JIG. *f*

1. 2.

p *cre - - - scen - - - do* *ff* *ff* *Cad.*

REPIANO CLARINET In B \flat .

Adagio.

pp

Moderato. colla parte a tempo
Cad. pp dolce rit.

Con moto. p più rit.

a tempo pp Allegro. Marcato. f ff

mf

ff marcato

ff

Andante moderato. pp

2 3 4 5 6 rit

a tempo p rit >Anima. Tutti. tr

1st. VAR.

pp (one Clar.) colla parte

2 3 4 5 6 sempre pp più rit.

a tempo rit. f Anima. Tutti.

Ⓕ 2nd. VAR.

pp *pp* *Cad.* *Anima* *tr* **ⓧ**

Andante con moto.

pp

Maestoso. (in Abs. of 2nd Cornet.)

Brass. *ff* **Ⓒ** *ben marcato* *ff marcato*

Allegro non troppo.

p (*playfully*)

mf *p* *mf* *p*

mf *p* *tr* *rit.* *Maestoso* *cre* *scen*

do *ff* *mf*

f *p*

Più animato.

ff

ff *Fine.*

SOLO CLARINET In Bb.

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Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

INTRO.
Allegro moderato.

Tymp. or B.D.

p

cresc.

Allegro ma non troppo.

mf

f

Bass.

Andante.

p

Euph.

Solo.

rall.

espress.

SOLO CLARINET In B \flat .

a tempo

Allegro ma non troppo.

p *dim.* *f* *f* *p*

f *p*

rall. *a tempo* *ff* **Tutti.**

ff *Silent.*

Andantino con moto.
 Oboe Solo. (*mournfully*)
 leading notes sust.

(A)

Ob.

(B) **Moderato.**

p *rall.* *a tempo* *cresc.*

Cadensa. *dim.* *pp* *B \flat heard after Chord.*

Lento ma non troppo.

Solo.

dolce *pp* *delicatesse*

f

Ob. Fl.

p *rit.* *a tempo*

SOLO CLARINET In B \flat .

Allegro.

p Brightly and marked.

mf

cresc.

f

ff arpeggio after Chord.

Andante con moto.

pp

p *cresc.*

Hop-Jig.

rall.

p

Solo.
Cadenzà. *rall.*

Adagio.

dolce e molto legato

SOLO CLARINET in B \flat .

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a cadenza section, indicated by the text "Cadenza. (quasi recit.)" below the staff. It includes trills and triplets, ending with a "dim." (diminuendo) marking.

The fourth and fifth staves of the musical score. The fourth staff is marked "Moderato." and includes the instruction "delicaesse" (delicately). It features a series of eighth notes with a "rit." (ritardando) marking followed by "a tempo". The fifth staff continues with eighth notes, marked "con più moto" (with more motion), "più rit." (more ritardando), and "pp" (pianissimo), ending with "a tempo".

The sixth and seventh staves of the musical score. The sixth staff is marked "Allegro." and includes a first ending ("1.") and a second ending ("2.") with a "S.D." (Segno) marking. It starts with "pp" (pianissimo) and ends with "Tutti." and "ff marcato" (fortissimo marcato). The seventh staff continues with eighth notes and triplets.

The eighth and ninth staves of the musical score. The eighth staff continues the eighth-note pattern with triplets and is marked "ff" (fortissimo). The ninth staff continues with eighth notes and triplets, also marked "ff".

The tenth and eleventh staves of the musical score. The tenth staff continues with eighth notes and triplets, marked "ff". The eleventh staff features a "Bass." marking and concludes the piece with a final cadence.

SOLO CLARINET In B \flat .

Andante moderato.

Cornet Solo. *con espress.*

Tromb.

pp

f più animato

Tutti.

tr

1st VAR.

p comodo (without haste.)

tr

poco rall.

a tempo

rall.

a tempo

rest ad lib.

a più rit.

a tempo

tr

Tutti.

tr

più rit. dim.

f più animato

2nd VAR.

(F) *Picc.* *Soli.*

pp

pesante. legere.

Cadenza.

SOLO CLARINET in B \flat .

Tutti. *ff* più animato *tr* *X* Horn. *Andante con moto.* *pp*

Maestoso. *ff* *Brass.* *marcato molto* *ff* ben marcato

G *dim.* *Allegro moderato.* *f* *playfully*

mf *p* *mf* *p* *mf* *p* *tr* *ff* *cresc*

rit. *Maestoso.* *mf* *f* *p*

Più animato. *ff* *ff*

marcato *Fine.*

2nd CLARINET in B \flat .

NO 353.

Grand Fantasia
IRISH EMERALDS.

INTRO.
Allegro moderato.

JOHN GREADY.

2nd CLARINET in B \flat .

(A) *Andantino con moto.*
Silent *pp*

(B) *Moderato.*
a tempo
rall. *f* *Cad.*
pp

cre - scen - do

Lento.
pp

f *dim.* *rit.* *pp a tempo*

Allegro. (Brightly)
pp (drone)

mf (strictly) *cresc.* *f*

Andante con moto.
p

Hop Jig.

p *cresc.* *f* *f* *Cad.*

2nd CLARINET In B \flat .

Adagio.

pp

Cad.

Moderato tempo rubato.

colla parte

dolce rit. a tempo

Con moto.

rit. *colla* pp a tempo pp

1.

2. Allegro. 2

f ff marcato mf

ff

3

ff

1

Andante moderato.

pp

1 2 3 4

5 6 rit. a tempo rit.

Tutti piu animato

1st VAR.

pp (one Clar.) colla parte.

sempre

pp colla a tempo

2nd CLARINET in B \flat .

a piu rit *Tutti piu animato* (F) 2nd VAR. Soli *pp*

Cad.

