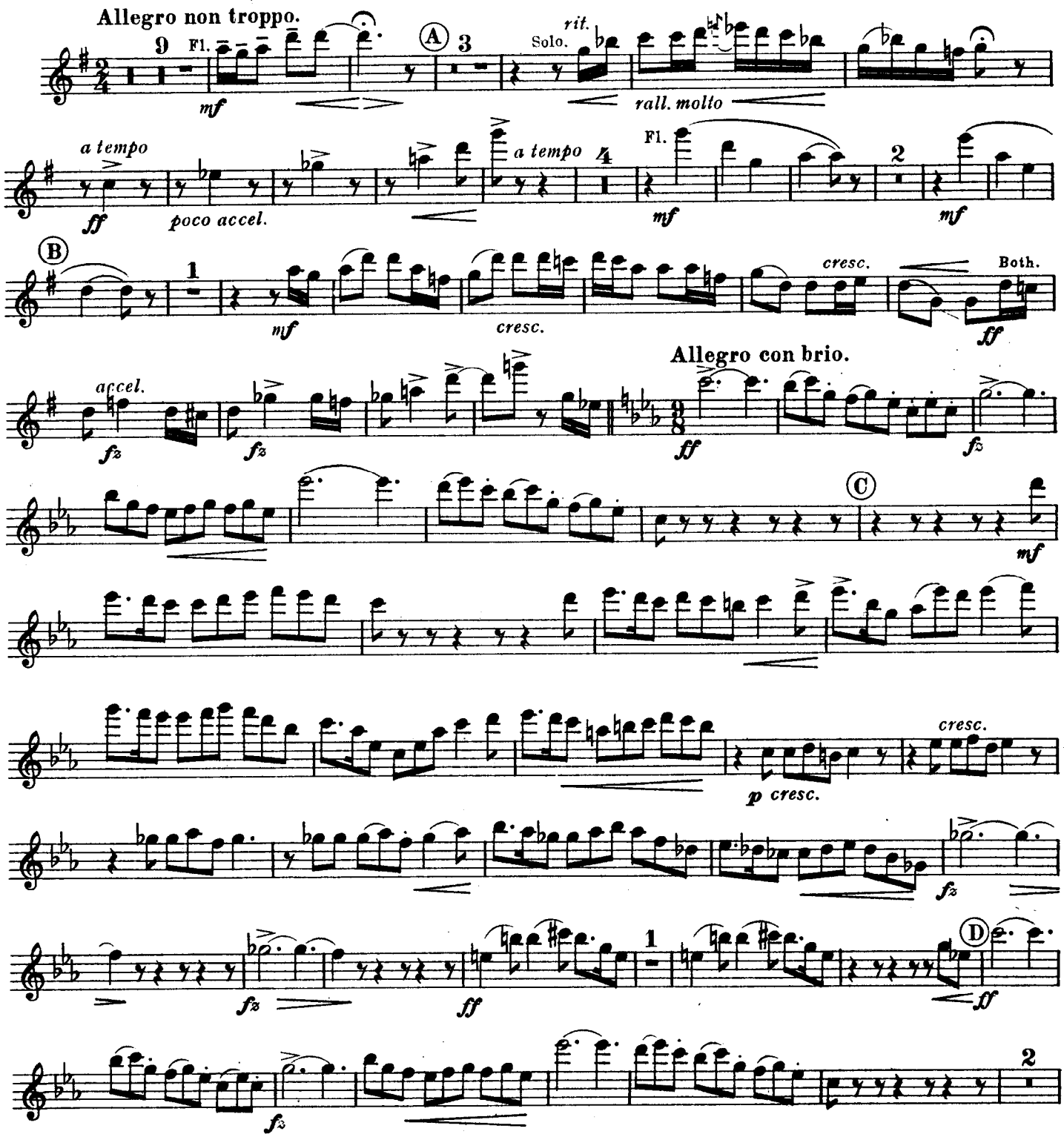
CONCERT FLUTE & PICCOLO. No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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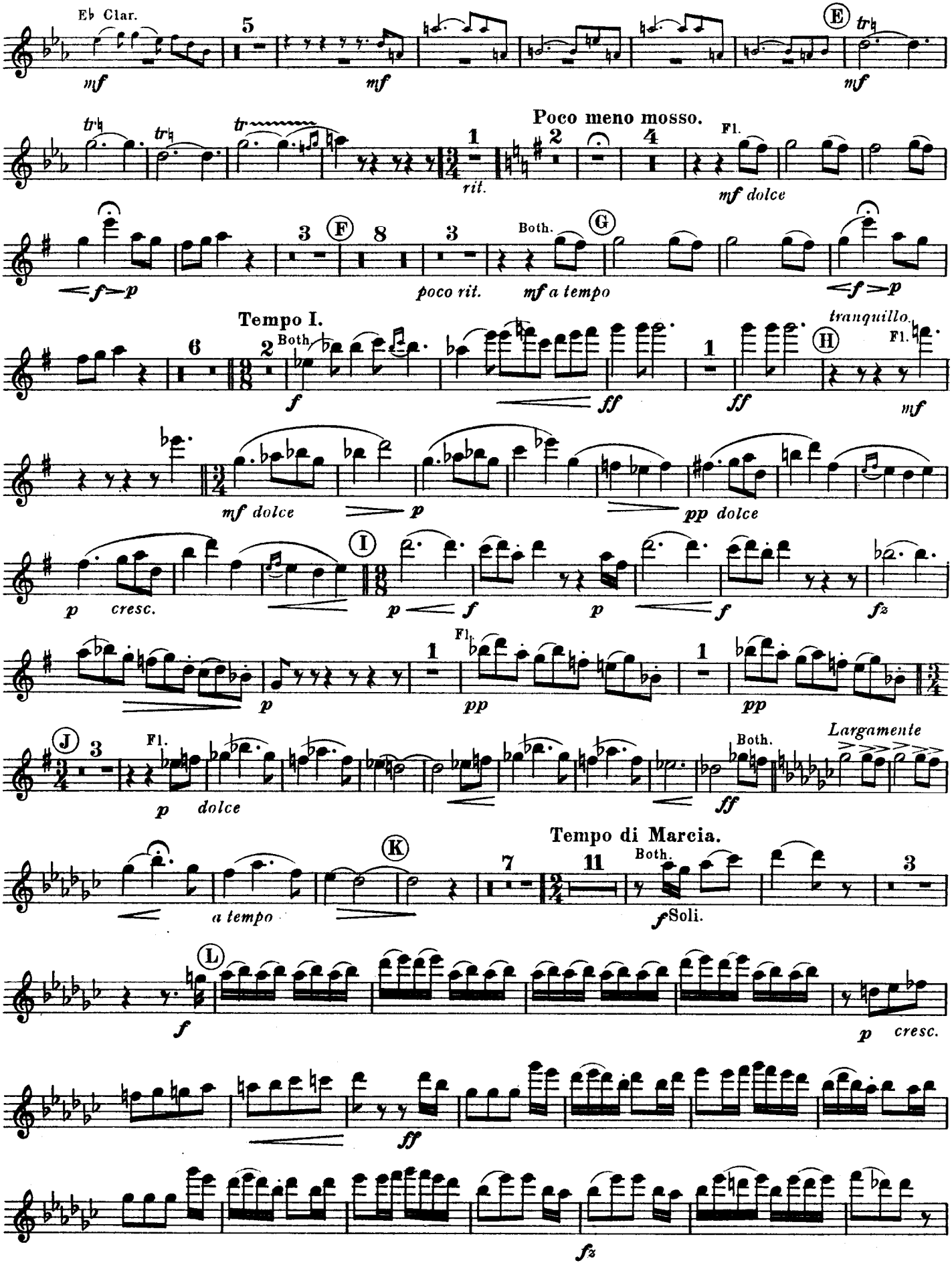
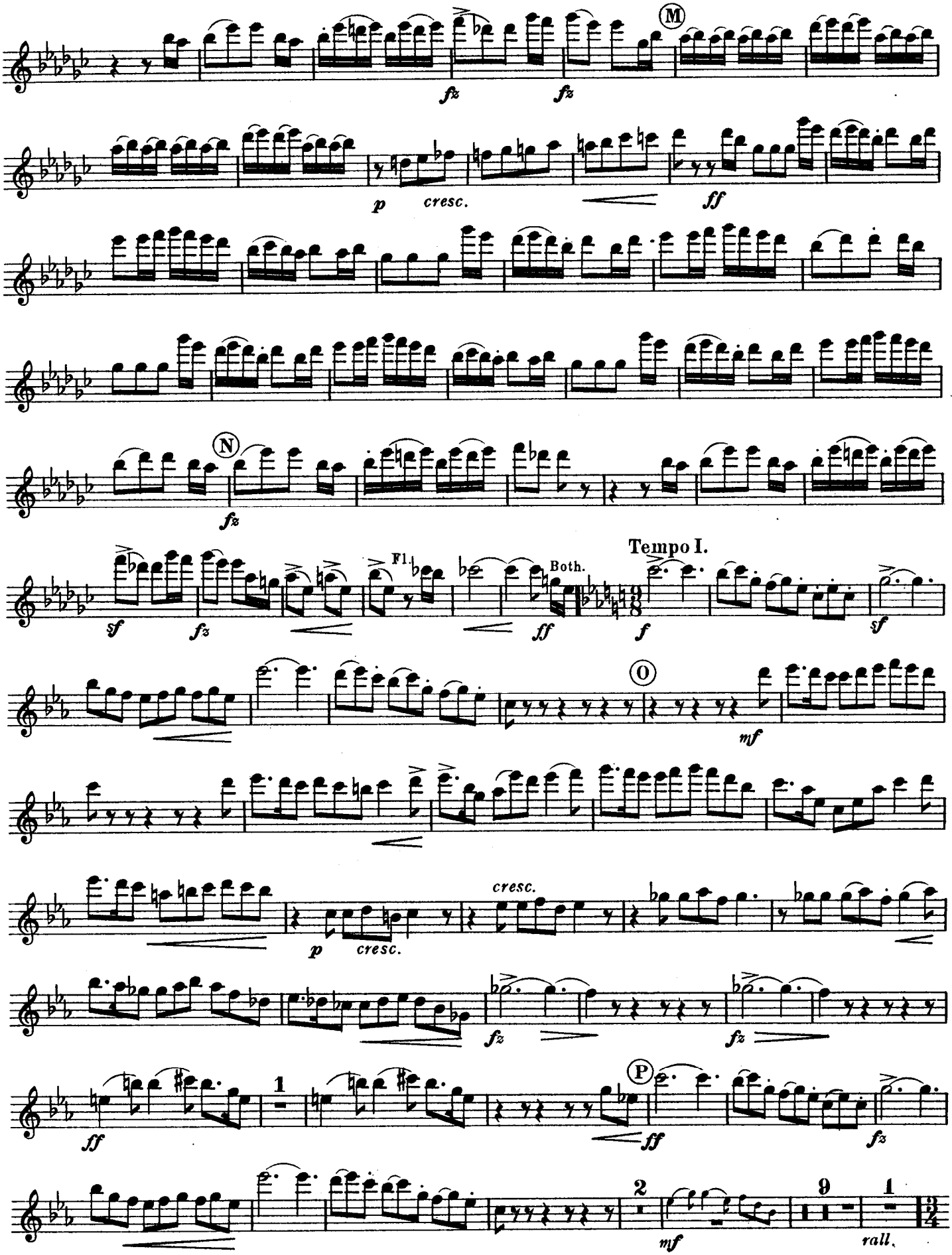
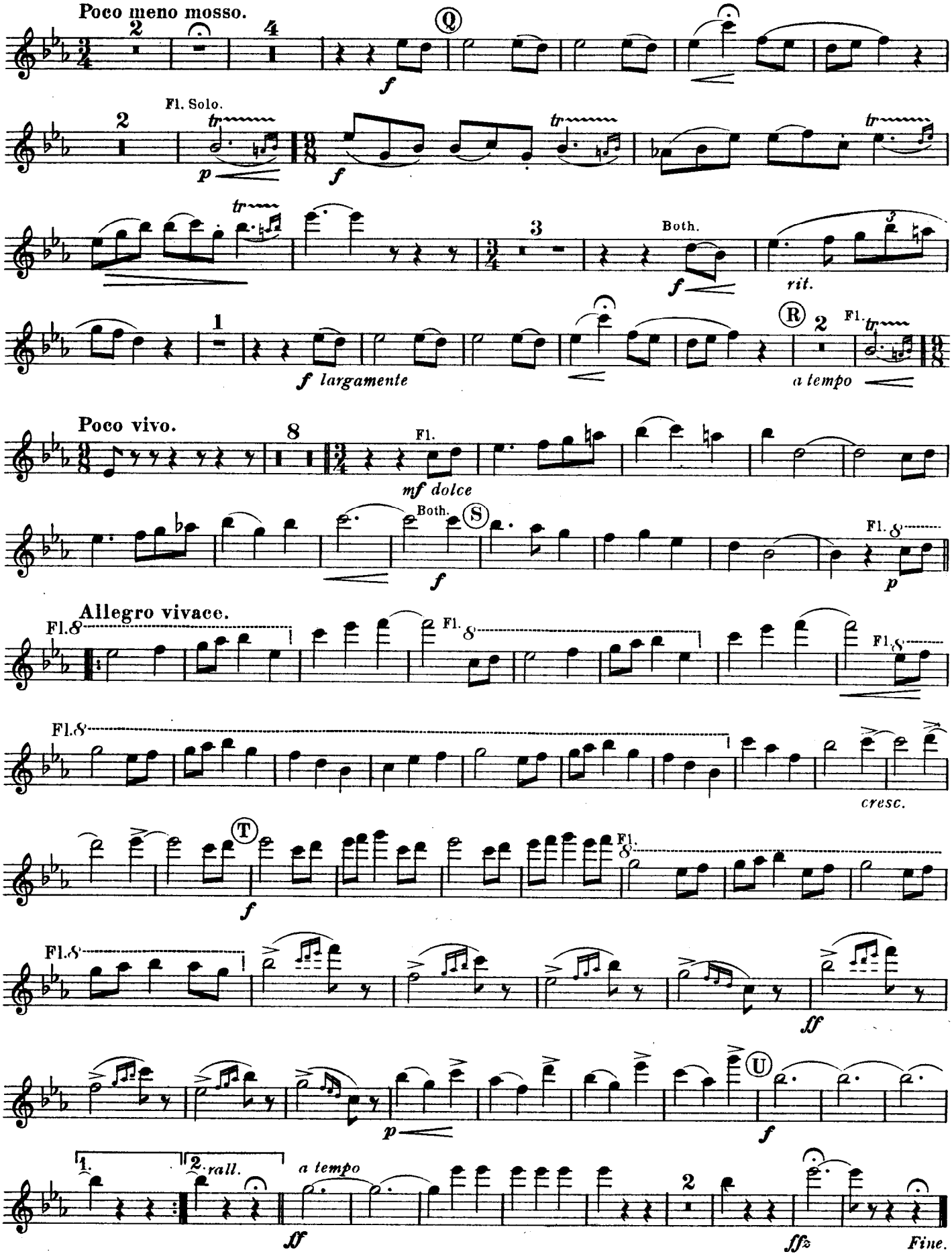

Eb Clar.
mf
5
mf
E
mf
Poco meno mosso.
rit.
2
4
Fl.
mf dolce
F
3
8
3
Both.
G
poco rit.
mf a tempo
<f>p
<f>p
Tempo I.
6
2
Both.
f
ff
1
ff
H
tranquillo.
Fl.
mf
mf dolce
p
pp dolce
p
cresc.
I
p
f
p
f
fz
1
Fl.
p
1
pp
1
pp
J
3
Fl.
p
dolce
Both.
ff
Largamente
Tempo di Marcia.
K
7
a tempo
11
Both.
f Soli.
3
L
f
p
cresc.
ff
fz


M
fz
fz
p
cresc.
ff
N
fz
Tempo I.
Fl.
Both.
sf
fz
ff
f
sf
O
mf
cresc.
p
cresc.
fz
fz
P
1
ff
ff
fz
2
mf
9
1
rall.

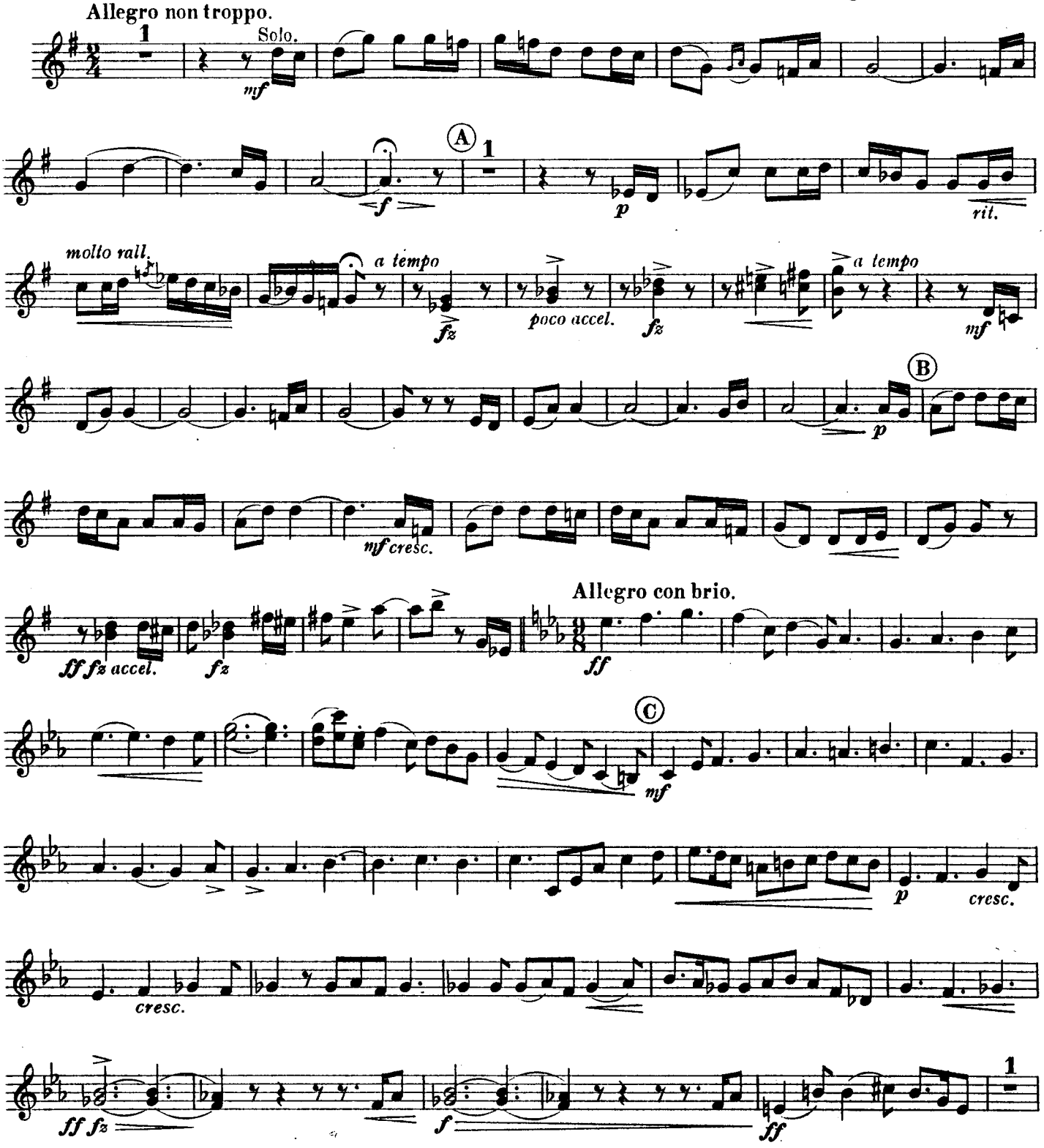

Poco meno mosso.
Q
f
Fl. Solo.
p
f
Both.
f
rit.
R
f largamente
a tempo
Poco vivo.
mf dolce
Both.
S
f
Fl.
p
Allegro vivace.
Fl.
cresc.
T
f
ff
U
p
f
1.
2.
rall.
a tempo
sf
ffz
Fine.

OBOES.

No. 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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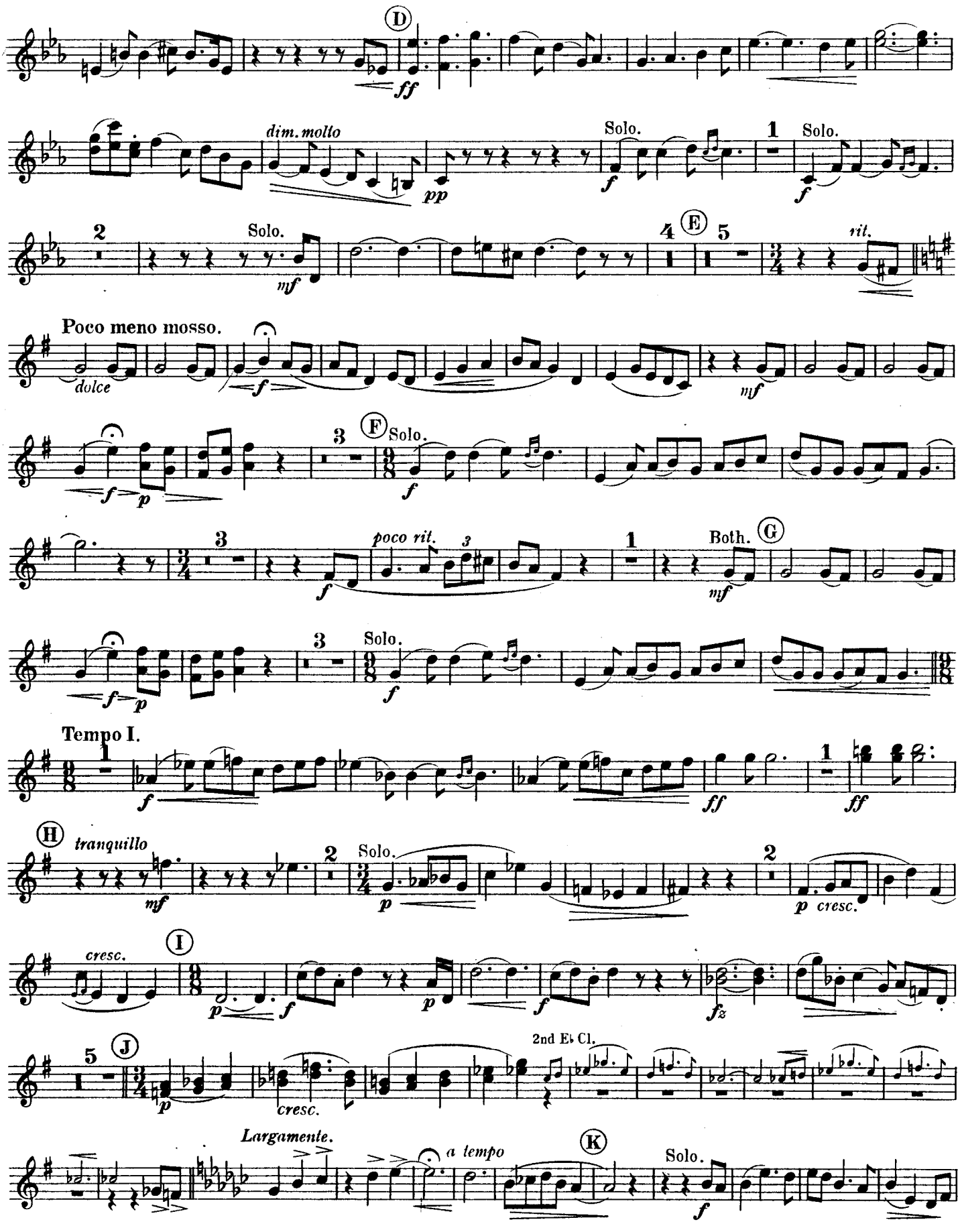
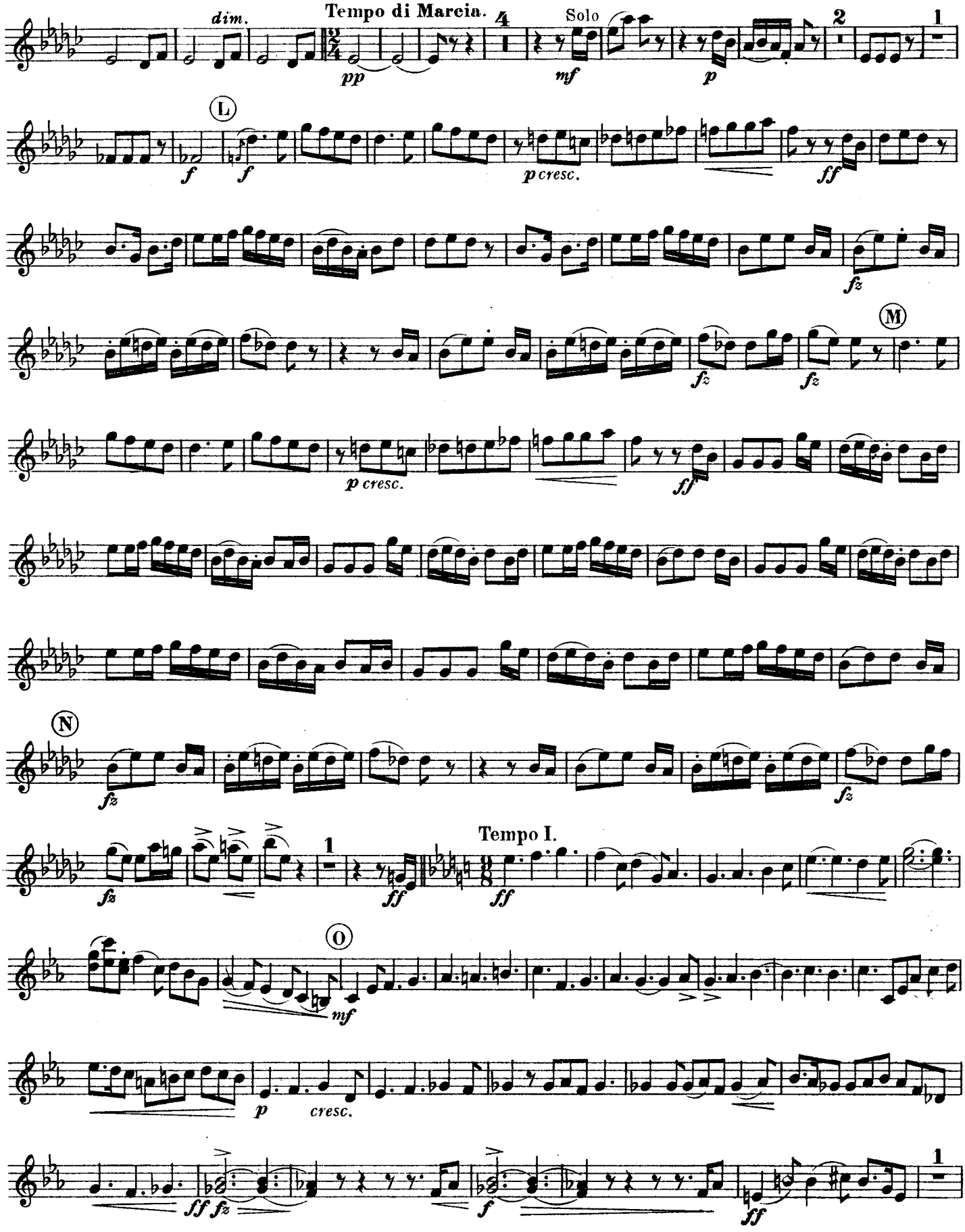
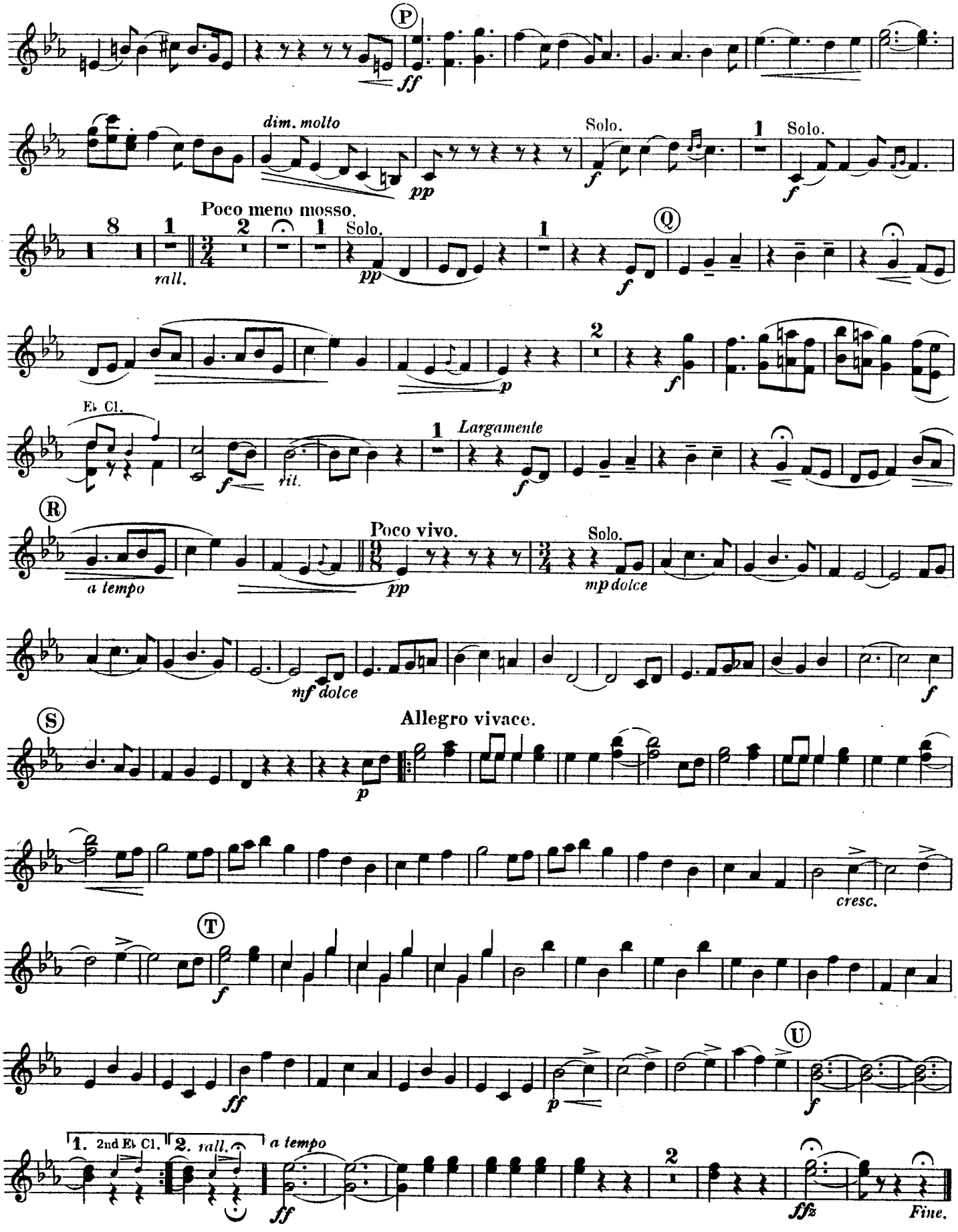

D
ff
dim. molto
pp
Solo.
f
1
Solo.
f
2
Solo.
mf
4
E
5
rit.
Poco meno mosso.
dolce
f
mf
f
p
3
F
Solo.
f
3
poco rit.
3
f
1
Both.
G
mf
f
p
3
Solo.
f
Tempo I.
1
f
ff
1
ff
H
tranquillo
mf
2
Solo.
p
2
p cresc.
cresc.
I
p
f
p
f
fz
5
J
p
cresc.
2nd E♭ Cl.
Largamente.
a tempo
K
Solo.
f


Tempo di Marcia.
dim.
pp
Solo
mf
p
L
f
f
p cresc.
ff
fz
M
fz
fz
p cresc.
ff
N
fz
fz
Tempo I.
fz
ff
ff
O
mf
p
cresc.
ff fz
f
ff

OBOES.

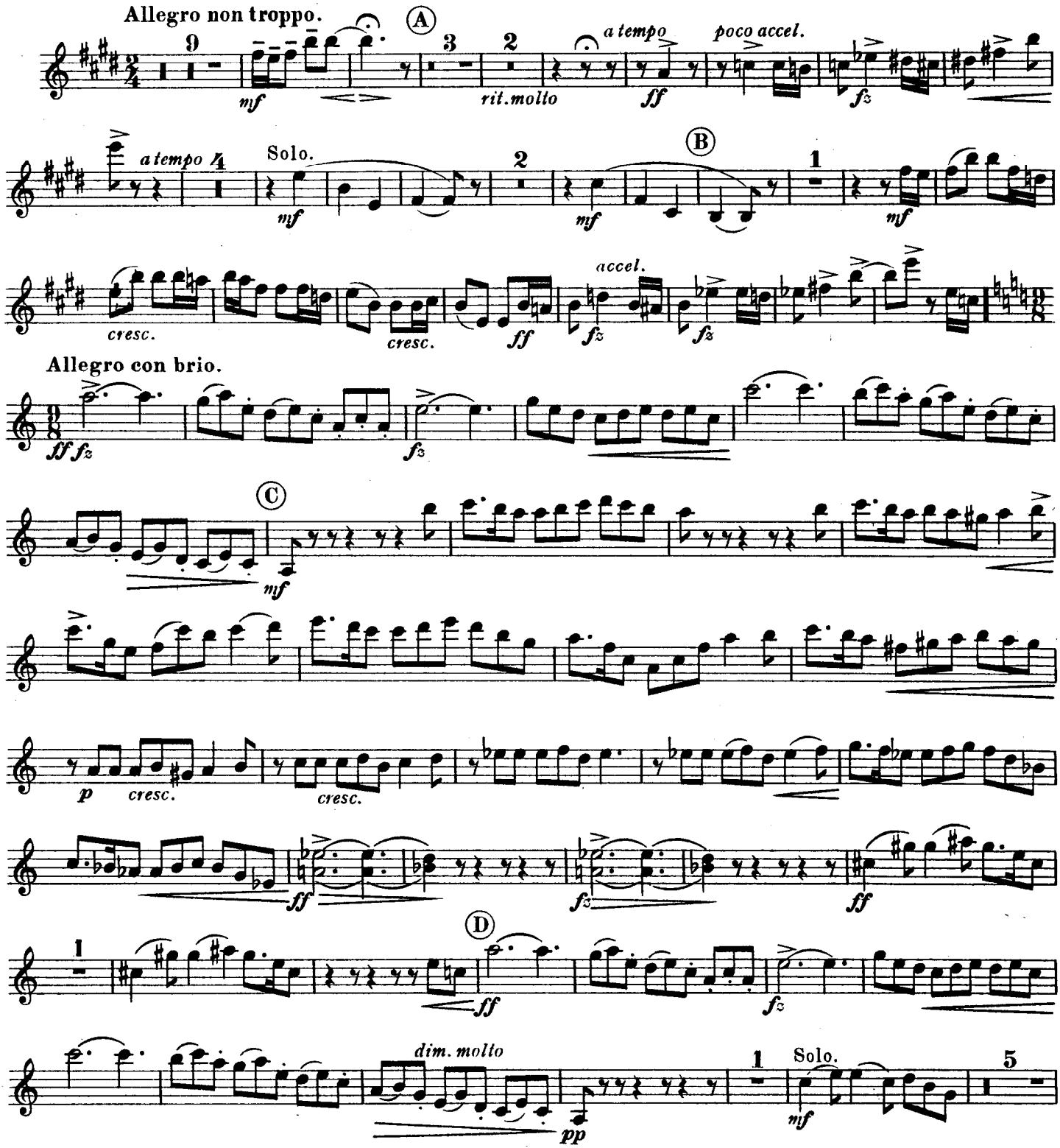

P
ff
dim. molto
pp
Solo.
f
1
Solo.
f
Poco meno mosso.
8
1
rall.
2
1
Solo.
pp
1
Q
f
2
f
p
Eb Cl.
f
rit.
1
Largamente
f
R
a tempo
Poco vivo.
pp
Solo.
mp dolce
mf dolce
f
S
Allegro vivace.
p
cresc.
T
f
ff
p
U
f
1. 2nd Eb Cl.
2. rall.
a tempo
ff
2
ffz
Fine.

