

CONCERT FLUTE & PICCOLO. No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

9 Fl. *mf* **(A)** 3 *rit. Solo.* *rall. molto*

a tempo *ff* *poco accel.* *a tempo* 4 Fl. *mf* 2 *mf*

(B) 1 *mf* *cresc.* *cresc.* *ff* Both.

accel. *fz* *fz* *ff* *ff* *fz* *ff*

(C) *mf*

cresc. *p cresc.* *fz*

fz *ff* *ff* **(D)** *ff*

fz 1 2

CONCERT FLUTE & PICCOLO.

E^b Clar. *mf* *mf* *mf* **(E)** *tr*

tr *tr* *tr* *rit.* *Poco meno mosso.* *Fl.* *mf dolce*

<f>p *3* **(F)** *8* *3* *Both.* **(G)** *poco rit.* *mf a tempo* *<f>p*

Tempo I. *6* *2* *Both.* *f* *ff* *ff* *tranquillo.* **(H)** *Fl.* *mf*

mf dolce *p* *pp dolce*

p cresc. **(I)** *p* *f* *p* *f* *fz*

1 *Fl.* *pp* *1* *pp*

(J) *3* *Fl.* *p dolce* *ff* *Both.* *Largamente*

Tempo di Marcia. **(K)** *7* *11* *Both.* *a tempo* *f Soli.* *3*

(L) *f* *p cresc.*

ff

fz

CONCERT FLUTE & PICCOLO.

sf *f* *p* *cresc.* *ff* *sf* *fz* *sf* *fz* *ff* *f* *sf* *mf* *cresc.* *p* *cresc.* *sf* *ff* *sf* *mf* *rall.*

M **N** **O** **P**

Tempo I.

Fl. *Both.*

1 2 3 4

CONCERT FLUTE & PICCOLO.

Poco meno mosso.

2 4 \textcircled{Q}

f

Fl. Solo. *tr* *p* *f* *tr* *tr*

Both. *f* *rit.*

1 \textcircled{R} 2 Fl. *tr*

f largamente *a tempo*

Poco vivo.

8 Fl. *mf dolce*

Both. \textcircled{S} Fl. *p*

Allegro vivace.

Fl. \textcircled{T} Fl. \textcircled{U}

Fl. *f* *ff* *p* *f*

1. 2. *rall.* *a tempo* 2

ff *ff* *Fine.*

OBOES.

Nº 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

1 Solo. *mf*

(A) 1 *f* *p* *rit.*

molto rall. *a tempo* *fz* *poco accel.* *fz* *a tempo* *mf*

(B) *p*

mf cresc.

Allegro con brio. *ff fz accel.* *fz* *ff*

(C) *mf*

p *cresc.*

cresc.

1 *ff fz* *f* *ff*

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OBOES.

Musical score for Oboes, consisting of ten staves of music. The score includes various dynamics such as *ff*, *dim.*, *molto*, *pp*, *f*, *mf*, *p*, *fz*, and *cresc.*. Performance instructions include *Solo.*, *Poco meno mosso.*, *Tempo I.*, *tranquillo*, *Largamente.*, and *a tempo*. The score is marked with circled letters D through K, indicating specific sections or key changes. The key signature changes from two flats to one flat, and then to one sharp. The time signature changes from 4/4 to 3/4, then to 3/8, and finally to 2/4. The score concludes with a double bar line and repeat dots.

dim. Tempo di Marcia. 4 Solo

pp *mf* *p*

f *f* *p cresc.* *ff*

fz *fz*

p cresc. *ff*

fz *fz*

fz *ff* *ff*

mf

p *cresc.*

ff fz *f* *ff*

Tempo I.

OBOES.

ff

dim. molto

Solo.

pp

f

1 Solo.

f

8

1

2

1

Solo.

rall.

pp

f

Q

p

f

2

1

Largamente

rit.

f

f

R

a tempo

Poco vivo.

pp

Solo.

mp dolce

mf dolce

f

S

Allegro vivace.

p

cresc.

T

f

U

ff

p

f

1. 2nd Eb Cl. || 2. rall.

a tempo

ff

2

ff

Fine.

E♭ CLARINETS.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

Allegro con brio.

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(510)

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E♭ CLARINETS.

Solo. *mf* *rit.* **(E)** 4 1

Poco meno mosso. *mf* *<f> p* **(F)** 8

a tempo *poco rit.* *mf* *<f> p* *f* **(G)** 6 2 *Tempo I.*

ff *ff* *pp dolce* **(H)** 7

p cresc. *cresc.* *p* *f* *p* *f* *fz* **(I)**

p *pp* *pp*

p dolce *ff* **(J)** 3

Largamente. *a tempo* *p* *pp* **(K)** 5

Tempo di Marcia. *Soli.* *f* *f* **(L)** 3

p *cresc.* *ff*

fz

fz

E \flat CLARINETS.

E♭ CLARINETS.

Poco meno mosso.

Musical score for E♭ Clarinets, measures 1-18. Includes dynamics *f*, *pp*, *p*, *f*, *rit.*, *Largamente.*, *a tempo*, *mf dolce*, and markings **Q**, **R**, **S**.

Allegro vivace.

Musical score for E♭ Clarinets, measures 19-30. Includes dynamics *f*, *p*, *ff*, and markings **T**, **U**, *crisc.*

Musical score for E♭ Clarinets, measures 31-34. Includes markings **1.**, **2.**, *rall.*, *a tempo*, *ff*, *ff*, and *Fine*.

REPIANO CLARINET in B \flat .

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OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

8

f *mf* *p* *rit.*

rall. molto *a tempo* *poco accel.* *a tempo* *mp*

mf cresc. *ff* *f* *accel.*

Allegro con brio.

sfz *ff sfz* *sfz*

mf

p *cresc.* *cresc.*

ff *ff* *mf cresc.* *mf* *ff sfz*

dim. molto *pp* *5*

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REPIANO CLARINET in B \flat .

Soli. 1

p

(E) *pp* *rit.* *Poco meno mosso.* *mf* *dolce*

(F) *p* *f* *mf* *<f>p* *p*

poco rit. **(G)** *p* *mf a tempo* *<f>p* *p*

Tempo I.

pp *cresc.* *ff* *mf* *cresc.*

(H) *ff* *mf tranquillo* *p* *pp* *mf* *pp dolce*

tr **(I)** *p cresc.* *p* *f* *p* *f* *ff*

(J) *p* *pp* *pp* *pp* *mf*

cresc. *dolce* *mp*

Largamente. **(K)** *ff* *a tempo* *p*

Tempo di Marcia.

