Chappell's Army Journal.

CONDUCTOR.

No 353

Grand Fantasia

IRISH EMERALDS.

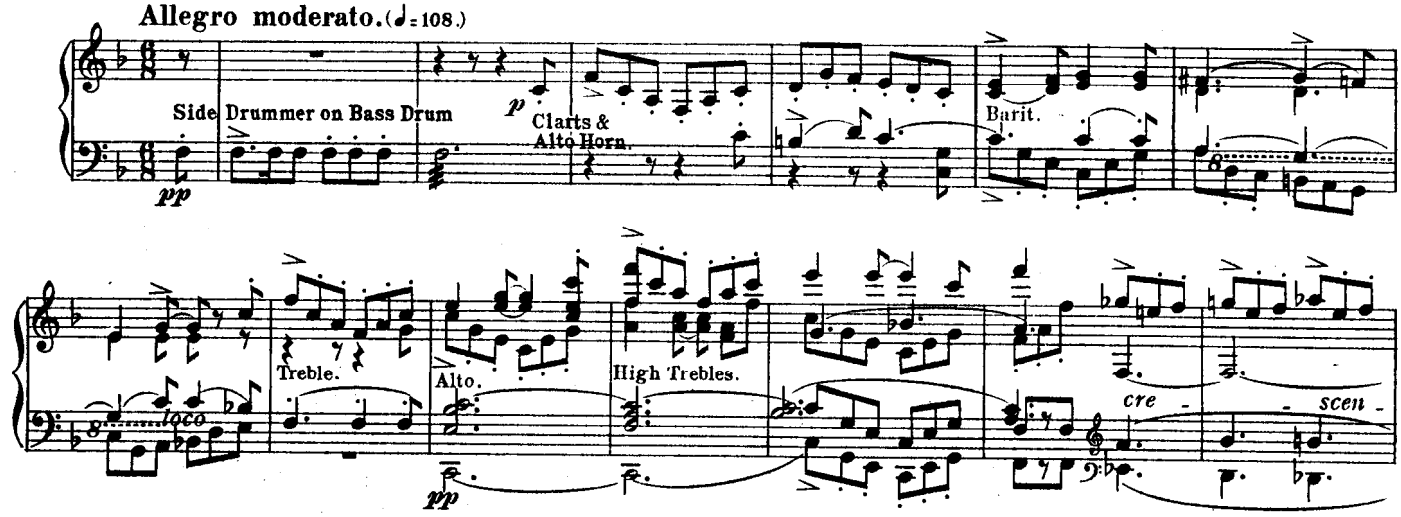
Selected, Harmonized, Varied & Arranged by
JOHN GREADY.

Selected from the following:- Introduction.- "The Top of Cork Road."- "Savourneen Dheelish."- "Kitty Magee."- "The Wild Geese."- "The dear Irish Boy."- "The Welcome."- "And must we part?"- "Hop Jig."- "The Coolin."- "The Little Red Lark."- Ancient Clan March.- "Wearing of the Green."- "Vale of Avoca."- "More of Cloyne."- Reel.- "O' Donnell Aboo."- Finale.

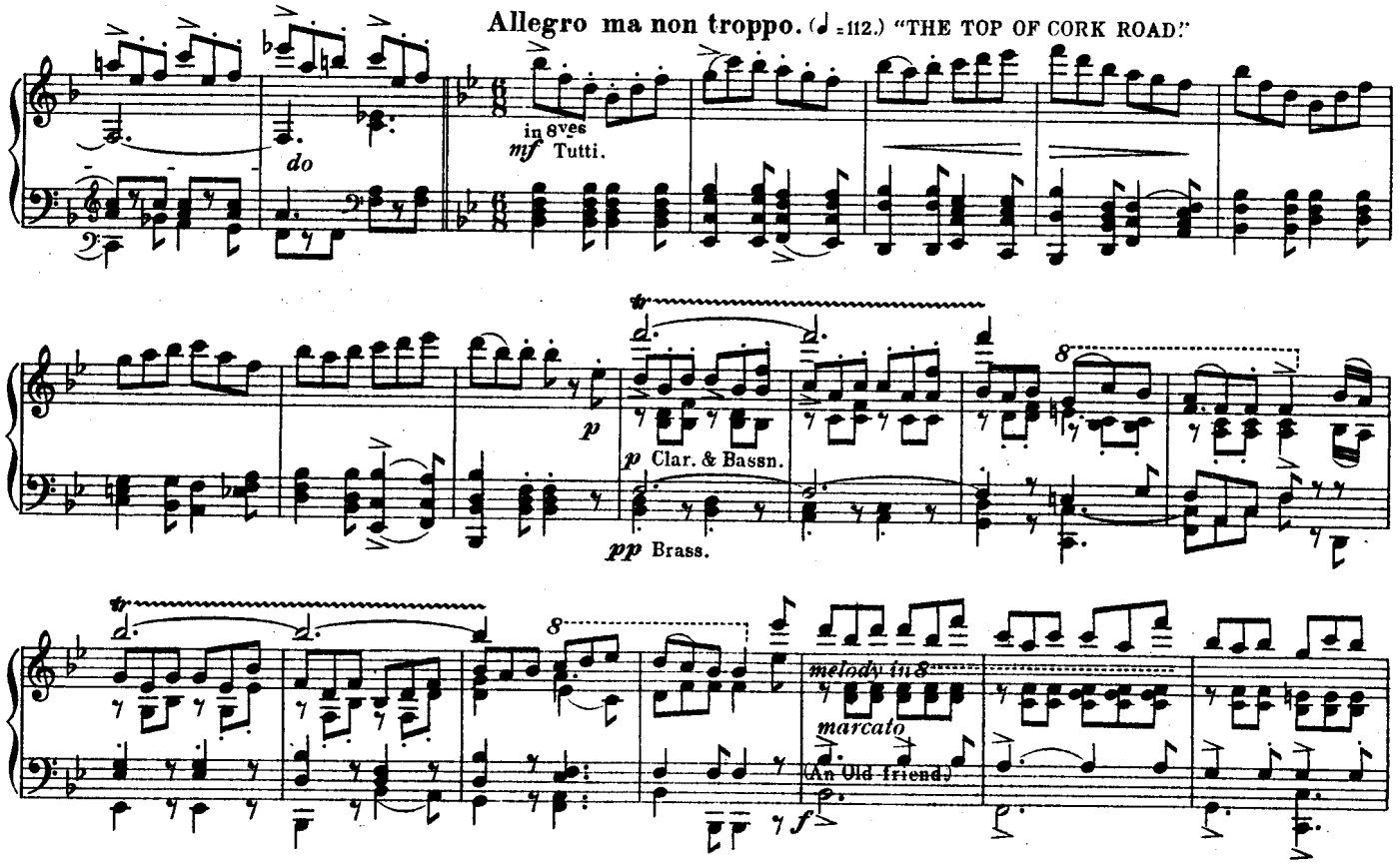
Cuts may be made from A to B & F to G.