E♭ CLARINETS.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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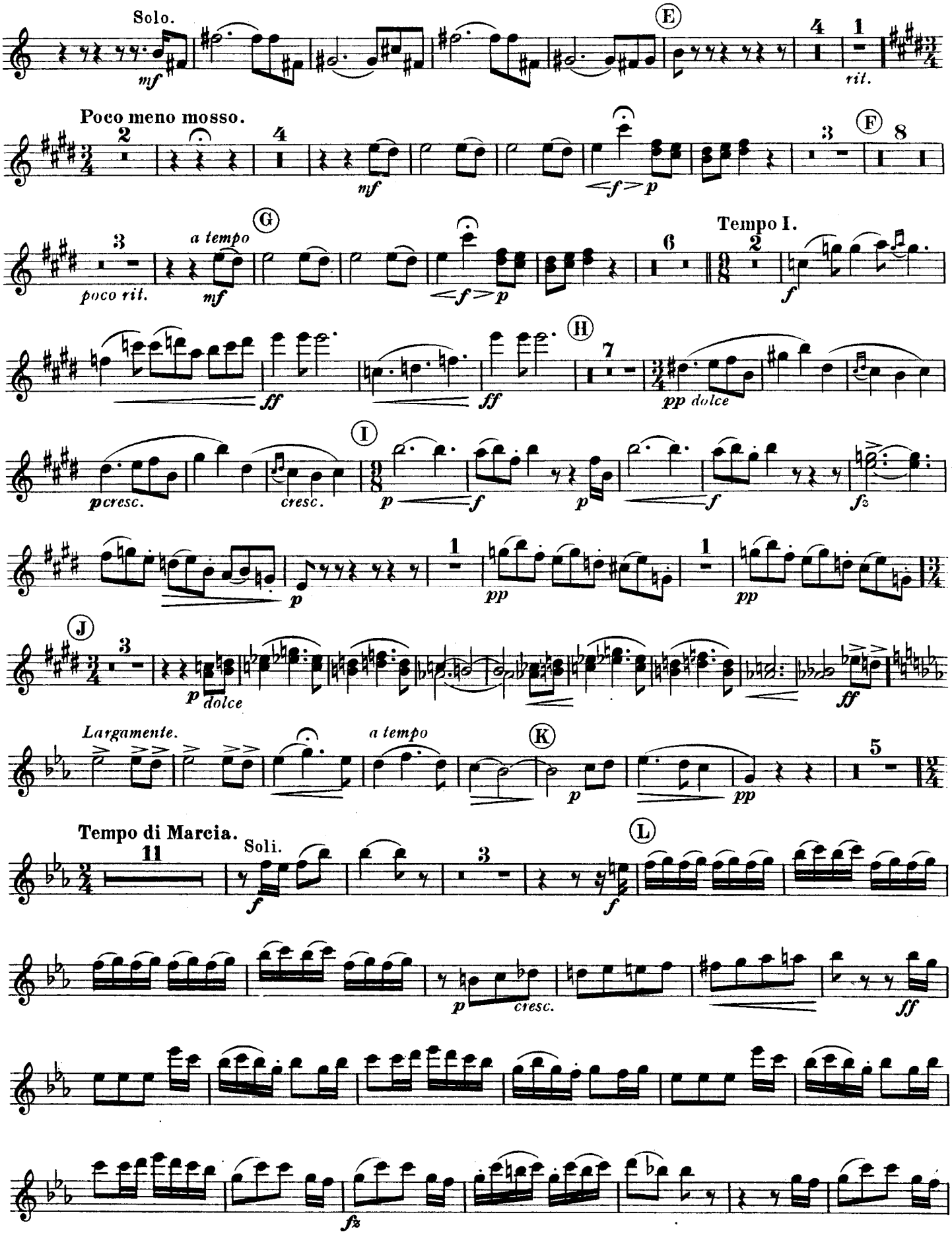
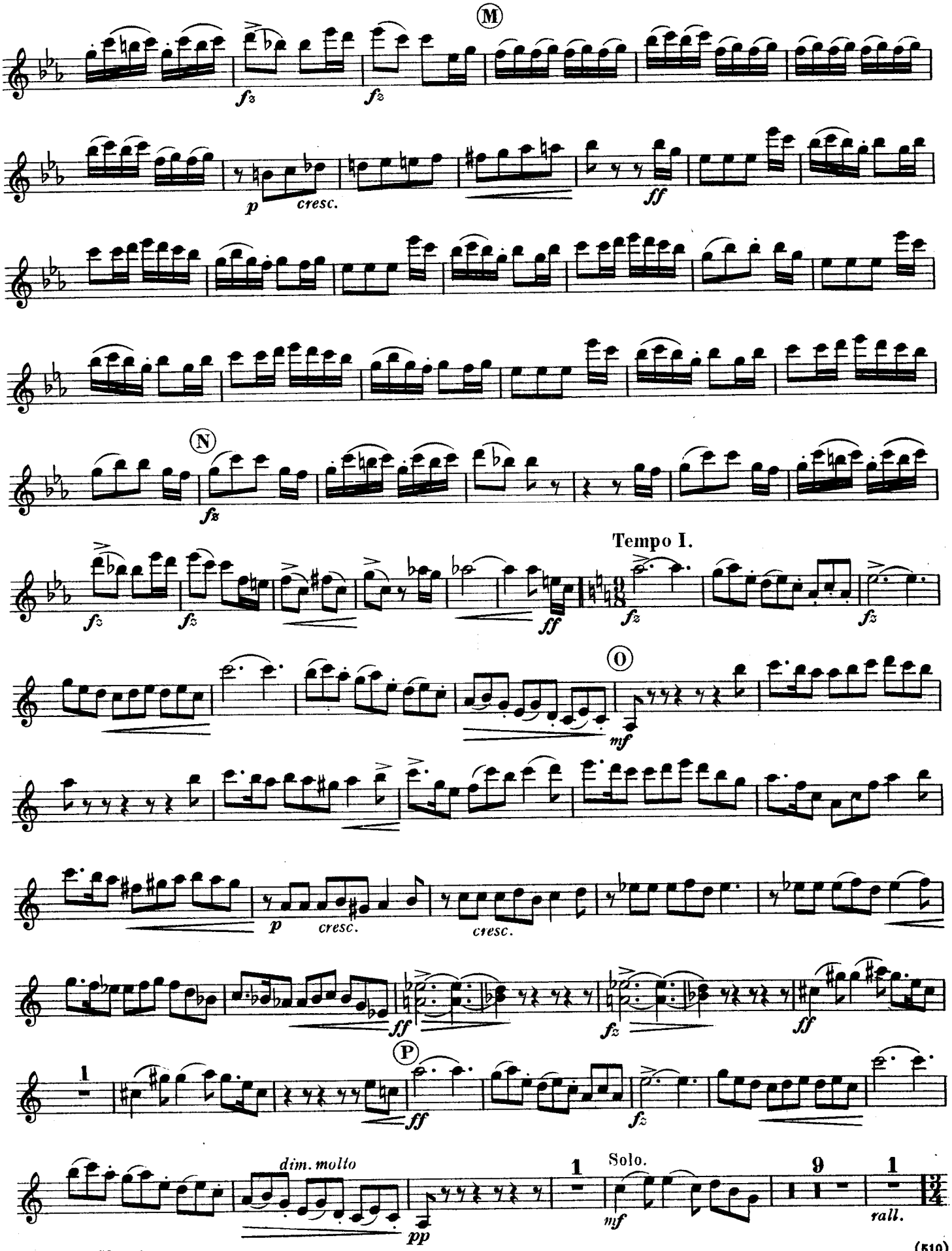
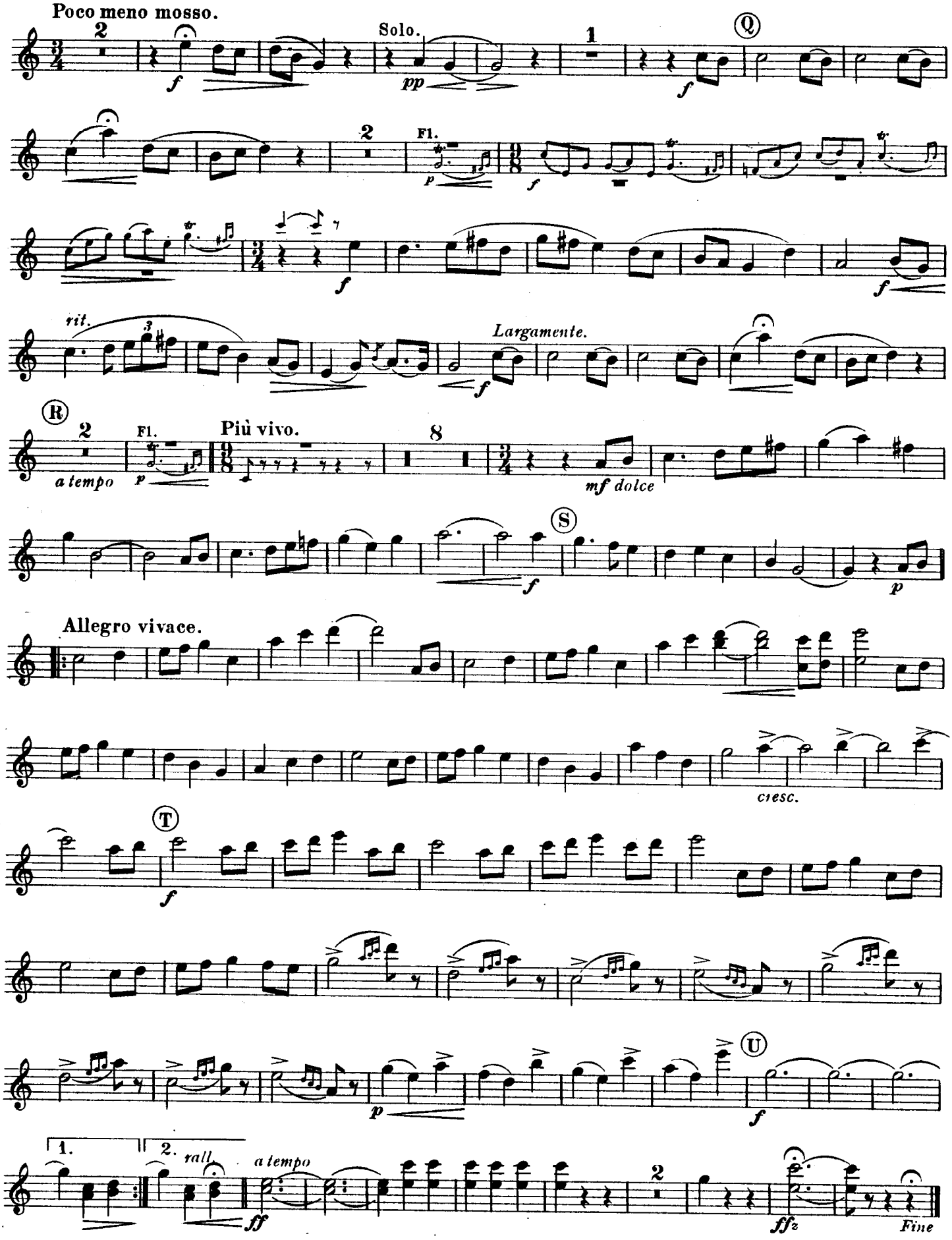

Solo.
mf
E
4
1
rit.
Poco meno mosso.
2
4
mf
f p
F
3
8
G
a tempo
3
poco rit.
mf
f p
6
Tempo I.
2
f
ff
ff
H
7
pp dolce
pcresc.
cresc.
I
p
f
p
f
fz
p
1
pp
1
pp
J
3
p dolce
ff
Largamente.
a tempo
K
p
pp
5
Tempo di Marcia.
11
Soli.
f
3
f
L
p
cresc.
ff
fz


M
fz
fz
p
cresc.
ff
N
fz
Tempo I.
fz
fz
ff
fz
fz
O
mf
p
cresc.
cresc.
ff
fz
ff
P
ff
fz
dim. molto
pp
1
Solo.
mf
9
1
rall.

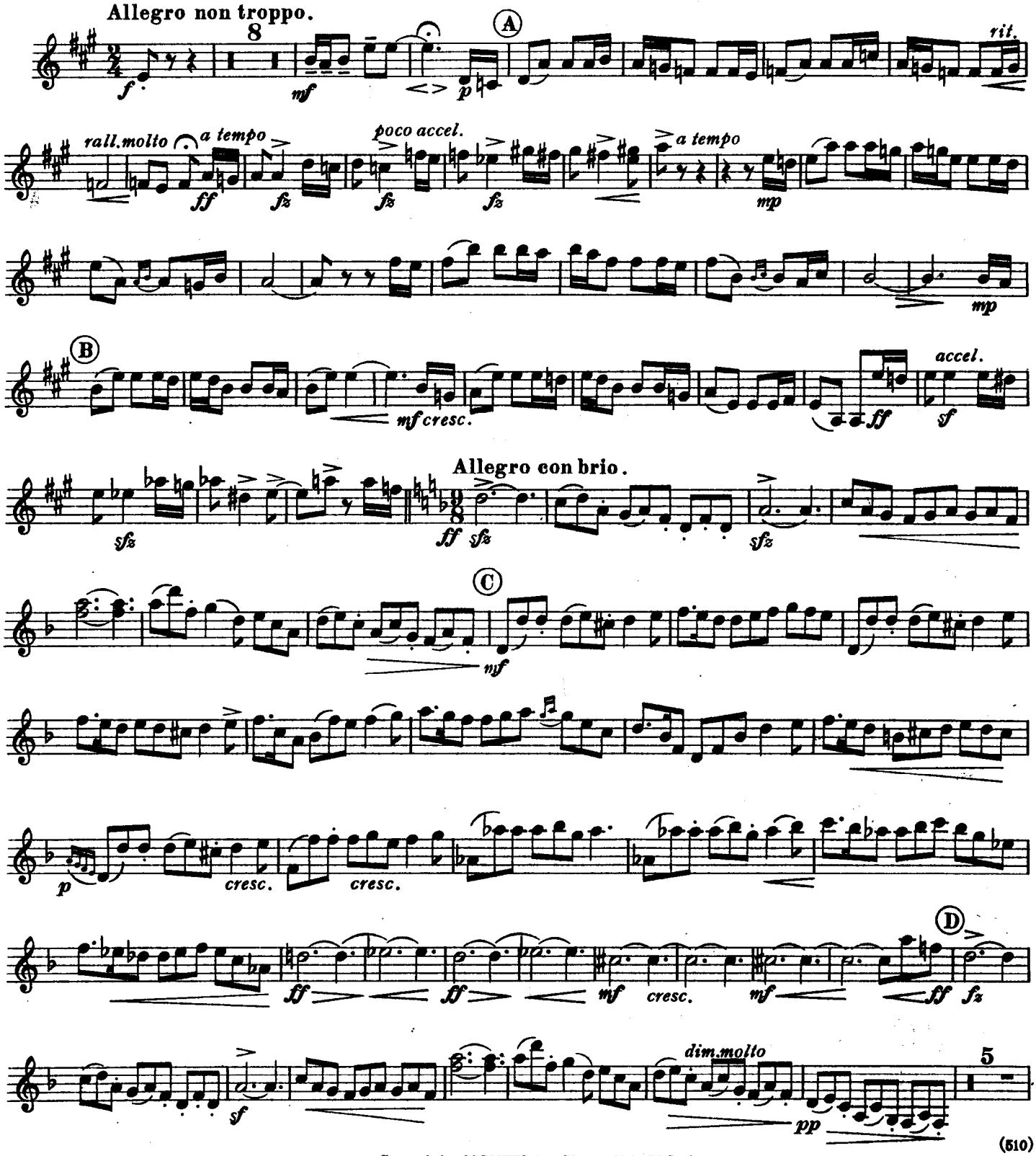
E♭ CLARINETS.


Poco meno mosso.
Solo.
Q
Fl.
rit.
Largamente.
R
a tempo
Più vivo.
mf dolce
S
Allegro vivace.
cresc.
T
U
1.
2.
rall.
a tempo
Fine

REPIANO CLARINET in B♭. No. 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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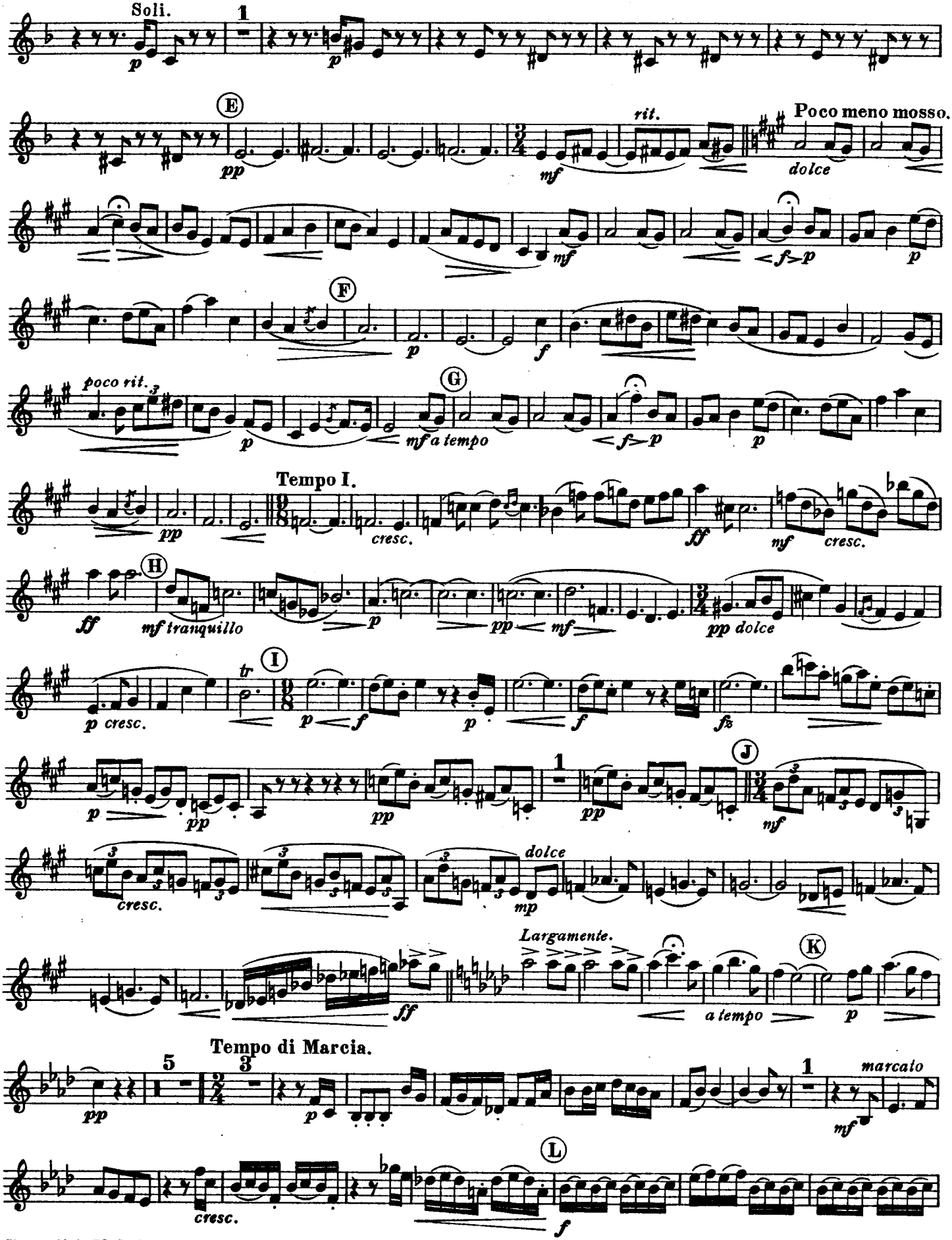
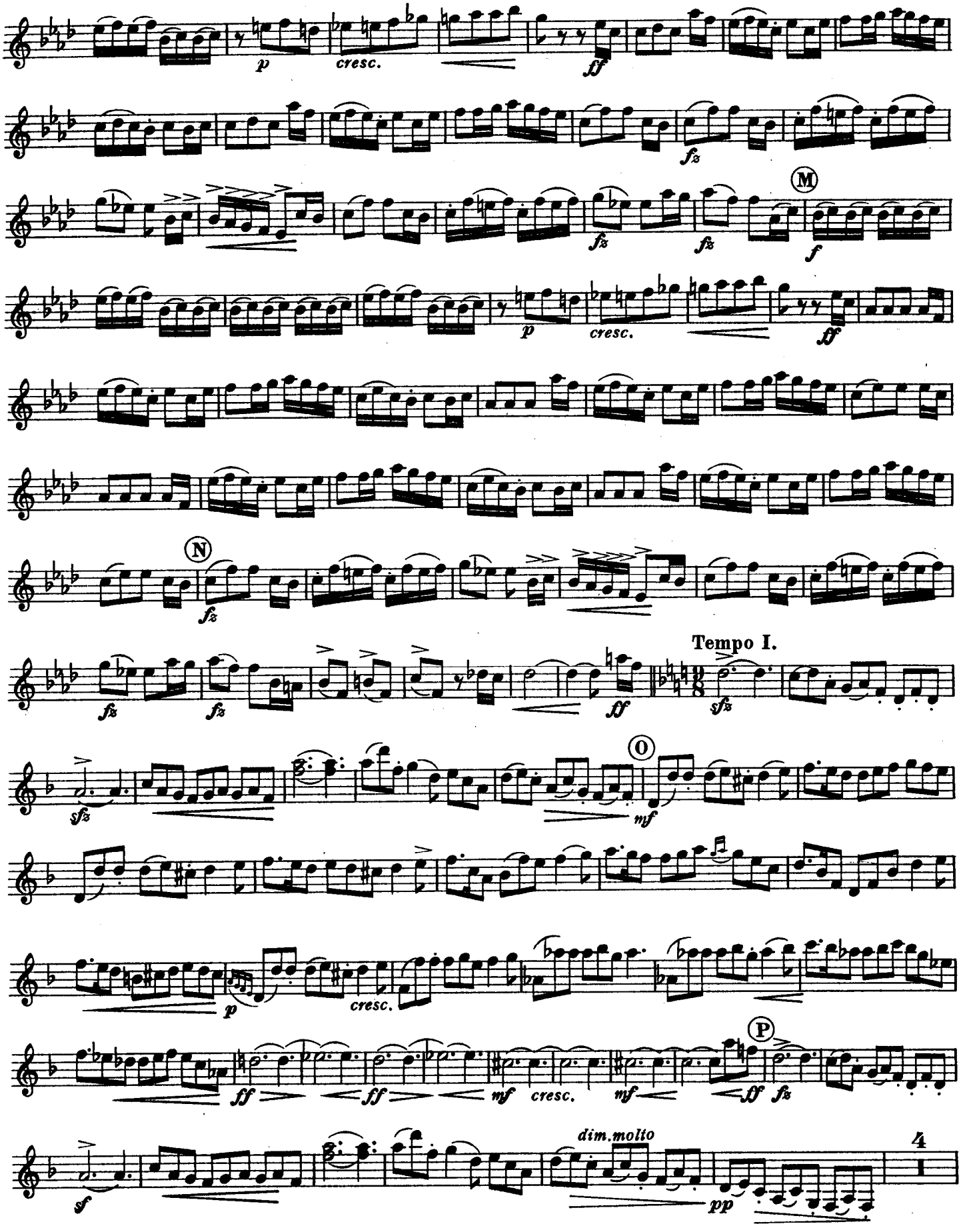
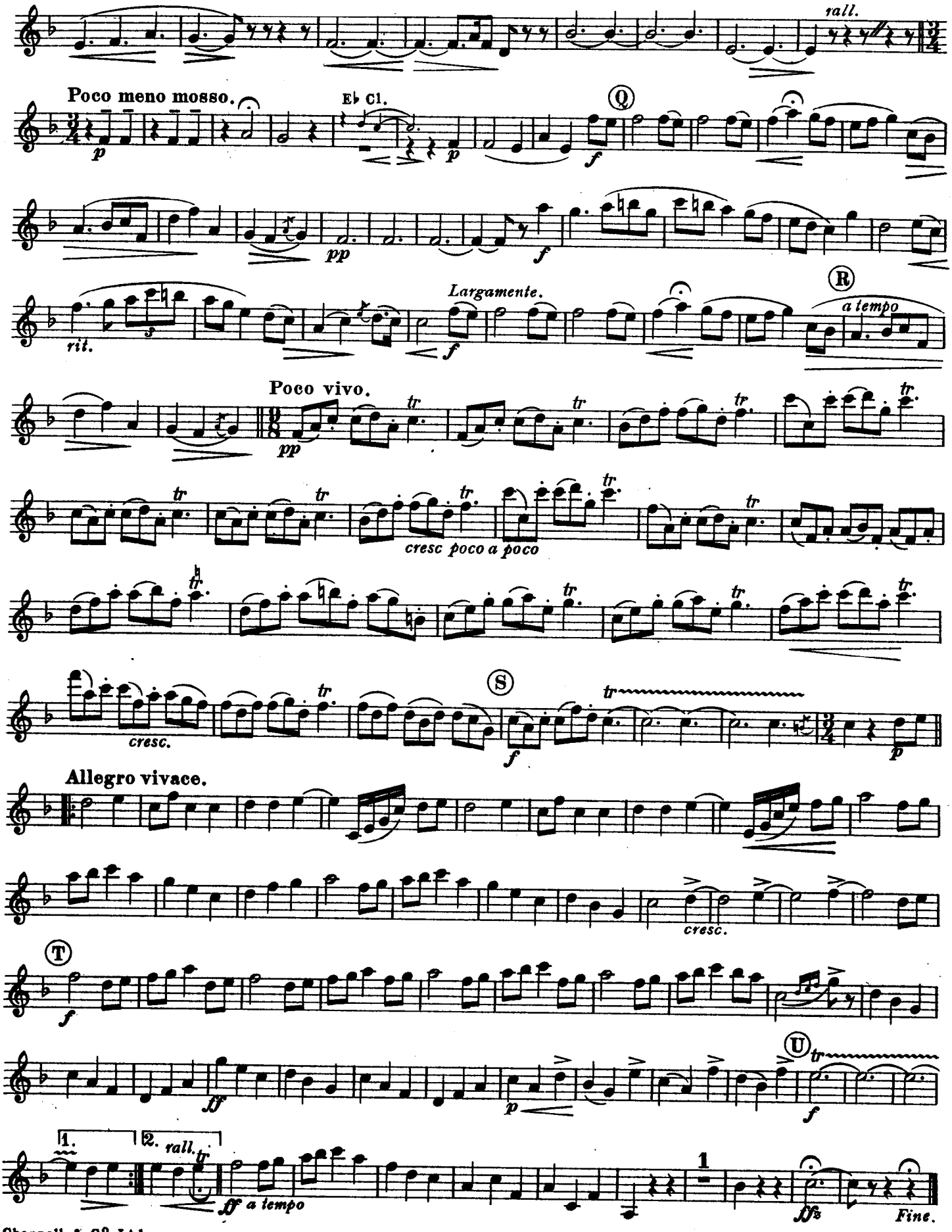
REPIANO CLARINET in B♭.




p
cresc.
ff
fz
M
f
N
Tempo I.
sfz
O
mf
P
dim.molto
pp
4

REPIANO CLARINET in B♭.



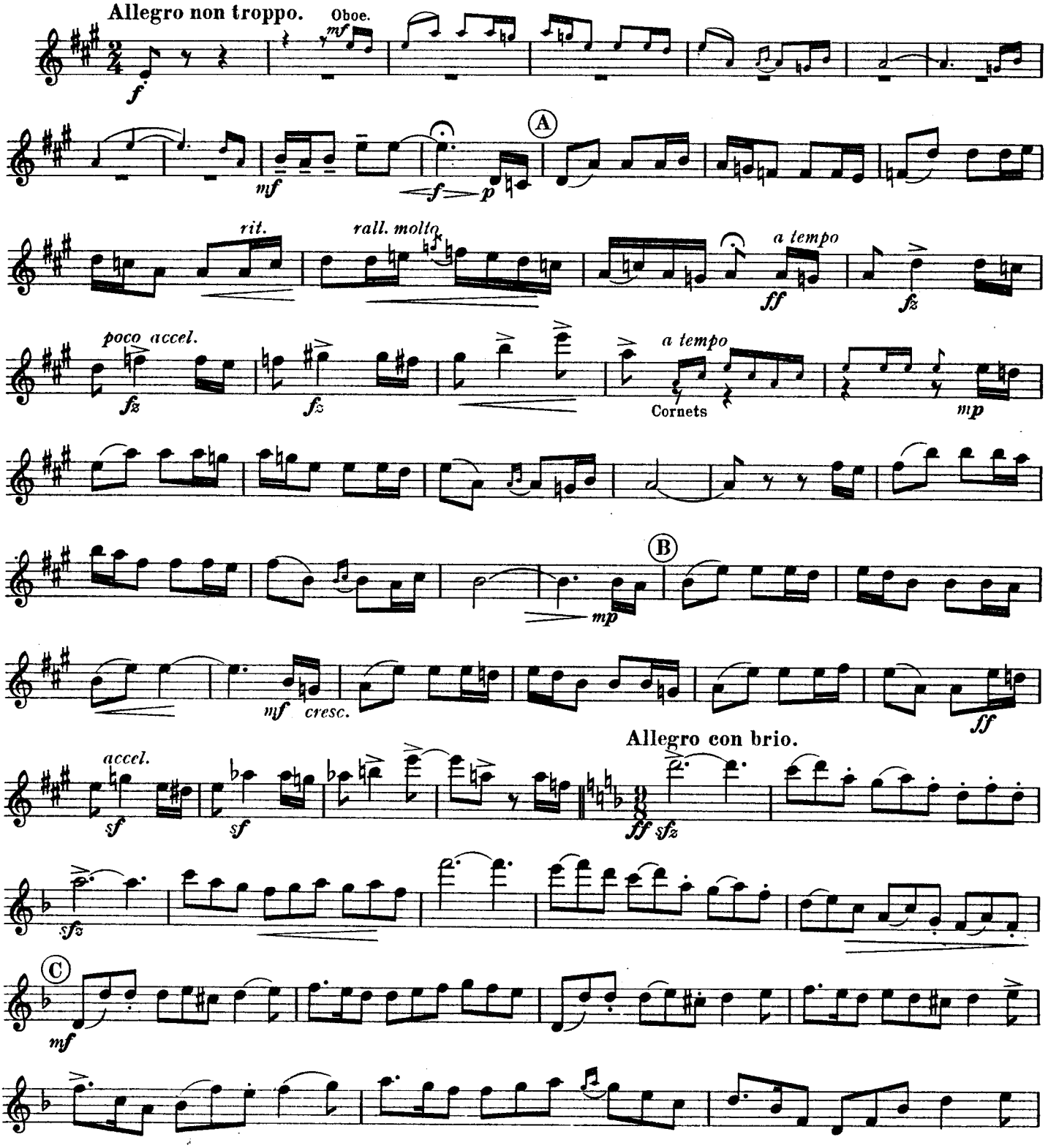
Chappell's Army Journal.