5 3 1 *pp* *p* *mf marcato*

(L) *cresc.* *f*

REPIANO CLARINET in B \flat .

p cresc. ff

sf

sf sf f (M)

p cresc. ff

sf

sf (N)

sf sf ff sf Tempo I.

sf mf (O)

p cresc.

ff ff mf cresc. mf sf (P)

dim. molto pp 4

REPIANO CLARINET In B \flat .

First staff of music, featuring a melodic line with slurs and accents. The tempo marking *rall.* is positioned at the end of the staff.

Second staff of music, starting with the tempo marking *Poco meno mosso.* and the instrument specification *E \flat Cl.*. It includes dynamic markings *p* and *f*, and a circled letter **Q**.

Third staff of music, featuring dynamic markings *pp* and *f*.

Fourth staff of music, starting with the tempo marking *Largamente.* and ending with *a tempo*. It includes dynamic markings *rit.* and *f*, and a circled letter **R**.

Fifth staff of music, starting with the tempo marking *Poco vivo.* and dynamic marking *pp*. It includes trill markings *tr.*

Sixth staff of music, featuring trill markings *tr.* and the instruction *cresc poco a poco*.

Seventh staff of music, featuring trill markings *tr.*

Eighth staff of music, starting with *cresc.* and ending with *f* and *p*. It includes a circled letter **S**.

Ninth staff of music, starting with the tempo marking *Allegro vivace.*

Tenth staff of music, featuring dynamic markings *cresc.*

Eleventh staff of music, starting with a circled letter **T** and dynamic marking *f*.

Twelfth staff of music, featuring dynamic markings *ff*, *p*, and *f*. It includes a circled letter **U**.

Thirteenth staff of music, featuring first and second endings marked *1.* and *2. rall. tr.*. It includes dynamic markings *ff a tempo* and *ff*. A circled letter **1** is also present.

SOLO CLARINET in B \flat .

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OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo. Oboe. *mf*

f

mf *f* *p* **A**

rit. *rall. molto* *a tempo* *ff* *fz*

poco accel. *fz* *fz* *a tempo* *mp* **Cornets**

B *mp*

mf cresc. *ff*

accel. *sf* *sf* *ff fz* **Allegro con brio.**

C *mf*

SOLO CLARINET in B \flat .

SOLO CLARINET In B \flat .

Tempo I.

Soli. Tutti.

f *ff* *mf* *cresc.*

ff *mf tranquillo* *p* *pp* *mf* *pp dolce*

p *cresc.* unis. *p* *f* *p* *f*

fz *p* *pp* *pp*

p *pp* *mf* *cresc.*

mp dolce *ff*

Largamente.

a tempo *p* *pp* *dim.*

Ob.

Tempo di Marcia.

pp *p* *cresc.* Cort.

mf marcato *cresc.*

f *p* *cresc.*

ff

fz *fz*

p *cresc.*

SOLO CLARINET in B \flat .

SOLO CLARINET In B \flat .

f *rit.*

Largamente. *f* *a tempo* (R)

Poco vivo. *pp* *tr.*

tr. *cresc. poco a poco*

tr.

cresc. *f* (S)

Allegro vivace. *p*

cresc. *f* (T)

ff

p *f* (U) 1. 2. *rall.* *tr.*

ff a tempo *ff* *Fine.*

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo. *Soli.* **(A)** 1

f *mf* *p* *rit.* *rall. molto* *a tempo* *ff* *fz* *fz poco accel* *fz*

a tempo *mp* *mf* **(B)** *p*

cresc. *ff* *sf accel.* *f*

Allegro con brio. *ff* *sfz* *sfz*

(C) *mf* *p* *cresc. sempre.*

ff > f *< ff > f* *< mf* *cresc.* *mf* **(D)** *f*

sf

dim. molto *pp* *pp* 2

2nd CLARINET in B \flat .

p

(E) *pp* *mf* *rit.*

Poco meno mosso. *mf* *f* *p* *mf*

(F) *p* *f*

poco rit. (G) *p* *mf a tempo*

Tempo I. *f* *p* *pp* *cresc.*

(H) *f* *ff* *mf cresc.* *ff* *mf tranquillo* *p*

pp *mf* *pp* *p cresc.*

(I) *p* *f* *p* *f* *fc* *dim.* *p* *pp*

(J) *mf* *p* *p* *cresc.*

Largamente. *pp* *ff* *atempo*

(K) **Tempo di Marcia.** *p* *1* *p* *dim.*

2nd CLARINET in B \flat .

p *cresc.*

f *p* *cresc.*

ff *sfz*

sfz *f*

p *cresc.* *ff*

sfz

sfz *sfz*

Tempo I.

ff *sfz* *sfz*

mf

p *cresc. sempre.*

ff *f* *ff* *f* *mf* *cresc.*

mf *sf* *sfz*

dim. molto *pp* *pp*

2nd CLARINET in B \flat .

rall *Poco meno mosso.* *Oboe.* *p* *p*

f

pp *f*

ril. *Largamente.* *f*

R *a tempo* *Poco vivo.* *pp* *cresc. poco a poco*

cresc.

S *f* *p* *Allegro vivace.*

cresc.

T *cresc.* *ff*

U *tr* *p* *f* *1.* *2. rall.*

a tempo *ff* *1.* *ffz* *Fine.*

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo. *Soli.* **(A)** 1

2nd Horn. *mf* *p*

rit. rall. molto *a tempo* *poco accel.* *a tempo*

mp *ff* *fz* *fz* *mp*

(B) *p* *cresc.* *ff*

accel. *fz* *fz* *ff* *Allegro con brio.*

(C) *mf* *p* *cresc.*

sempre *ff=f* *ff=f*

(D) *mf* *cresc.* *mf* *ff* *pp* *pp*

dim. molto *pp* *pp*

3rd CLARINET in Bb.

p *p* **(E)**

rit. *mf* *mf* **(F)** *Poco meno mosso.*

poco rit. *p* *mf a tempo* **(G)**

Tempo I. *pp* *cresc.* *f* *ff* *mf cresc.* *ff*

(H) *mf tranquillo* *p* *pp* *mf* *pp*

p *cresc.* *p* *f* *p* *f* **(I)**

ff *dim.* *p* *pp* *mf* *p* **(J)**

p *cresc.* *pp*

Largamente *ff* *a tempo* **(K)**

Tempo di Marcia. *p* *dim.*

3rd CLARINET in B \flat .

rall.