Tutti (X)

Andante con moto. *pp*

Maestoso. Brass *mf* *f* *ff marcato*

Allegro non troppo. *ff ben marcato* *dim* *p (lightly)*

mf *p* *mf* *p* *mf* *p*

rit. *Moderato.* *ff* *mf*

Piu animato. *ff* *ff* *ff* *ff*

marcato *ff* *ff* *Fine.*

No 353.

3rd CLARINET in Bb.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

INTRO.

Allegro moderato.

Musical staff 1: Treble clef, 8/8 time signature, key signature of one sharp (F#). Starts with a triplet of eighth notes. Dynamics include *p* and *cresc.*

Allegro ma non troppo.

Musical staff 2: Treble clef, 8/8 time signature. Dynamics include *mf* and *p*.

Musical staff 3: Treble clef, 8/8 time signature. Dynamics include *f*.

Musical staff 4: Treble clef, 8/8 time signature. Dynamics include *ff*.

Andante.

Musical staff 5: Treble clef, 8/8 time signature, key signature changes to two flats (Bb, Eb). Dynamics include *p*.

rit. *a tempo*

Musical staff 6: Treble clef, 8/8 time signature. Dynamics include *pp*.

rit. *a tempo*

Musical staff 7: Treble clef, 8/8 time signature. Dynamics include *pp*.

Allegro ma non troppo.

Musical staff 8: Treble clef, 8/8 time signature, key signature changes to one flat (Bb). Dynamics include *dim.*, *ff*, *f*, and *p*.

Musical staff 9: Treble clef, 8/8 time signature. Dynamics include *f* and *p*.

rall. *a tempo*

Tutti.

Musical staff 10: Treble clef, 8/8 time signature. Dynamics include *p* and *f*.

(A) Andantino con moto.

Musical staff 11: Treble clef, 8/8 time signature. Dynamics include *Silent.* and *pp*.

3rd CLARINET In B \flat .

rit.

(B) *Moderato.* *cresc.* *f* *Cad.* *pp* *Lento.* *pp*

pp *f* *p* *rit.*

a tempo *pp* *Allegro. (Brightly)* *pp* *(drone)* *mf*

cresc. *f* 2 3 4

5 6 *Andante con moto.*

Hop Jig. *f*

1. 2. *Adagio.* *dolce* *pp* *Cad.*

pp *pp*

Moderato. *colla parte* *pp* *rit.* *a tempo*

Con moto. *pp* *rit.* *a tempo* 1. 2. *Allegro. 3* *pp*

3rd CLARINET In B \flat .

f marcato *mf*

ff

ff 1

Andante moderato. *pp*

2 3 4 5 6

rit. *a tempo* *p* *rit.*

Tutti. *a tempo* 1st VAR. *pp* (one Clar.) *colla parte*

pp *rit.*

a più rit.

Tutti. *f a tempo* 2nd VAR. *pp* Soli.

3rd CLARINET In B \flat .

Musical notation for the first system of the 3rd Clarinet part. It consists of three staves. The first staff has a treble clef and a key signature of two flats. The second staff includes the marking *rit.* and *Cad.*. The third staff includes the marking *Tutti.* and a circled 'X'.

Musical notation for the second system. It starts with the tempo marking *Andante con moto.* and the dynamic *pp*. The system concludes with the tempo marking *Maestoso.* and the dynamic *f*.

Musical notation for the third system. It includes the tempo marking *Allegro moderato.* and the dynamic *f*. A circled 'G' is present above the staff. The system ends with the dynamic *p (lightly)*.

Musical notation for the fourth system. It features the dynamic *cresc.* and *ff*. The system includes various dynamic markings such as *mf* and *p*.

Musical notation for the fifth system. It includes the tempo marking *Maestoso.* and the dynamic *mf*. The system begins with the marking *rit.*

Musical notation for the sixth system. It includes the tempo marking *Piu animato.* and the dynamic *ff*. The system features triplets of eighth notes.

Musical notation for the seventh system. It includes the dynamic *ff marcato* and *ff*. The system concludes with the marking *Fine.*

E♭ TENOR CLARINET.

№ 353.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

INTRO.

Allegro moderato.

Allegro ma non troppo.

Andante.

Allegro ma non troppo.

E♭ TENOR CLARINET.

(A) Andantino con moto.

(B) Moderato

E \flat TENOR CLARINET.

ff marcato *ff*

ff marcato

ff

Andante moderato.
pp

pp

rit.
f *Tutti tempo*

1st VAR.
pp colla parte

pp sempre *pp*

Tutti
f *colla*

F *2nd VAR.*
pp

E♭ TENOR CLARINET.

Cadz.

(X) Andantino con moto.

pp

mf

Maestoso.

8

ff

f

Allegro non troppo.

p

mf

p

mf

p

cres - cen - do

Maestoso.

ff

mf

p

ff

Piu animato.

ff

fff

Fine.

B \flat BASS CLARINET.

No 353.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

INTRO.

Allegro moderato.

p *cre - scen - do*

Allegro ma non troppo.

mf

p *f*

ff

Andante.

p

rit.

a tempo

pp *pp*

Allegro ma non troppo.

pp *f* *p*

f *p* *f*

rall.

a tempo

Tutti.

ff *Silent.*

Ⓐ Andantino con moto.

pp *legato*

B♭ BASS CLARINET.