SOLO CLARINET in B♭.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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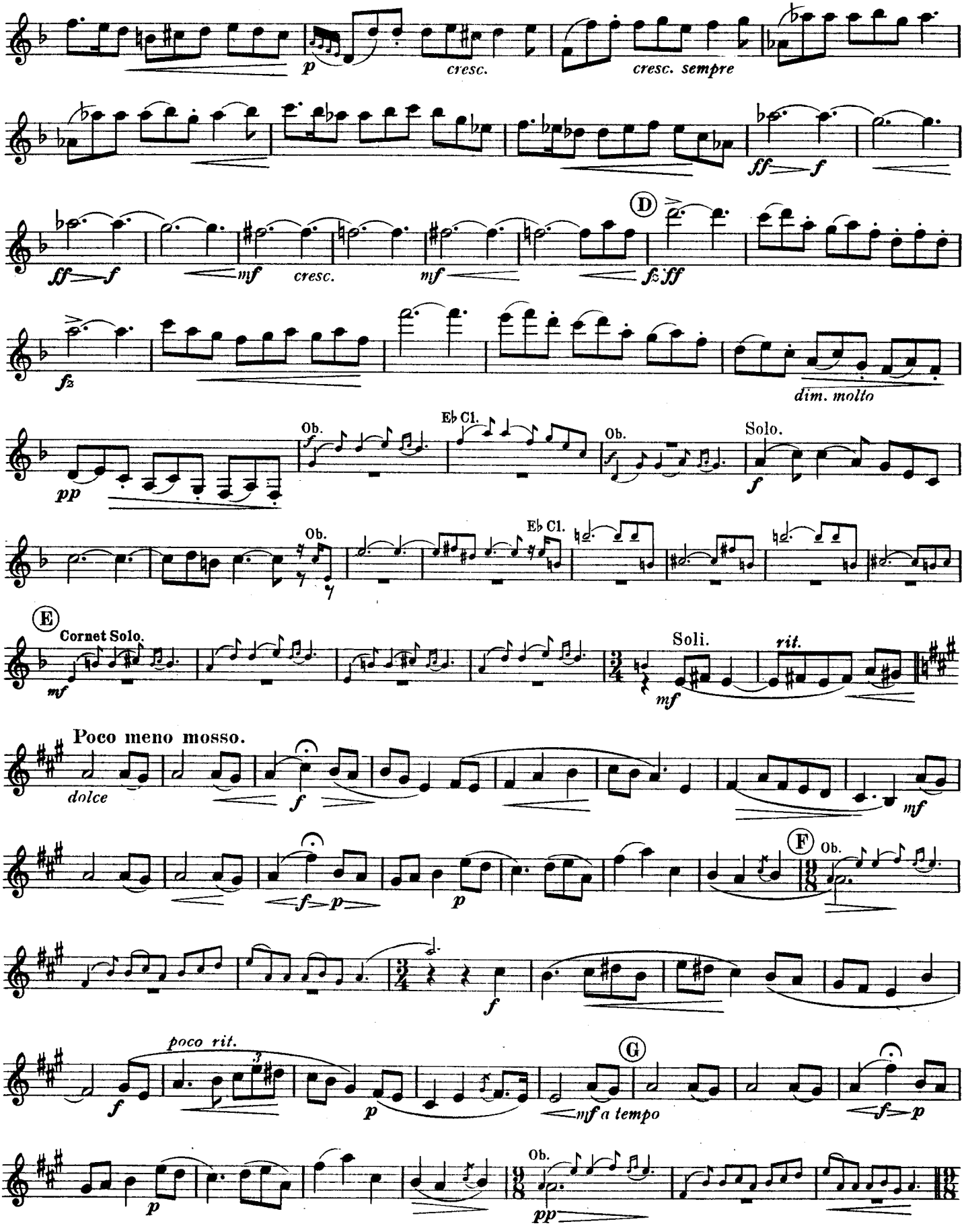
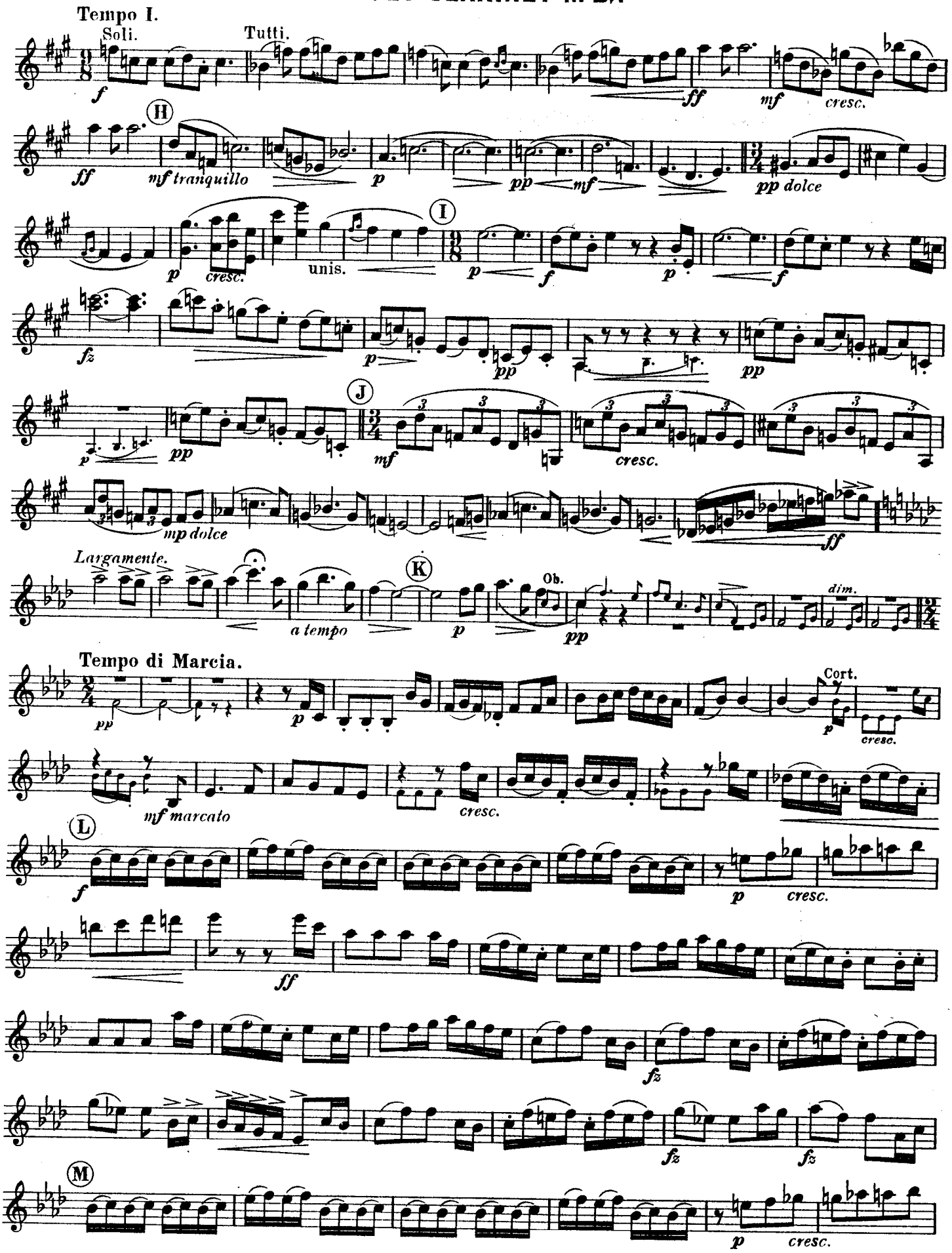
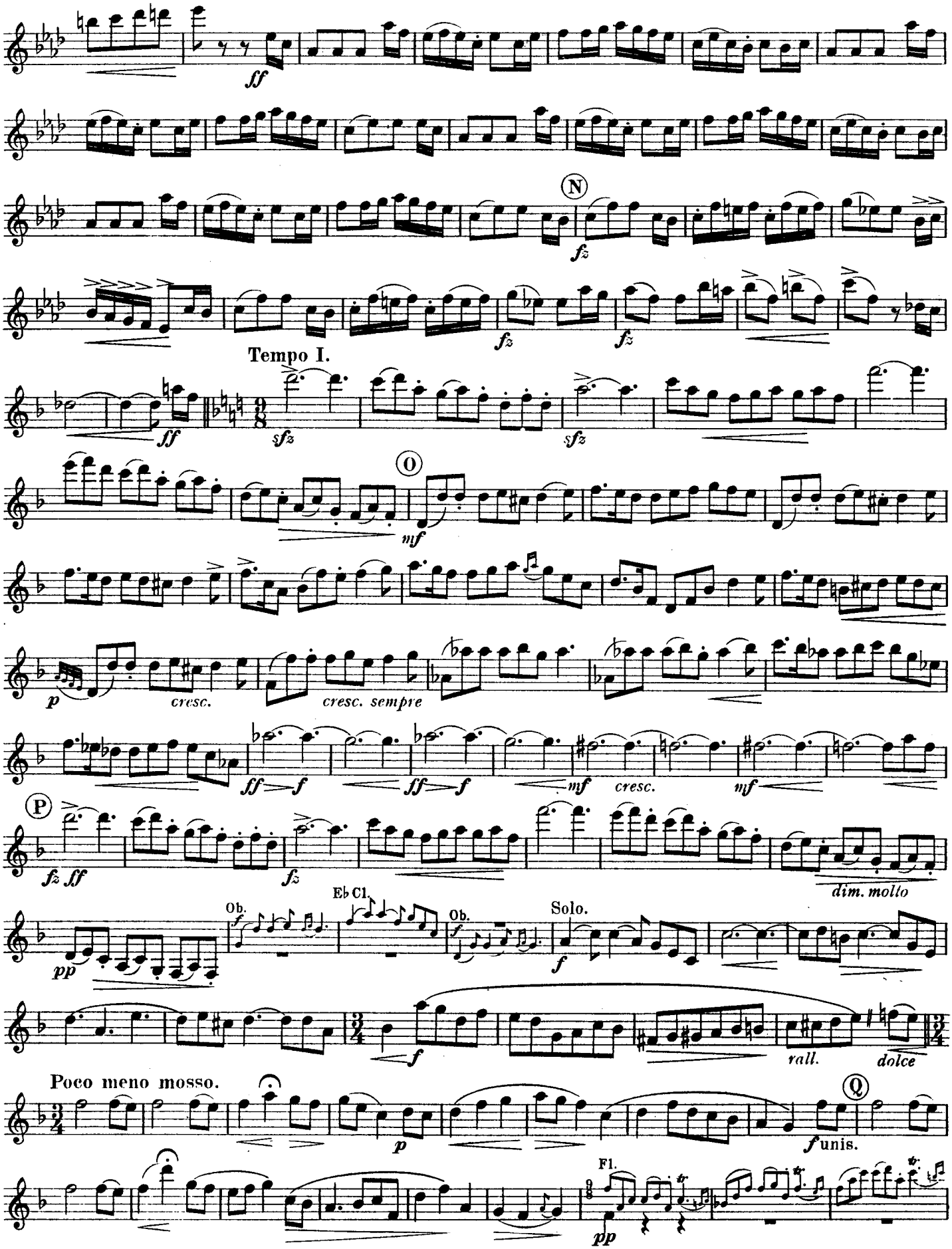
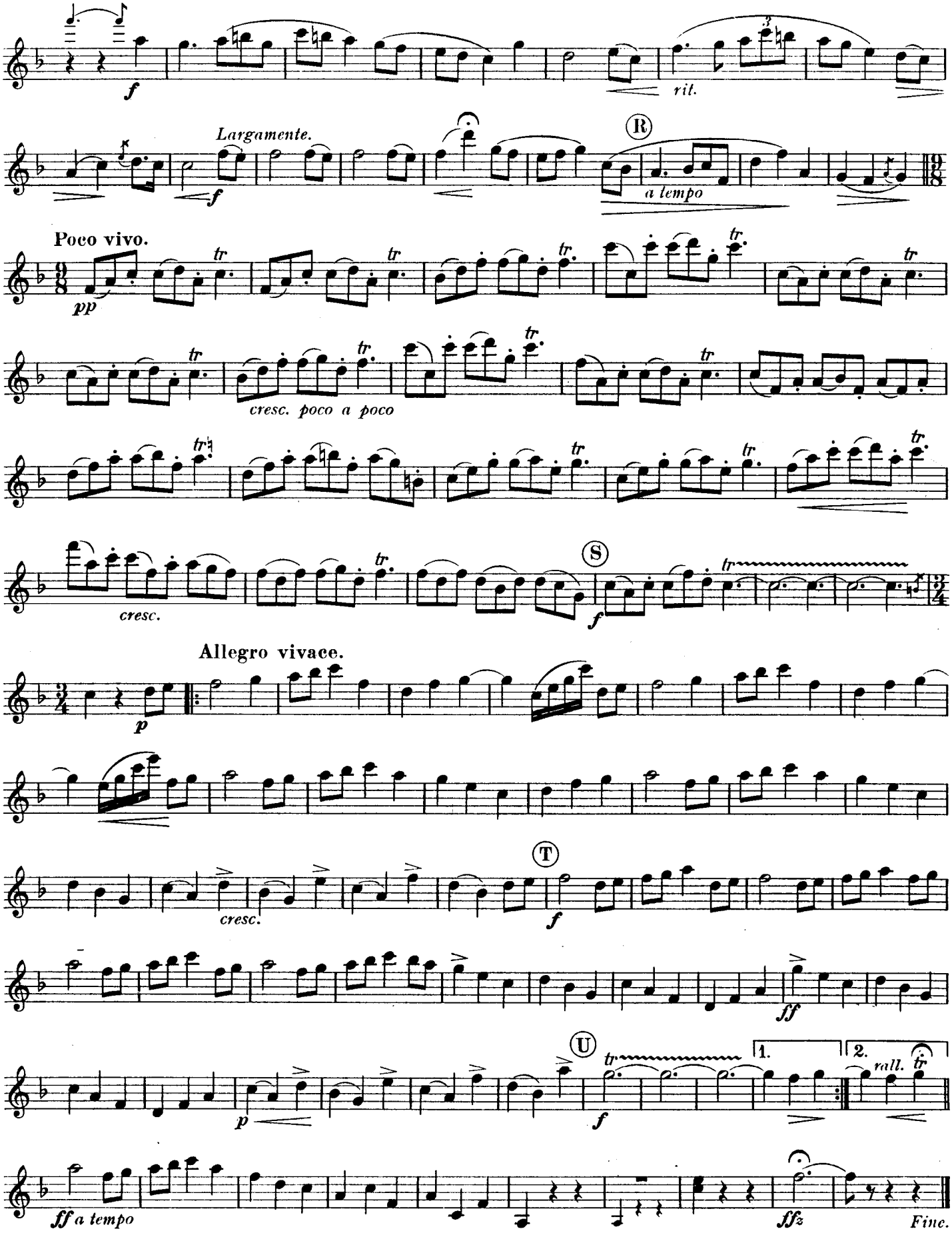

p
cresc.
cresc. sempre
ff
f
ff
f
mf
cresc.
mf
D
fz
ff
fz
dim. molto
pp
Ob.
E♭ Cl.
Ob.
Solo.
f
Ob.
E♭ Cl.
E
Cornet Solo.
mf
Soli.
rit.
mf
Poco meno mosso.
dolce
f
mf
f
p
p
F
Ob.
f
poco rit.
f
p
G
mf a tempo
f
p
p
Ob.
pp

SOLO CLARINET In B♭.




ff
N
fz
Tempo I.
ff
sfz
sfz
O
mf
p
cresc.
cresc. sempre
ff
f
ff
f
mf
cresc.
mf
P
fz ff
fz
dim. molto
pp
Ob.
Eb Cl.
Ob.
Solo.
f
f
rall.
dolce
Poco meno mosso.
p
Q
f unis.
Fl.
pp

SOLO CLARINET In B♭.



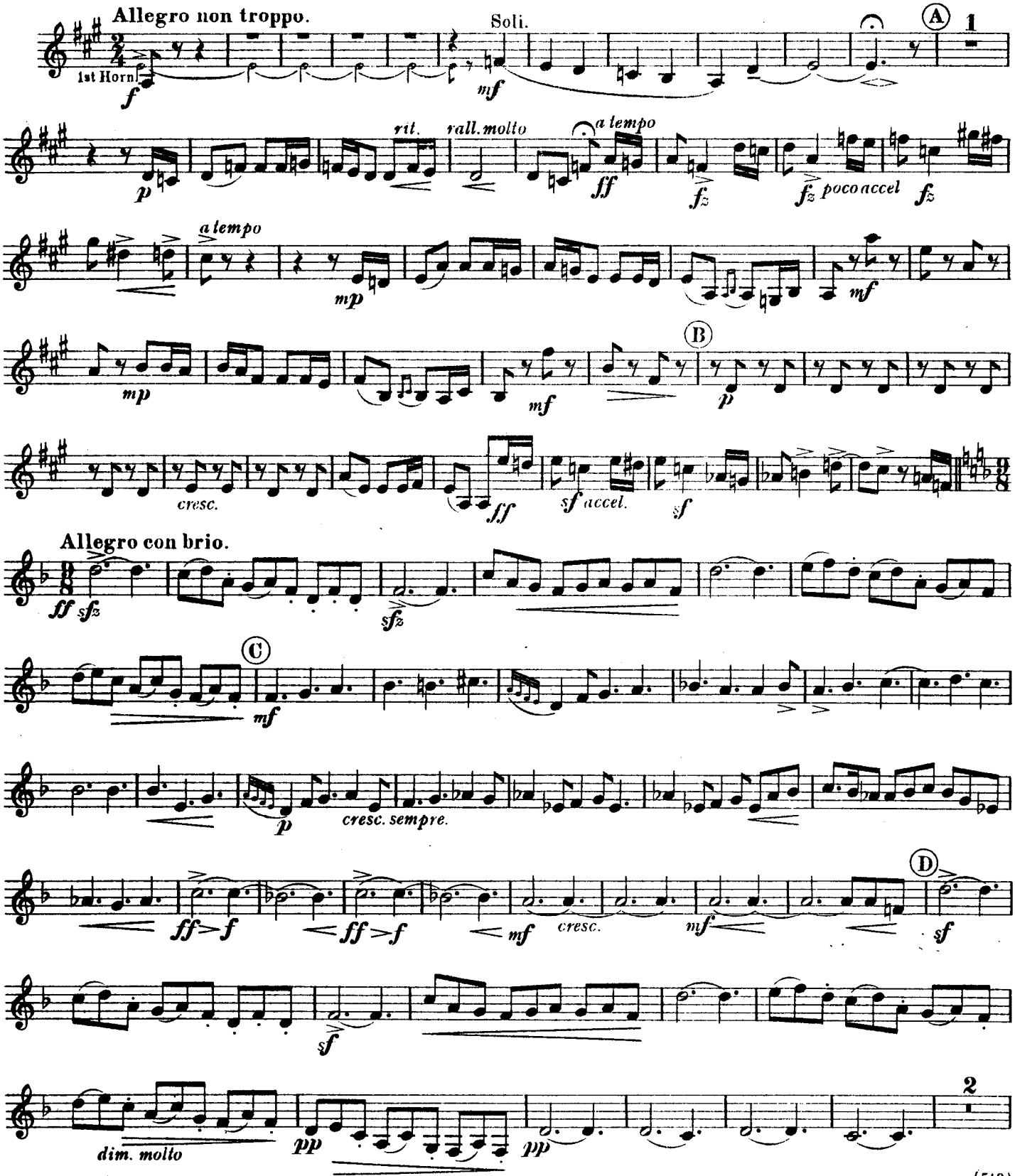
Chappell's Army Journal.

2nd CLARINET in B♭.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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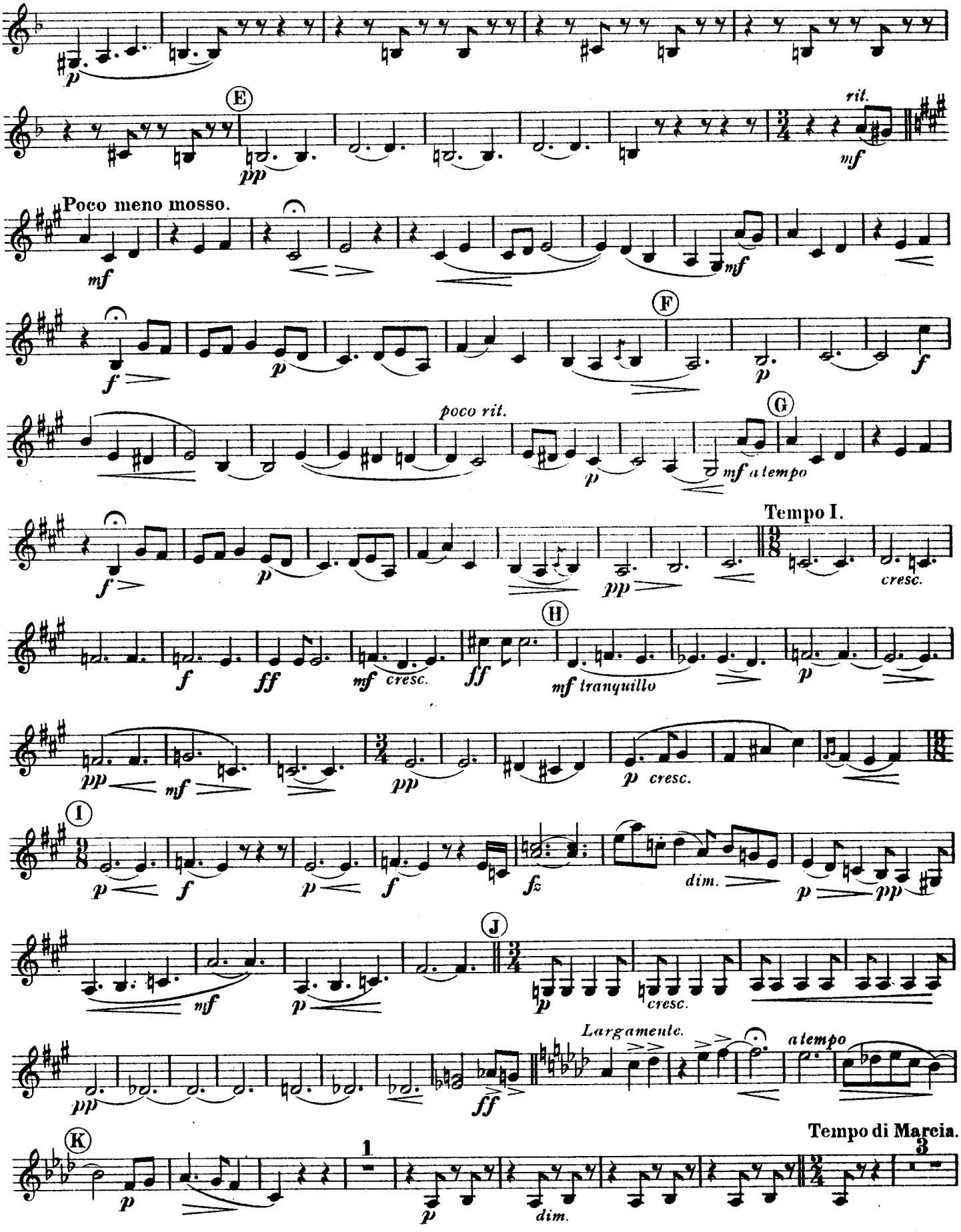
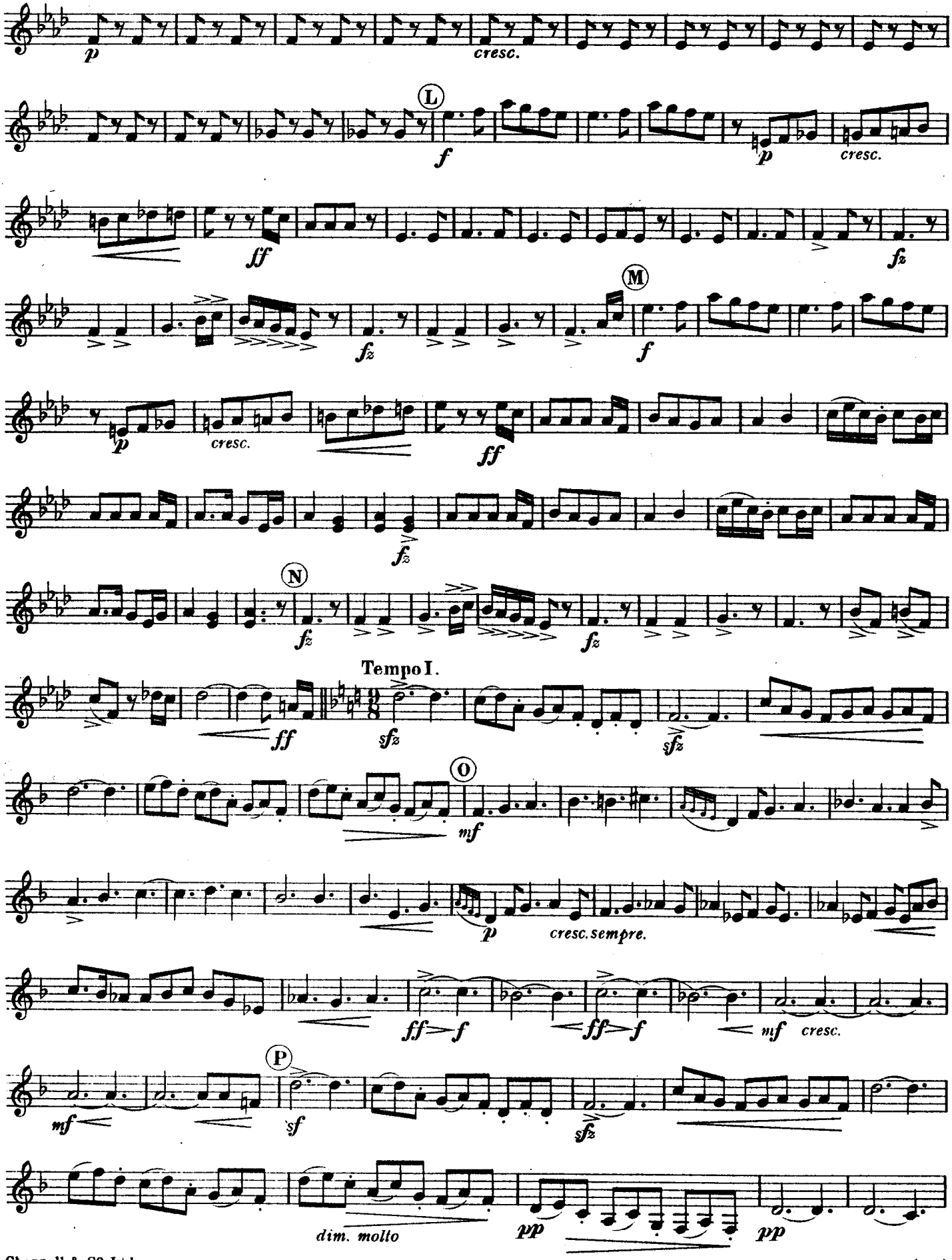
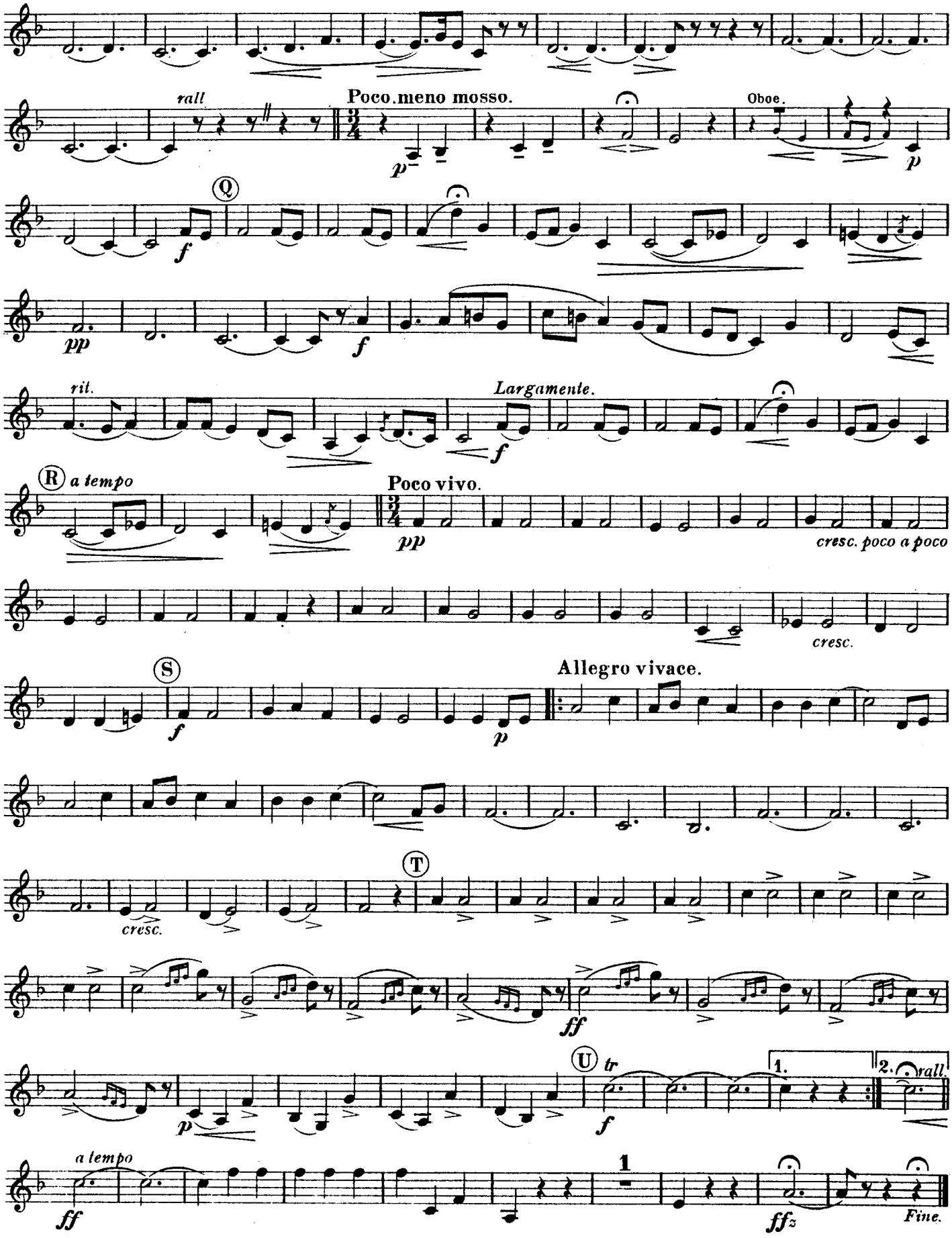

p
E
pp
rit.
mf
Poco meno mosso.
mf
f
p
F
p
f
poco rit.
G
mf a tempo
Tempo I.
f
p
pp
cresc.
H
f
ff
mf cresc.
ff
mf tranquillo
p
pp
mf
pp
p cresc.
I
p
f
p
f
fz
dim.
p
pp
J
mf
p
p
cresc.
Largamente.
pp
ff
a tempo
K
Tempo di Marcia.
1
p
p
dim.
3

2nd CLARINET in B♭.




rall
Poco meno mosso.
Oboe.
Q
rit.
Largamente.
R a tempo
Poco vivo.
cresc. poco a poco
cresc.
S
Allegro vivace.
T
cresc.
U tr
1.
2. rall
a tempo
Fine.

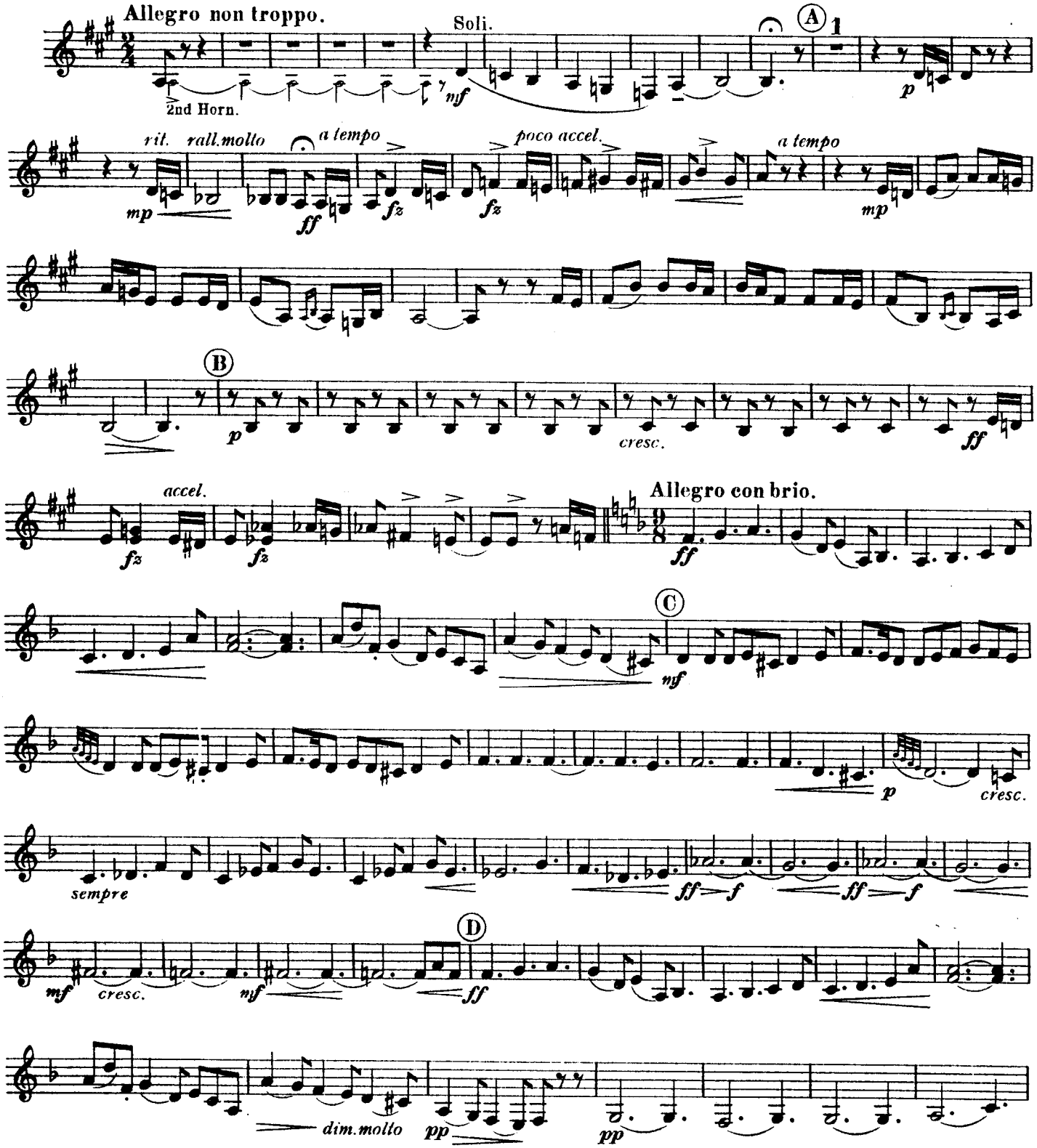
Chappell's Army Journal.

3rd CLARINET in B♭.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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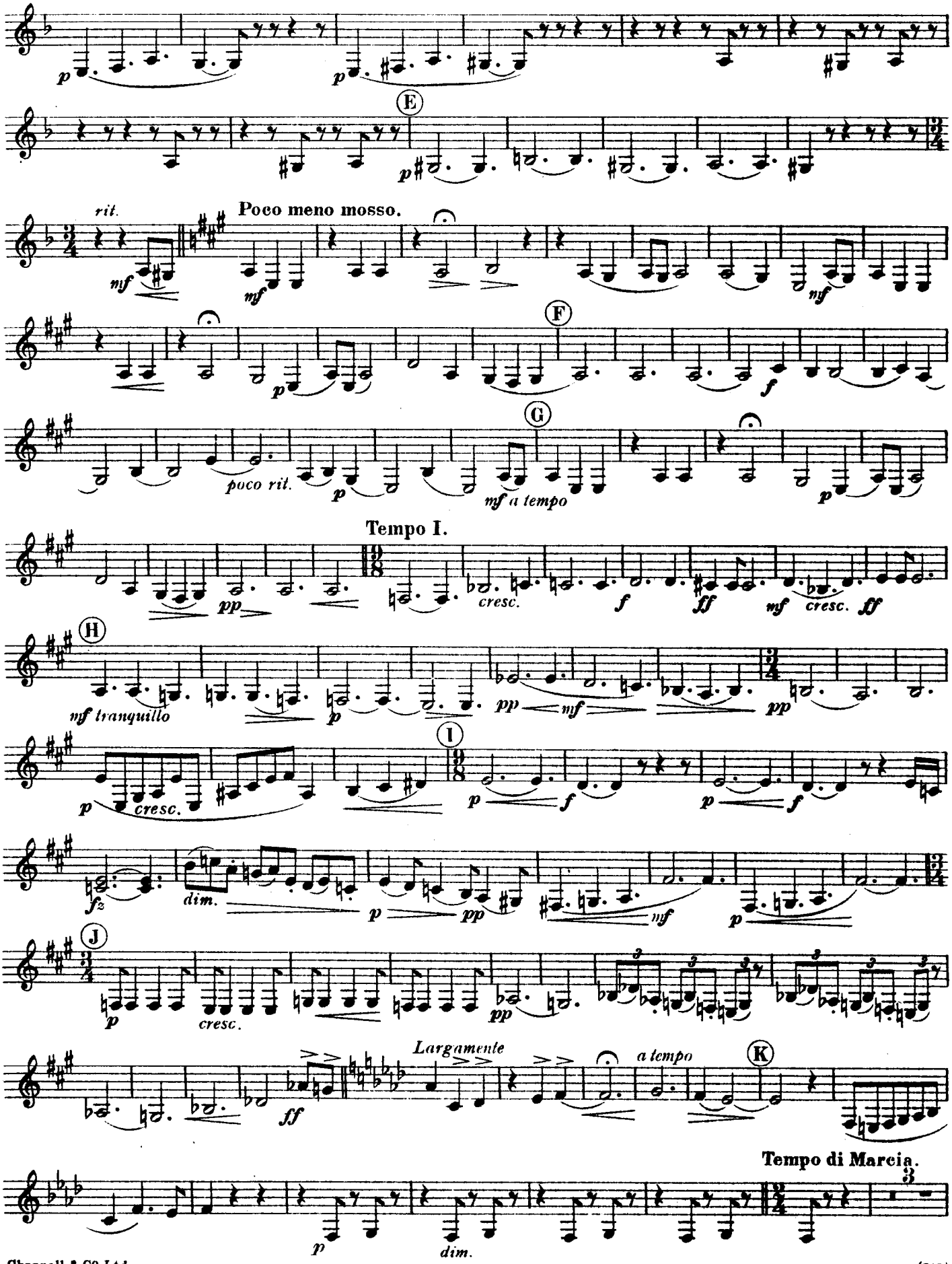
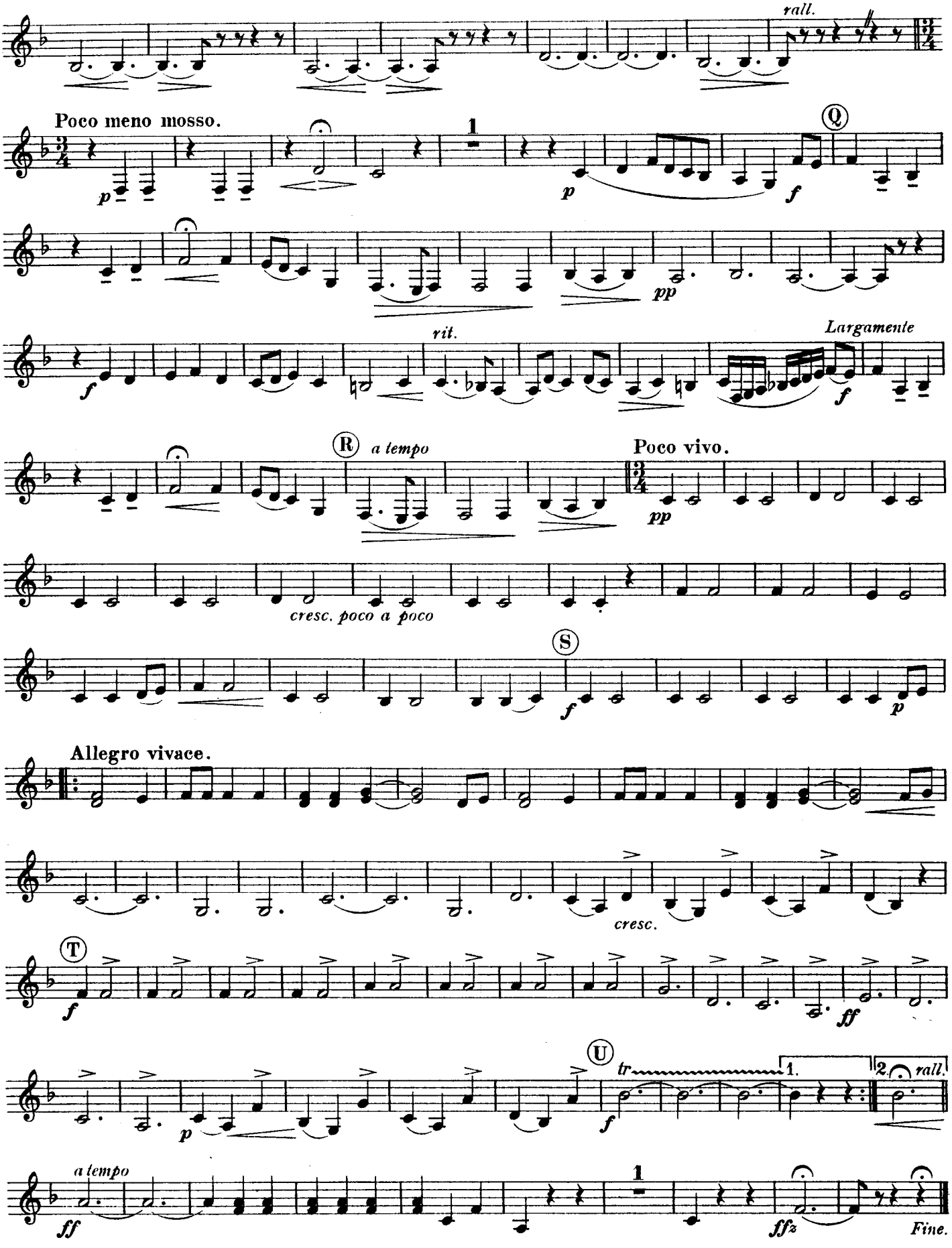
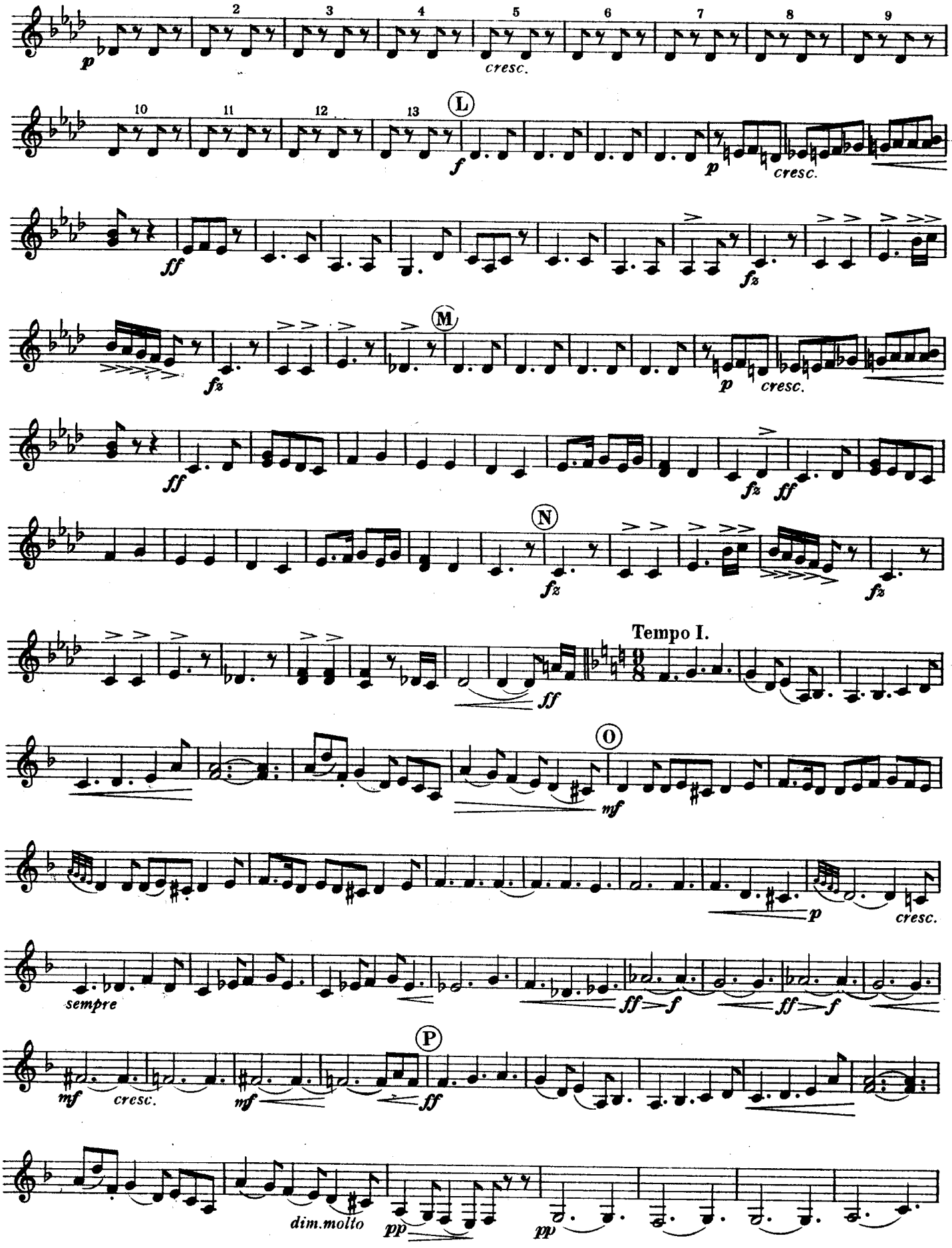

E
rit.
Poco meno mosso.
F
G
poco rit.
mf a tempo
Tempo I.
cresc.
H
mf tranquillo
I
dim.
J
cresc.
Largamente
a tempo
K
Tempo di Marcia.
dim.


rall.
Poco meno mosso.
1
Q
p
f
pp
rit.
Largamente
f
R
a tempo
Poco vivo.
pp
cresc. poco a poco
S
f
p
Allegro vivace.
cresc.
T
f
ff
U
tr
1.
2.
rall.
p
f
a tempo
ff
1
ffz
Fine.