Poco meno mosso.

p *f*

pp *f*

rit. *Largamente*

a tempo *Poco vivo.*

pp *f*

cresc. poco a poco

Allegro vivace.

f *ff*

p *f* *tr* *1.* *2. rall.*

a tempo *ff* *ffz* *Fine.*

3rd CLARINET in B \flat .

Musical staff 1: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). Measures 1-9. Dynamics: *p* (measure 1), *cresc.* (measure 5).

Musical staff 2: Treble clef, key signature of three flats. Measures 10-13. Dynamics: *f* (measure 13), *p* (measure 14), *cresc.* (measure 15). Includes circled letter 'L' above measure 13.

Musical staff 3: Treble clef, key signature of three flats. Measures 16-25. Dynamics: *ff* (measure 16), *fz* (measure 25).

Musical staff 4: Treble clef, key signature of three flats. Measures 26-35. Dynamics: *fz* (measure 26), *p* (measure 34), *cresc.* (measure 35). Includes circled letter 'M' above measure 30.

Musical staff 5: Treble clef, key signature of three flats. Measures 36-45. Dynamics: *ff* (measure 36), *fz* (measure 44), *ff* (measure 45).

Musical staff 6: Treble clef, key signature of three flats. Measures 46-55. Dynamics: *fz* (measure 46), *fz* (measure 55). Includes circled letter 'N' above measure 50.

Musical staff 7: Treble clef, key signature of three flats. Measures 56-65. Dynamics: *ff* (measure 65). Includes the instruction "Tempo I." above measure 60.

Musical staff 8: Treble clef, key signature of three flats. Measures 66-75. Dynamics: *mf* (measure 75). Includes circled letter 'O' above measure 70.

Musical staff 9: Treble clef, key signature of three flats. Measures 76-85. Dynamics: *p* (measure 85), *cresc.* (measure 86).

Musical staff 10: Treble clef, key signature of three flats. Measures 86-95. Dynamics: *sempre* (measure 86), *ff* (measure 94), *f* (measure 95).

Musical staff 11: Treble clef, key signature of three flats. Measures 96-105. Dynamics: *mf* (measure 96), *cresc.* (measure 97), *mf* (measure 100), *ff* (measure 105). Includes circled letter 'P' above measure 100.

Musical staff 12: Treble clef, key signature of three flats. Measures 106-115. Dynamics: *dim. molto* (measure 106), *pp* (measure 110), *pp* (measure 115).

1st BASSOON.

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OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

7 **(A)** 4 1 Solo.

f *mf* *rall. molto* *f* *ff* *a tempo* *f*

fz *poco accel.* *fz* *a tempo* *mp*

(B) *p*

cresc. *ff* *sf accel.* *fz*

Allegro con brio.

ff *fz*

(C) *mf* *p* *cresc.*

sempre *ff*

mf *cresc.* *mf*

(D) *ff* *fz* *dim. molto*

Solo. Solo. 2

pp *dim.* *pp* *p*

1st BASSOON.

p

E *pp* *mf* *mf* *rit.* *Poco meno mosso.*

mf *p*

F *p* *f* *p* *<mf>* *poco rit.* *Solo.* *a tempo*

G *f* *p* *pp* *cresc.* *Tempo I.*

H *f* *ff* *mf* *ff* *mf tranquillo* *p* *<mf>*

I *p* *cresc.* *p* *f*

p *f* *fz* *dim* *p* *pp sempre*

J *p* *cresc.* *pp* *p*

K *ff* *p* *Largamente.* *a tempo*

Tempo di Marcia.

p *p*

L *f*

1st BASSOON.

Musical staff 1: Bassoon part, first system. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *p*, *cresc.*, *ff*.

Musical staff 2: Bassoon part, second system. Dynamics: *fz*, *fz*.

Musical staff 3: Bassoon part, third system. Marked with circled M. Dynamics: *p*, *cresc.*, *ff molto marcato*.

Musical staff 4: Bassoon part, fourth system. Dynamics: *fz*.

Musical staff 5: Bassoon part, fifth system. Marked with circled N. Dynamics: *fz*, *fz*.

Musical staff 6: Bassoon part, sixth system. Tempo I. Dynamics: *ff*, *fz*.

Musical staff 7: Bassoon part, seventh system. Marked with circled O. Dynamics: *mf*.

Musical staff 8: Bassoon part, eighth system. Dynamics: *p*, *cresc. sempre*, *ff*.

Musical staff 9: Bassoon part, ninth system. Dynamics: *mf*, *cresc.*, *mf*.

Musical staff 10: Bassoon part, tenth system. Marked with circled P. Dynamics: *ff*, *fz*, *dim. molto*.

Musical staff 11: Bassoon part, eleventh system. Solo. Dynamics: *pp dim.*, *pp*.

Musical staff 12: Bassoon part, twelfth system. *Poco meno mosso.* Dynamics: *p*, *pp*. Ten. Sax.

1st BASSOON.

Musical staff 1: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A circled 'Q' is above the staff.

Musical staff 2: Bass clef, key signature of two flats. Starts with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic.

Musical staff 3: Bass clef, key signature of two flats. Starts with a *ril.* marking, followed by a forte (*f*) dynamic. The word *Largamente.* is written above the staff.

Musical staff 4: Bass clef, key signature of two flats. Starts with a circled 'R' and *a tempo* marking, followed by a *Poco vivo.* marking and a pianissimo (*pp*) dynamic.

Musical staff 5: Bass clef, key signature of two flats. A series of quarter notes.

Musical staff 6: Bass clef, key signature of two flats. A series of quarter notes. A circled 'S' is above the staff.

Allegro vivace.

Musical staff 7: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic.

Musical staff 8: Bass clef, key signature of two flats. Ends with a *cresc.* marking.

Musical staff 9: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. A circled 'T' is above the staff.

Musical staff 10: Bass clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic.

Musical staff 11: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by *cresc.*, *f*, and *ff*. Includes first and second endings and a *rall.* marking.

Musical staff 12: Bass clef, key signature of two flats. Ends with a fortissimo (*ff*) dynamic and the word *Fine.*

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2nd BASSOON.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

Allegro con brio.