INTRO.

Allegro moderato. (♩=108.)



Allegro ma non troppo. (♩=112.) "THE TOP OF CORK ROAD."



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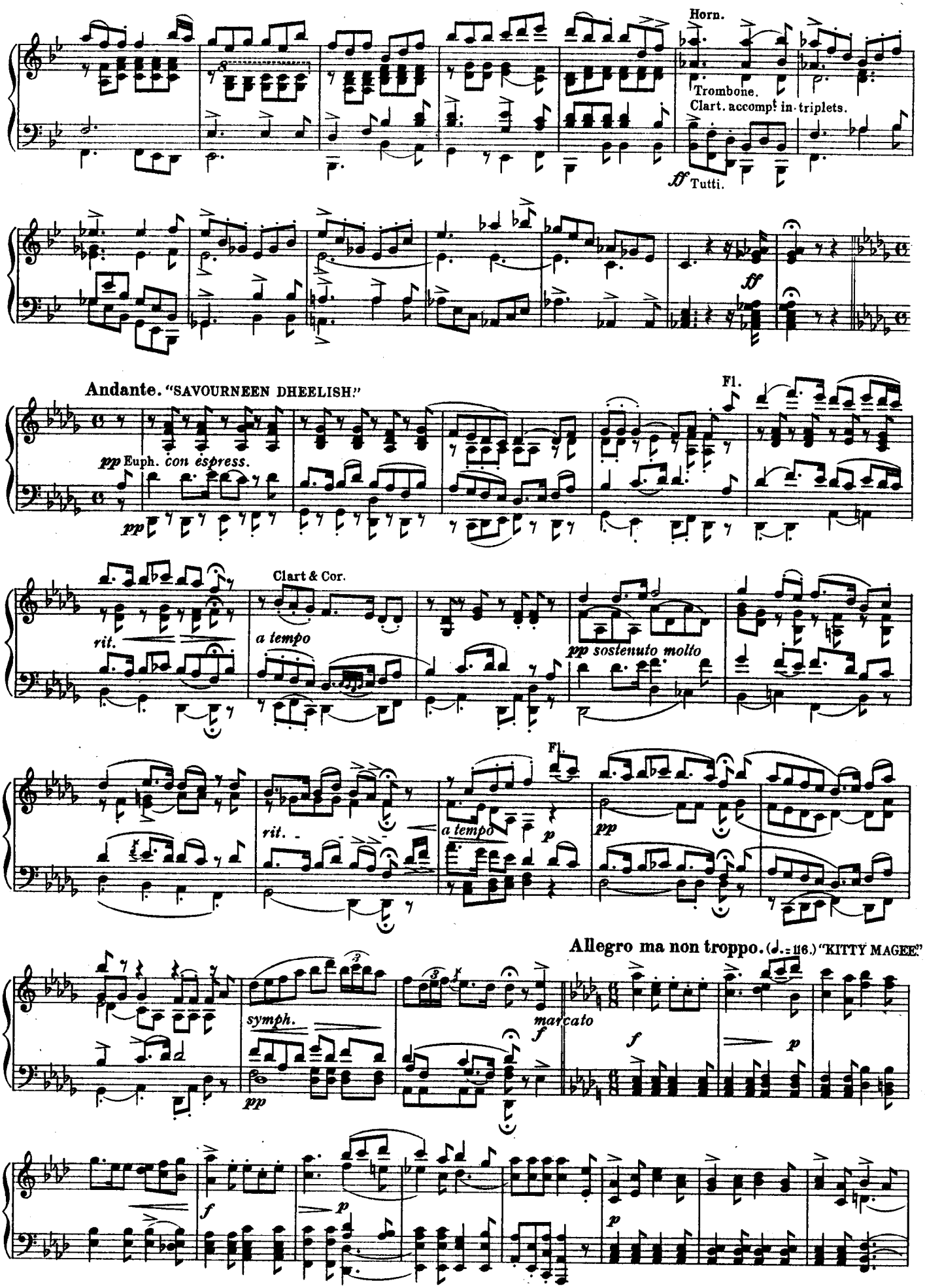
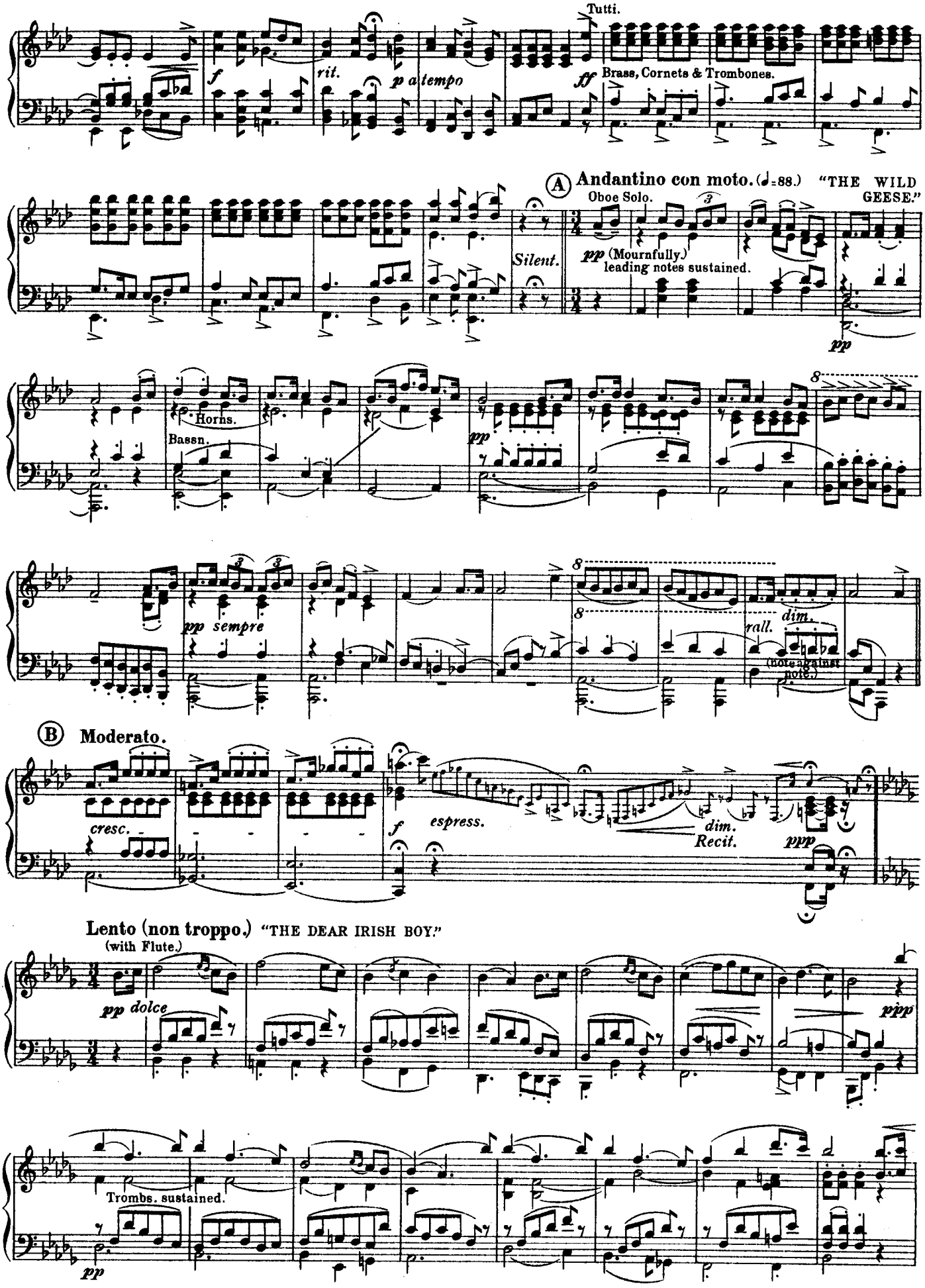