The musical score for the B♭ Bass Clarinet part is divided into several sections:

- Staff 1:** Initial melodic line.
- Staff 2:** Marked **Lento.** with dynamics *cresc.*, *f*, *colla parte pp*, and *pp*.
- Staff 3:** Continuation of the *Lento* section.
- Staff 4:** Marked *rit.* and *a tempo*, leading into **Allegro. (Brightly)** with dynamics *pp(drone)* and measures 3-6.
- Staff 5:** Continuation of the *Allegro* section with dynamics *mf*, *cresc.*, and *f*, and measures 7-16.
- Staff 6:** Marked **Andante con moto.** with dynamic *pp*.
- Staff 7:** Continuation of the *Andante con moto* section with dynamic *p*.
- Staff 8:** Marked *rall.* and **Hop Jig.** with dynamic *f*.
- Staff 9:** Marked **Andante.** with dynamics *p*, *cresc.*, *f*, *f*, and *Cad.*, and dynamic *pp*.
- Staff 10:** Continuation of the *Andante* section.
- Staff 11:** Marked **Moderato.** with dynamics *Cad.*, *pp dolce*, *a tempo*, and *dolce* (with Solo).
- Staff 12:** Marked **Con moto.** with dynamics *pp*, *p*, *rit.*, and *pp*, leading into **1. Allegro.** and **2. Allegro.** with dynamic *pp* and measure 3.

B \flat BASS CLARINET.

ff mf

Andante moderato.

pp rit. a tempo

rit. Tutti. f anima

1st VAR.

pp colla parte Tutti

ⓕ 2nd VAR. pp

pp follow Picc.

B \flat BASS CLARINET.

Cudz.

Tutti

X *Andante con moto.*

pp

mf

Maestoso.

f

G *ff*

Allegro non troppo.

p

mf *p* *f* *p* *f* *p*

Maestoso.

rall.

ff

marcato

ff

Fine.

1st BASSOON.

No 353.

Grand Fantasia
IRISH EMERALDS.

INTRO.

JOHN GREADY.

Allegro moderato.

Allegro ma non troppo.

Andante.

Allegro ma non troppo.

(A) Andantino con moto.

1st BASSOON.

pp *pp*

(B) Moderato.
rall. *cresc.* *f* (Cads.) *pp*

Lento.
pp Obligato

pp molto legato

f *pp* *rit.* *pp a tempo*

Allegro. (Brightly.)
pp (drone) *mf* *cresc.*

f *Cads.*

Andante con moto.
pp

p

Hop Jig.
rall. *f*

Adagio.
p *cresc.* *f* *Cads.* *pp dolce*

pp dolce

Moderato
dim. *Cads.* *pp dolce rall.* *a tempo*

1st BASSOON.

p con moto *pp* 1.

2. Allegro 3 *ff marcato* *mf*

ff

Andante moderato.

pp *pp*

pp 2 3 4 5 6 *rit.* *a tempo*

rit. *anima* *f* Tutti.

1st VAR.

pp colla parte

pp sempre *pp* *rall.* *colla*

anima *f* Tutti.

ⓕ 2nd VAR.

pp

pp *colla* Cadz.

1st BASSOON.

f *anima.*
f Tutti

(X) *Andante con moto.*
pp

dim. *mf*

Maestoso.
Euph. *ben marcato*

ff *ff* (G)

f *dim.* *pp* *Allegro non troppo.*

mf *p* *mf* *p* *mf* *p*

ff *rit.* *Maestoso.* *energico mf*

f

p

ff piu animato

marcato
ff

2nd BASSOON.

No 353.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

INTRO.

Allegro moderato.

3

p obligato

Allegro ma non troppo.

cresc. *mf*

pp *pp*

f *ff*

p

Andante.

pp

rit. *a tempo* *pp* *rit.* *a tempo*

Allegro non troppo.

pp *dim.* *f* *p*

f *p* *p* *f* *rall.*

Andantino.

2

a tempo *ff* *Silent.*

2nd BASSOON.

The musical score for the 2nd Bassoon part consists of ten staves of music. The key signature is B-flat major (two flats). The score includes the following tempo and dynamic markings:

- Staff 1: *pp*
- Staff 2: *rall.*, **(B) Moderato.**, *p cresc.*, *Cad.*, *Lento.*, *pp*
- Staff 3: *pp*, *f*, *p*, *rit.*
- Staff 4: *a tempo*, *pp*, **Allegro.**, *pp sempre*, *mf*
- Staff 5: *cresc.*, *f*
- Staff 6: **Andante con moto.**, *pp*
- Staff 7: *rall.*, **Hop Jig.**, *f*
- Staff 8: *p*, *cresc.*, *f*, *f*, *Lento.*, *pp*
- Staff 9: *pp*, *pp*
- Staff 10: **Moderato.**, *Cad.*, *pp dolce*, *a tempo*
- Staff 11: **Con moto.**, *p*, *rit.*, *a tempo*, *pp*

2nd BASSOON.

1. **2. Allegro.** 3
ff ben marcato

mf *ff*

ff

Andante moderato.
pp

pp 1 2 3 4 5
pp

6 *rall.* *pp* *rit.*

Tutti. *f* **1st VAR.** *pp*

pp

Tutti. *f* **2nd VAR.** *pp*

pp *Cad.*

2nd BASSOON.

pp

Tutti. *f* *pp* Andantino con moto.

Maestoso. *mf* *f* Brass. *marcato*

ff

Allegro non troppo. *f* dim. *pp* *mf* *p*

mf *p* *mf* *p*

rall. Maestoso. *mf*

f

p *p* *ff*

fff piu animato

ff Fine.

**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

NO 353.

**Grand Fantasia.
IRISH EMERALDS.**

JOHN GREADY.

INTRO.
Allegro moderato

Allegro ma non troppo.

Andante.

Allegro ma non troppo.