Solo.

Poco meno mosso.

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2nd BASSOON.

poco rit. Solo. *a tempo*

Staff G: Bassoon part, measures 1-10. Dynamics: *f*, *p*, *mf*, *f*. Includes *poco rit.*, Solo., and *a tempo* markings.

Tempo I^o

Staff H: Bassoon part, measures 11-20. Dynamics: *p*, *pp*, *cresc.*, *f*, *ff*, *mf*, *cresc.*, *ff*. Includes *Tempo I^o* marking.

mf tranquillo

Staff I: Bassoon part, measures 21-30. Dynamics: *p*, *pp*, *mf*, *p*, *cresc.*, *p*. Includes *mf tranquillo* marking.

f *p* *f* *fz* *p* *pp sempre*

Staff J: Bassoon part, measures 31-40. Dynamics: *f*, *p*, *f*, *fz*, *p*, *pp sempre*.

p cresc. *pp* *p* *ff*

Staff K: Bassoon part, measures 41-50. Dynamics: *p cresc.*, *pp*, *p*, *ff*.

Largamente *a tempo* *p* *Tempo di Marcia.*

Staff L: Bassoon part, measures 51-60. Dynamics: *p*. Includes *Largamente*, *a tempo*, and *Tempo di Marcia.* markings.

p

Staff M: Bassoon part, measures 61-70. Dynamics: *p*.

f *p cresc.*

Staff N: Bassoon part, measures 71-80. Dynamics: *f*, *p cresc.*

ff *f pesante*

Staff O: Bassoon part, measures 81-90. Dynamics: *ff*, *f pesante*.

fz *p cresc.* *ff molto*

Staff P: Bassoon part, measures 91-100. Dynamics: *fz*, *p cresc.*, *ff molto*.

marcato *fz*

Staff Q: Bassoon part, measures 101-110. Dynamics: *marcato*, *fz*.

fz *fz* *fz*

Staff R: Bassoon part, measures 111-120. Dynamics: *fz*, *fz*, *fz*.

Tempo I^o *ff* *fz* *mf*

Staff S: Bassoon part, measures 121-130. Dynamics: *ff*, *fz*, *mf*. Includes *Tempo I^o* marking.

2nd BASSOON.

p *cresc. sempre*

ff *mf* *cresc.*

mf *ff* *f₂*

Solo. *dim. molto pp dim.* *pp*

rall. *Poco meno mosso.* *p* *f*

pp *f* *rit.*

Largamente *f* *a tempo* *Poco vivo.* *pp*

cresc. poco a poco

f *Allegro vivace.* *p*

cresc.

f

ff *p* *cresc.* *f*

1. *2. rall.* *a tempo* *ff* *ff₂* *Fine.*

**E♭ ALTO SAXOPHONE
& ALTO CLARINET.**

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

f *mf* *mp* *ff* *rall. molto* *a tempo*

fz poco accel. *a tempo* *p*

p cresc. *ff*

Allegro con brio. *sfz accel.* *sfz* *ff*

mf

p cresc. sempre

ff = f *ff = f*

mf cresc. f mf f sfz

dim. molto pp rit.

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

Poco meno mosso.

mf *mf* *p* *f* *poco rit.* *mf* *f* *p* *a tempo* **(G)**

Tempo I. *pp* *f* *ff* *mf cresc.* *ff* **(H)** *tranquillo* *mf* *pp* *p cresc.* **(I)** *p* *f* *p* *f* *fz* **(J)** *p* *pp* *mf* *p* *p* *cresc.*

Largamente. *p cresc. ff*

Tempo di Marcia. *a tempo* **(K)** *p* **(L)** *p* *cresc.* *f* *p* *cresc.* *ff* *mf marcato*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

The musical score is written for E♭ Alto Saxophone and Alto Clarinet. It consists of ten staves of music in 3/4 time, featuring various dynamics and articulations. The key signature is one flat (B♭).

Staff 1: *fz* *fz*

Staff 2: **(M)** *p* *cresc.* *ff*

Staff 3: *molto marcato* *f*

Staff 4: **(N)** *fz*

Staff 5: *fz*

Staff 6: **Tempo I.** *ff* *ff*

Staff 7: **(O)** *mf*

Staff 8: *p* *cresc. sempre*

Staff 9: *ff* *f* *ff* *f* *mf* *cresc. f*

Staff 10: **(P)** *mf* *f* *fz*

Staff 11: *dim. molto* *pp* **11** **1** *rall.*

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Poco meno mosso.

Solo.
p *f* *Q*

rit. *f* *Largamente*

R *a tempo* *Poco vivo.* *pp* *9*

mp *cresc.*

S *f* *p* *Allegr vivace.*

cresc.

T *f*

ff

U *p* *f* *1.* *2. rall.*

a tempo. *ff* *1.* *ff²* *Fine.*

**B♭ TENOR SAXOPHONE
& BASS CLARINET.**

NO 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

Allegro con brio.

Poco meno mosso.

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B \flat TENOR SAXOPHONE & BASS CLARINET.

poco rit. 1 **(G)** *mf a tempo* *<f>* *p*

Tempo I. 2 3 **(H)** *tranquillo* *pp* *f* *ff* *mf cresc.* *ff* *mf* *p* 3

(I) *pp* *p cresc.* *p* *f* *p* *f* *fz*

(J) *p* *pp* *mf* *p* *p* *cresc.* *p cresc.* *ff* 7

Largamente. **(K)** *a tempo* **Tempo di Marcia.** 7 *p*

1 **(L)** *mf marcato* *p* *cresc.* *f*

p *cresc.* *ff*

fz *fz*

(M) *f* *p* *cresc.* *ff*

fz

(N) *fz* *fz*

Tempo I. *fz*

B \flat TENOR SAXOPHONE & BASS CLARINET.