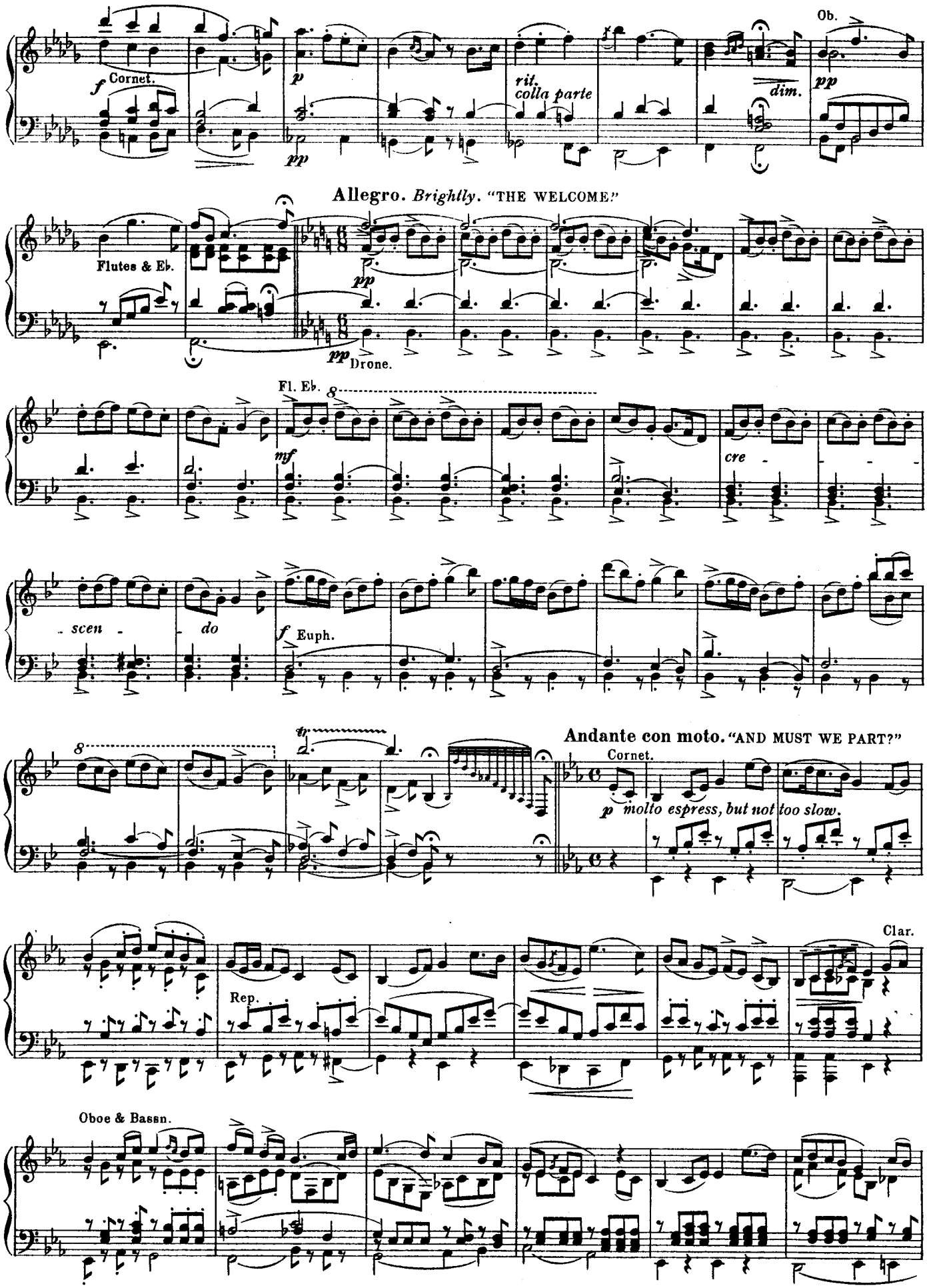
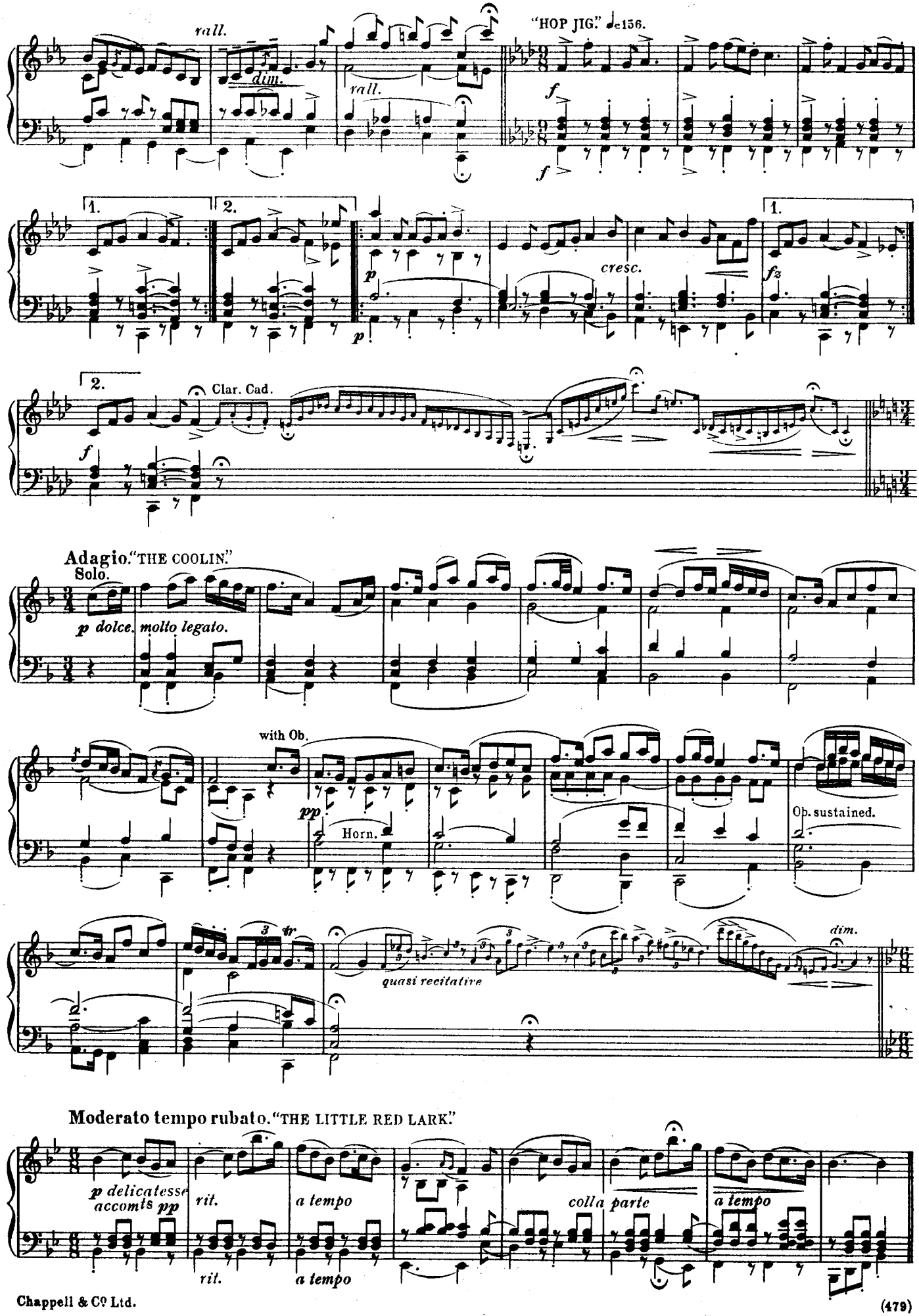
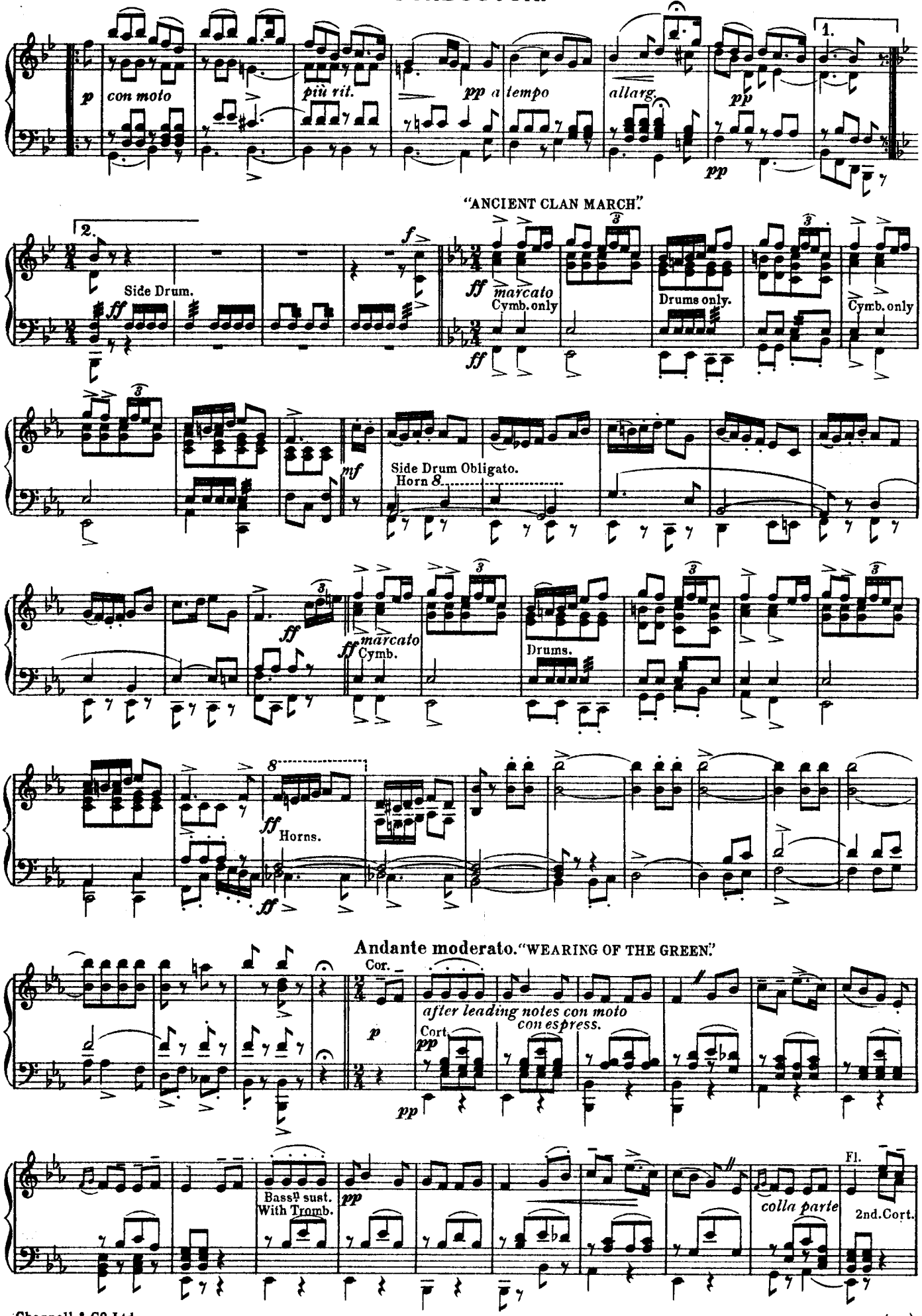