3rd CLARINET in B♭.

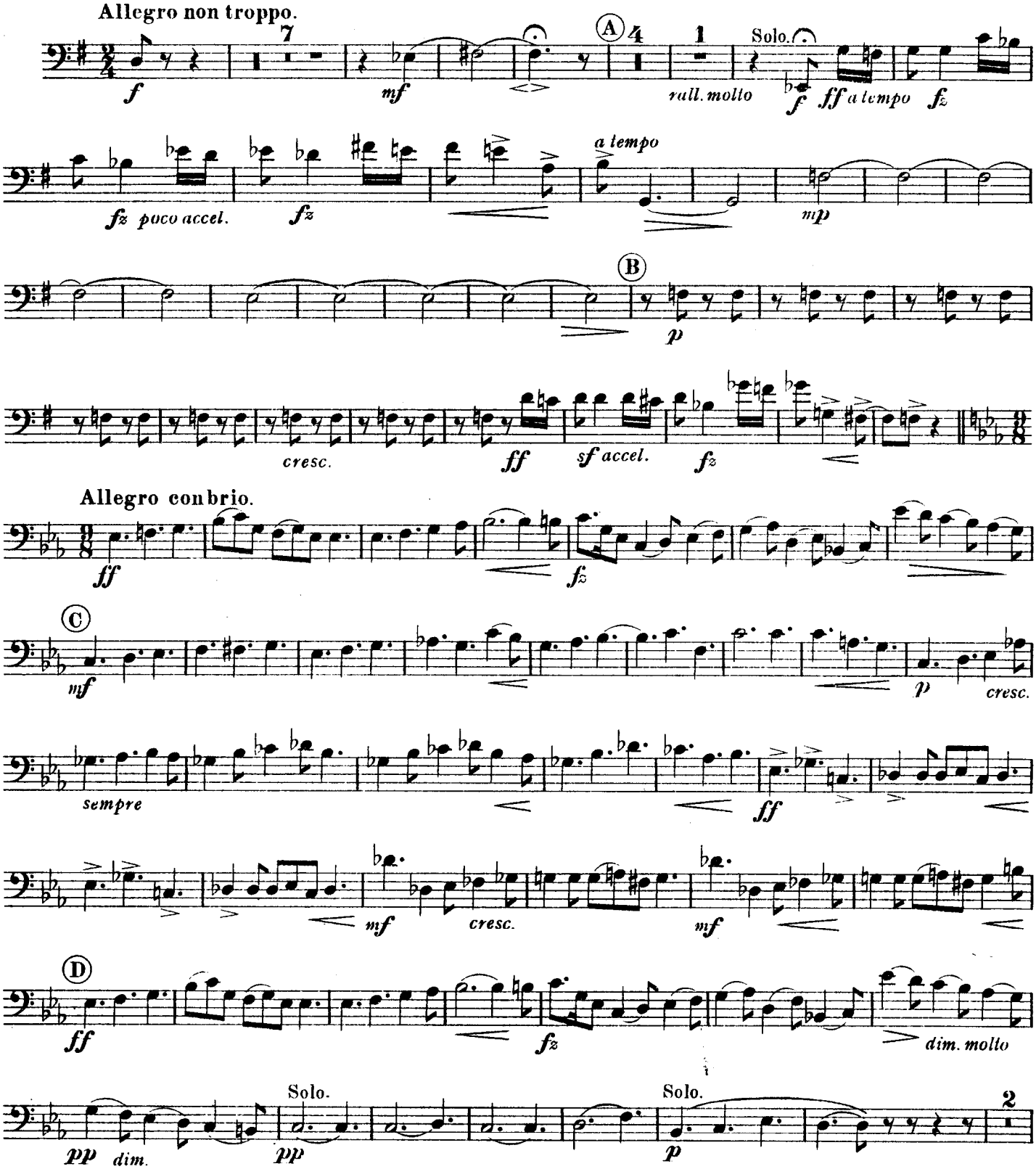


1st BASSOON.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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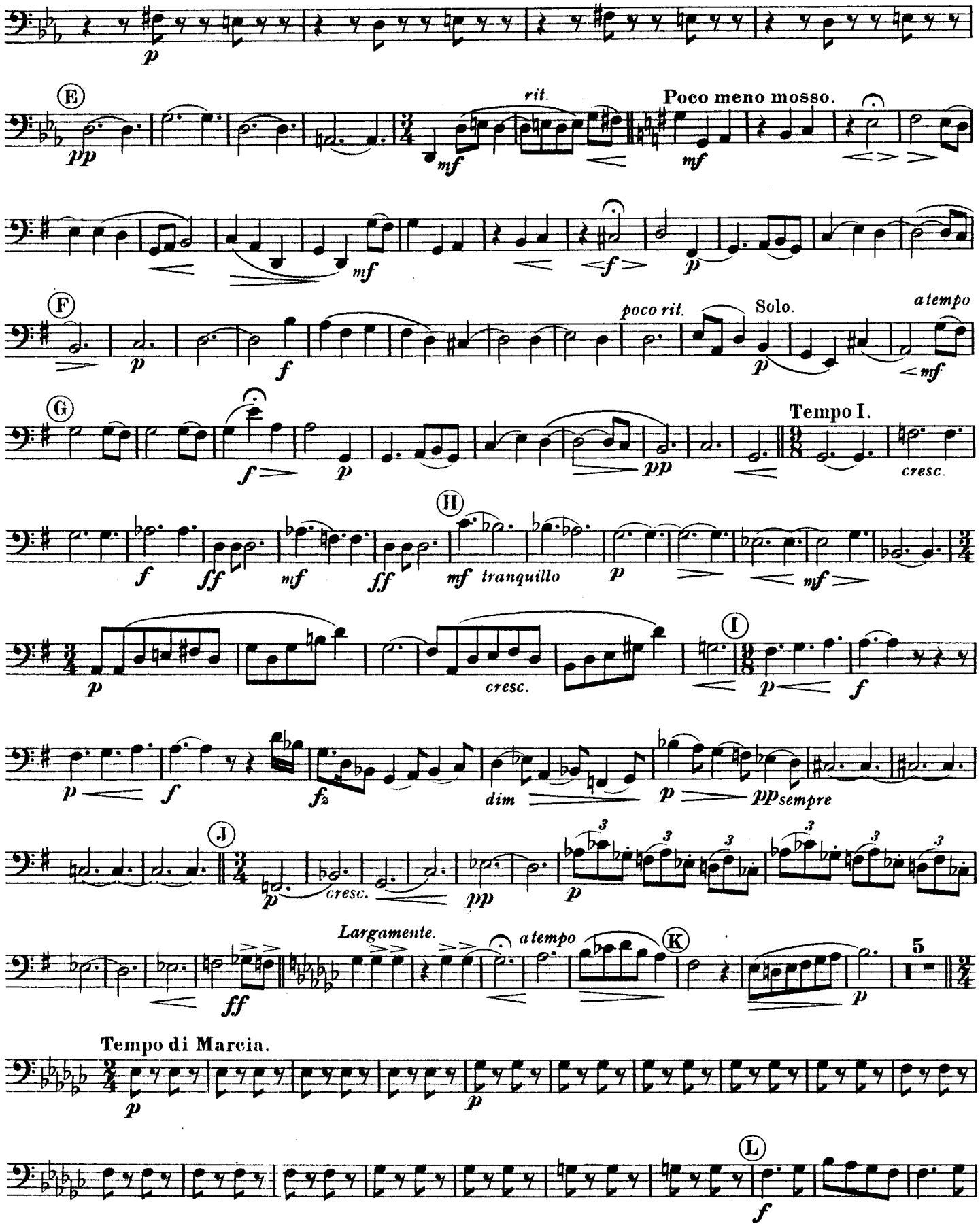
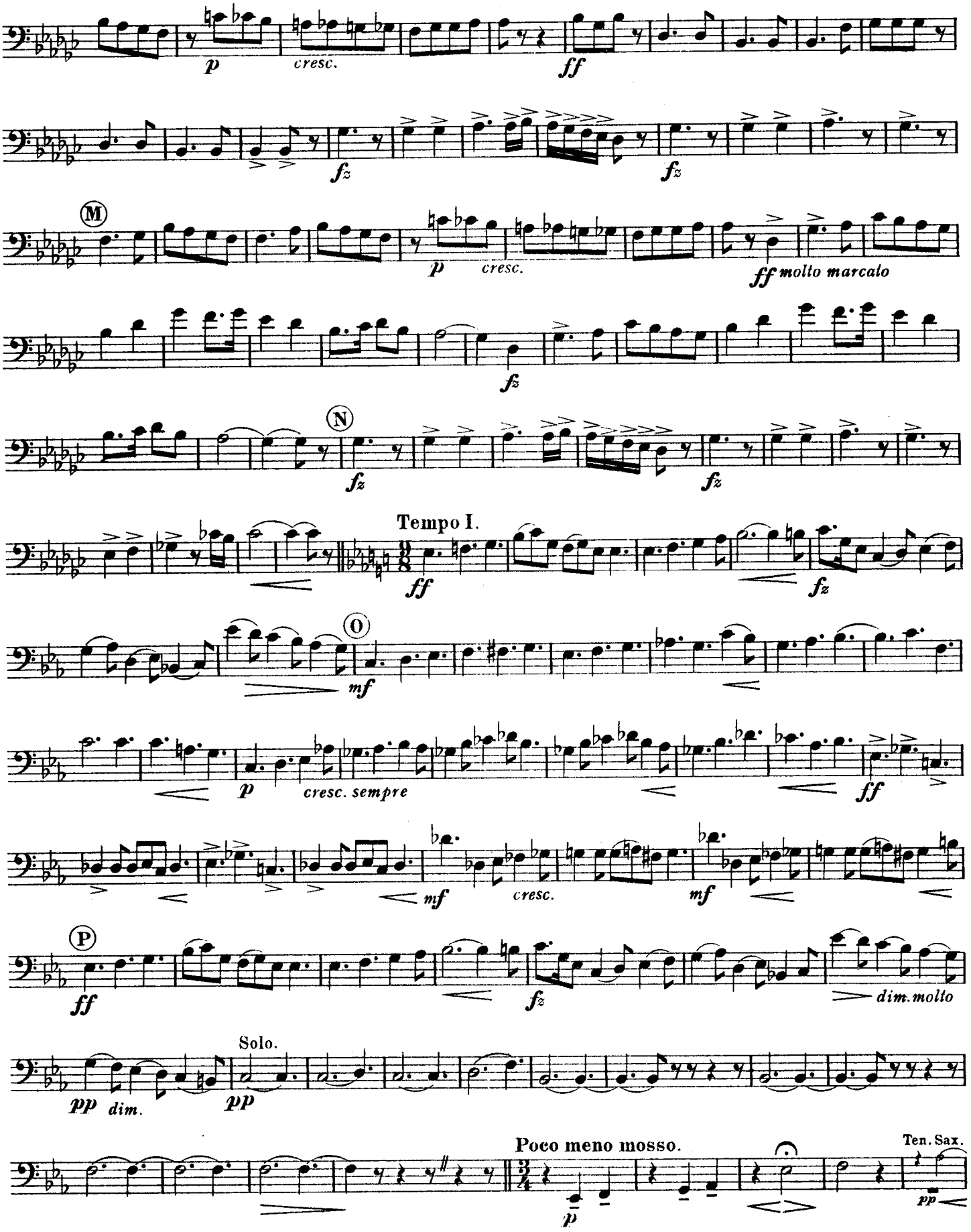
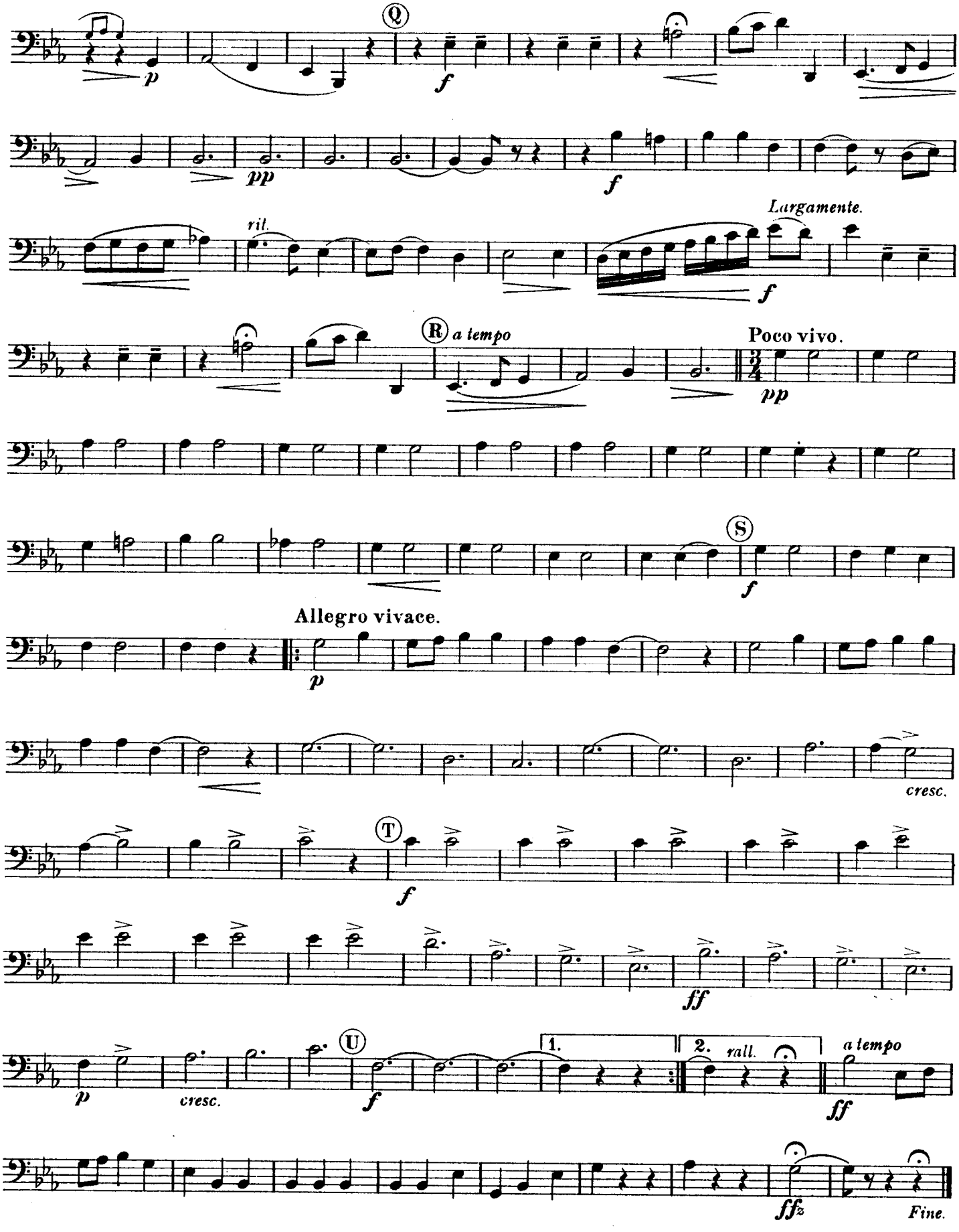
1st BASSOON.


E
rit.
Poco meno mosso.
F
poco rit.
Solo.
a tempo
G
Tempo I.
cresc.
H
tranquillo
cresc.
I
dim
sempre
J
cresc.
Largamente.
a tempo
K
5
Tempo di Marcia.
L


p
cresc.
ff
fz
fz
M
p
cresc.
ff molto marcato
fz
N
fz
fz
Tempo I.
ff
fz
O
mf
p
cresc. sempre
ff
mf
cresc.
mf
P
ff
fz
dim. molto
Solo.
pp
dim.
pp
Poco meno mosso.
Ten. Sax.
p
pp

1st BASSOON.

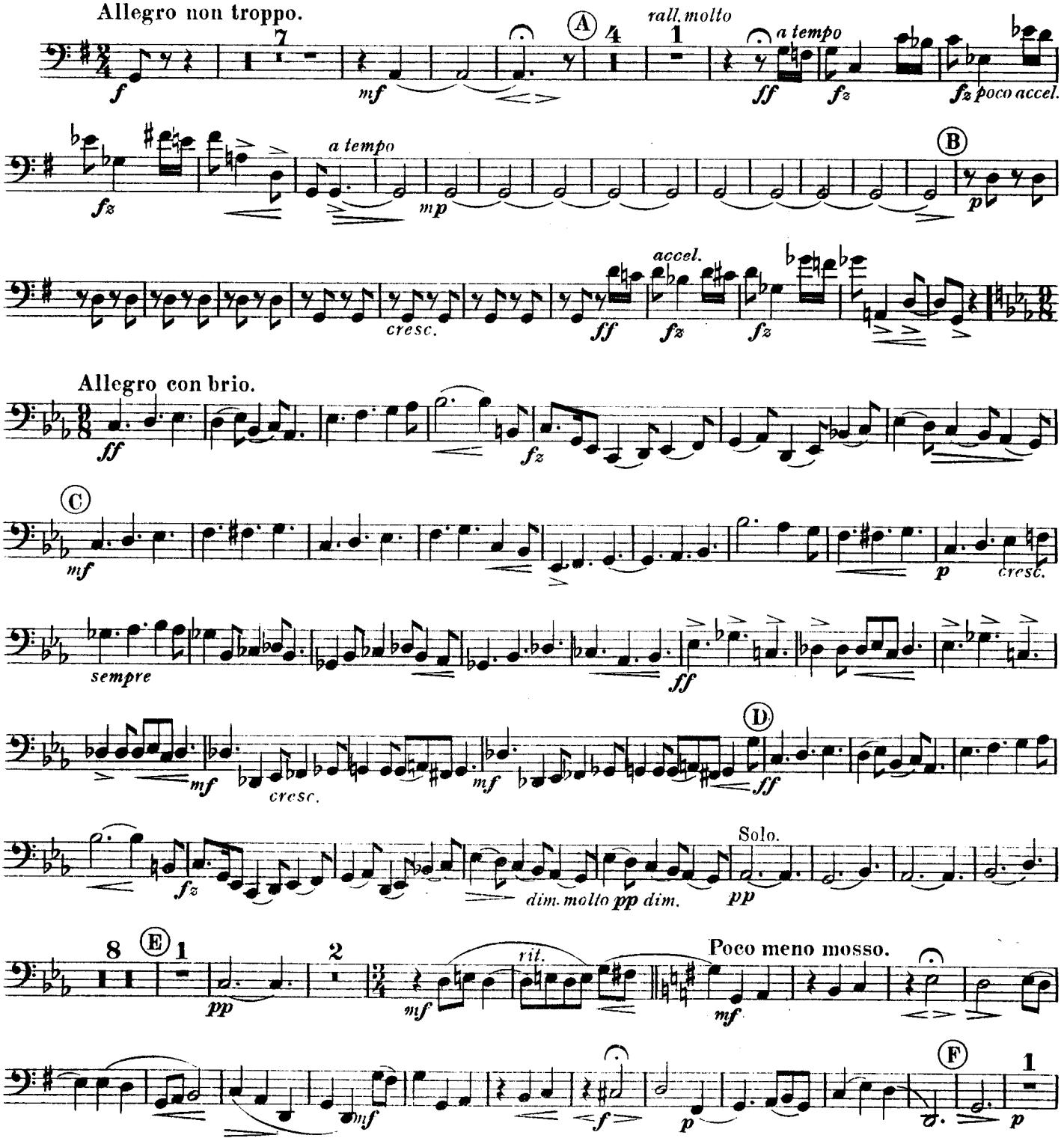

Q
p
f
pp
f
ril.
Largamente.
f
R
a tempo
Poco vivo.
pp
S
f
Allegro vivace.
p
cresc.
T
f
ff
U
p
cresc.
f
1.
2.
rall.
a tempo
ff
ffz
Fine.

No. 384.

2nd BASSOON.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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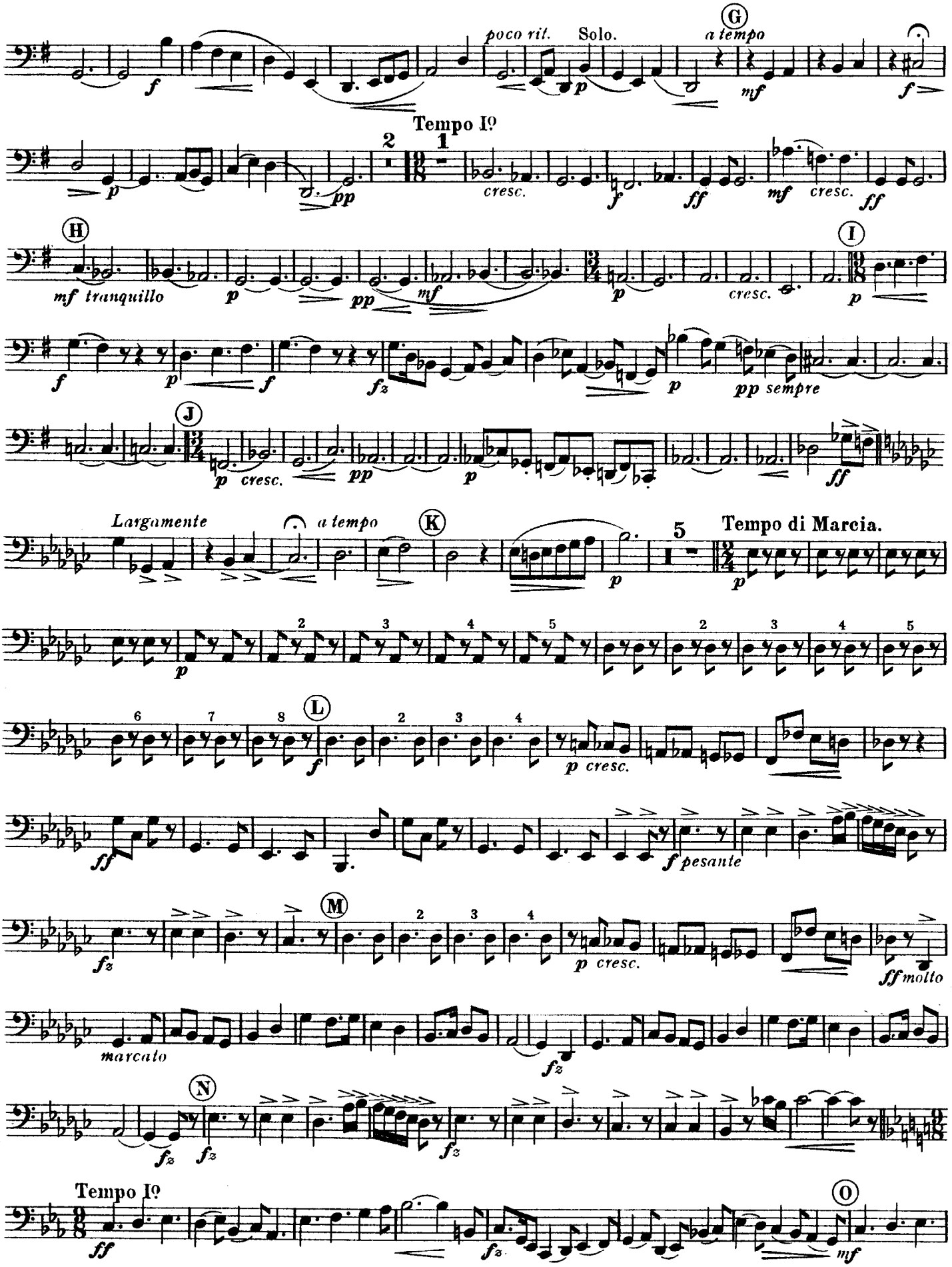
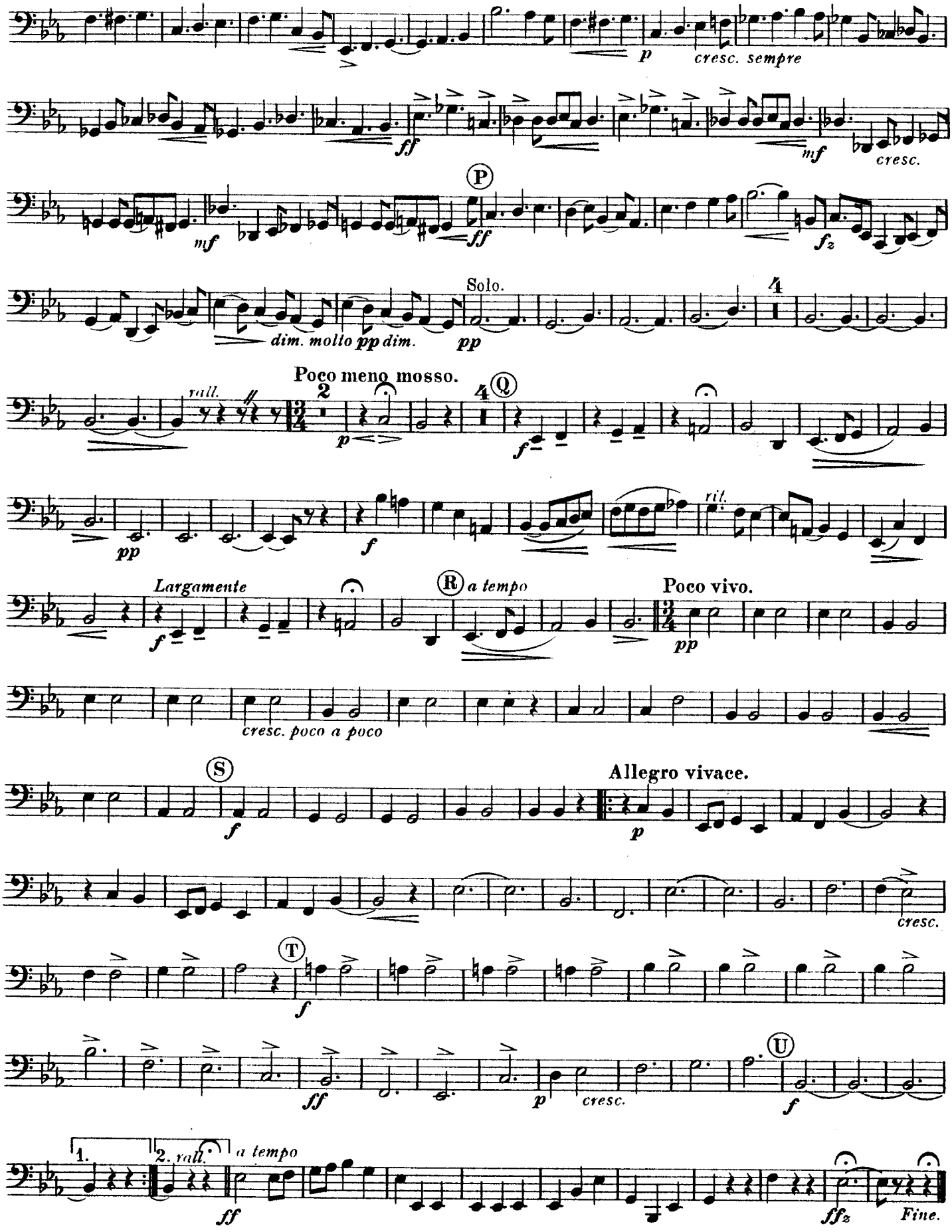
2nd BASSOON.


poco rit.
Solo.
G
a tempo
Tempo Iº
cresc.
H
mf tranquillo
I
J
Largamente
a tempo
K
Tempo di Marcia.
L
pesante
M
molto
marcato
N
Tempo Iº
O

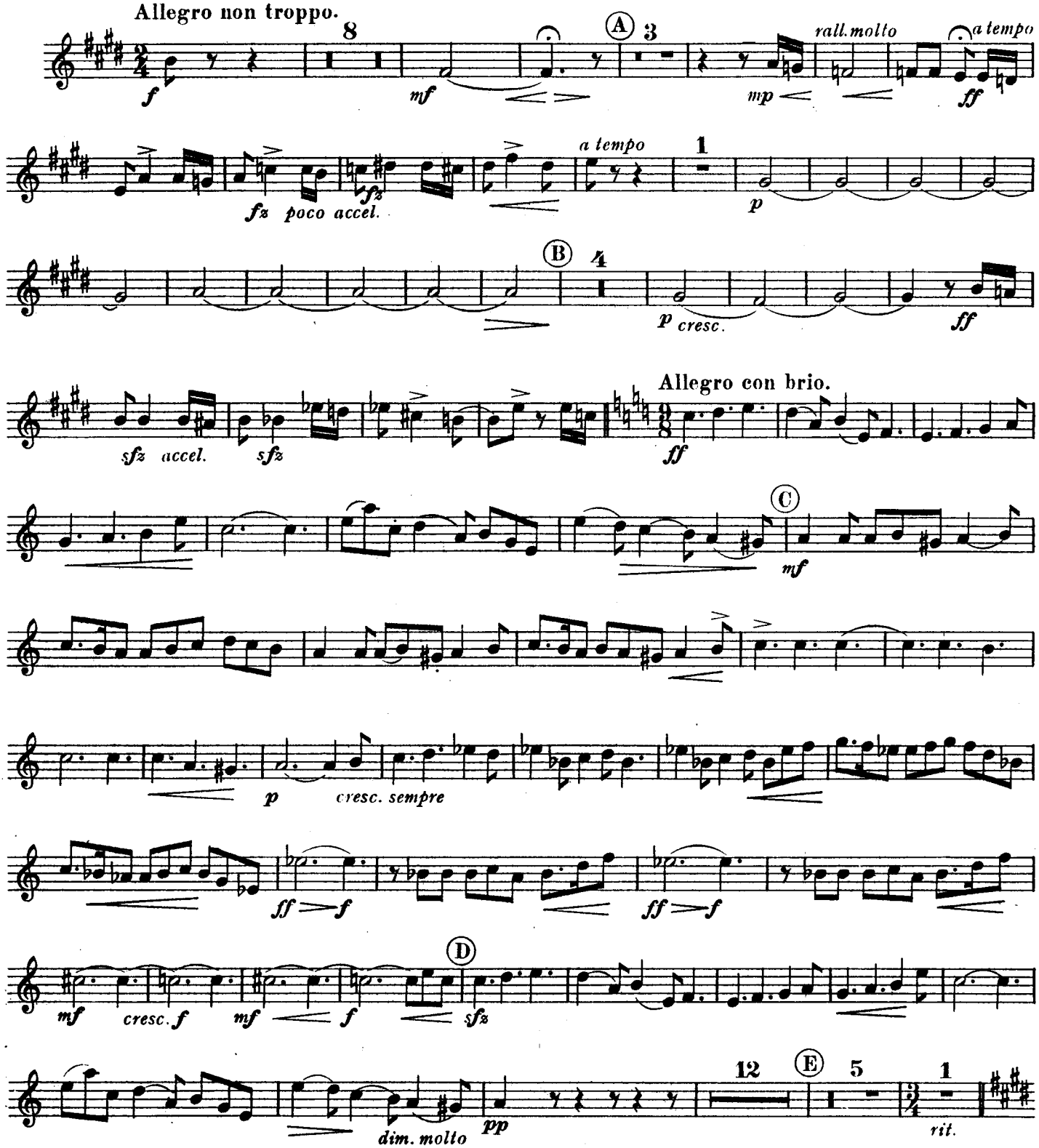

p
cresc. sempre
ff
mf
cresc.
P
mf
ff
fz
Solo.
dim. molto pp dim.
pp
4
Poco meno mosso.
rall.
2
p
4
Q
f
pp
f
rit.
Largamente
f
R a tempo
Poco vivo.
pp
cresc. poco a poco
S
f
Allegro vivace.
p
cresc.
T
f
ff
p
cresc.
U
f
1.
2. rall.
a tempo
ff
ffz
Fine.