① *mf* *p* *cresc.*

sempre *ff*

ff *mf* *cresc.* *f* *mf* *cresc.* *f*

② *f_z* *dim.molto pp dim.*

11 *rall.* *Poco meno mosso.* 2 1 Solo. 2 ③ *pp* *f*

3 *rit.*

Largamente. *f* ④ *a tempo* *Poco vivo.* 9 *pp*

⑤ *mp cresc.* *f*

Allegro vivace. *p*

⑥ *cresc.* *f*

⑦ *ff* *p* *f*

1. 2. *rall.* *a tempo* 2 *ff_z* *Fine.*

E♭ TRUMPETS.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

10 (A) 4 1 1 2 *rall.* *a tempo* *poco accel.* *ff* *Soli* *a tempo*

2 3 (B) 5 *pp* *mf* *Solo.*

sf *accel.* *fz* *ff* (C) 1 2 *mf*

2 6 *ff*

(D) 1 15 (E) 5 1 2 7 *mf* *f* *mf* *f* *rit.* *Poco meno mosso.*

4 (F) 8 3 1 (G) 2 6 *poco rit.* *a tempo* *mf* *p* *ff* *Tempo I.*

(H) 13 (I) 1 1 6 (J) 11 *ff* *mf* *mf* *fz* *ff*

Largamente *a tempo* (K) 8 17 (L) *f* *Tempo di Marcia.*

p *cresc.* *ff*

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sf pesante sf

(M) f p cresc. ff

sf

(N) fz sf

Tempo I. 1 2 1 mf

2 6 ff

(P) 1 mf f mf f

14 1 2 4 rall. (Q) f

12 3 Largamente 1 3 Poco vivo. 18 (S) 4 a tempo

Allegro vivace. 3 3 11 (T) f.p. cresc. f.p. cresc.

p cresc.

(U) 1. 2. rall. a tempo 2 ff Fine.

1st CORNET In Bb.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

Allegro con brio.

Poco meno mosso.

p dolce.

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1st CORNET in Bb.

(F) 3 *mf* *poco rit.*

(G) 1 *mp a tempo* *mp* *ff* **Tempo I.** 6 4 1

(H) *Tranquillo* *ff* *mf Solo.* *mf dolce* *pp* *pp*

(I) 1 *p dolce cresc.* *mf* *mf* *fz* *mf*

(J) Solo. *p dolce* *cresc.* Solo. *mf* 5 3 2 3

Largamente. *ff* *a tempo* (K) 8 **Tempo di marcia.** 8 *Soli.* *p* *cresc.*

(L) 2 1 1 *p* *mf* *f* *p*

cresc. *ff*

f pesante. *fz*

(M) *a tempo* *p* *cresc.* *ff molto marcato.*

fz

(N) *fz* *fz*

Tempo I. *f* *ff*

1st CORNET in Bb.

1 (O) *mf* *mf*

p

ff *fz* *mf*

f *mf* *f* *ff* (P)

2 Ob. 1 Ob. 8 1 2 4 (Q) *mf* *mf* *rall.* *f* Poco meno mosso.

Ob. Solo. 2 *pp* *mf*

rit. 1 *f* *flargamente.* Ob. (R) *a tempo*

Poco vivo. Solo 1 *ppdolce.* *p* *cresc. poco a poco* *mf* Soli.unis.

(S) *f* *p* Allegro vivace.

(T) *cresc.* *fp* *cresc.* *fp* *cresc.* *f*

(U) *ff* *p* *f*

1. 2. *rall.* *a tempo* 2 *ffz* *Fine.*

2nd CORNET In B \flat .

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.
10

Soli.
ff *pp*

(A) 4 1 1 2
rall. *a tempo* *poco accel.*

Solo.
pp *mf*

(B) 3 5
pp *mf*

Allegro con brio.
fz *fz* *ff*

Barit. **(C)**
mf *f* *mf*

(D)
mf *f* *ff*

Barit. 18

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2nd CORNET in B \flat .

Poco meno mosso.

Tempo I.

Tempo di Marcia.

Tempo I.

3rd Hn.

Barit.

5 1 2 6 3 8

3 6 4 1

11 1

6 7 3

8 13 1 1

1

rit. *mf* \rightarrow *mp*

poco rit. *mp* *mf* *ff*

tranquillo *mf* *mf* *mf*

Solo *p dolce* *cresc.* *fz* *fz* *fz*

Largamente *a tempo* *fz* *p* *cresc.* *ff* *p* *mf* *f*

pesante *fz* *fz*

molto marcato *p* *cresc.* *ff*

fz *fz*

fz *fz*

f *ff* *mf*

f *mf*

Musical staff 1: Treble clef, key signature of two flats (B \flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Starts with a first ending bracket labeled '1' and a dynamic marking of *ff*. The staff contains eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. Features dynamic markings of *mf* and *f* with hairpins. Includes a circled letter 'P' above the staff.

Musical staff 4: Treble clef, key signature of two flats. Includes a dynamic marking of *mf* and a section labeled 'Barit.' with a first ending bracket labeled '12'. The staff ends with a *rall.* marking.

Poco meno mosso.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Includes a circled letter 'Q' above the staff and a first ending bracket labeled '11'. The staff contains quarter and eighth notes.

rit.

Musical staff 6: Treble clef, key signature of two flats. Starts with a first ending bracket labeled '1' and a dynamic marking of *f*. The staff contains quarter and eighth notes.

(R)

Poco vivo.

(S)

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Includes a circled letter 'R' above the staff, a first ending bracket labeled '3', a dynamic marking of *a tempo*, and a circled letter 'S' above the staff. The staff contains quarter and eighth notes.

Allegro vivace.

Musical staff 8: Treble clef, key signature of two flats. Includes first ending brackets labeled '3' and '4', and dynamic markings of *p*. The staff contains quarter and eighth notes.

(T)

Musical staff 9: Treble clef, key signature of two flats. Includes a circled letter 'T' above the staff, dynamic markings of *cresc.*, *fp*, and *f*. The staff contains quarter and eighth notes.

Musical staff 10: Treble clef, key signature of two flats. Includes dynamic markings of *f*, *ff*, and *p*. The staff contains quarter and eighth notes.

(U)

Musical staff 11: Treble clef, key signature of two flats. Includes a circled letter 'U' above the staff, a dynamic marking of *cresc.*, a first ending bracket labeled '1', and a *rall.* marking. The staff contains quarter and eighth notes.

a tempo

Musical staff 12: Treble clef, key signature of two flats. Includes a dynamic marking of *ff*, a first ending bracket labeled '2', and a *Fine.* marking. The staff contains quarter and eighth notes.

1st & 2nd HORNS in Eb.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

Allegro con brio.

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1st & 2nd HORNS In Eb.

10

p₂₀

(E) *Poco meno mosso.*

p *mf* *rit.*

Alto Sax. (F)

mf *f* *p*

(G) *a tempo*

f *poco rit.* *mf*

Tempo I.

f *p* *pp* *p cresc.* *mf cresc.*

(H) *Tranquillo.*

ff *mf cresc.* *ff* *mf* *p*

cresc.