Horn.
Trombone.
Clart. accompt in triplets.
ff Tutti.
ff
Andante. "SAVOURNEEN DHEELISH."
Fl.
pp Euph. con espress.
pp
Clart & Cor.
rit.
a tempo
pp sostenuto molto
Fl.
rit.
a tempo
p
pp
Allegro ma non troppo. (♩.= 116.) "KITTY MAGEE."
sympth.
pp
marcato
f
f
p
f
p
p

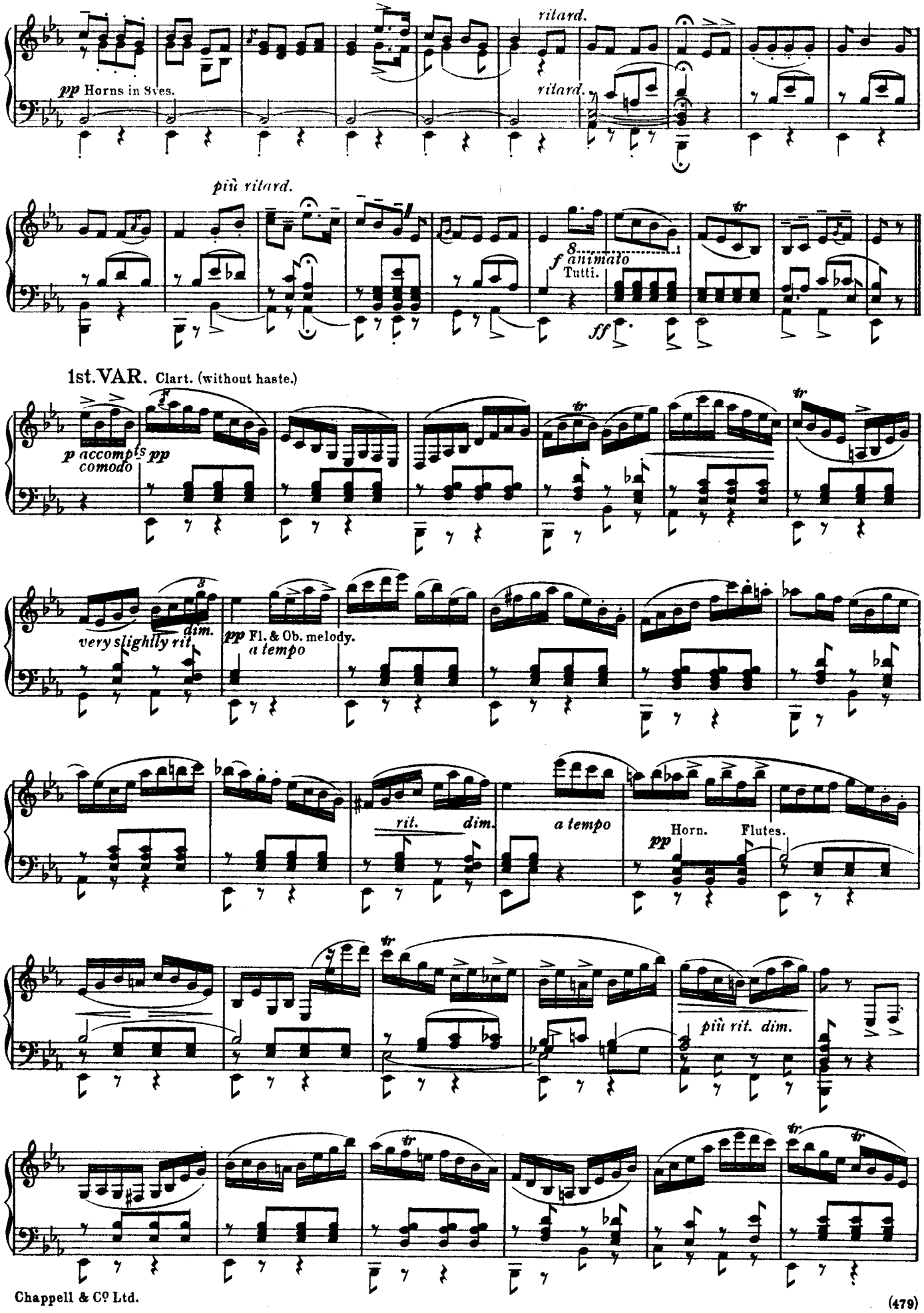

Tutti.
f
rit.
p a tempo
ff
Brass, Cornets & Trombones.