Andantino con moto.

(A) (Ob. mornfully.)

E♭ ALTO SAXOPHONE & ALTO CLARINET.

rall. **(B) Moderato.**
p *cre*

colla parte **Lento. Sax.**
- scen do f Cad. pp pp

dim. pp

f p rit. dim.

Allegro. (Brightly)
p a tempo pp p

cre - scen - do f

ff

Andante con moto.
p p

p p

HOP JIG.
1. 2.

p cresc. f

Adagio.
2. 4 6 pp Cad. pp Cad.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Moderato.
8
p con moto *rit.* *dim.*

Allegro.
1 1 1. 2. 3
f > ff *marcato* *mf* *ff*

Andante moderato.
pp

2 3 4
pp

5 6 *rit.* *a tempo*

Animato.
Tutti.
f *a tempo*

1st. VAR. 31 **Tutti.** *f*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

(F) 2nd. VAR. ²³ **Animato.** **Tutti.** **(X)** *in Abs. of Horn.*

Andante con moto.

Sax. **p** **mf** **2**

Maestoso. **ff** **ff**

(G) **Allegro non troppo.** **3** **f** **dim.**

mf **p** **mf** **p** **mf**

cre **scen** **do** **ff** **rit...**

Maestoso. **mf** **f**

p

ff

Più animato.

marcato

B♭ TENOR SAXOPHONE.

NO 353.

Grand Fantasia
IRISH EMERALDS.

INTRO.

JOHN GREASY.

Allegro moderato.

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. Starts with a triplet of eighth notes. Dynamics include *p*.

Allegro ma non troppo.

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. Lyrics: *cre - scen - do*. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. Dynamics include *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. Dynamics include *pp* and *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. Dynamics include *ff*.

Andante.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Dynamics include *pp*.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Dynamics include *pp*.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Dynamics include *pp*, *dim.*, and *f*.

Allegro ma non troppo.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 8/8 time signature. Dynamics include *f* and *p*.

B \flat TENOR SAXOPHONE.

Staff 1: Musical notation in B \flat major, 4/4 time. Dynamics include *f* and *a tempo*. A *rall.* marking is present above the staff.

Staff 2: Musical notation in B \flat major, 4/4 time. Dynamics include *ff* and *Silent.*

(A) Adantino con moto.

Staff 3: Musical notation in B \flat major, 3/4 time. Dynamics include *pp*.

Staff 4: Musical notation in B \flat major, 3/4 time. Dynamics include *pp* and *rall.*

(B) Moderato.

Staff 5: Musical notation in B \flat major, 4/4 time. Dynamics include *p*, *cresc.*, *pp*, and *colla parte*. A *Lento.* marking is present above the staff.

Staff 6: Musical notation in B \flat major, 4/4 time. Dynamics include *pp* and *dim.*

Staff 7: Musical notation in B \flat major, 4/4 time. Dynamics include *f*.

Staff 8: Musical notation in B \flat major, 4/4 time. Dynamics include *p*, *rit.*, and *a tempo*.

Allegro. (Brightly)

Staff 9: Musical notation in B \flat major, 8/8 time. Dynamics include *pp (drone)* and *mf*.

Staff 10: Musical notation in B \flat major, 8/8 time. Dynamics include *cresc.* and *f*. Fingerings 2 and 3 are indicated above the staff.

Staff 11: Musical notation in B \flat major, 8/8 time. Fingerings 4, 5, and 6 are indicated above the staff.

Andante con moto.

Staff 12: Musical notation in B \flat major, 4/4 time. Dynamics include *pp*.

Staff 13: Musical notation in B \flat major, 4/4 time. Dynamics include *pp*. A *2* marking is present above the staff.

B♭ TENOR SAXOPHONE.

Musical staff with notes and dynamics: *rall.* *p a tempo*

Hop Jig.

Musical staff for Hop Jig with dynamics: *f*, *p*, *cresc.*, *f*

Adagio.

Musical staff for Adagio with dynamics: *f*, *pp*, *Cad.*

Moderato.

Musical staff for Moderato with dynamics: *pp*, *p*, *pp*

Allegro.

Musical staff for Allegro with dynamics: *ff marcato*

Musical staff with dynamics: *mf*, *ff*

Musical staff with dynamics: *ff*

Andante moderato.

Musical staff for Andante moderato with dynamics: *pp*

Musical staff with dynamics: *pp*

Musical staff with dynamics: *rit.*, *a tempo*, *rit.*

Tutti.

1st VAR.

Musical staff for Tutti and 1st VAR. with dynamics: *f piu animato*, *pp colla parte.*

Musical staff with dynamics: *pp*

B \flat TENOR SAXOPHONE.

Tutti piu animato
f

(F) 2nd VAR. 23
Cad. *Tutti piu animato* *f* **(X)**

Andante con moto.
pp

Maestoso.
ff marcato

ff

(G) *Allegro no troppo.*
f dim. pp mf p

mf p mf

ff rall. Maestoso. mf

f

p ff

Piu animato. ff ff

ff Fine.

E♭ TRUMPETS.

No 353.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

Allegro moderato.

8 Solo. unis. *p* *p* *cres* *cen*

Allegro ma non troppo.

do *mf*

8 *f*

ff

Andante.

5 5

Allegro ma non troppo.

1 3 1 *f* *f*

f *p* *p*

f *rit.* *a tempo* *unis.* 1 *ff*

(A) Andantino con moto. (B) Moderato.

2 *Silent.* 20 *f* *Cadz.*

E♭ TRUMPETS.

Lento.

15 *mf* *colla parte.* *pp*

Allegro. (Brightly)

15 *f*

Andante con moto.