(I) Barit.

p *f* *p* *f* *f₂*

(J) *mf cresc. ff*

p *mf* *p* *mf cresc. ff*

Largamente

a tempo *p* *p₂*

Tempo di marcia.

pp *p* *mf marcato.*

(L)

p *f*

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a first ending bracket labeled '1'. The dynamic is marked *fz pesante*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a first ending bracket labeled '1'. A circled 'M' is placed above the staff. The dynamic is marked *fz*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with accents. The dynamic is marked *fz*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a first ending bracket labeled '1'. A circled 'N' is placed above the staff. The dynamic is marked *fz*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a first ending bracket labeled '1'. The tempo is marked **Tempo I.** and the dynamic is marked *ff*. The word **Both.** is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a first ending bracket labeled '1'. A circled 'O' is placed above the staff. The dynamic is marked *mf*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a first ending bracket labeled '1'. The dynamic is marked *p* and *cresc.*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a first ending bracket labeled '1'. The dynamic is marked *ff* and *mf*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a first ending bracket labeled '1'. A circled 'P' is placed above the staff. The dynamic is marked *f*, *mf*, and *ff*.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with accents and a first ending bracket labeled '1'. The dynamic is marked *f* and *pp*. The tempo is marked **Both dim molto.** and **rall.**

1st & 2nd HORNS in E♭.

Poco meno mosso.

Alto Sax.

2

1

Q

3

rit.

R a tempo

largamente.

mf

Poco vivo.

2nd Bass^d

pp

pp

cresc.

p cresc.

Allegro vivace.

S

f

p

cresc.

f

cresc.

T

ff

U

p cresc.

1.

2. rall.

a tempo

1

ff

Fine.

3rd & 4th HORNS in Eb.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

Allegro con brio.

Poco meno mosso.

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3rd & 4th HORNS In Eb.

The musical score consists of 12 staves of music for 3rd and 4th Horns in Eb. The key signature is three sharps (F#, C#, G#) for the first six staves and two flats (Bb, Eb) for the remaining six. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *fz*, and *ff molto marcato*. Performance instructions include *poco rit.*, *a tempo*, *Tempo I.*, *Largamente*, *a tempo*, *Tempo di Marcia.*, *pesante*, and *3rd*. Rehearsal marks are indicated by circled letters G through N. Measure numbers 1, 3, 6, 7, 8, 11, 13, and 1 are placed above the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

3rd & 4th HORNS in Eb.

Tempo I.

1 *f* *ff* *f*

① *mf*

cresc. *ff*

1 1 (P) 1 *ff*

1 12 1 2 4 *f* *dim. molto* *rall.* Poco meno mosso.

② *f* *rit.* 7 *f*

1 *Largamente* 3 (R) *a tempo* *f*

Poco vivo. 16 *p cresc.* (S) *f*

Allegro vivace. 2 *p* *cresc.*

(T) *f* *cresc.* *f*

(U) *ff* *p cresc.* *f*

1. 2. *a tempo* *rall.* 1 *ff* *Fine.*

1st TROMBONE.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

8 *p* Barit. **A** 4 *rall.* 1 *atempo* Barit. *mf*

poco accel. *ff* *atempo* 6 3rd Horn. *pp*

B *pp* *cresc.*

accel. *fz* *fz* *ffz* 1 **Allegro con brio.**

fz *mf* **C**

f *p*

cresc. 1 *ff* Solo.

f 1

f *ffz* *fz* **D**

Barit. 12 **E** 5 1 *rit.*

f *dim. molto* *pp*

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1st TROMBONE.

Poco meno mosso.

2 5 3rd Horn. 3 (F) 4 Barit.

mf > p

poco rit. 2 (G) *a tempo* 6

mp *mf > p*

Tempo I. 4 1 (H) 10 Barit. (I)

ff *ff* *p* *cresc.* *p* *mf*

6 (J) 11 *Largamente.*

mf *fz* *mf* *ff*

(K) 7 *Tempo di Marcia.* Barit.

a tempo *pp* 13 *p* *mf*

(L) *f* *p* *cresc.* *ff*

fz pesante 1 *fz*

(M) *p* *cresc.*

ff molto marcato *fz*

(N) *fz* 1 *fz*

Tempo I. 1 1

f *ffz* *fz*

(O) 1 *mf* *f*

1st TROMBONE.

p *cresc.*

Solo. *ff*

f *f* *ff*

Barit. *f* *dim. molto pp* *rall.*

Poco meno mosso. *f*

Barit. *mf* *f* *Largamente.*

a tempo *Poco vivo.* 10 Barit. *f*

Solo. *mf* *f*

Allegro vivace. *p* Solo. *p* *f* *p* *cresc.*

f *ff*

p *cresc.* *f* *ff*

a tempo *ff* *ff* *Fine.*

2nd TROMBONE.

NO 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

10

11

ff *a tempo* *pp*

1 2 3

rall. *a tempo* *poco accel.*

4 5 6 7

cresc. *acc.* *fz* *fz*

Allegro con brio.

1

ffz *fz*

1

mf *f*

ffz *fz* *p*

cresc. *Solo.* *ff*

ff *f* *f*

1

f *ffz* *fz*

14

15

1

2

5

rit. *Poco meno mosso.*

2nd TROMBONE.

4th Horn. *p* *mf* *p* *poco rit.* *al tempo*

mp *mf* *p* *ff* *ff* **Tempo I.**

mf *mf* *fz* **Tempo I.**

mf *ff* *Largamente.* *a tempo*

pp *p* *mf* **Tempo di Marcia.**

f *p* *cresc.* *ff*

fz

fz *p* *cresc.*

ff molto marcato *fz*

fz

fz *f*

ffz *fz* **Tempo I.**

2nd TROMBONE.

①

mf *f*

p *cresc.*

Solo. *ff*

ff *f* *f*

①

ffz *fz*

Poco meno mosso.

13 *rit.* 1 2 5 ②

10 *rit.* 2 *Largamente.*

③

Poco vivo.

3 17 *a tempo* *f*

④

Allegro vivace.

20 ⑤ *fp* *cresc.*

fp *cresc.* *f* *ff*

⑥

p *cresc.* *f* 1. 2. *rall.*

a tempo *ffz* *Fine.*

BASS TROMBONE.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

10 (A) 4 1 1 2

rall. a tempo poco accel. ff

11 (B)

a tempo pp cresc.

fz accel. fz

Allegro con brio.