A Andantino con moto. (♩=88.) "THE WILD GEESE."
Oboe Solo.
Silent.
pp (Mournfully.)
leading notes sustained.
pp
Horns.
Bassn.
pp
pp sempre
rall.
dim.
(note against note.)
B Moderato.
cresc.
f
espress.
dim.
Recit.
ppp
Lento (non troppo.) "THE DEAR IRISH BOY."
(with Flute.)
pp dolce
ppp
Trombs. sustained.
pp

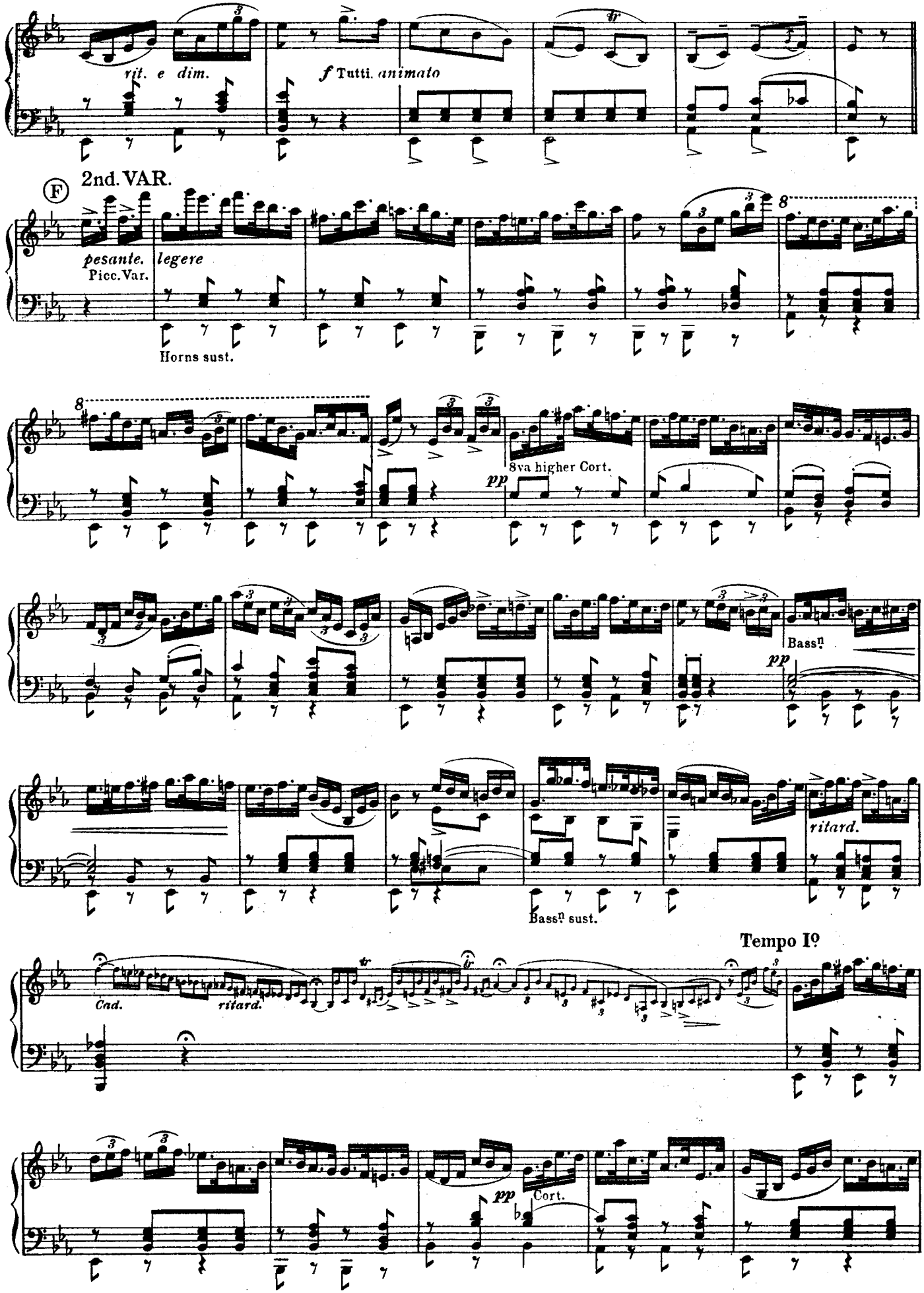
CONDUCTOR.