17

Hop Jig.

p

Adagio.

Moderato.

15 8 *cresc.* *f* *Cadz.* *Cadz.*

colla parte.

ff marcato

5 1 1 2. Allegro. 4

ff marcato

8 1

Andante moderato.

23 *p*

Tutti.

2 *f*

1st. VAR.

Tutti.

31 *f*

E♭. TRUMPETS.

23 **F** *Cadz.* 7 *Tutti* **X**

Musical staff for Eb Trumpets, measures 23-30. The staff begins with a treble clef and a key signature of one flat (Bb). Measure 23 contains a circled 'F'. The music features a cadenza marked 'Cadz.' and a 'Tutti' section starting at measure 27 with a forte 'f' dynamic. The piece concludes at measure 30 with a circled 'X'.

Andante con moto. 21 *Maestoso ben marcato.*

Musical staff for Eb Trumpets, measures 21-30. The tempo is 'Andante con moto.' and the dynamics range from piano 'p' with a 'cresc.' (crescendo) marking to fortissimo 'ff'. The tempo changes to 'Maestoso ben marcato.' at measure 27.

Musical staff for Eb Trumpets, measures 31-40. The music continues with a steady rhythmic pattern and dynamic markings.

Musical staff for Eb Trumpets, measures 41-50. The music continues with a steady rhythmic pattern and dynamic markings.

G *Allegro non troppo.* 7 1

Musical staff for Eb Trumpets, measures 41-50. The tempo is 'Allegro non troppo.' and the dynamics range from forte 'f' to mezzo-forte 'mf'. The staff includes a circled 'G' and a first ending bracket labeled '1'.

1 3 *cresc.* *ff*

Musical staff for Eb Trumpets, measures 51-60. The dynamics range from mezzo-forte 'mf' to fortissimo 'ff', with a 'cresc.' (crescendo) marking. The staff includes first and second ending brackets labeled '1' and '3'.

Maestoso. *mf energico.*

Musical staff for Eb Trumpets, measures 61-70. The tempo is 'Maestoso.' and the dynamic is 'mf energico.'.

Musical staff for Eb Trumpets, measures 71-80. The music continues with a steady rhythmic pattern and dynamic markings.

dim. 3 *p* *ff*

Musical staff for Eb Trumpets, measures 81-90. The dynamics range from piano 'p' to fortissimo 'ff', with a 'dim.' (decrescendo) marking. The staff includes a first ending bracket labeled '3'.

Musical staff for Eb Trumpets, measures 91-100. The music features a forte 'f' dynamic and triplet markings.

Musical staff for Eb Trumpets, measures 101-110. The music features a fortissimo 'ff' dynamic and triplet markings.

marcato. *ff* *Fine.*

Musical staff for Eb Trumpets, measures 111-120. The music features a fortissimo 'ff' dynamic and a 'marcato.' marking. The piece concludes with 'Fine.'

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

Allegro moderato.

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. Starts with a 7-measure rest, followed by eighth notes. Dynamics: *p obligato*, *cresc.*

Allegro ma non troppo.

Musical staves 2-6: Continuation of the first section. Staff 2 starts with a key signature change to two sharps (F#, C#). Staff 3 has a 3-measure rest. Staff 4 has a forte (*f*) dynamic. Staff 5 has a fortissimo (*ff*) dynamic. Staff 6 has a fortissimo (*ff*) dynamic.

Andante.

Musical staff 7: Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. Starts with a 5-measure rest. Dynamics: *pp*, *rit.*, *a tempo*, *dim pp*.

Allegro ma non troppo.

Musical staves 8-10: Continuation of the second section. Staff 8 has a piano (*pp*) dynamic. Staff 9 has a forte (*f*) dynamic. Staff 10 has a piano (*p*) dynamic. Includes markings: *sempre*, *p*, *a tempo*, *rall. piu.*

Ⓐ Andante con moto.
Tutti. con energico

Musical staff 11: Treble clef, key signature of two flats (B \flat , E \flat), 3/4 time signature. Starts with a 4-measure rest. Dynamics: *pp mournfully.*

Silent. (In absence of Oboe.)
pp mournfully. (not too slow.) (479)

1st. CORNET In B \flat .



Hop Jig.



1st. CORNET in Bb.

Adagio. 15 **Moderato.** 8

(Cads.) *p con moto* *pp piu rit.*

a tempo *ppp* **1.** **2. Allegro.** 2

p *ff marcato* *ff*

Andante moderato. Solo. *p (with expression)*

rit. *a tempo* **Tutti** *a più rit.* *dim.* *f più animato*

1st. VAR. 31 **(F) 2nd. VAR.** 8

f più animato *ppp sempre ppp* *pp*

1st. CORNET in B \flat .

colla parte (Cadz.) *pp* *f piu animato*



(X) Horn. *Andante con moto.*



pp *p*



mf *rit.* *Maestoso ben marcato.* *ffz*



marcato



(G) *f* *dim.*



Allegro non troppo.

6 *p* *mf* *p* *mf* *p*



mf *p* *p detach. cresc.*



ff *rit.* *Maestoso.* *mf energico*



p *p* *cresc.*



ff *ff piu animato*



Solo. *marcato* *ff*



Grand Fantasia
IRISH EMERALDS.

JOHN GREASY.

INTRO.
Allegro moderato.

8
p *obbligato* *cresc.*

Allegro ma non troppo.

mf

f

ff

Andante.

ff *pp*

Allegro ma non troppo

p *dim* *pp* *f* *f* *p*

f *p* *p*

f *rall.* *p* *ff*

(A) Andantino con moto.

Silent. 13 *pp*

Moderato.