E♭ ALTO SAXOPHONE
& ALTO CLARINET.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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(510)

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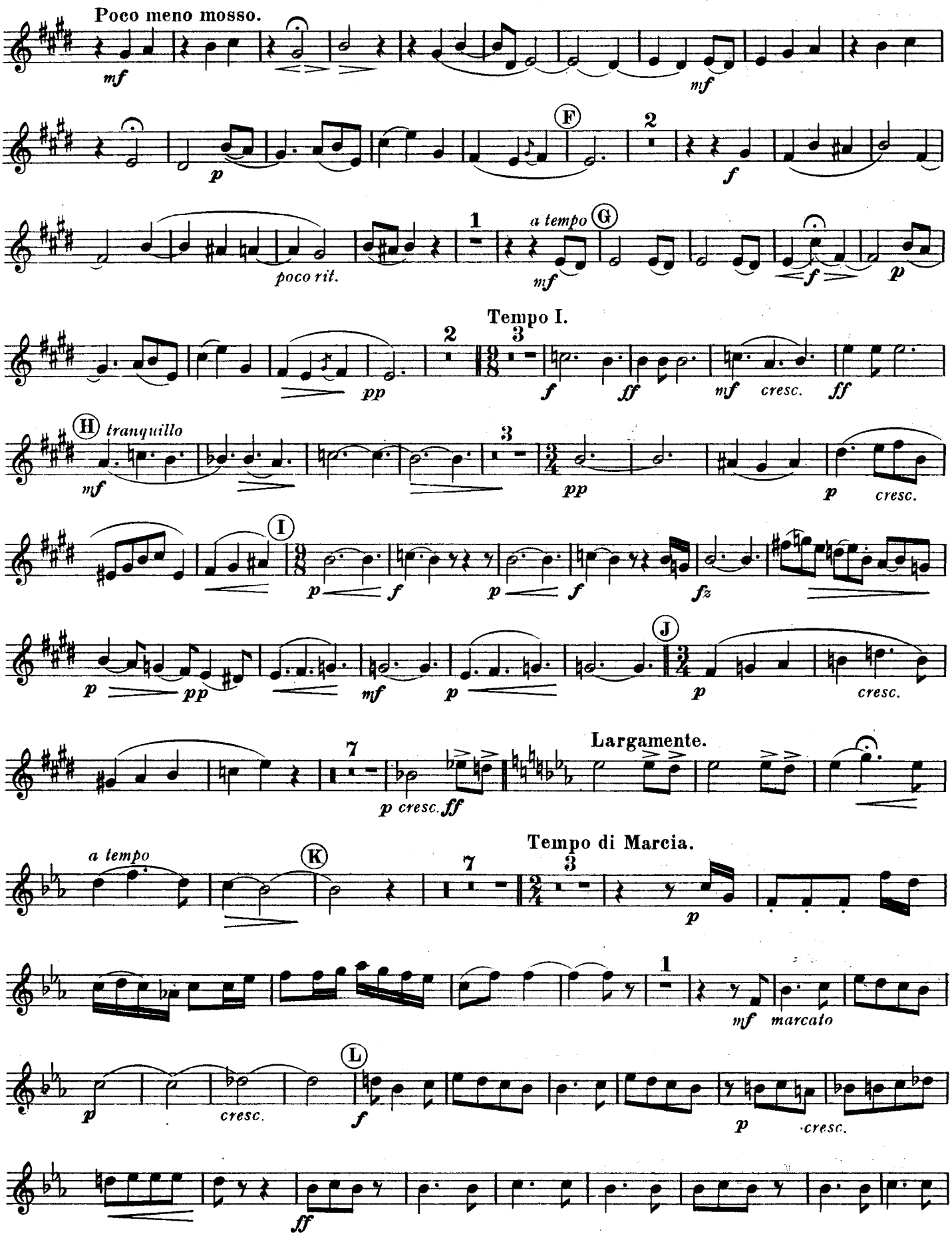
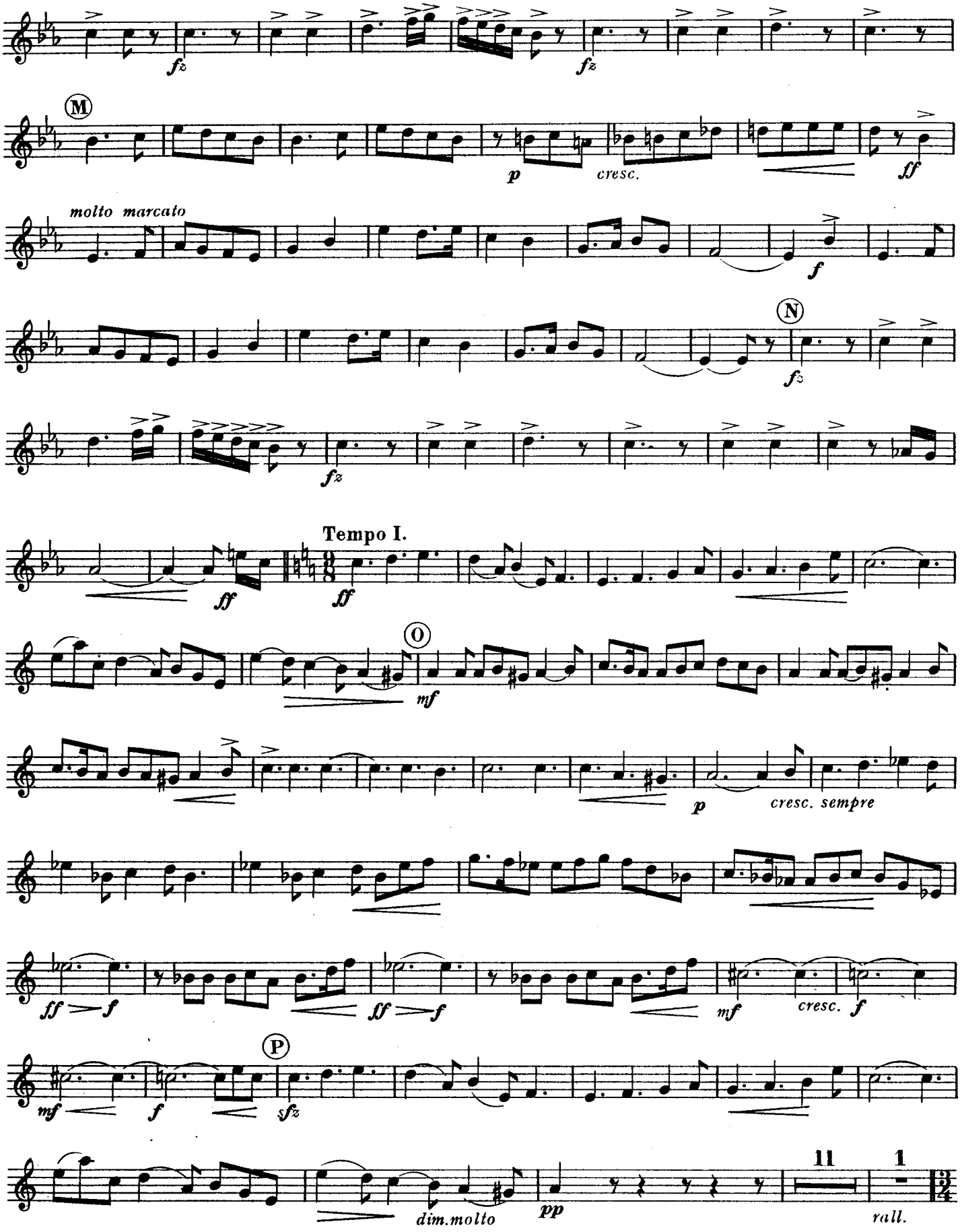
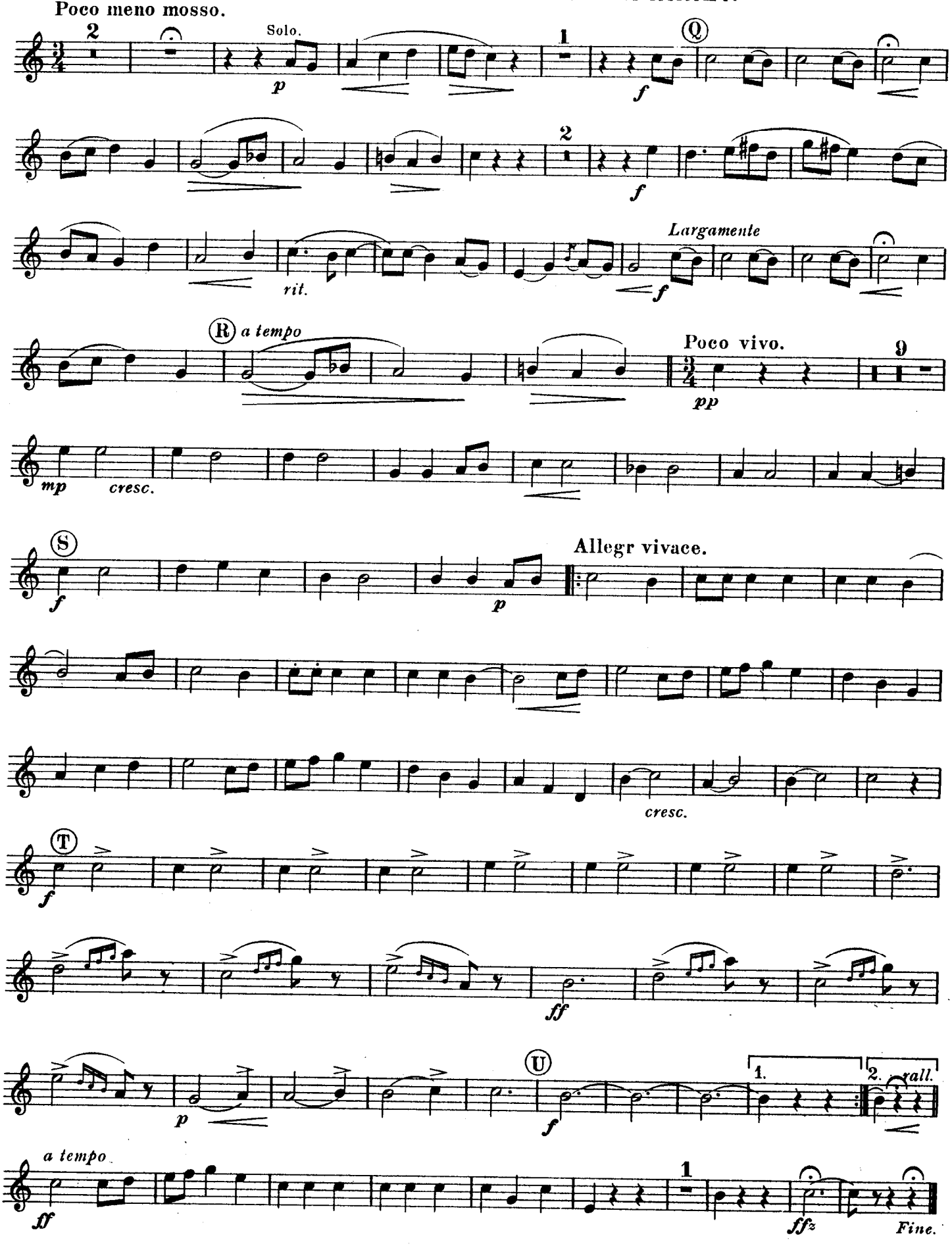

Poco meno mosso.
mf
mf
p
F
2
f
poco rit.
1
a tempo
G
mf
f
p
Tempo I.
2
3
pp
f
ff
mf
cresc.
ff
H
tranquillo
mf
3
pp
p
cresc.
I
p
f
p
f
fz
p
pp
mf
p
J
p
cresc.
7
Largamente.
p cresc.
ff
a tempo
K
7
3
Tempo di Marcia.
p
1
mf
marcato
p
cresc.
L
f
p
cresc.
ff


fz
fz
M
p
cresc.
ff
molto marcato
f
N
fz
fz
Tempo I.
ff
ff
O
mf
p
cresc. sempre
ff f
ff f
mf
cresc.
f
P
mf
f
sfz
dim.molto
pp
11
1
rall.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

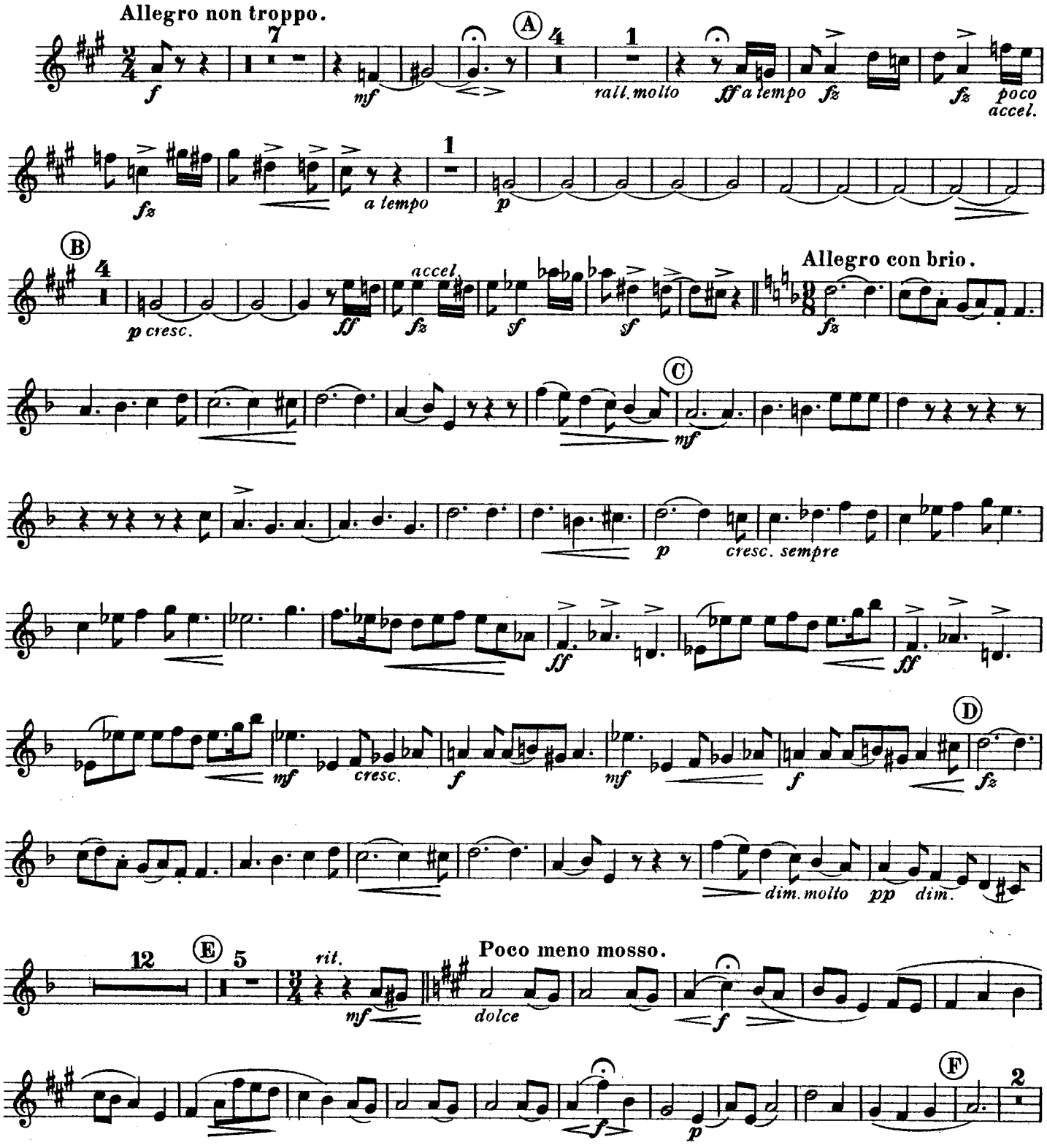


B♭ TENOR SAXOPHONE & BASS CLARINET.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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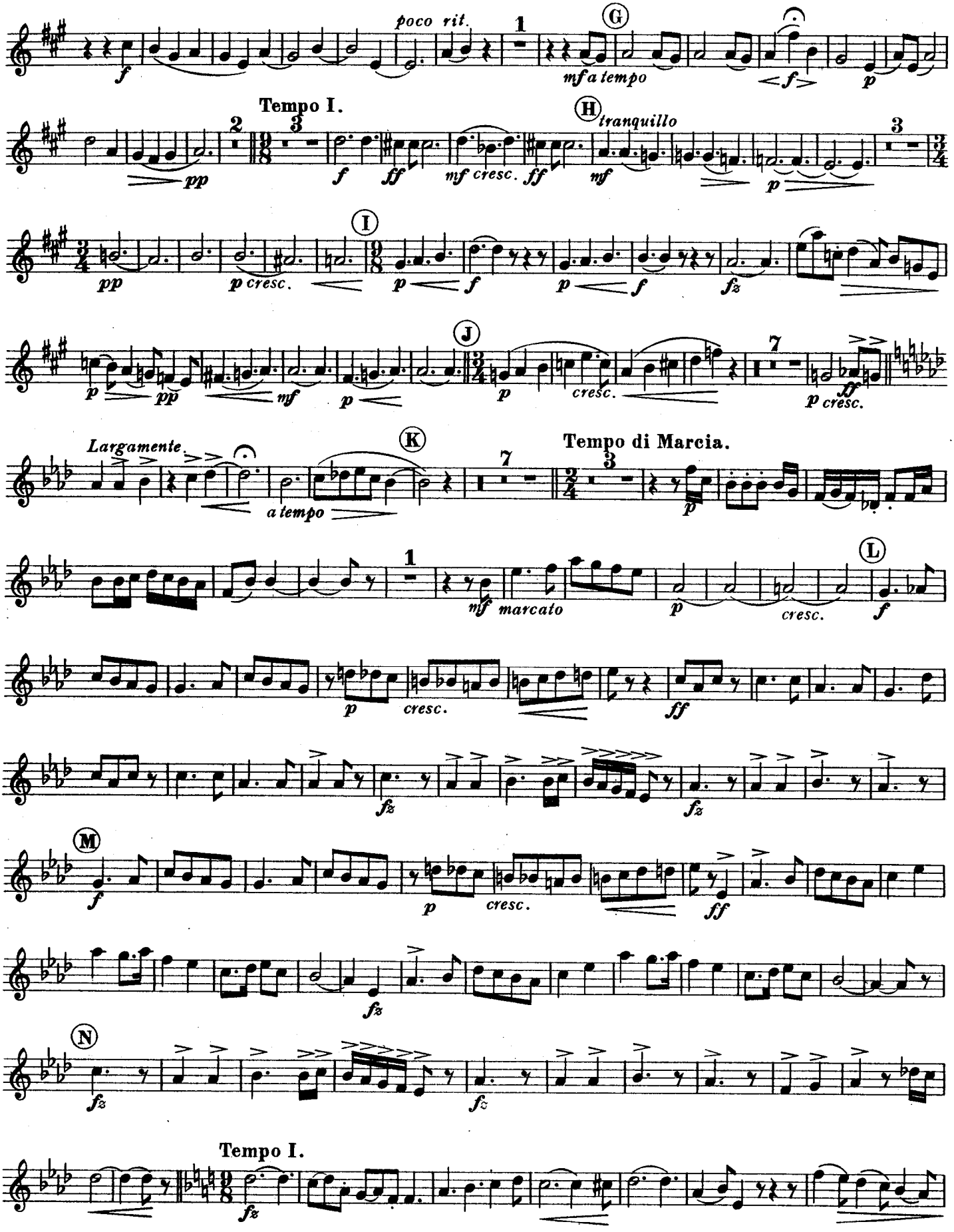
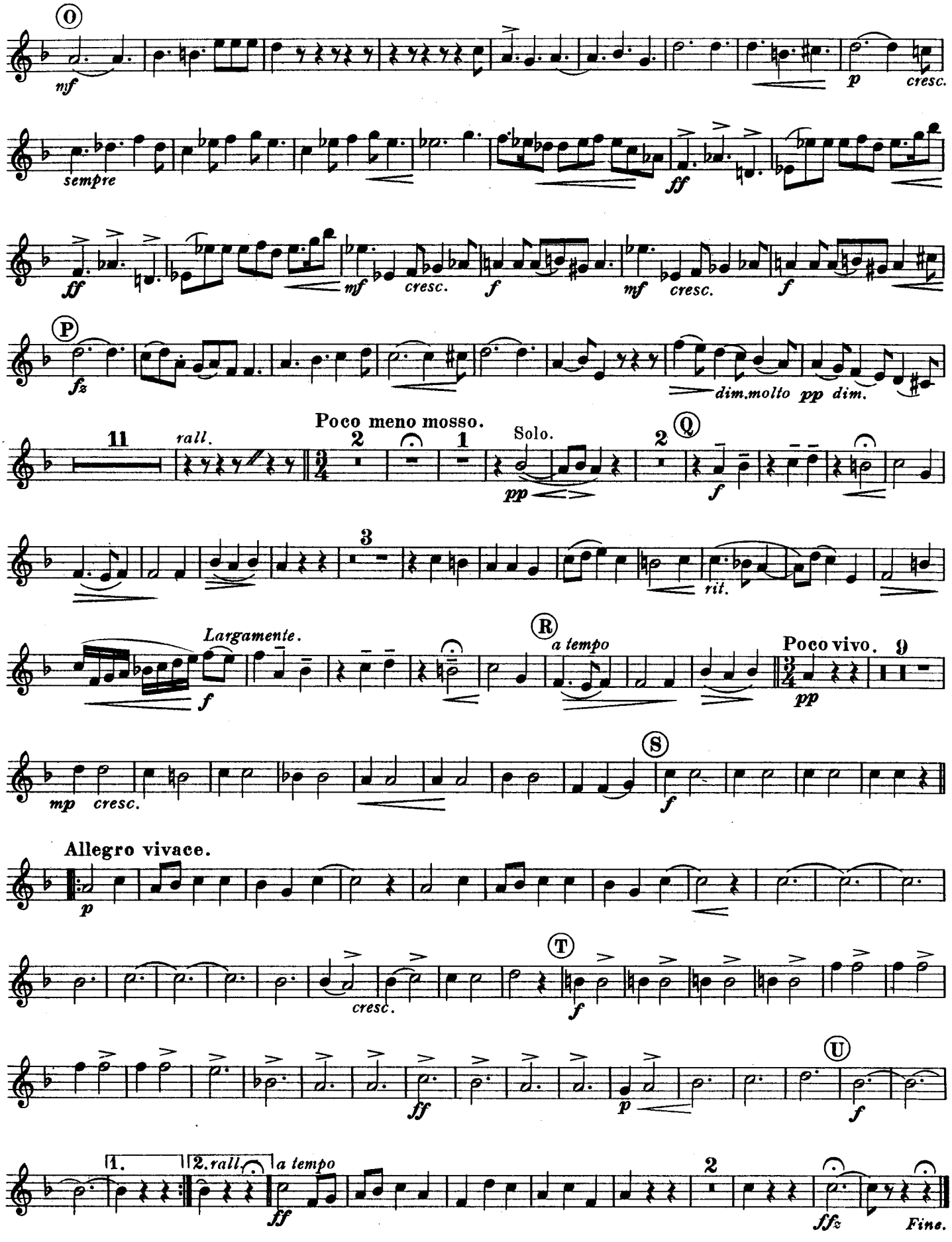
B♭ TENOR SAXOPHONE & BASS CLARINET.



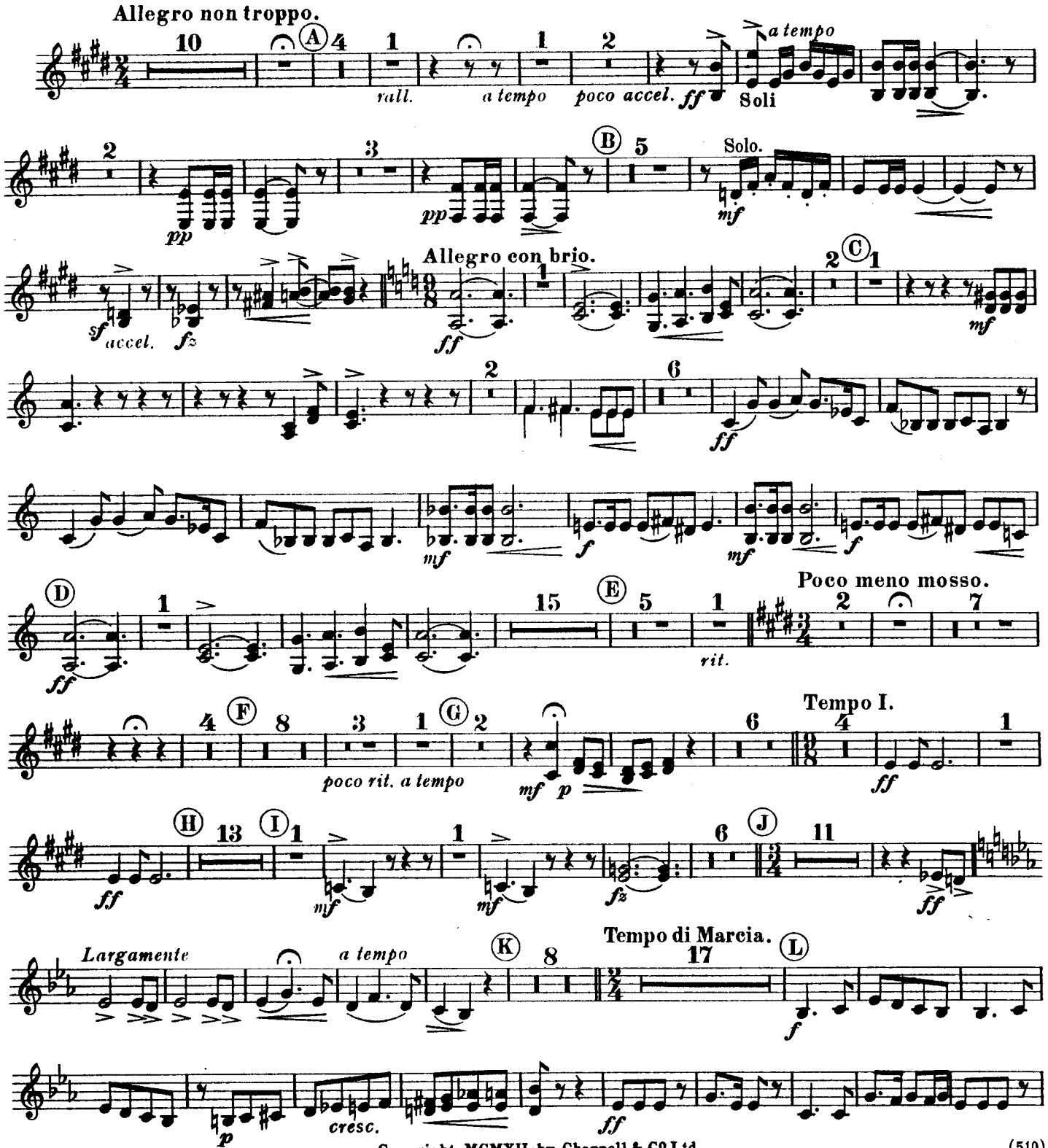

O
mf
p
cresc.
sempre
ff
ff
mf
cresc.
f
mf
cresc.
f
P
fz
dim.molto
pp
dim.
11
rall.
Poco meno mosso.
2
1
Solo.
pp
2
Q
f
3
rit.
Largamente.
f
R
a tempo
Poco vivo.
9
pp
mp
cresc.
S
f
Allegro vivace.
p
cresc.
T
f
ff
p
U
f
1.
2.rall.
a tempo
ff
2
ffz
Fine.

E♭ TRUMPETS.

No. 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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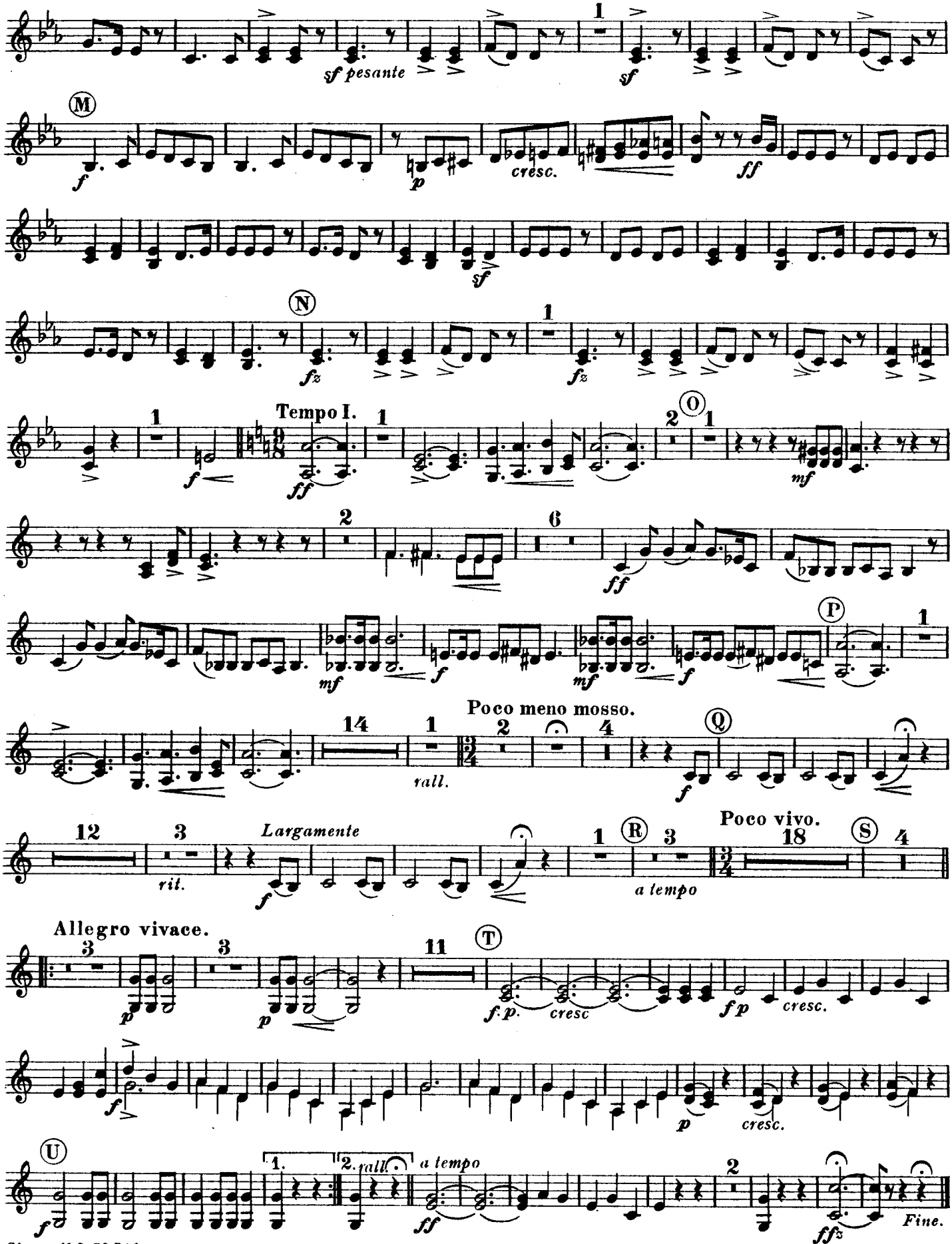
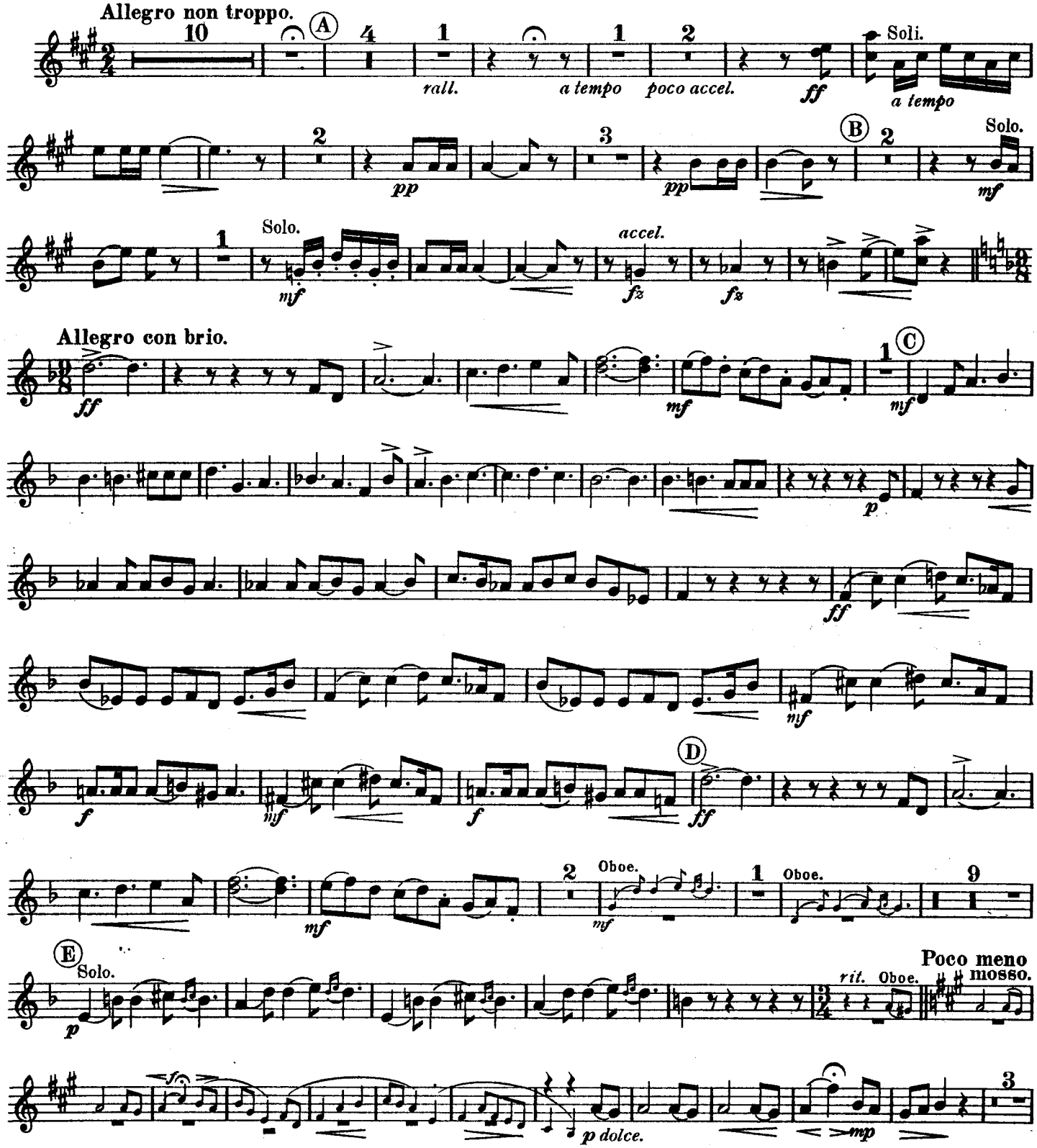

sf pesante
sf
M
f
p
cresc.
ff
sf
N
fz
fz
Tempo I.
ff
O
mf
ff
P
mf
f
mf
f
Poco meno mosso.
rall.
Q
f
Largamente
rit.
f
R
a tempo
Poco vivo.
S
Allegro vivace.
p
p
T
f.p.
cresc
fp
cresc.
f
p
cresc.
U
1.
2. rall.
a tempo
ff
fffz
Fine.

1st CORNET in B♭.