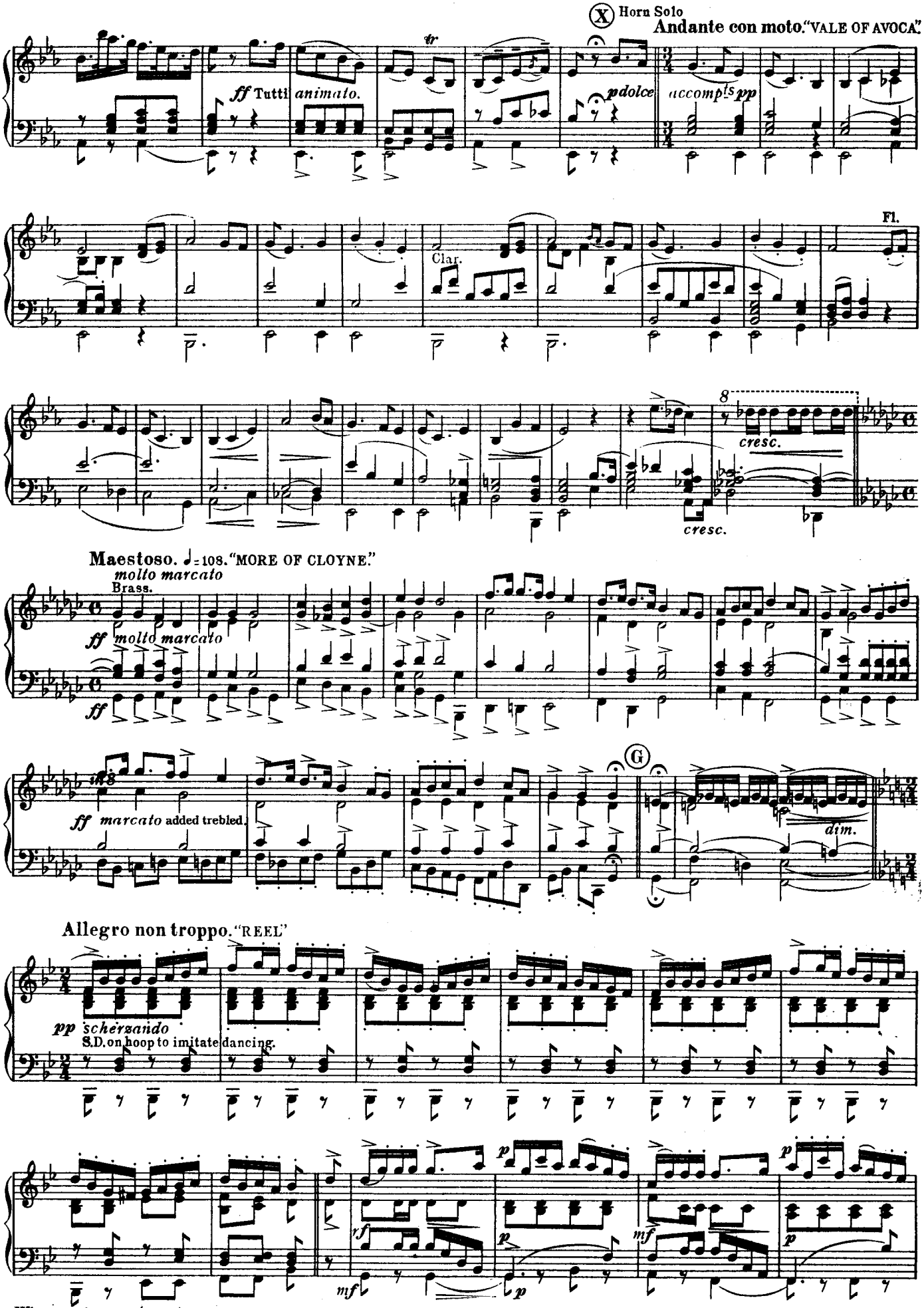

Ob.
f Cornet.
p
pp
rit.
colla parte
dim.
pp
Allegro. Brightly. "THE WELCOME."
Flutes & Eb.
pp
pp Drone.
Fl. Eb.
mf
cre
scen
do
f Euph.
Andante con moto. "AND MUST WE PART?"
Cornet.
p molto espress, but not too slow.
Clar.
Rep.
Oboe & Bassn.


rall.
dim.
rall.
"HOP JIG." ♩=156.
f
f
1.
2.
p
p
cresc.
1.
f
2.
Clar. Cad.
f
Adagio. "THE COOLIN."
Solo.
p dolce. molto legato.
with Ob.
pp
Horn.
Ob. sustained.
3
tr
quasi recitative
dim.
Moderato tempo rubato. "THE LITTLE RED LARK."
p delicatesse
accomts pp
rit.
a tempo
colla parte
a tempo
rit.
a tempo