1 1 1

ffz fz

(C)

mf f

p cresc.

1 Solo. 1

ff

1 1 (D) 1

f ffz

14 (E) 5 1

fz rit.

Poco meno mosso.

2 5 2nd Bass! 3 (F) 8 3 1

p f p poco rit. a tempo

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BASS TROMBONE.

Tempo I.

⑥ 6 4 1 ⑧ 13

mp *mf* *p* *ff* *ff*

① 1 1 5

mf *mf* *fz* *p*

① 12 *Largamente.* *a tempo* ① 7

ff *pp*

Tempo di Marcia.

13 1 1 ① 1

p *mf* *f*

p *cresc.* *ff*

fz pesante *fz*

① *p* *cresc.*

ff molto marcato

① *fz* *fz*

Tempo I.

f *ffz*

① *mf*

BASS TROMBONE.

First staff of music, bass clef, key signature of two flats. It begins with a dynamic marking of *f* and ends with *p*.

Second staff of music, bass clef, key signature of two flats. It begins with a dynamic marking of *cresc.*

Third staff of music, bass clef, key signature of two flats. It begins with a dynamic marking of *ff* and includes the instruction "Solo".

Fourth staff of music, bass clef, key signature of two flats. It includes dynamic markings of *f* and *ff*, and a circled letter "P".

Fifth staff of music, bass clef, key signature of two flats. It includes dynamic markings of *f* and *ff*, and the instruction "rall.".

Poco meno mosso.

Sixth staff of music, bass clef, key signature of two flats, 3/4 time signature. It includes dynamic markings of *f* and circled letters "Q" and "R".

Seventh staff of music, bass clef, key signature of two flats. It includes dynamic markings of *f* and the instruction "Largamente".

Eighth staff of music, bass clef, key signature of two flats. It includes dynamic markings of *f* and circled letters "R" and "S".

Poco vivo.

Allegro vivace.

Ninth staff of music, bass clef, key signature of two flats. It includes dynamic markings of *fp* and *cresc.*, and a circled letter "T".

Tenth staff of music, bass clef, key signature of two flats. It includes dynamic markings of *fp*, *cresc.*, *f*, and *ff*.

Eleventh staff of music, bass clef, key signature of two flats. It includes dynamic markings of *p* and *f*, and circled letters "U" and "V".

Twelfth staff of music, bass clef, key signature of two flats. It includes dynamic markings of *ff* and *ff*, and the instruction "Fine.".

B \flat BARITONE.

N $^{\circ}$ 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo.

Allegro con brio.

Poco meno mosso.

B \flat BARITONE.

(F) 3 *f* *poco rit.* *mf* 1 *atempo*

(G) *<f>* *p* *pp* 2 *Tempo I.* 2 *p cresc. mf cresc.*

(H) 10 *pp* *cresc.* (I) *p* *f*

(J) 5 11 *p* *f* *fz* *p* *mf*

Largamente. *atempo* (K) 7 *Tempo di Marcia. Ten. Sax.* *pp* 3rd Horn. *p*

1 *mf* *p*

(L) *f* *p* *cresc.*

ff *fz*

(M) *fz* *f* *p*

cresc. *ff* *fz*

(N) *fz*

1 *fz* *f*

Tempo I. 1 *ff* *f* *mf* (O)

p *cresc.*

ff *mf* *f*

mf *f* *f dim. mollo*

pp *rall.* *f*

mf *f* *rit.*

Largamente. *f* *ritempo* *Poco vivo.* *p cresc.*

Solo. *f* *p*

Allegro vivace.

cresc. *f* *cresc.*

ff *p cresc.*

f *f*

f *f* *1.* *2. rall.*

a tempo *ff* *ff* *Fine.*

EUPHONIUM.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo. 7

f *mf* *rall.* *a tempo*

(A) 4 1

f *poco accel.* *ff* *p* *a tempo*

(B) 2nd Tr. *pp* *cresc.*

Allegro con brio. *f* *faccel.* *ffz* *fz* *ff*

(C) *fz* *f* *mf*

f *p* *cresc sempre*

ff

f *mf* *f*

(D) *ffz* *fz* *f* *dim. molto*

2nd Bass? *pp dim.* *ppp* *pp*

2nd Hn. *p* 1st Hn. *f*

EUPHONIUM.

pp *rit.* mf

Poco meno mosso.

dolce mf

f p pp f

poco rit. 1st Bass? a tempo mf f p

Tempo I.

pp cresc. ff mf cresc. ff mf tranquillo p

Solo

pdolce mf p

p cresc. f p f fz dim. p

pp pp sempre p cresc. ppp

pp ff ff a tempo

Bass? 1 2nd Hn. Tempo di Marcia. 3rd Horn or Barit. p

p cresc.

2 3 4 5 6 f

EUPHONIUM.

First musical staff in bass clef with key signature of three flats. It begins with a dynamic marking of *p* and a *cresc.* instruction, followed by a *ff* marking.

Second musical staff in bass clef, continuing the piece with dynamic markings of *sf* and *fs*.

Third musical staff in bass clef, featuring a circled letter 'M' above the staff. It starts with a *p* dynamic and a *cresc.* instruction.

Fourth musical staff in bass clef, marked *ff molto marcato* and ending with a *fs* dynamic.

Fifth musical staff in bass clef, marked *sf* and featuring a circled letter 'N' above the staff.

Sixth musical staff in bass clef, marked *fs*.

Tempo I.

Seventh musical staff in bass clef, marked *ff*, *fs*, and *f*.

Eighth musical staff in bass clef, marked *mf* and *f*, with a circled letter 'O' above the staff.

Ninth musical staff in bass clef, marked *p* and *cresc. sempre*.

Tenth musical staff in bass clef, marked *ff*.

Eleventh musical staff in bass clef, marked *f*, *mf*, *f*, and *ffz*, with a circled letter 'P' above the staff.

Twelfth musical staff in bass clef, marked *fs*, *f*, *dim. molto*, *pp dim.*, and *ppp*. The label "2nd Bass P" is written above the staff.

EUPHONIUM.

Musical staff 1: Bass clef, key signature of two flats, starting with a *pp* dynamic marking.