No. 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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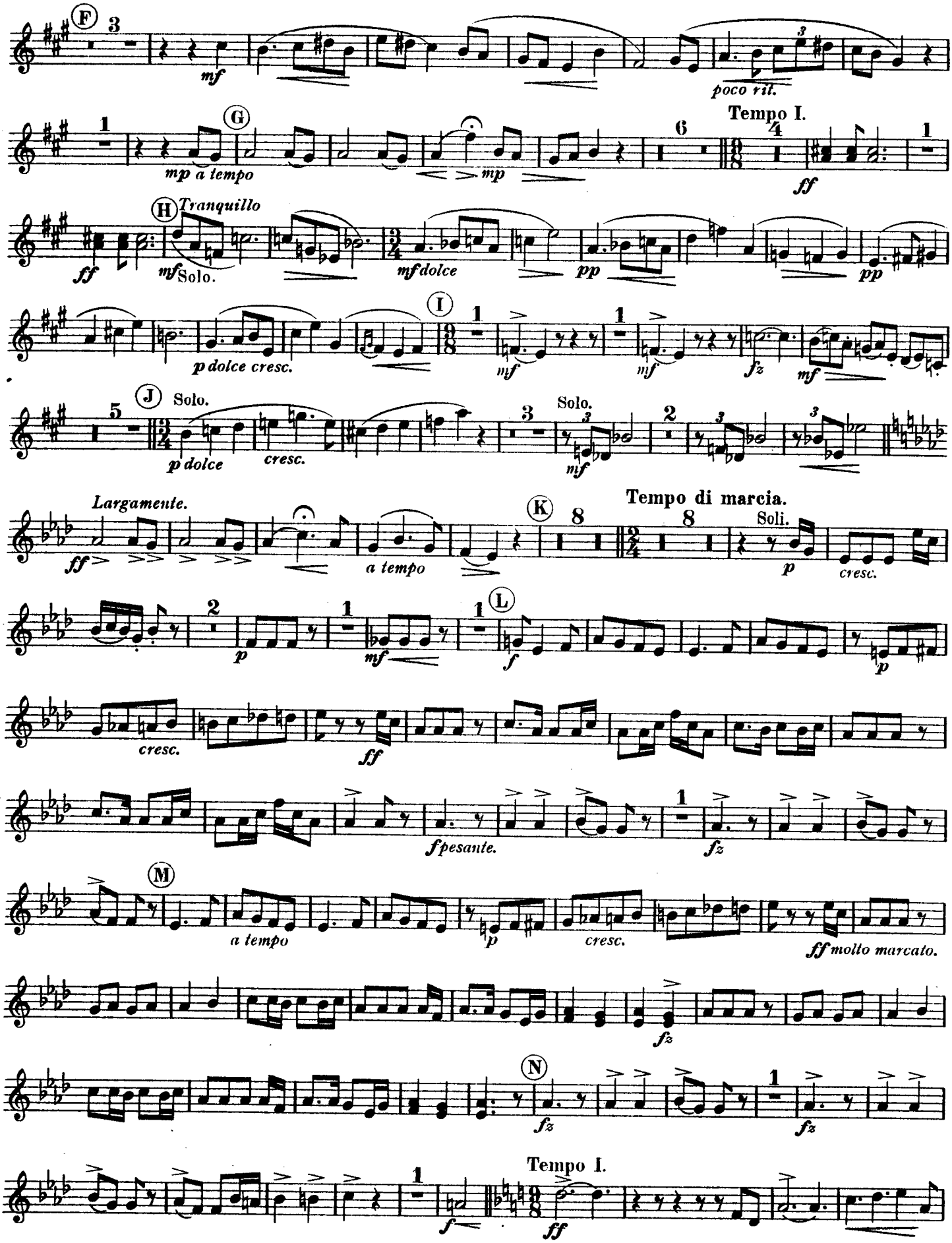
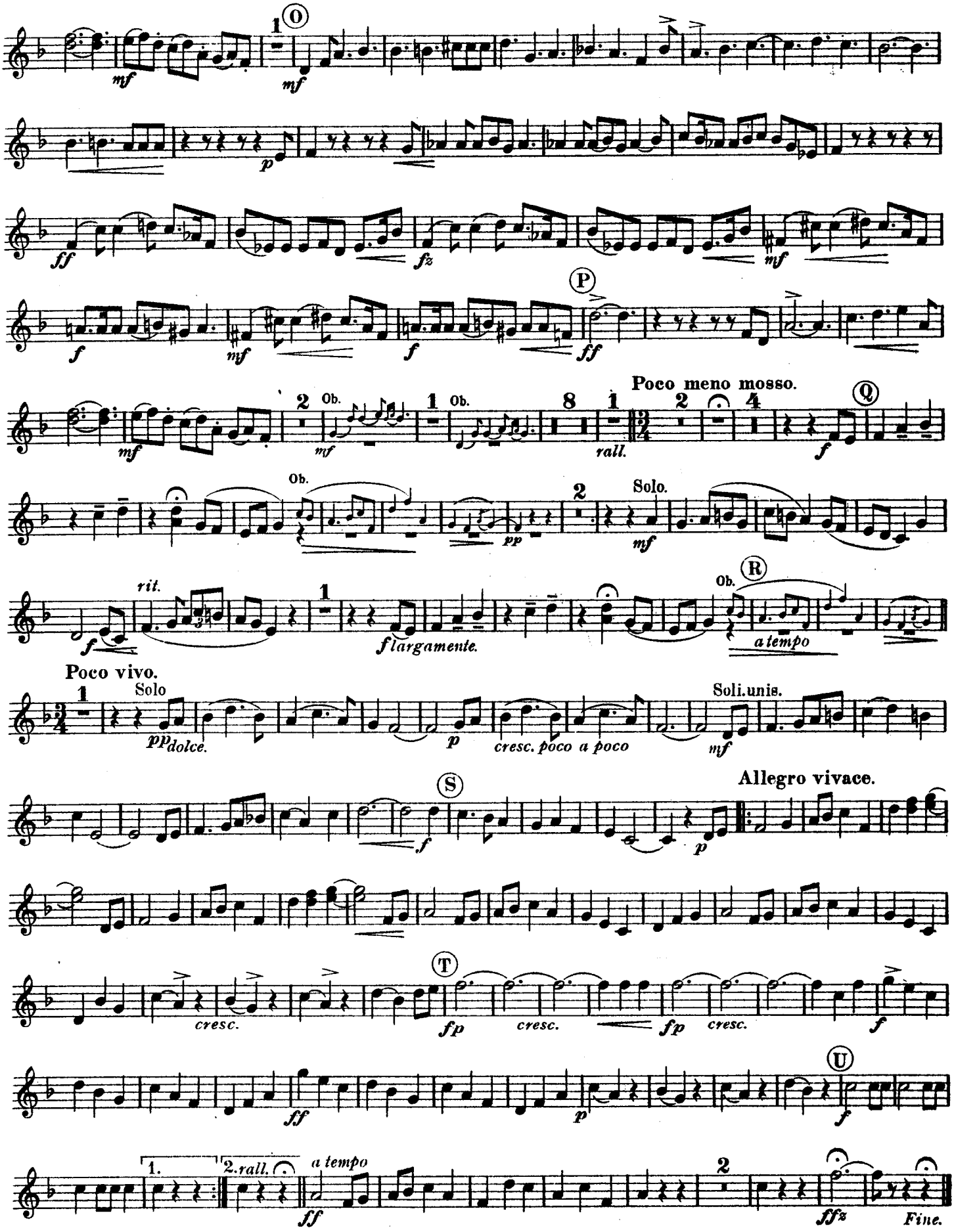
1st CORNET in B♭.



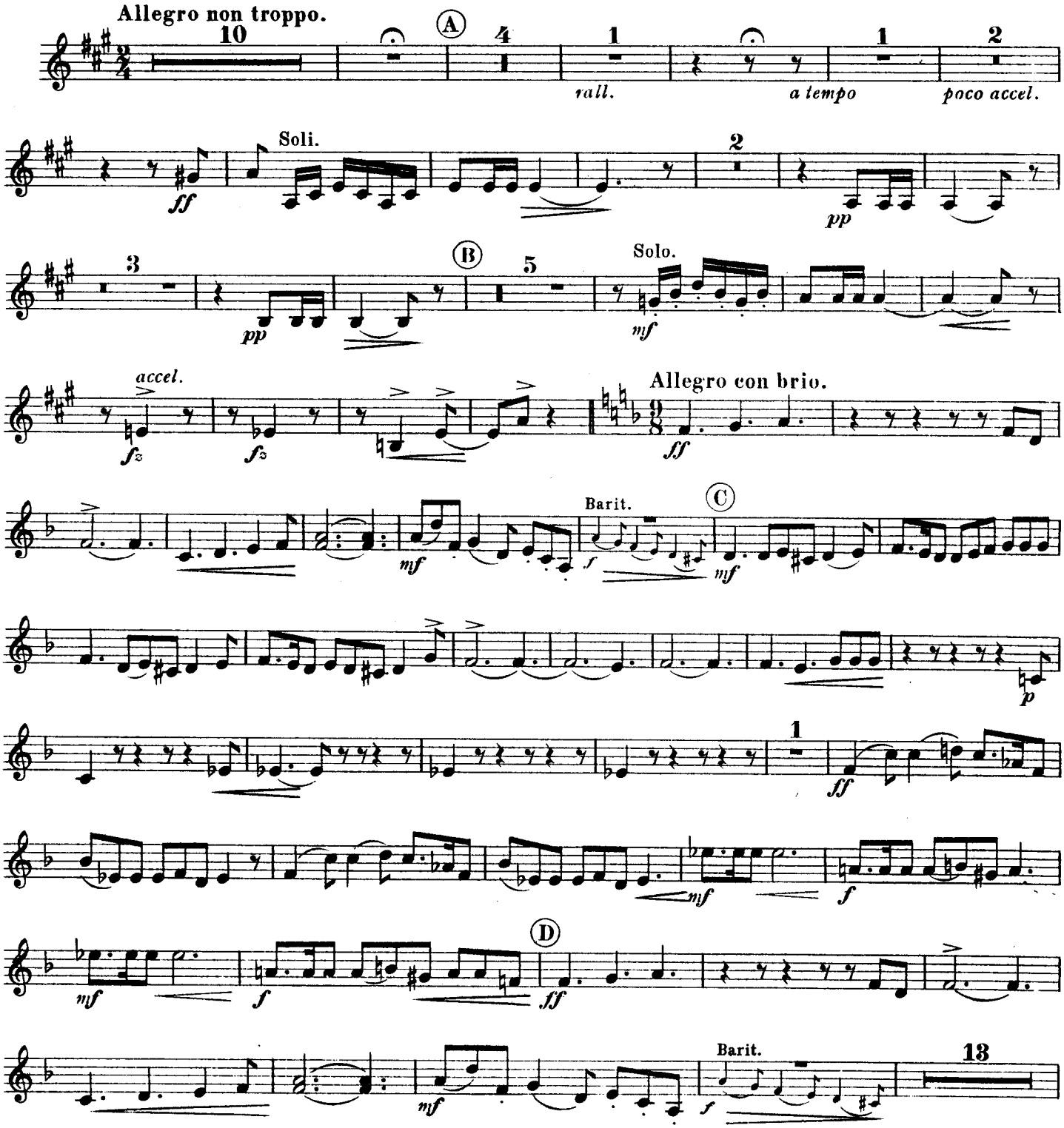

O
mf
mf
p
ff
fz
mf
f
mf
f
P
ff
Poco meno mosso.
Ob.
Ob.
Ob.
Q
mf
mf
rall.
f
Solo.
pp
mf
rit.
f
f largamente.
R
Ob.
a tempo
Poco vivo.
Solo
pp dolce.
p
cresc. poco a poco
Soli. unis.
mf
Allegro vivace.
S
f
p
T
cresc.
fp
cresc.
fp
cresc.
f
U
ff
p
f
1.
2. rall.
a tempo
ff
ffz
Fine.

2nd CORNET in B♭.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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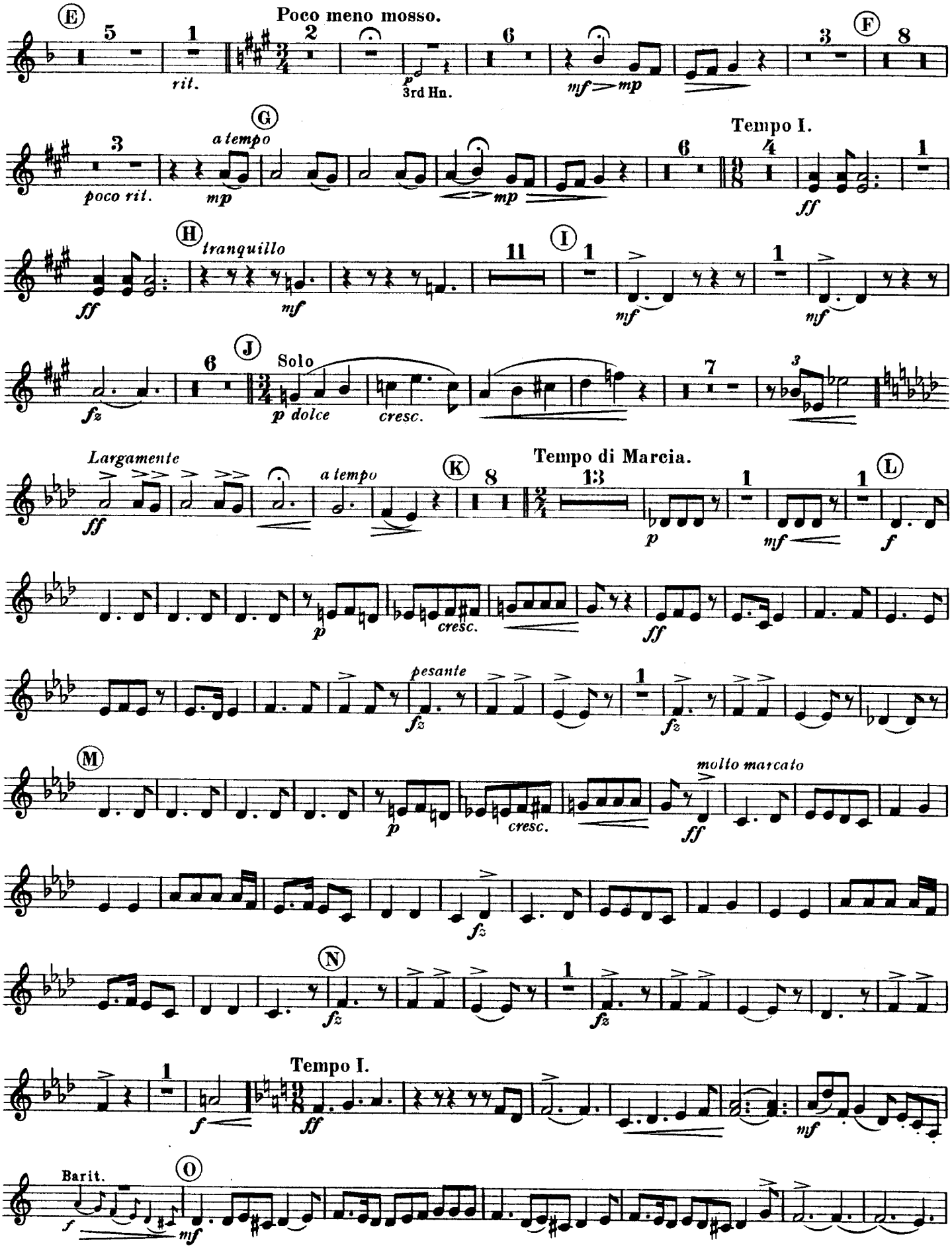
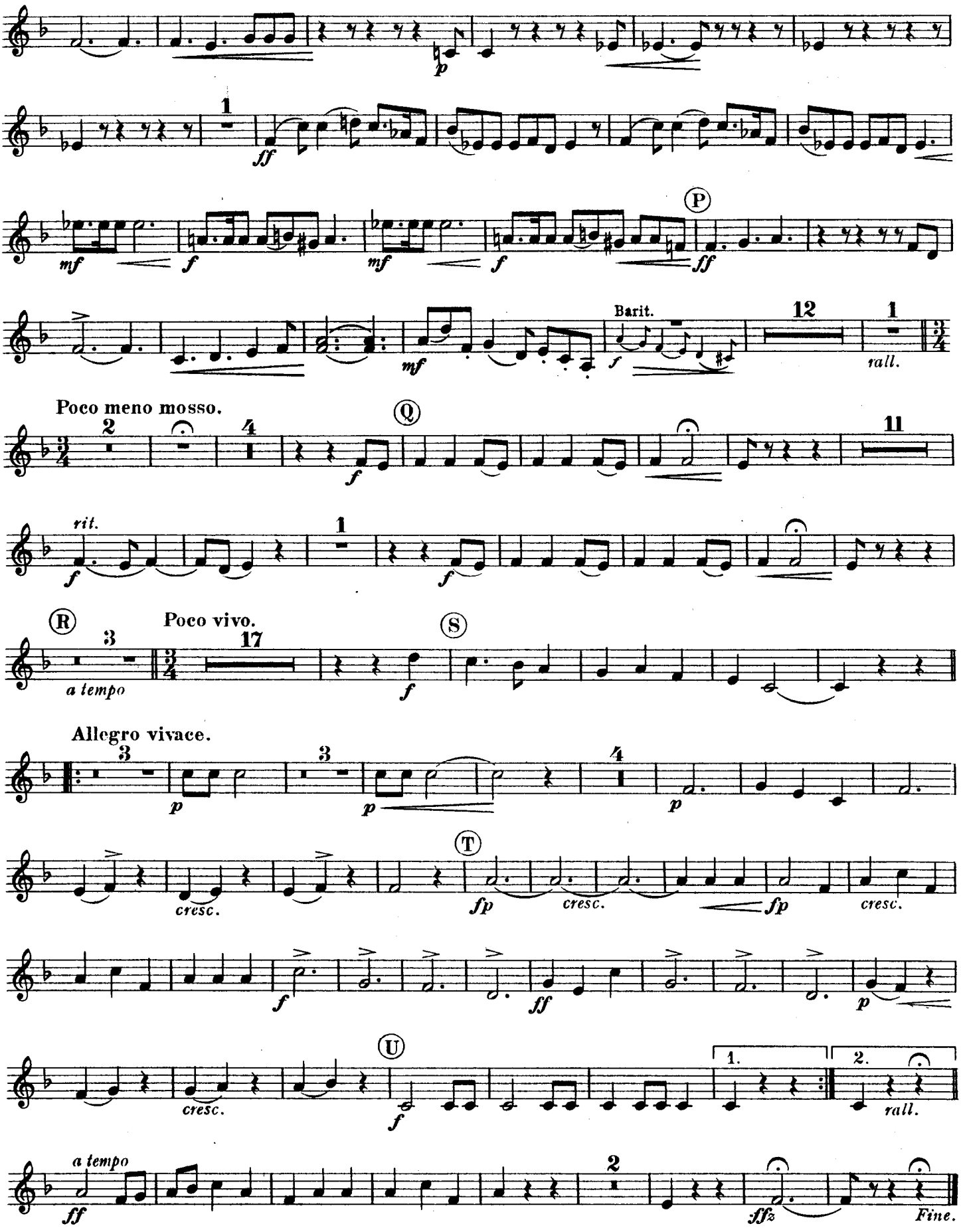
2nd CORNET in B♭.



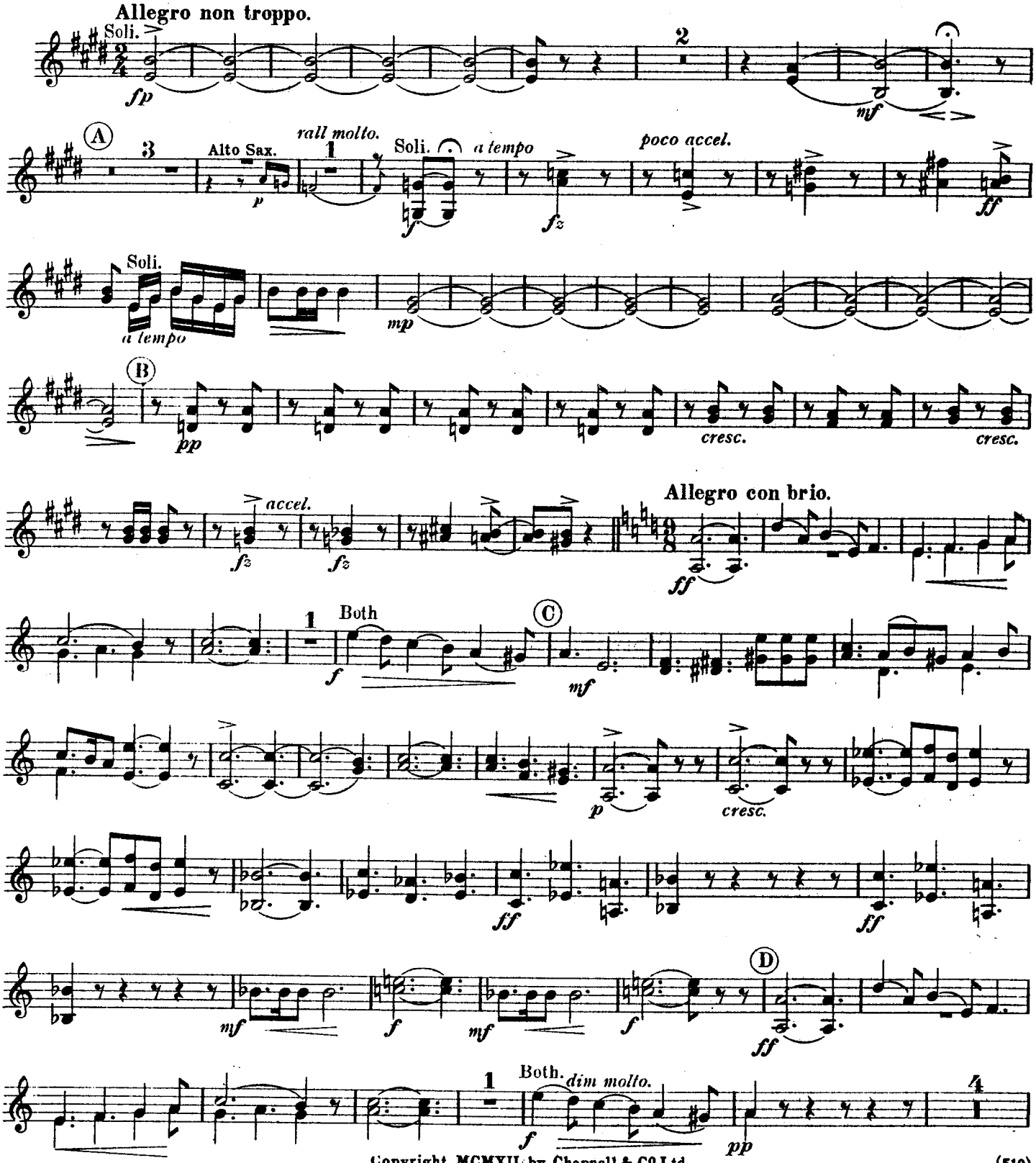

p
1
ff
mf
f
mf
f
P
ff
Barit.
12
1
f
mf
rall.
Poco meno mosso.
2
4
Q
11
f
rit.
1
f
f
R
3
Poco vivo.
17
S
a tempo
f
Allegro vivace.
3
3
4
p
p
p
T
cresc.
fp
cresc.
fp
cresc.
f
ff
p
U
cresc.
f
1.
2.
rall.
a tempo
2
ff
sffz
Fine.

1st & 2nd HORNS in E♭.

No. 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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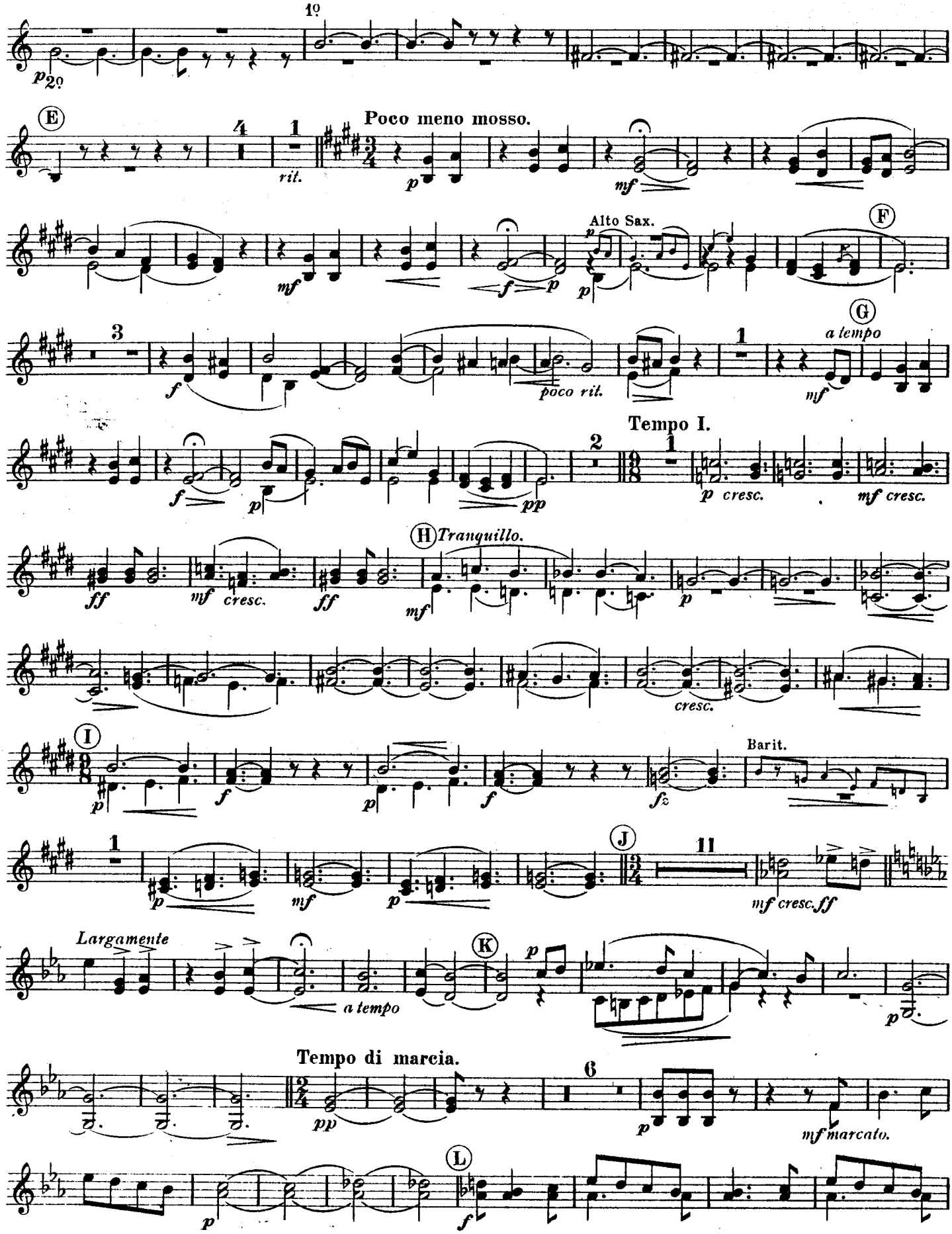
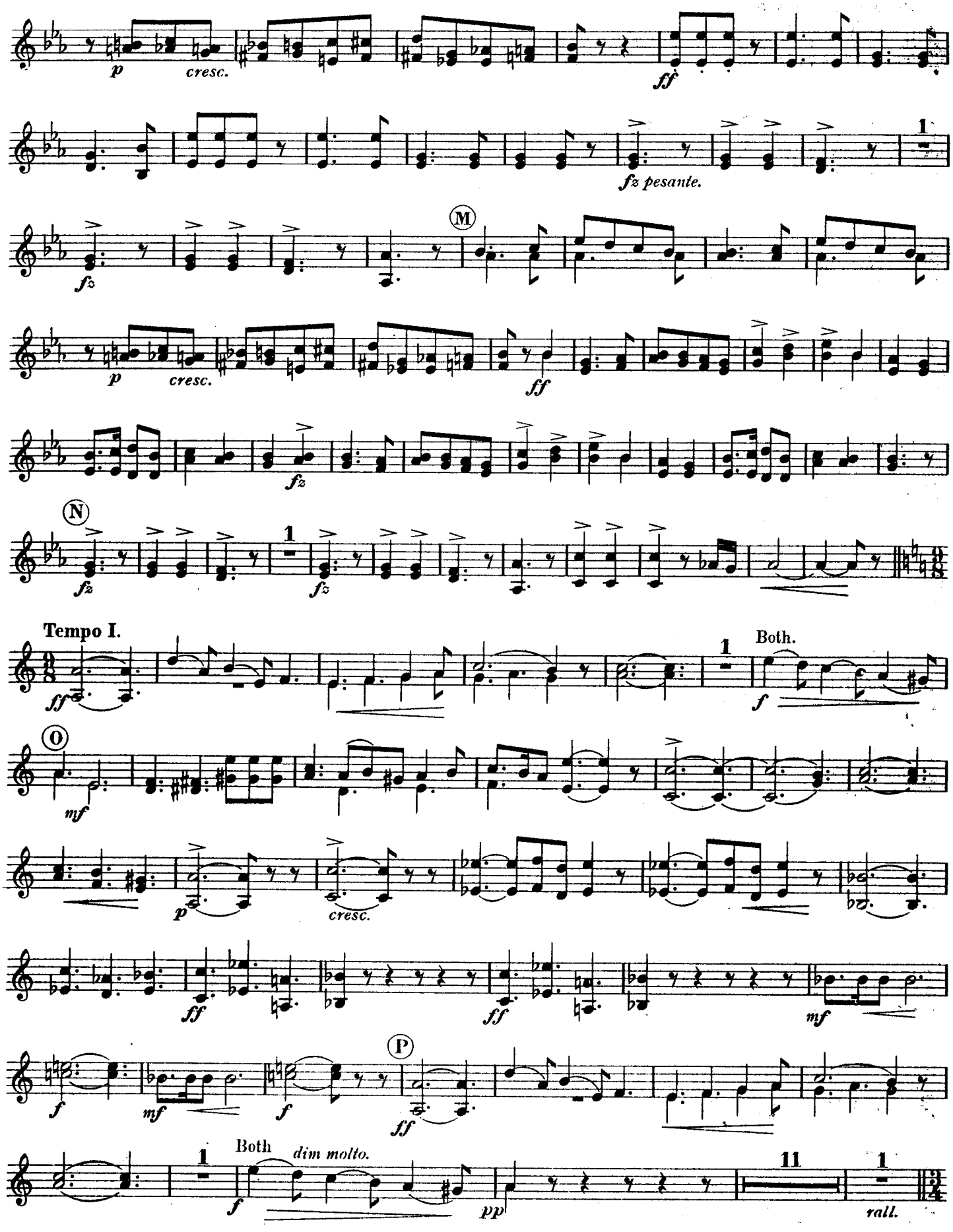
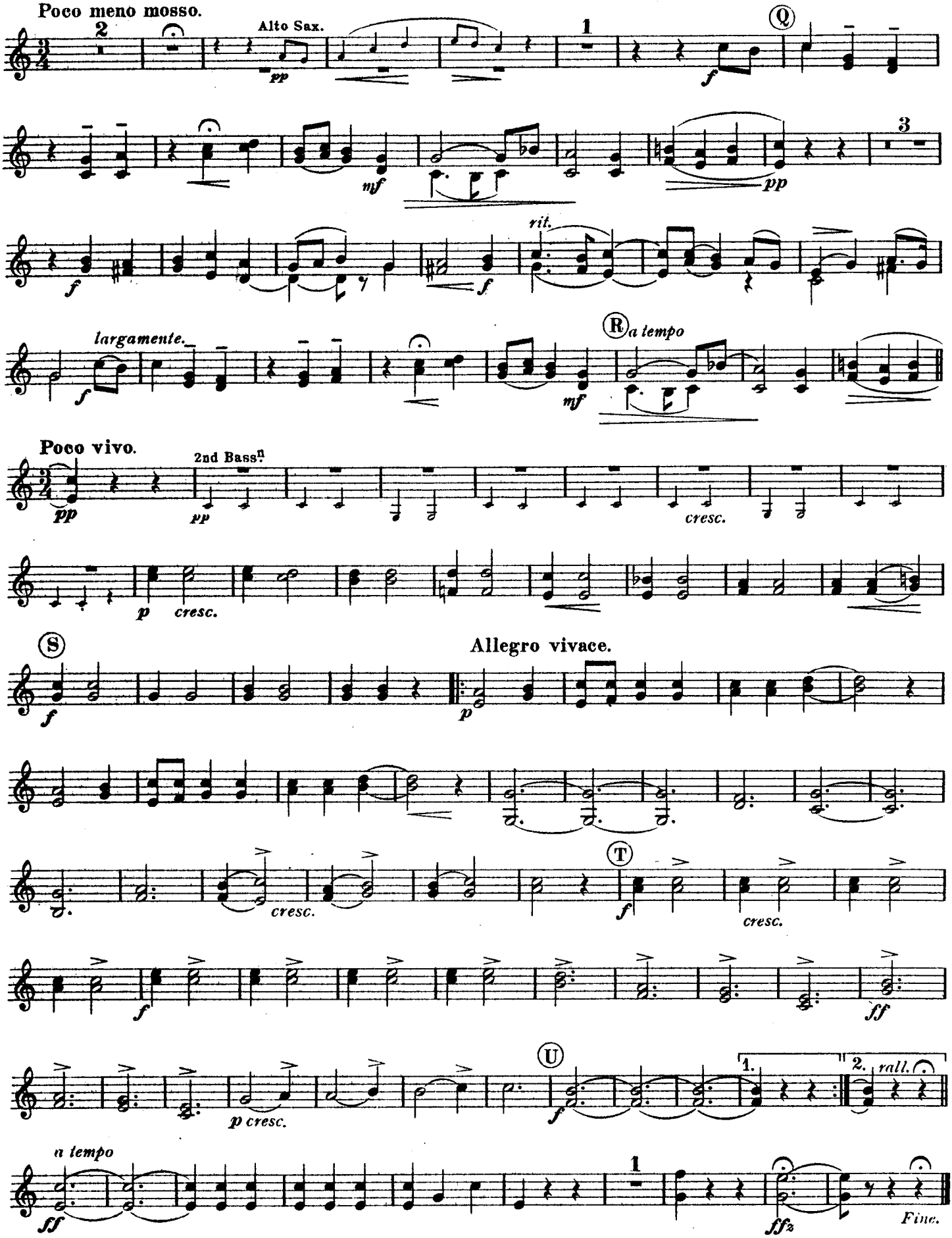
1st & 2nd HORNS In E♭.




p
cresc.
ff
fz pesante.
M
fz
N
Tempo I.
Both.
O
mf
P
Both
dim molto.
pp
rall.

1st & 2nd HORNS in E♭.