Lento ma non troppo.

rall. (B) 2 *p* *f* 15

mf *dim.* *pp* *rit.* *a tempo* *p* *dim.*

2nd CORNET In B \flat .

Allegro.

ppp p cresc. f p

Andante con moto.

pp ppp

Hop-Jig.

f p

Adagio.

Moderato con moto.

cresc. f Cad. p rit.

a tempo ppp ff marcato

p ff marcato

ff

Andante moderato.

p Soli.

pp rit.

a tempo pp f più animato

2nd CORNET in Bb.

1st VAR.

2nd VAR.

31 *Tutti.* *f* *ppp* *sempre*

pp *colla parte* *Cad.*

pp *Tutti.* *f* *pp* *2nd Horn.*

pp

mf *Maestoso.* *marcato*

f *dim.*

Allegro non troppo. *mf* *pp* *mf* *pp* *mf* *pp*

cresc. *ff* *rit.*

Maestoso. *mf*

p *pp*

ff *energico* *marcato*

marcato *ff* *ff*

1st. & 2nd. HORNS In E \flat .

No 353.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

Andante moderato.

pp *cres - cen - do.*

Allegro ma non troppo.

mf pp

f

ff

Andante.

p pp

Allegro ma non troppo.

pp *dim.* f p f p

rit. rall. a tempo ff

A Andantino con moto. Silent. pp pp

pp

rall.

(B) Moderato. *p* *Cadz. colla parte.* *pp* **Lento.**

pp *f*

rit. *pp a tempo* **Allegro. (Brightly)** *pp* *drone.*

mf *cresc.* *f*

Andante con moto. *pp*

Hop Jig. *f* 1. 2.

Adagio. *p* *Cadz.* *pp* 4 *pp*

Moderato. *Cadz. colla parte.* *pp* *pp*

rit. *a tempo* 1. 2. **Allegro.** 3

p con moto. *pp* *pp*

1st. & 2nd. HORNS in E \flat .

ff marcato. *mf obligato* *ff marcato.*

ff *f unis.*

Andante moderato.

pp *Colla.* *p*

pp *2* *3* *4*

5 *6 rit.* *a tempo* *rit.*

1st. VAR.

f *Tutti anima* *pp colla parte* *8*

pp *7*

pp

rit. *f Tutti anima.* *to G ad lib.*

(F) 2nd. VAR.

pp *8 Trombs.* *ppp*

2 *pp* *Cads. ppp* *3* *f Tutti anima.* *Solo.* *p*

1st. & 2nd. HORNS in Eb.

Andante con moto.

p
pp

Maestoso.

mf
ff ben marcato.

Allegro non troppo.

pp
mf *p* *mf*

cres - - - cen - - - do.

rall.

Maestoso.

mf *p*

ff anima.

marcato.

ff

ff

Fine.

3rd & 4th HORNS in Eb.

No 353.

Grand Fantasia IRISH EMERALDS.

JOHN GREADY.

INTRO.
Allegro moderato.

(A) Andantino con moto.

3rd & 4th HORNS In E \flat .

pp rit.

(B) Moderato. Lento. 3rd

p a tempo cresc. - - - f Cad. pp pp

f p

f p

rit. a tempo **Allegro. (Brightly.)**

pp pp (drone)

mf cresc.

f

Andante con moto.

3 pp

Hop Jig.

p cresc. f f Cad.

Adagio. 13 **Moderato.** 5

pp Cad. colla parte pp

Con moto. rit. 1 1 1 1 2. **Allegro.** 3

p a tempo pp

3rd & 4th HORNS In E \flat .

ff marcato *mf*

ff

ff *f* 1

Andante moderato.

pp

2 3 *pp*

4 5 6 *rit.*

rit. **Tutti.** *f a tempo* 1st VAR. 8 3rd *p colla parte*

2 *pp*

3 4 5 6 *pp*

Tutti.

Ⓕ 2nd VAR. *pp* 8 2 *ppp*

3rd & 4th HORNS In E \flat .

The musical score for the 3rd and 4th Horns in E-flat, page 5, is composed of ten staves. The first staff begins with a *pp* dynamic, followed by a *Cad ppp* section, and then a *ff* section marked *Tutti.* with a triplet of eighth notes. A circled 'X' is placed above the final measure of the first staff. The second staff is marked *Andante con moto.* and *p molto legato*. The third staff features a *mf* dynamic and a *cresc.* marking. The fourth staff is marked *Maestoso.* and *ff*. The fifth staff includes a *dim.* marking and a circled 'G' above a measure, with a *pp* dynamic and a *6* measure rest. The sixth staff is marked *Allegro moderato.* and *pp*. The seventh staff is marked *unis.* and features dynamics of *mf*, *p*, *mf*, *mf*, and *p*. The eighth staff is marked *rit.* and *ff*. The ninth staff is marked *Maestoso.* and *f*. The tenth staff includes a *3rd* marking, a *p* dynamic, and a *legato* marking. The piece concludes with a *ff* dynamic and the word *Fine.*

1st. TROMBONE.

No 353.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

Allegro moderato.

Allegro ma non troppo.

11

p *cres - cen - do* *mf*

pp

f

ff Tutti.

Andante. 5

Allegro ma non troppo.

5 1 3 2

f *f*

f *pp* *1* *ff*

5 rit. atempo

Tutti.

(A) Andantino con moto. (B) Moderato.

18 2 2 2

Silent. *rit. pp* *cresc.* *f* *pp*

Lento. 8

pp *pp* *mf* *pp*

1st. TROMBONE.

ppp **Allegro. (Brightly)** 10 *ppp*

pp *f*

Andante con moto. 16

Hop Jig. *f* *f* *p*

cresc. *f* **Adagio.** 15 *Cadz.* *Cadz.*

Moderato. 8 **Allegro.** *ff marcato.*

8

ff marcato

ff

Andante moderato. 7 *p espress.*

p espress.

rit.