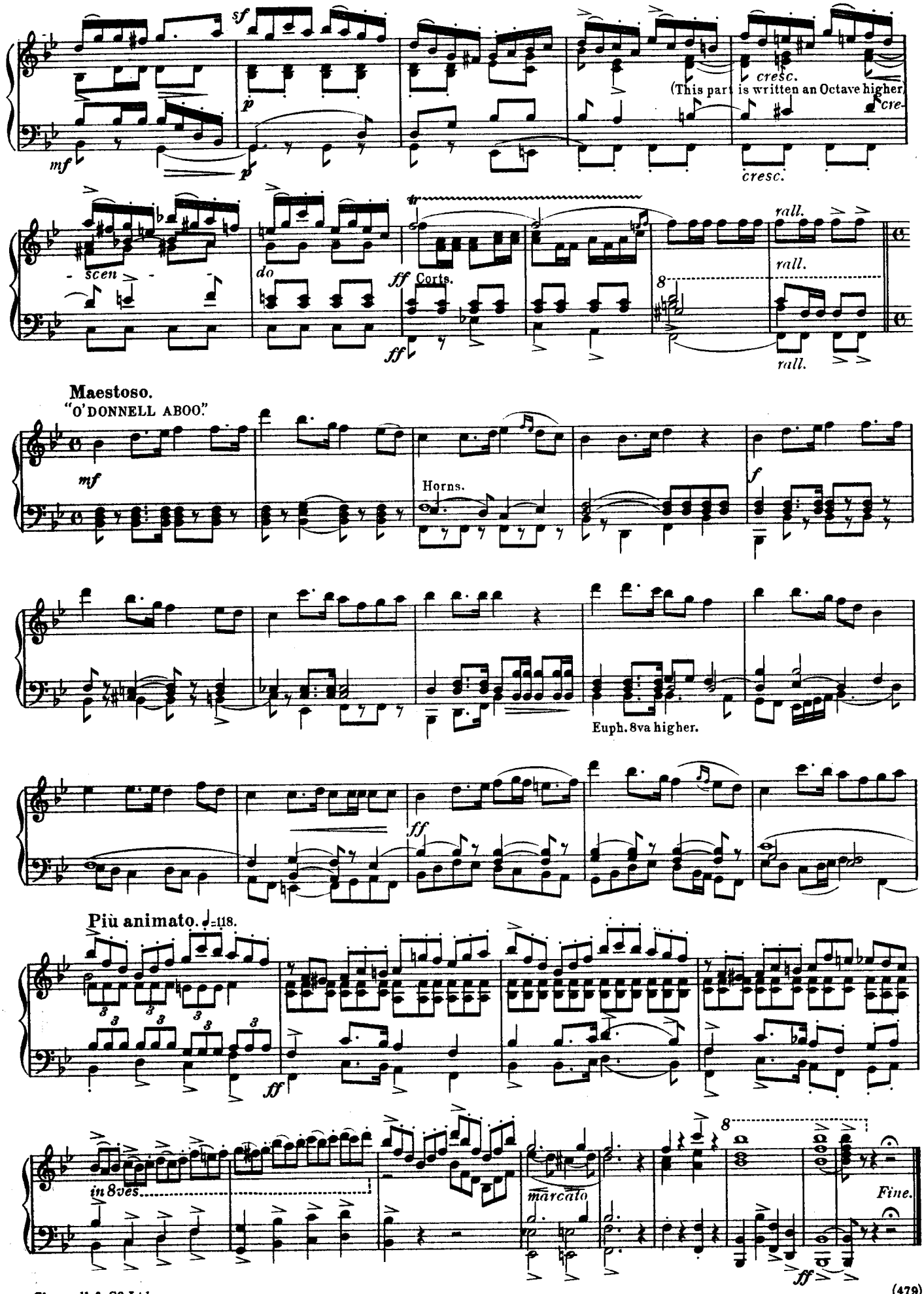

p
con moto
più rit.
pp a tempo
allarg.
pp
pp
1.
"ANCIENT CLAN MARCH."
2.
Side Drum.
ff
f
ff
marcato
Cymb. only
Drums only.
Cymb. only
mf
Side Drum Obligato.
Horn 8.
ff
ff
marcato
Cymb.
Drums.
8
ff
Horns.
ff
Andante moderato. "WEARING OF THE GREEN."
Cor.
p
after leading notes con moto
con espress.
Cort.
pp
pp
Bass⁹ sust.
With Tromb.
pp
colla parte
Fl.
2nd.Cort.


ritard.
pp Horns in Sves.
ritard.
più ritard.
f animato
Tutti.
ff
1st.VAR. Clart. (without haste.)
p accompts
comodo
pp
very slightly rit.
dim.
pp Fl. & Ob. melody.
a tempo
rit.
dim.
a tempo
pp
Horn.
Flutes.
più rit. dim.


rit. e dim.
f Tutti. animato
2nd. VAR.
F
pesante.
Picc. Var.
legere
Horns sust.
8va higher Cort.
pp
Bassⁿ
pp
ritard.
Bassⁿ sust.
Tempo Iº
Cad.
ritard.
pp
Cort.



When making Cut (F to G) the Fantasia may be lengthened by going to Letter X, instead of G, thus adding two movements after the Tutti.


sf
p
mf
p
cresc.
(This part is written an Octave higher.
cresc.
- scen -
do
ff
Corts.
ff
rall.
rall.
rall.
Maestoso.
"O'DONNELL ABOO."
mf
Horns.
f
Euph. 8va higher.
ff
Più animato. ♩=118.
ff
in 8ves.
marcato
Fine.
ff