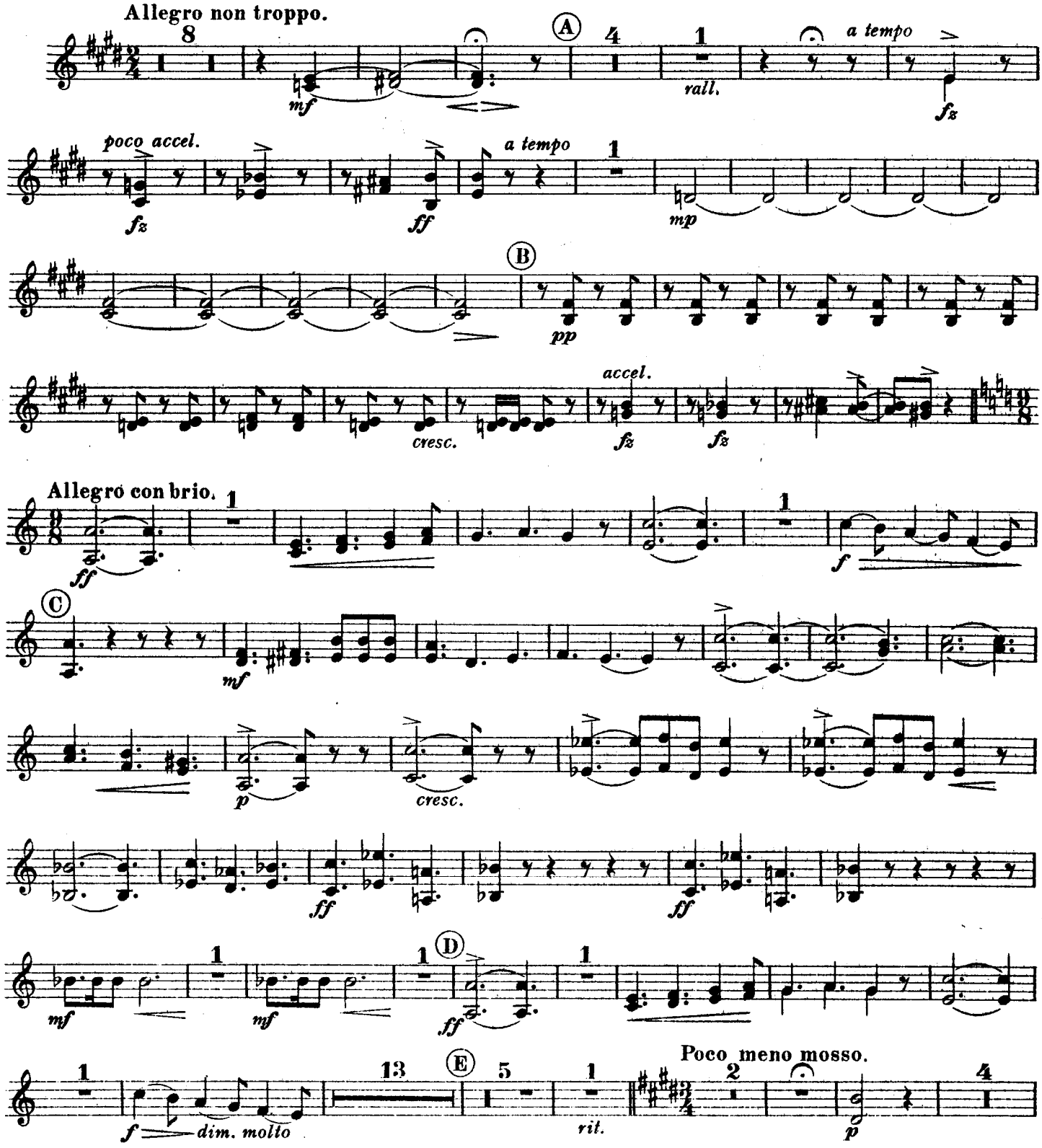


3rd & 4th HORNS in E♭.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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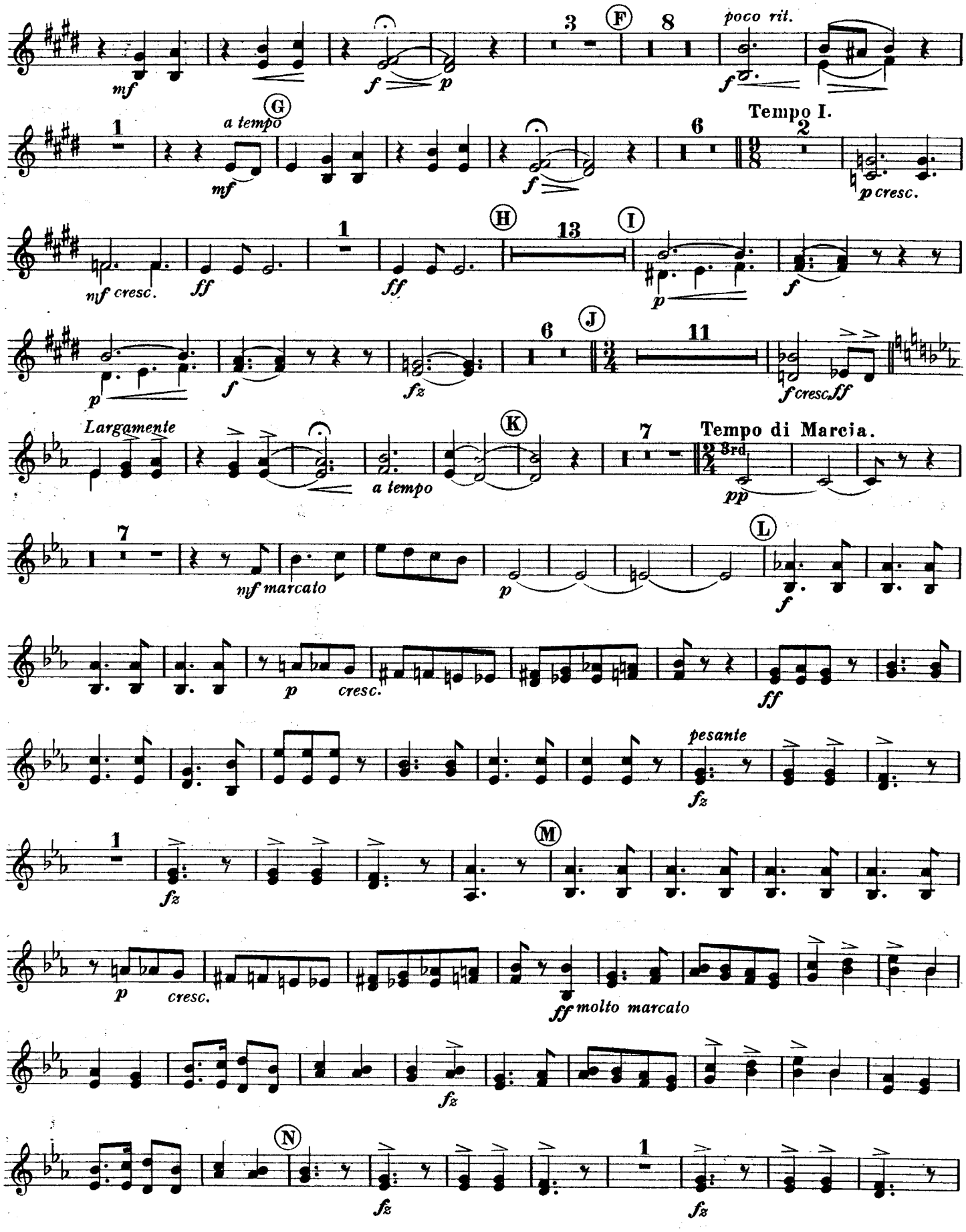
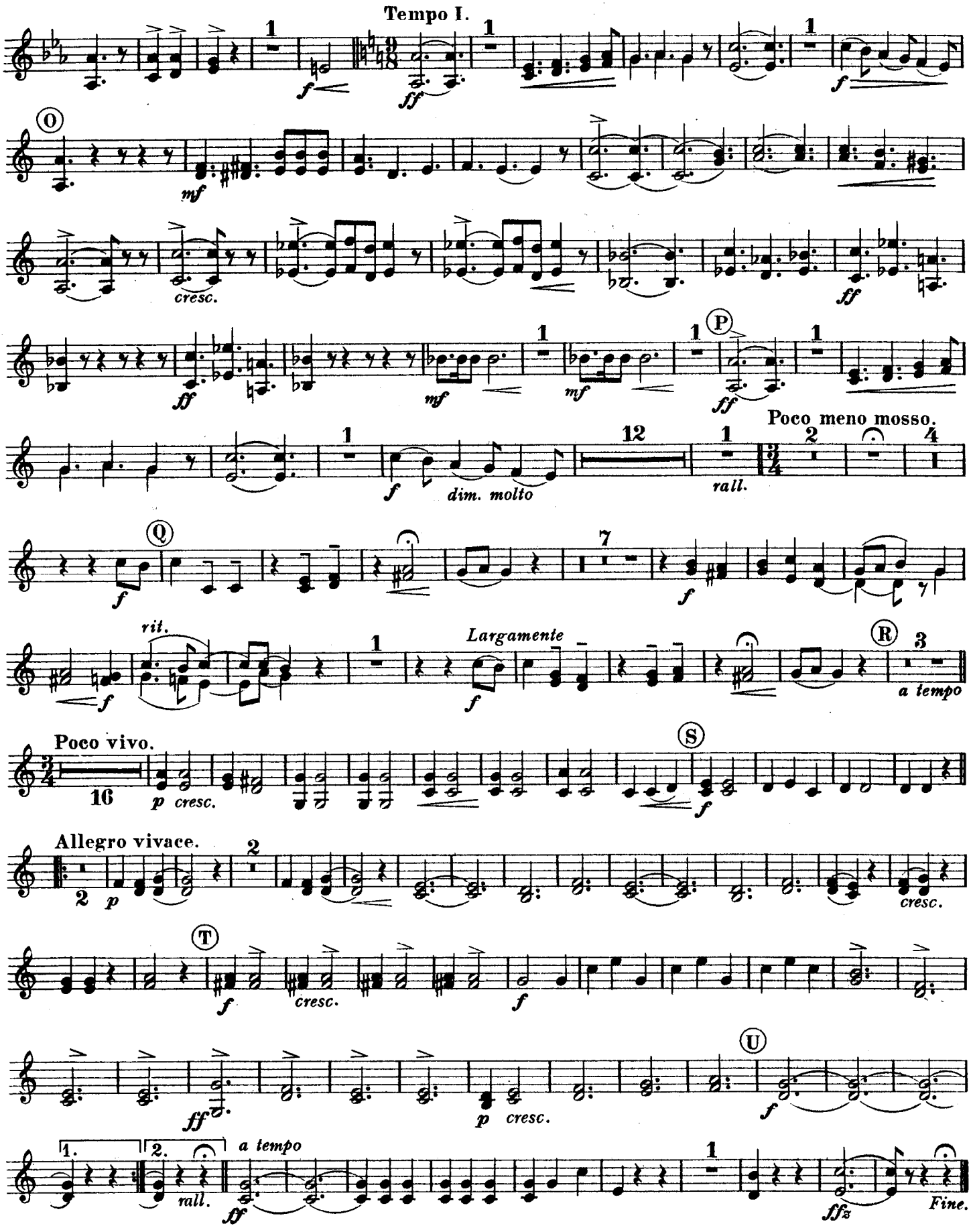
3rd & 4th HORNS in Eb.



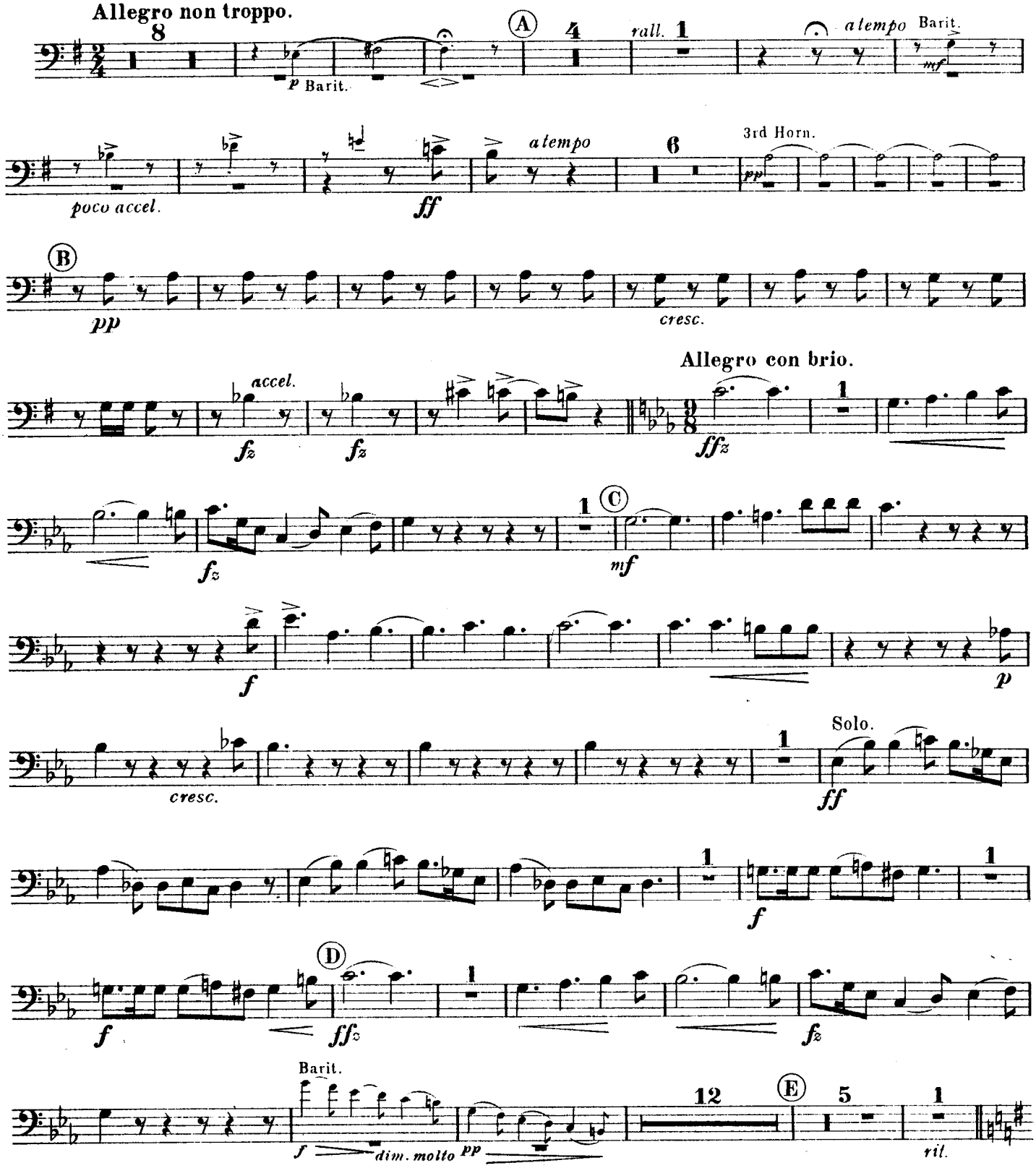

Tempo I.
O
cresc.
P
Poco meno mosso.
dim. molto
rall.
Q
rit.
Largamente
R
a tempo
Poco vivo.
S
Allegro vivace.
cresc.
T
U
a tempo
rall.
Fine.

1st TROMBONE.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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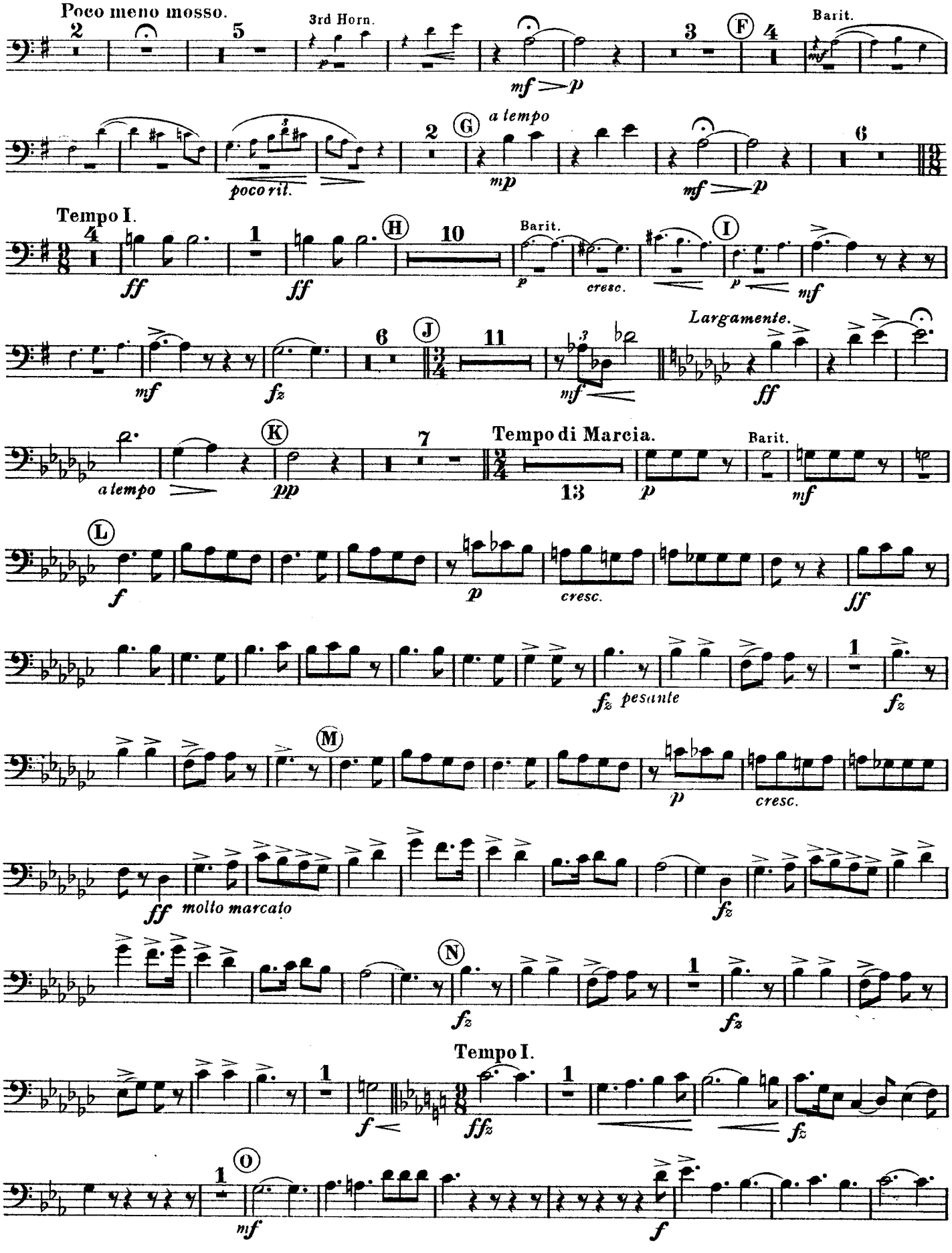
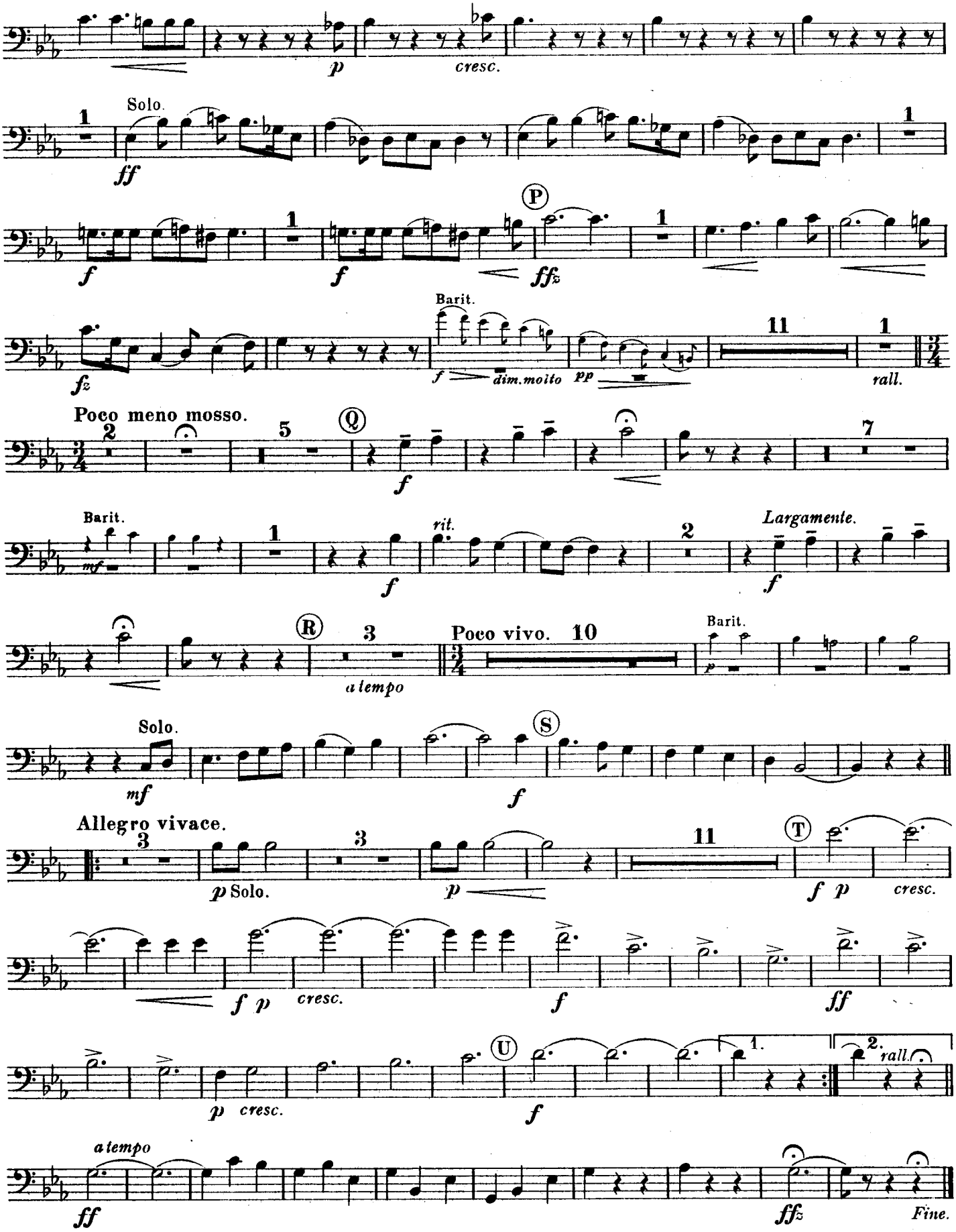
1st TROMBONE.




p
cresc.
Solo.
ff
f
P
ffz
fz
Barit.
f
dim. molto
pp
rall.
Poco meno mosso.
Q
f
Barit.
mf
rit.
f
Largamente.
f
R
a tempo
Poco vivo.
Barit.
p
Solo.
mf
S
f
Allegro vivace.
p Solo.
p
T
f p
cresc.
f p
cresc.
f
ff
p
cresc.
U
f
1.
2.
rall.
a tempo
ff
ffz
Fine.

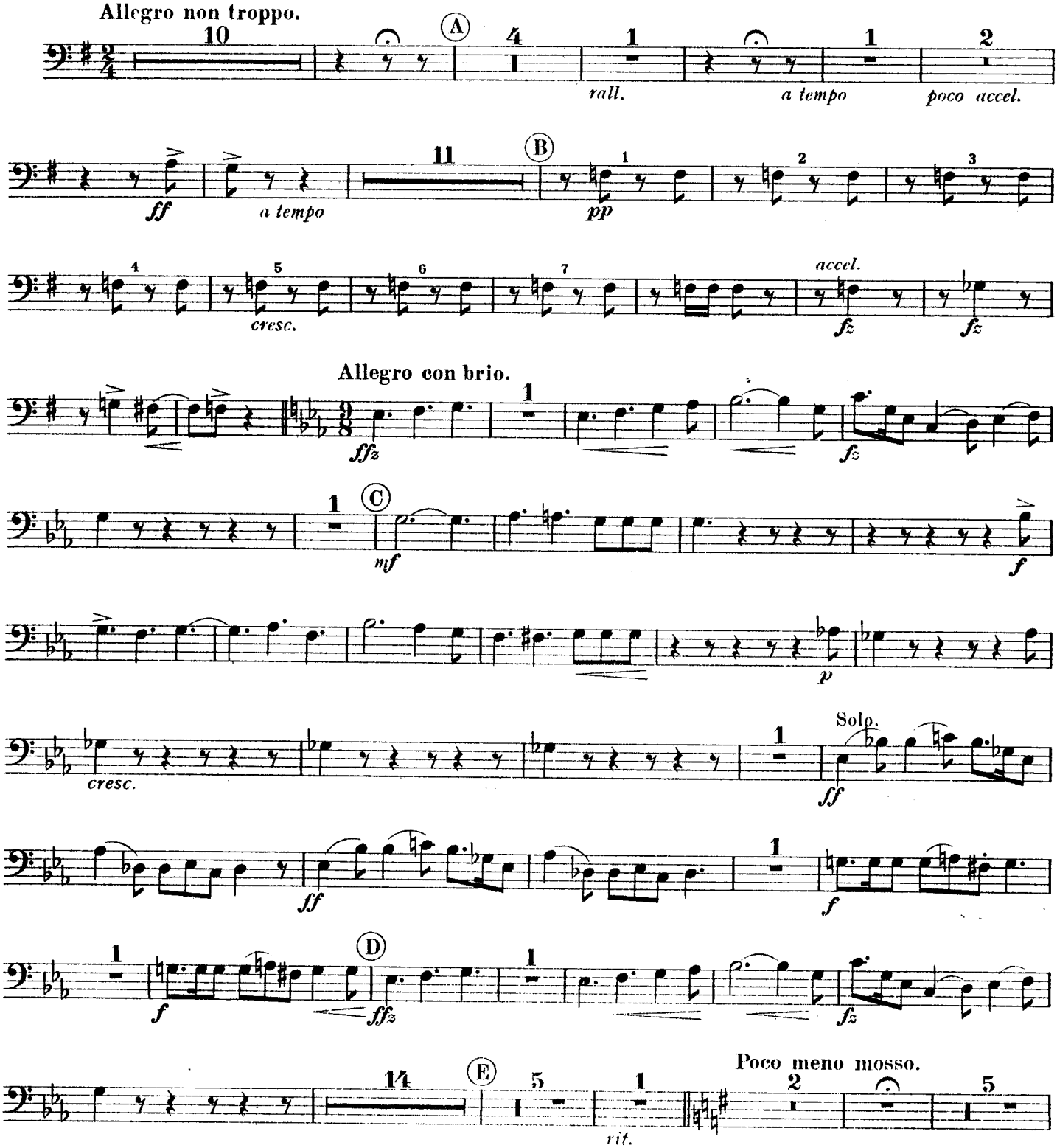
Chappell's Army Journal.

2nd TROMBONE.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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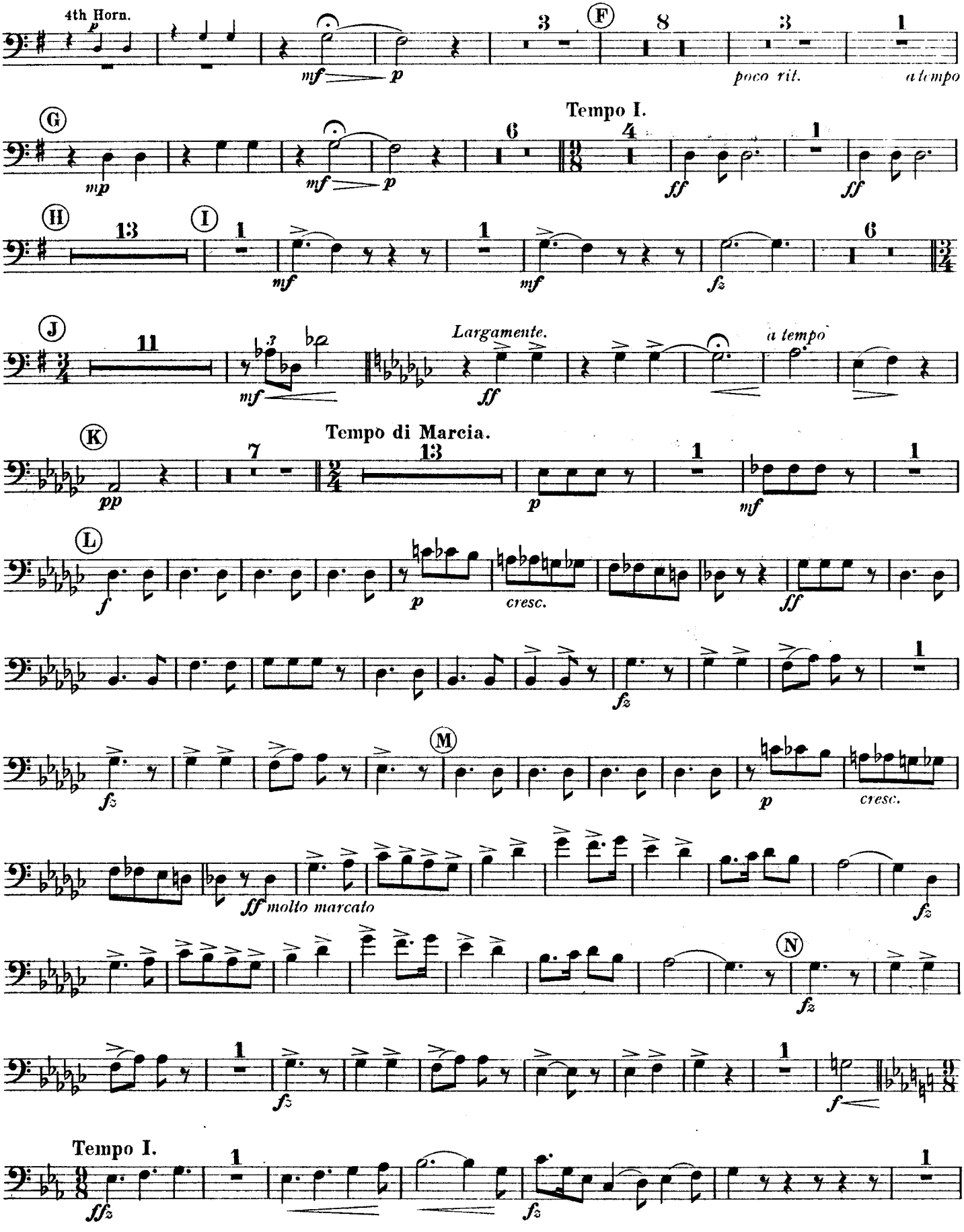
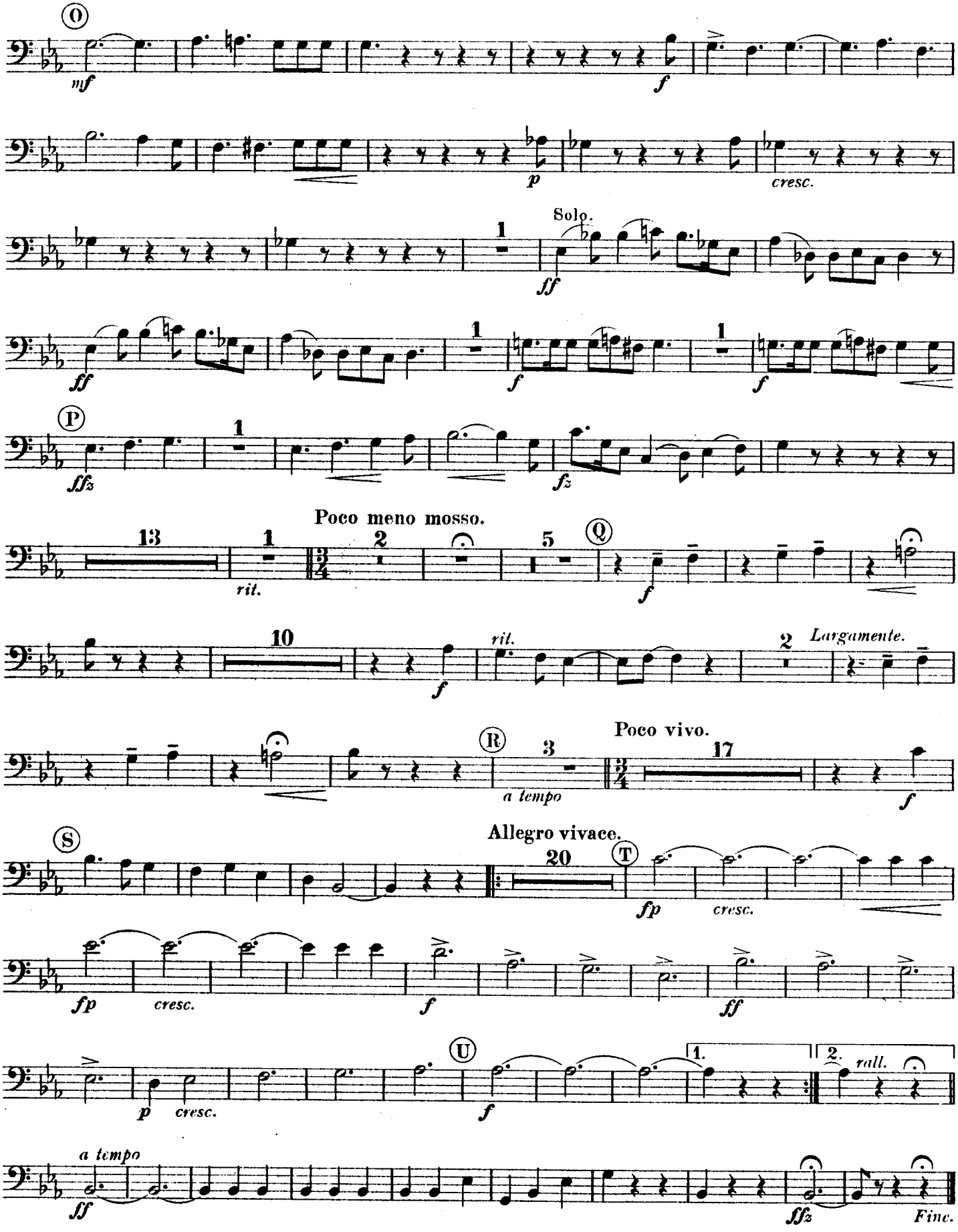

4th Horn.
p
mf
p
3
F
8
3
1
poco rit.
a tempo
G
Tempo I.
mp
mf
p
6
4
ff
1
ff
H
13
I
1
mf
1
mf
fz
6
J
11
mf
Largamente.
ff
a tempo
K
Tempo di Marcia.
7
13
pp
p
1
mf
1
L
f
p
cresc.
ff
fz
M
fz
p
cresc.
ff molto marcato
fz
N
fz
1
fz
f
Tempo I.
1
ffz
fz

2nd TROMBONE.

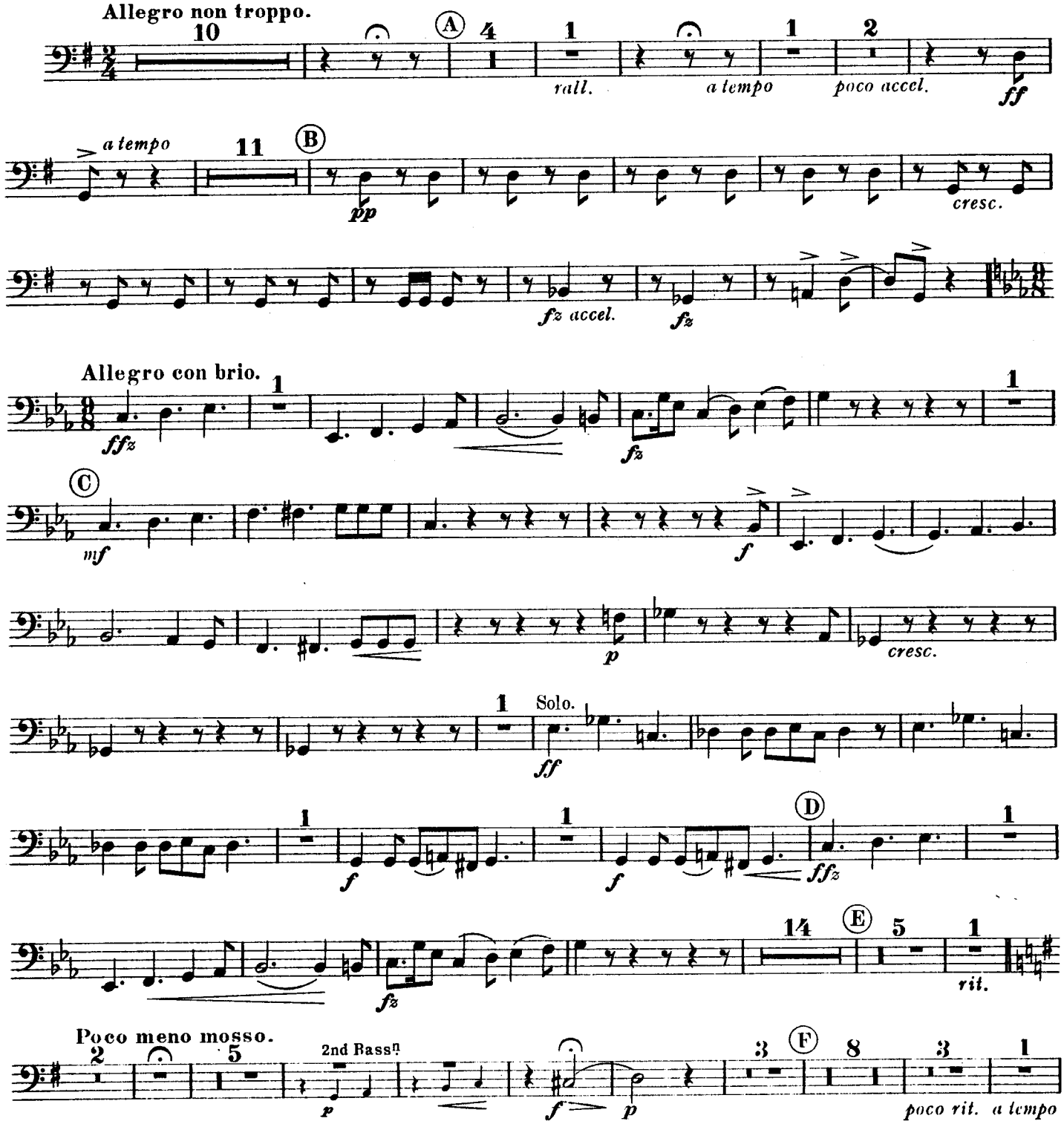


BASS TROMBONE.