Musical staff 2: Bass clef, key signature of two flats, includes markings for *rall.*, *Poco meno mosso.*, and a 4-measure rest labeled '2nd Bass!'.

Musical staff 3: Bass clef, key signature of two flats, includes a circled 'Q', a *f* dynamic, and a *p > pp* dynamic.

Musical staff 4: Bass clef, key signature of two flats, includes a *f* dynamic and a *rit.* marking.

Musical staff 5: Bass clef, key signature of two flats, includes a *Largamente* marking, a *f* dynamic, and a circled 'R'.

Musical staff 6: Bass clef, key signature of two flats, includes a *Poco vivo.* marking, a *pp* dynamic, and a *cresc. poco a poco* dynamic.

Musical staff 7: Bass clef, key signature of two flats, continuing the melodic line.

Musical staff 8: Bass clef, key signature of two flats, includes a circled 'S' and an *Allegro vivace.* marking.

Musical staff 9: Bass clef, key signature of two flats, includes a *cresc.* dynamic marking.

Musical staff 10: Bass clef, key signature of two flats, includes a circled 'T', a *f* dynamic, and a *cresc.* marking.

Musical staff 11: Bass clef, key signature of two flats, includes a circled 'U', a *ff* dynamic, and a *p cresc.* marking.

Musical staff 12: Bass clef, key signature of two flats, includes an *a tempo* marking, a *ff* dynamic, and a *Fine.* ending.

BASSES.

Nº 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo. 8

f *mf* *rall.* *a tempo* *mp* *Bass!* *poco accel.* *ff* *a tempo*

1 *A* 4 1 2

1 *B* 4

Allegro con brio.

p cresc. *fz accel.* *ffz* *fz* *ff*

fz *f* *mf* *C*

f *p* *cresc.* *cresc. sempre*

ff *mf*

D

f *mf* *f* *ffz* *fz*

2 8 *E*

f *dim. molto* *pp* *pp* *pp*

1 *Poco meno mosso.* *rit.* *p*

2 *F* 1

pp *pp*

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(510)

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BASSES.

poco rit. 2nd Bassⁿ (G)

mf *mf* *f* 2

Tempo I. (H)

pp *cresc.* *ff* *ff* *f* tranquillo

(I)

p *pp* *p* *pp* *cresc.* *p* *cresc.* *f*

(J)

cresc. *pp* *ppp* *pp* *pp* *pp*

cresc. *Largamente.* (K) 1 7

pp *ff* *a tempo* *p*

Tempo di Marcia.

pp 2 3 4 5 *cresc.*

2 3 4 5 6 7 8 (L) *f*

p cresc. *ff*

(M)

fz

p cresc. *ff* *molto macato*

(N)

fz *molto macato* 1

2 Tempo I. *ff* *fz*

①

②

2

Poco meno mosso.

Bass¹

1

③

2nd Bass¹

1

Largamente.

④

a tempo

2nd Bass¹

p

Poco vivo.

2 3 4 5 6 7 8 9

cresc. poco a poco

⑤

Allegro vivace.

f

p

p

cresc.

⑥

12

⑦

ff

p cresc.

f

1.

2.

rall.

ff a tempo

ffz

Fine.

DRUMS.

Nº 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.

Allegro non troppo. *p*

10 S.D. *rall.* *a tempo* *poco accel.*

ff *a tempo* *p* *pp*

f B.D. & C. B.D. if no Timp.

pp *mf* (B) Solo.

2 3 4 5 6 *cresc.*

7 *ff* *accel.* *f* **Allegro con brio.**

p cresc. *f* *mf* (C)

mf *p cresc.* *ff* *f*

ff *f*

(D) *f* *p cresc.* *pp* 12

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DRUMS.

(E) 5 1 *Poco meno mosso.* 2 7 4 **(F)** 8 3
rit. *poco rit.*

(G) 2 7 4 *Tempo I.* 1
a tempo *f* *ff*

(H) 13 **(I)** *p* *p cresc.* *f* *f*

fz *pp* **(J)** 4 10 *p cresc.*

Largamente *ff* *p cresc. f* **(K)** 8 *Solo.* *pp* *Tempo di Marcia.*

mf 3 *p* 3 *p* 1

(L) 1 1 *f* *p* *cresc.* *ff* *ff Cym.*

ff *Both.*

molto marcato

1 *f* *p* *cresc.* *ff* 16 *ff Cym.*

(N) *Both.*

f *Tempo I.* 1 2 *p cresc.* *fz*

DRUMS.

mf

mf

p cresc.

ff

ff

p

p cresc.

pp

rall.

Poco meno mosso.

pp

B.D. if no Timp.

f

mf

p

Largamente

f

Poco vivo.

a tempo

Allegro vivace.

p

f

fp cresc.

fp cresc.

p cresc.

U

1.

2. rall.

a tempo

ff

Fine.

TIMPANI.

No 384.

OVERTURE TO AN IRISH COMEDY.

In D & G.

JOHN ANSELL.

Allegro non troppo.

10 A 4 1 1 2

p *mf* *ff*
rall. *a tempo* *poco accel.*

a tempo *p*

1 B 4 2

p *cresc.* *ff* *accel.*

Allegro con brio.

4 2 C

f *mf*
Ch. D to C.

14

1 1 D 4

mf *mf* *f*

2 12 E 5 1 2 7

pp *rit.*

4 F 8 poco rit. 3 a tempo 1 G 2 7

poco rit. *a tempo*

Tempo I.

4 H 13 I tr

f *ff* *p* *f*
Ch. C to D.

1 4

p *f* *f₂*
Ch. to Ab & D

TIMPANI.

10 *tr* *Largamente.* *a tempo* *pp*

p cresc. *p cresc. f*

7 *Tempo di Marcia.* 8 2 *ff*

Ch. to G♭ & C♭.

11 24 11 *tr* *f*

Ch. to G♭ & C♭.

Tempo I. 4 2 ① *f* *mf*

14 1 1 *mf* *mf*

④ 4 2 11 *f* *pp* *pp* *rall.*

Poco meno mosso. 2 5 ② *f* *p* *pp*

Ch. to E♭ & B♭.

6 *rit.* 1 *Largamente.* *mf* *p* *f*

③ *a tempo* *Poco vivo.* 17 ③ 4 *Allegro vivace.* 2 *pp* *p*

2

5 ④ 20 ⑤ 1 2. *rall.* *f*

a tempo *ff* *ff* *Fine.*