1st. TROMBONE.

2nd TROMBONE.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

INTRO.

Allegro moderato.

Allegro ma non troppo.

11

p *cresc.* *mf* *pp* *f* *ff*

Andante.

Allegro ma non troppo.

5 5 1 3

f *f* *f* *f* *f* *pp* *rall.* *atempo* *ff* *Tutti.*

18 2

(A) Andantino con moto. (B) Moderato.

Silent. *rit. pp cresc. f pp Cad.*

Lento.

Allegro. (Brightly.)

8 2 2 2

pp *pp* *mf* *pp*

11

ppp *pp*

f *Cad.*

Andante con moto.

Hop Jig.

16

f *f*

2nd TROMBONE.

Adagio. 15

p *cresc.* *f* *f* *Cad.* *Cad.*

Moderato. 8

Allegro. 4

ff marcato

ff marcato *ff*

Andante moderato. 15

p *p*

1 *p* *rit.* *f* Tutti.

1st VAR. 32 Tutti. 2nd VAR. 16

f più animato *ppp* *pp*

Cad. ppp *f* Tutti. (X)

Andante con moto. 22 Maestoso.

ff marcato

Allegro non troppo. 1

dim. *ppp* 2nd Bassn. *mf*

1 *mf* *mf* *pp* *p* *cresc.* *ff* *rit.*

Maestoso. *f energico*

4 *ff* *ff più animate*

Fine.

BASS TROMBONE.

No 353.

Grand Fantasia.
IRISH EMERALDS.

JOHN GREADY.

Allegro moderato. **11** *cres - cen - - -* Allegro ma non troppo.

p *mf*

pp

f

Andante. **5** **5**

ff *ff*

Allegro ma non troppo. **1** **3** **2** **7** *rall.* *a tempo*

f *f* *f*

(A) Andante con moto. **(B)** Moderato. *rall.* **3**

ff *Silent.* **18** **2** *f* *pp*

Lento. **8** **2** **2** **4**

pp *pp* *mf* *ppp*

Allegro. (Brightly) **11**

pp *f*

Andante con moto. **16** Hop Jig.

f

p *cresc.*

1. **2.** Adagio. **15** Moderato. **8** **7** **1.** **2.** Allegro.

f *f* *Cads.* *Cads.* **4**

BASS TROMBONE.

8 *ff marcato.* *f*

ff

Andante moderato.
11 *pp* *pp* 9 *p*

2 *rit.* **Tutti.** *f anima.* 1st.VAR. 32 **Tutti.** *f anima.*

(F) 2nd.VAR. 16 *ppp* 3 *Cadz. ppp* 2 *f anima.*

(X) Andante con moto. 22 *ff marcato.* Maestoso.

ff (G)

Allegro non troppo. 8 *mf* 1 *mf* 1 *mf* *pp*

ff *rit.* *mf* Maestoso.

f 4

ff energico. *ff anima.*

ff marcato. *ff* *Fine.*

BARITONE In B \flat .

No 353.

Grand Fantasia
IRISH EMERALDS.

JOHN GREASY.

INTRO.
Allegro moderato.

obligato

The musical score is written for Baritone in B-flat and consists of ten staves of music. It begins with an introduction marked 'Allegro moderato' and 'obligato', starting with a first ending bracket. The first staff includes a 'pp' dynamic marking. The second staff is marked 'cresc.' and 'mf', with a tempo change to 'Allegro ma non troppo'. The third staff has a 'p' dynamic marking. The fourth staff has 'pp' and 'f' markings. The fifth staff has a 'ff' marking. The sixth staff is marked 'Andante' and 'Euph. solo. con espress.', with a key signature change to B-flat major. The seventh staff has a 'sost.' marking. The eighth staff is marked 'Allegro ma non troppo' and 'f'. The ninth staff has 'p' and 'f' markings. The tenth staff concludes with 'f', 'rit', and 'a tempo' markings, and a final first ending bracket.

BARITONE in B \flat .

Tutti.
f *Silent.*

(A) *Andantino con moto.*

pp

(B) *Moderato.*

pp rit. cresc. f pp

Lento.

Bass?

pp legato

p

mf pp colla p a tempo dim.

Allegro.

10

pp p cresc. f

Cad.

Andante.

pp pp pp colla pp a tempo

Hop Jig

f

p cresc. f Cad.

Adagio.

15

Moderato.

Con moto.

1. *Allegro.* 2.

Cad.

BARITONE In B \flat .

Maestoso.

mf *f marcato*

Allegro non troppo.

f *pp e stacc.*

mf *p* *mf* *p*

mf *p* *p* *cresc.*

Maestoso.

ff *rit.* *mf energico*

f

p *ff*

Più animato.

ff

marcato *fff* *Fine.*

EUPHONIUM.

No 353.

Grand Fantasia
IRISH EMERALDS.

JOHN GREADY.

INTRO.
Allegro moderato.

3
pp *obligato*

Allegro ma non troppo.

cre - scen - do *mf*

p

f *ff* *obligato*

Andante. *Solo.*
p con molto espress.

rall.

a tempo *sostenuto.* *rit.*

a tempo
p *pp symp.* *f*

Allegro ma non troppo.

f *p* *f* *p*

Tutti.
f *rall.* *p a tempo* *ff*

EUPHONIUM.

(A) Andantino.

silent. *pp* *pp* *pp* *rall.*

(B) Moderato. Lento.

p *cresc.* *f* *pp* *pp* *f* *rit.*

Allegro.

a tempo *pp* (drone) *pp* 2 3 4 5 6 7 8 *mf*

cre - scen - do

Andante.

ff *pp*

(with Cornet.)

dim. *p*

rall.

Hop Jig.

f 1. 2. *p*

Cad. *pp* *dolce*

pp *Cad.*

EUPHONIUM.

Moderato. *rit.* *a tempo*
pp dolce *pp*

p con moto rit. *a tempo* *colla* *pp* *colla parte.* 1. 2. Allegro. 3.

Clan March. *ff ben marcato.* *mf*

ff marcato.

ff

Andante moderato. *pp*

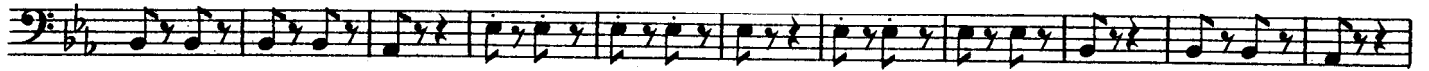
pp

rit. *a tempo*

Tutti. *ff anima.* 1st VAR. *pp colla parte*

pp

Tutti. *a piu rit.* *ff anima.* *pp* 2nd VAR.



colla voce. Cad.



Tutti. ff anima. (X) Andante con moto. pp



mf

Maestoso.



f marcato



Allego non troppo.

f pp



mf p mf p f



mp cre - scen - do ff rit.

Maestoso.



mf con energico. f



obligato. p



ff

animato.



f ff Fine.

BASSES.

Nº 353.

Grand Fantasia
IRISH EMERALDS.

INTRO.

Allegro moderato.

JOHN GREADY.

8 *cresc.*
ppp

Allegro ma non troppo.

mf *p*

pp *f*

ff

Andante.

pp

rit. *a tempo*

pp *pp*

Allegro ma non troppo.

dim. *pp* *ff* *p* *f*

p *p* *rall.* *a tempo*

Ⓐ Andantino con moto.

ff *silent.* *p*

pp detach. 2 rall.

(B) Moderato. Lento.

p pp Cad. pp

pp f p rit.

a tempo Allegro. (Brightly.)

p pp mf 2 3 4 5 6 7 2 3

cresc. f 4 5 6 7 8 9 2 3 4

Andante con moto.

pp

f

rall. Hop Jig.

f f

Adagio.

p f pp Cad.

pp

Moderato. rit a tempo

Cad. pp dolce colla parte. pp

con moto. rit. a tempo

p pp 1. 2. Allegro. 3

BASSES.

ff *marcato* *mf*

ff *marcato.*

ff

pp *Andante.*

pp *rit.*

a tempo *poco rit.* *a tempo Tutti. animato.*

pp *1st VAR. One Bass. colla parte.*

pp

pp *piu rit.*

f animato *pp* (F) *2nd VAR.*

Cad.

Tutti. (X)
f animato.



Andante con moto.
pp



Maestoso.
mf *ff ben marcato.*



ff



Allegro non troppo. (G)
f *pp*



mf *p* *mf*



mf *p* *cresc.*



rit. *Maestoso.*
ff *mf*



f



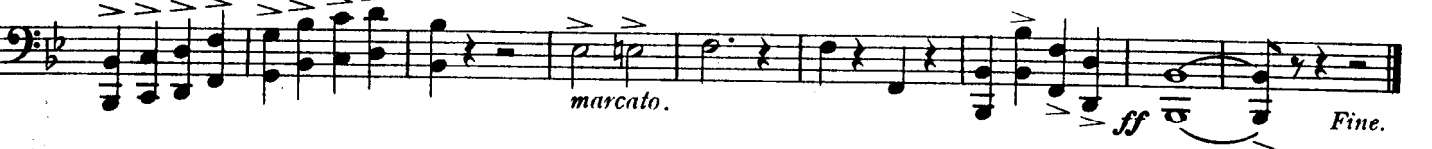
Euph.
p *ff*



fff



marcato. *ff* *Fine.*



DRUMS.

No 353.

Grand Fantasia
IRISH EMERALDS.

INTRO.

Allegro moderato.

JOHN GREADY.

By Side Drummer on Bass Drum, in absence of Tymp part.

Tymp. or Bass Drum.

Allegro ma non troppo.

cresc. *mf* *ff* *Tri.*

Andante.

Allegro ma non troppo.

f *rall.* *a tempo* *ff* *Silent.*

(A) Andante con moto.

(B) Moderato.

Lento.

rit. *a tempo* *f* *Cad.* *p* *dim.*

DRUMS.

Allegro. (Brightly.)
 12 *pp* *ff*

Andante con moto. **Hop Jig.**
 16

Adagio. 8 *pp* *Tri.* 3 *Cad.*

Moderato. 8 7 1. 1. 2. **Allegro.**
S.D. Solo.

ff *Cymb. only.* *ff* *Drums only.* *Cymb.* *ff* *Drums.* *S.D. Solo.*

ff *Cymb.* *ff* *Drums.* *Cymb.*

ff *Drums.* 10 **Andantino moderato.** 23

4 *pp* 3 **Tutti.**

1st VAR. 32 **Tutti.**
ff più animato

DRUMS.

(F) 2nd VAR. 23

Cad. 8 Tutti.

Andantino con moto.

14

pp 6 Maestoso. ff

4 ff

Allegro non troppo.

(G)

Beat on Hoop to imitate clog dancing.

mf

p mf

On Head. p cresc. 1 rit.

Maestoso.

mf

p dim.

ff

ff piu animato 1

f ff marcato Fine.