No. 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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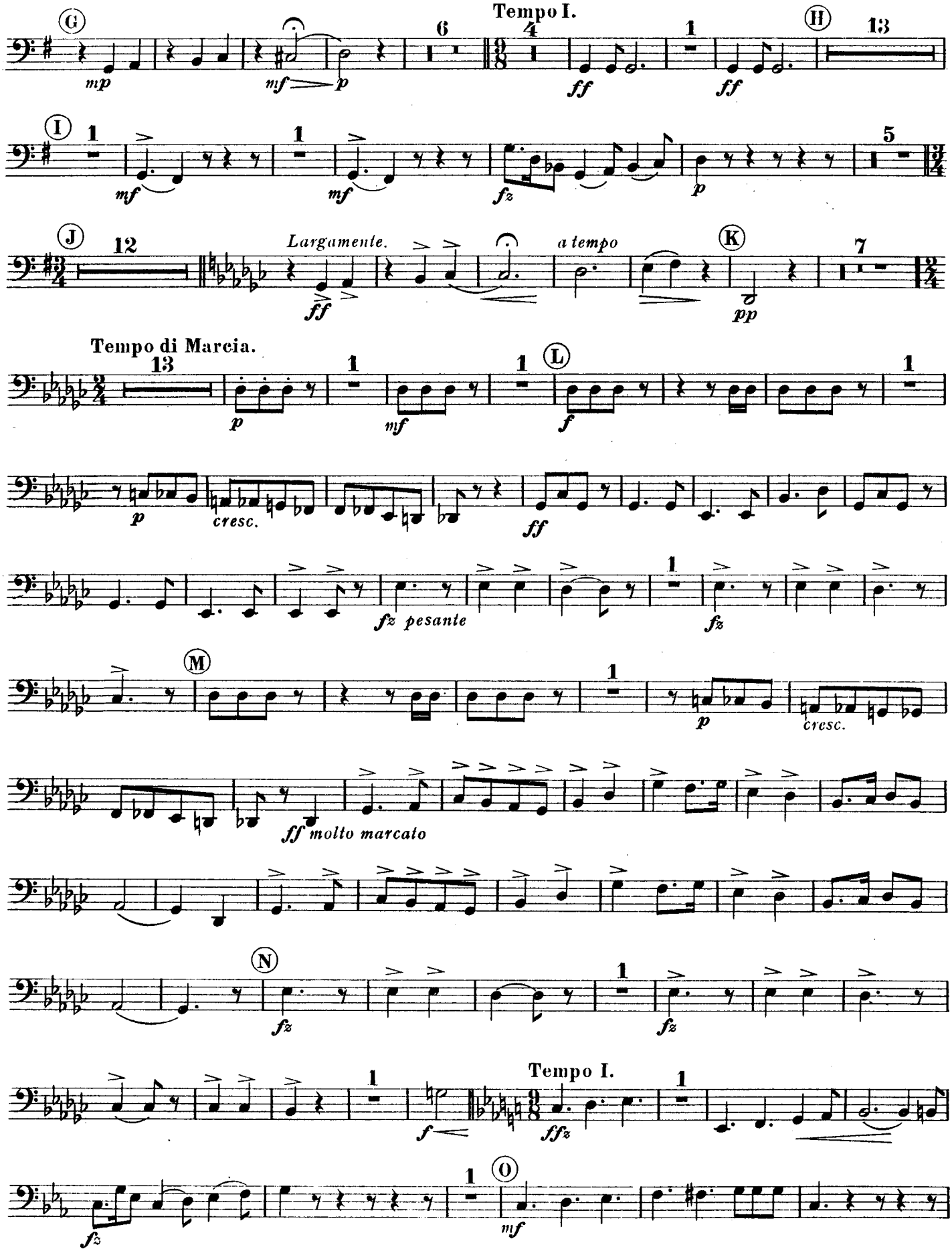
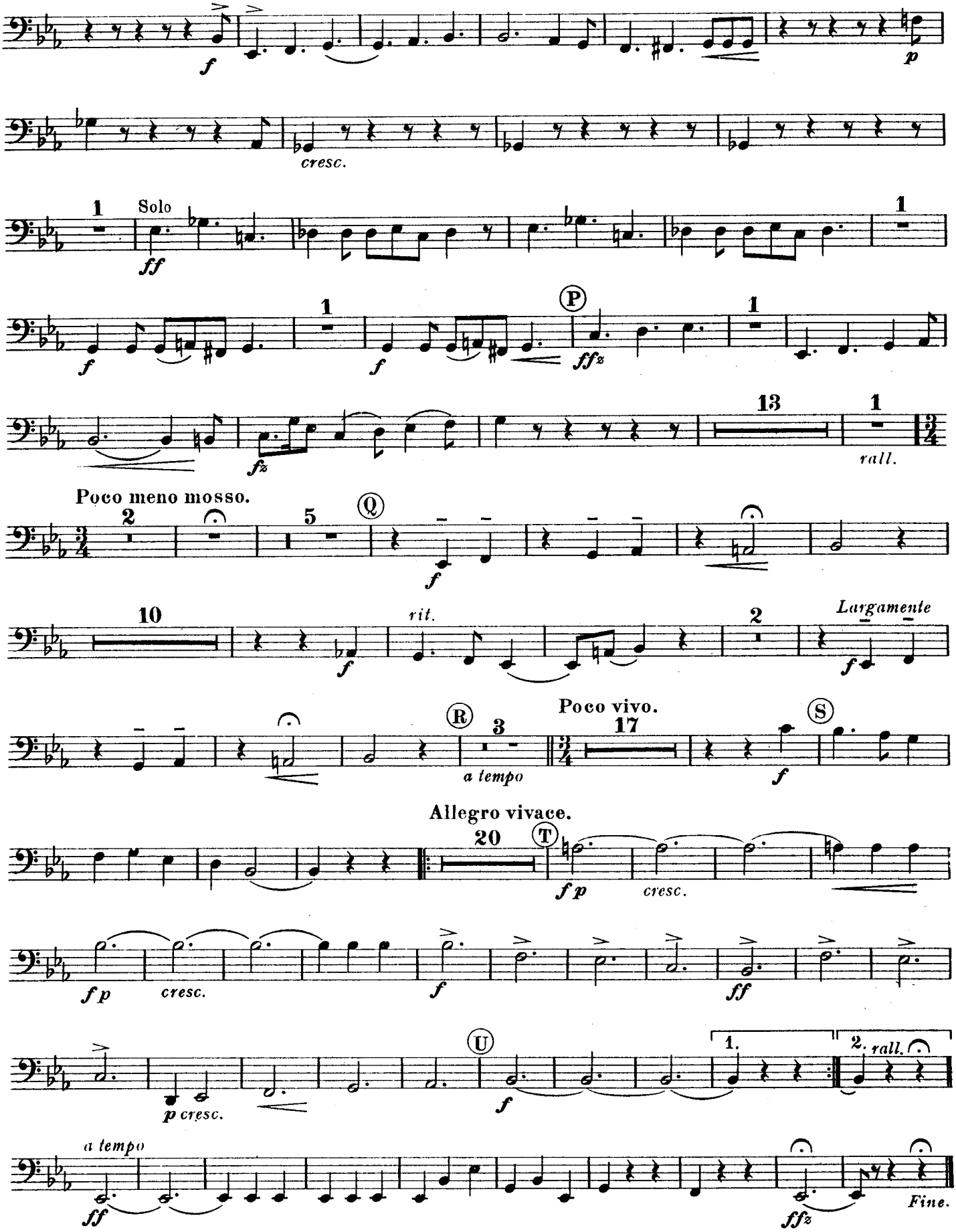
BASS TROMBONE.



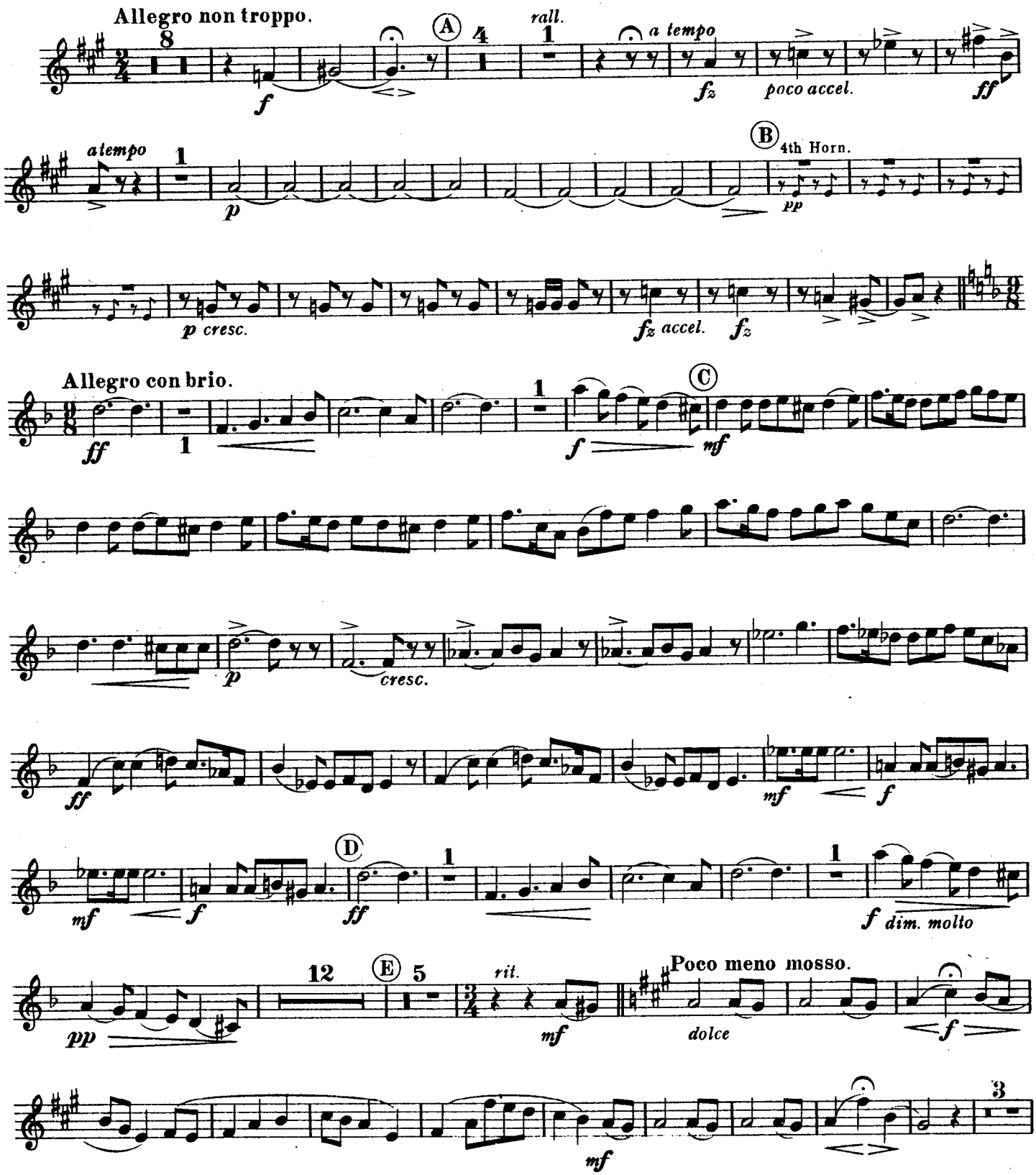

f
p
cresc.
1
Solo
ff
f
P
ffz
13
rall.
Poco meno mosso.
2
5
Q
10
rit.
Largamente
R
3
a tempo
Poco vivo.
17
S
Allegro vivace.
20
T
fp
cresc.
U
1.
2.
rall.
a tempo
Fine.

B♭ BARITONE.

No 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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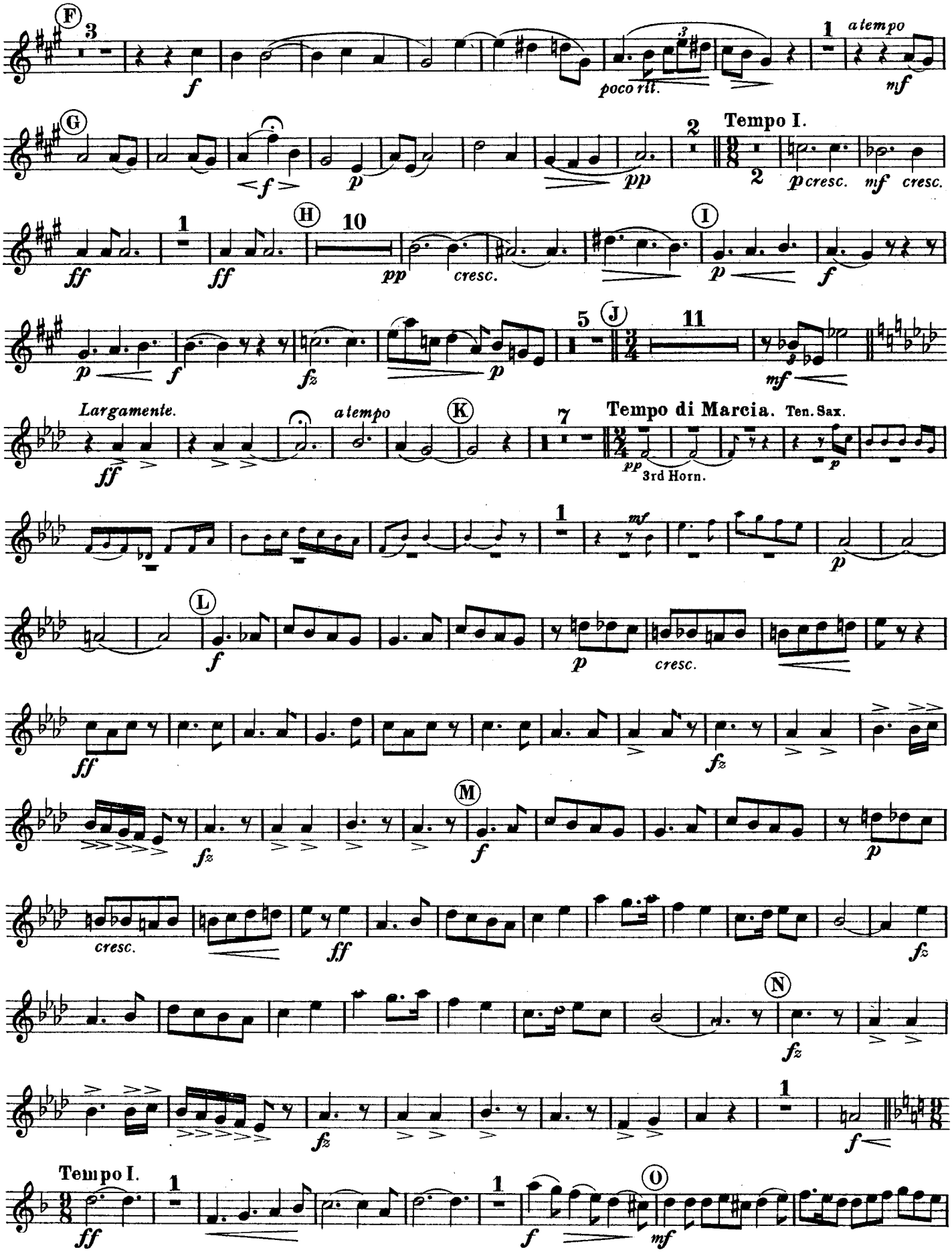
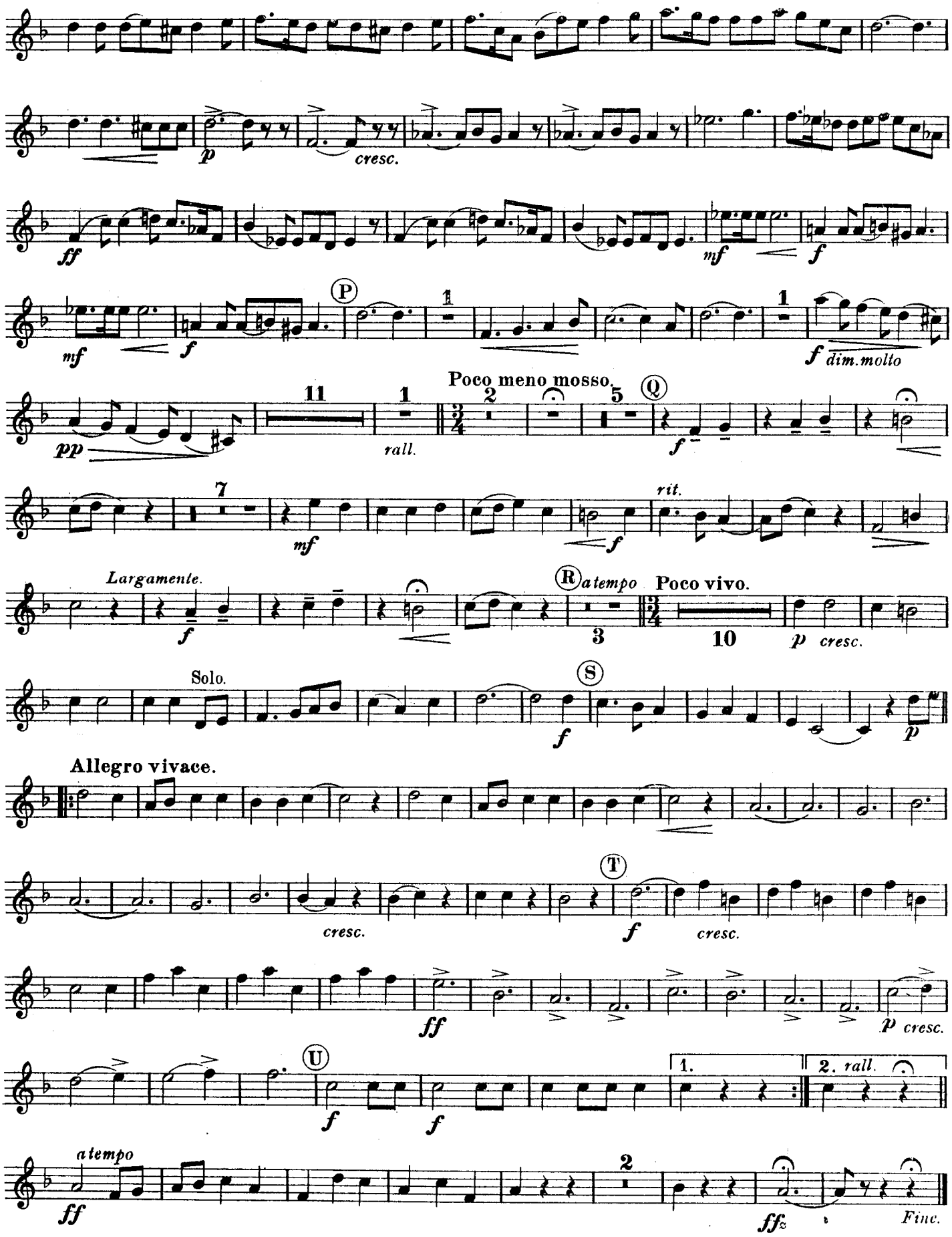
B♭ BARITONE.


F
3
f
poco rit.
a tempo
mf
G
<f>
p
pp
2
Tempo I.
p cresc.
mf
cresc.
ff
1
H
10
cresc.
I
p
f
5
J
11
fz
mf
Largamente.
a tempo
K
7
Tempo di Marcia.
Ten. Sax.
pp
3rd Horn.
L
cresc.
M
N
Tempo I.

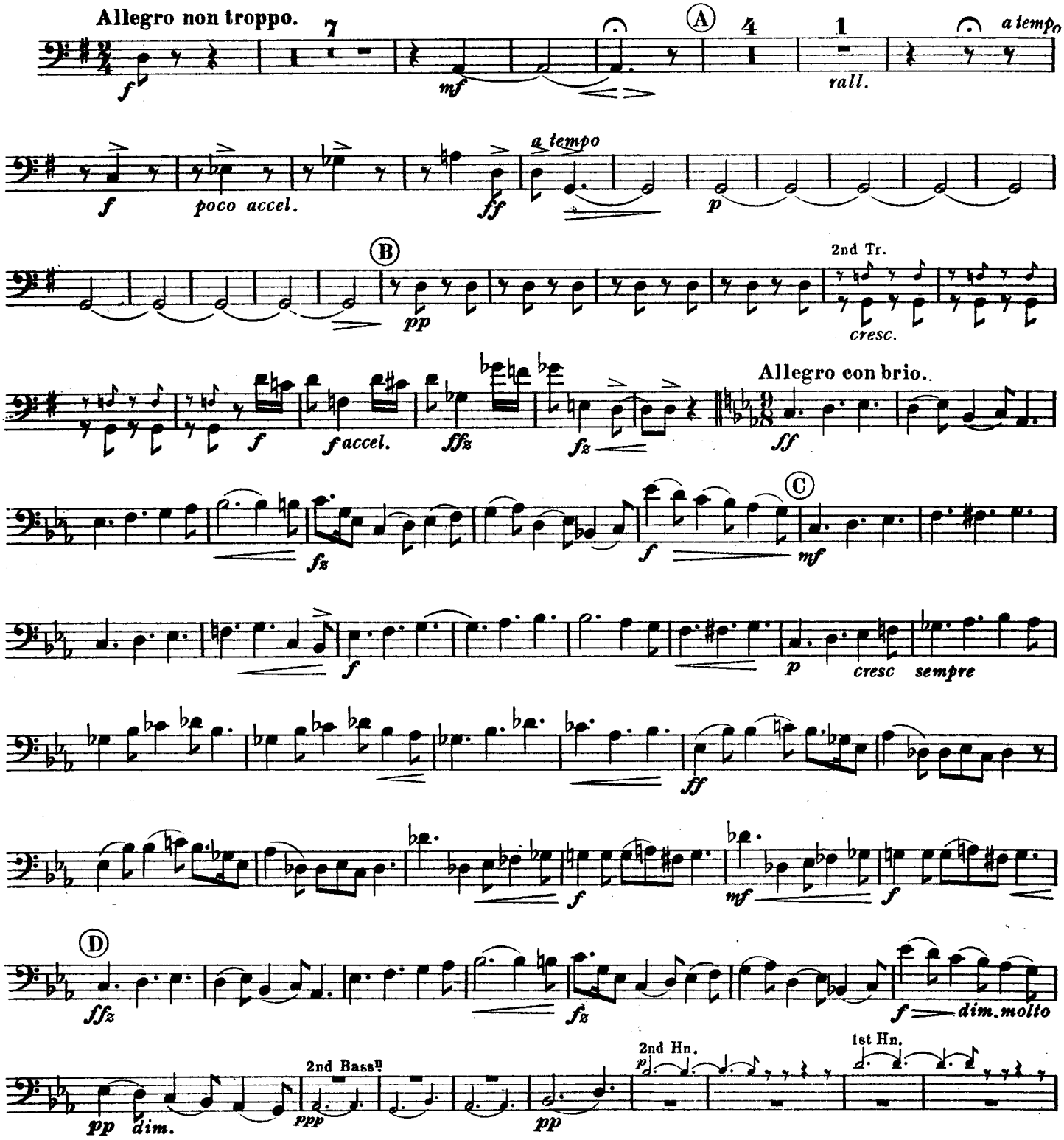

p
cresc.
ff
mf
f
P
1
f dim. molto
pp
11
rall.
Poco meno mosso.
2
5
Q
7
rit.
Largamente.
R a tempo
3
Poco vivo.
10
p cresc.
Solo.
S
Allegro vivace.
T
cresc.
ff
U
1.
2. rall.
a tempo
ff
2
ffz
Fine.

EUPHONIUM.

No. 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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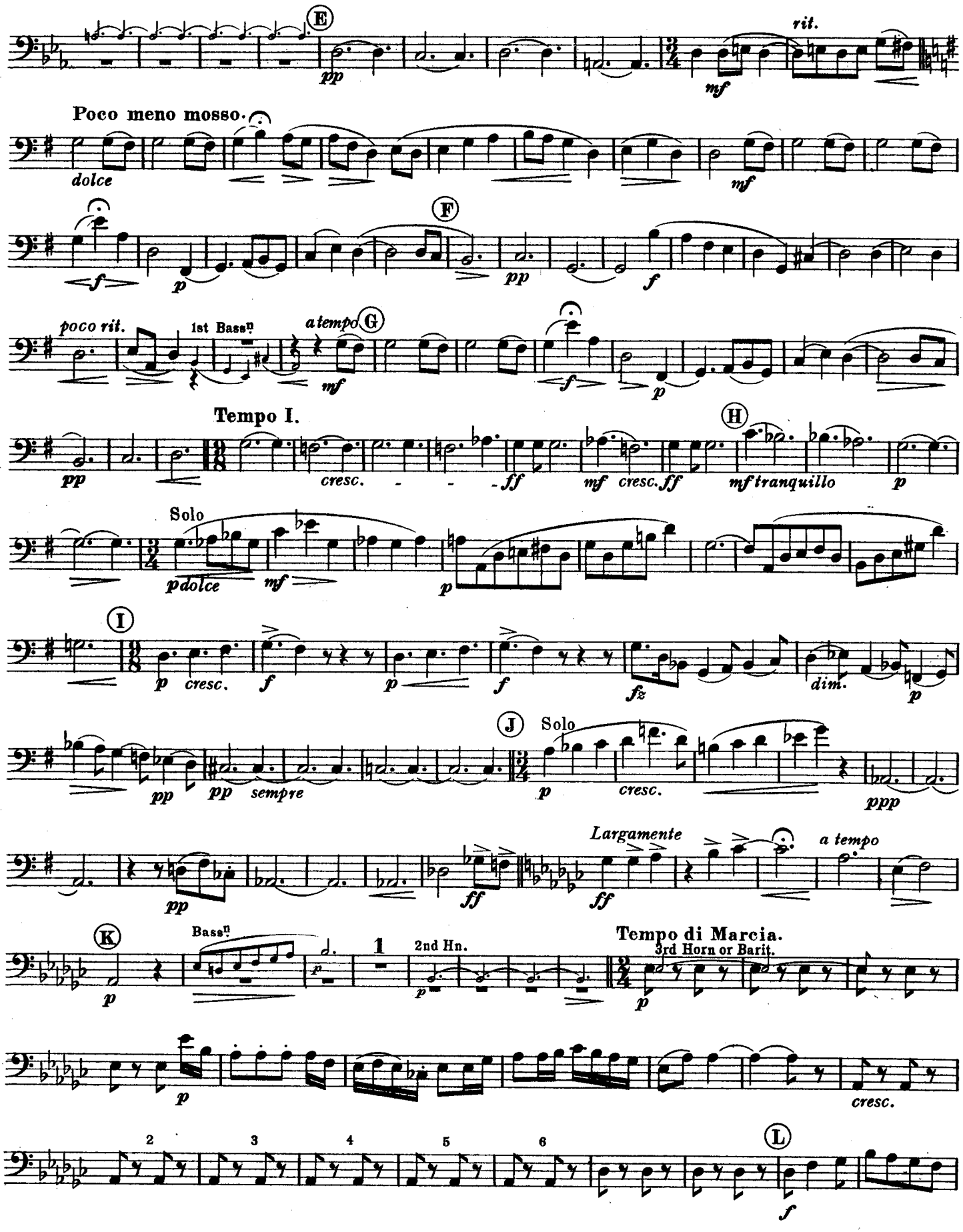
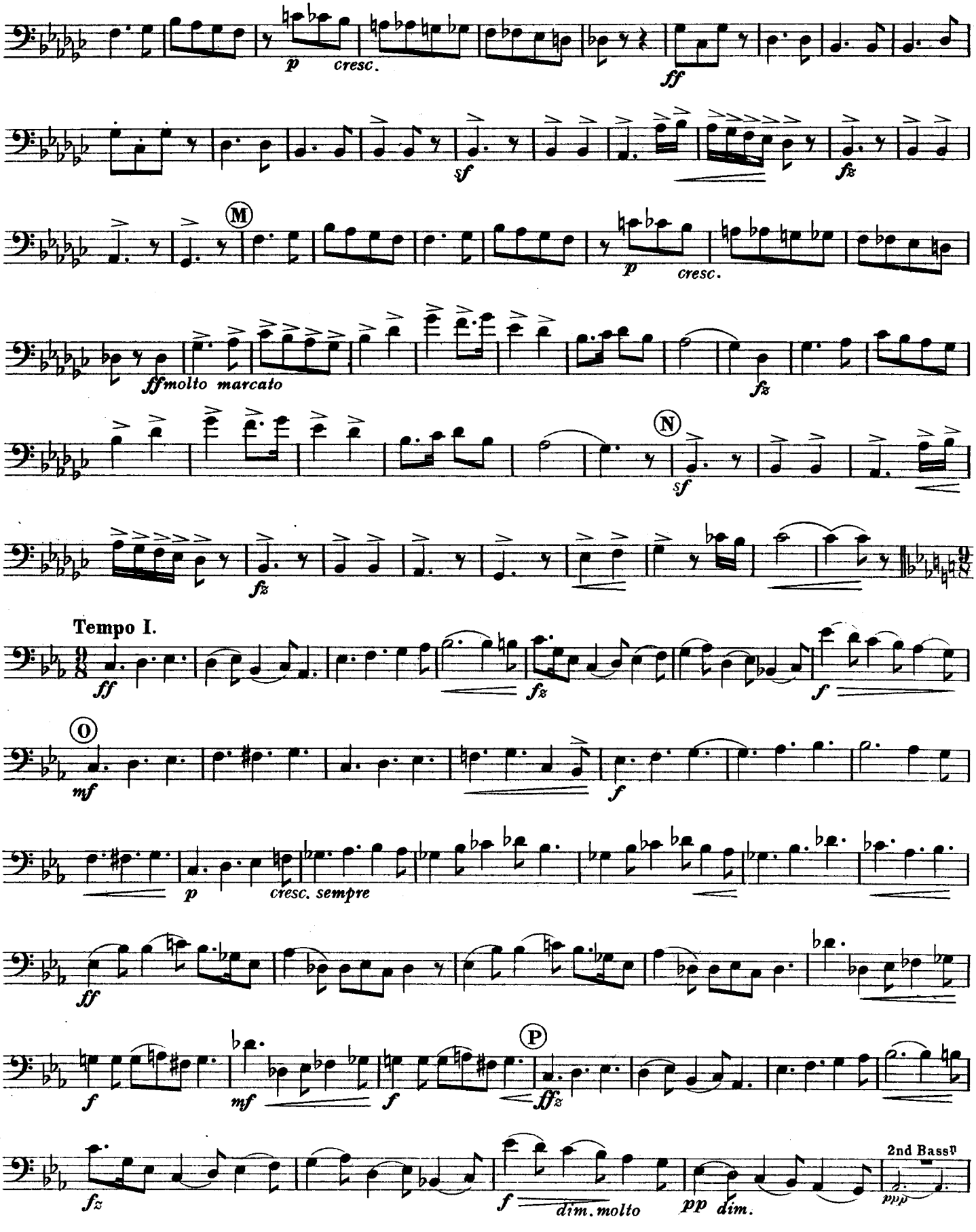
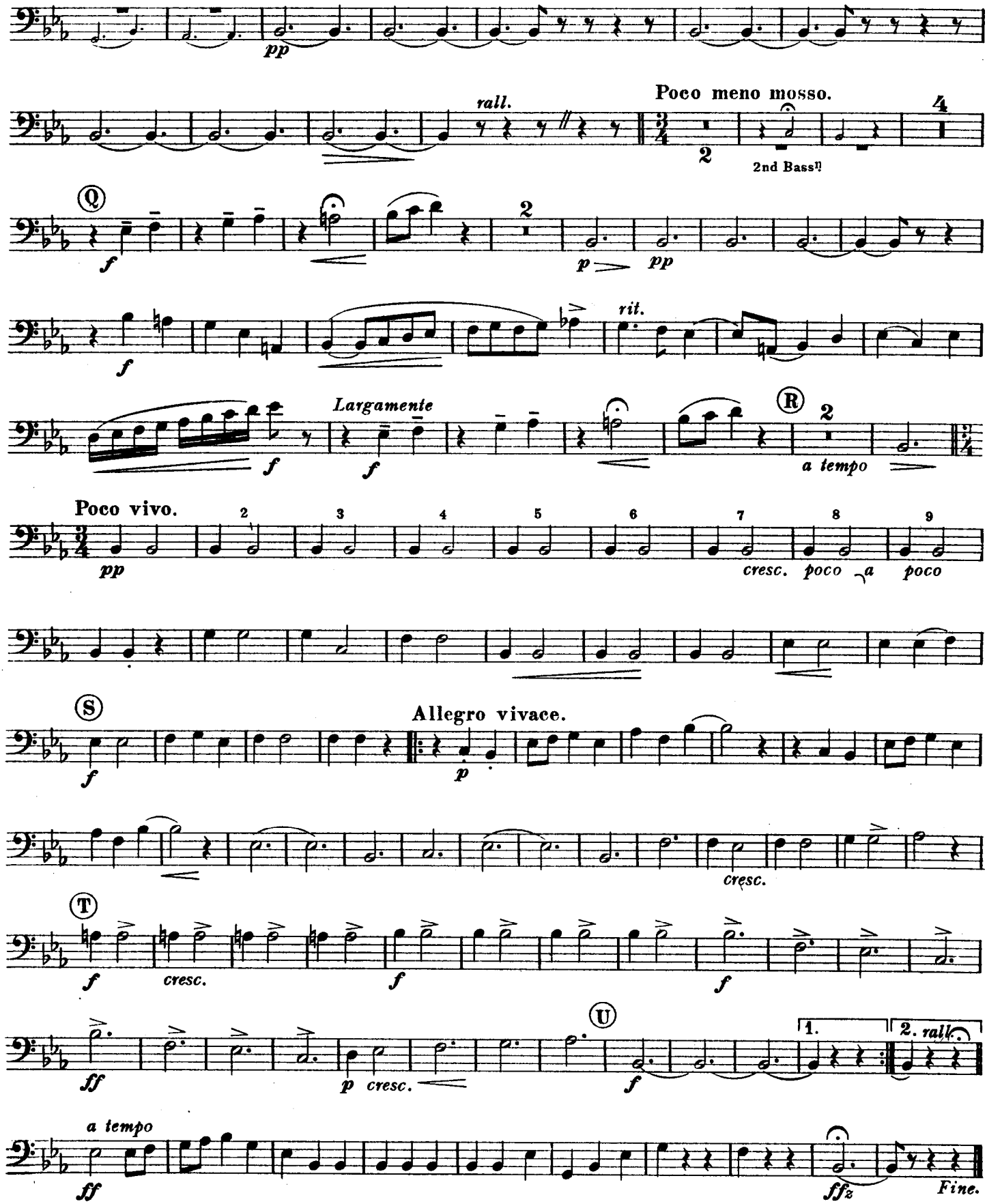
EUPHONIUM.


E
pp
rit.
mf
Poco meno mosso.
dolce
mf
F
f
p
pp
f
poco rit.
1st Bassn
a tempo
G
mf
f
p
Tempo I.
pp
cresc.
ff
mf cresc. ff
H
mf tranquillo
p
Solo
p dolce
mf
p
I
p cresc.
f
p
f
fz
dim.
p
J
Solo
pp
pp sempre
p
cresc.
ppp
Largamente
a tempo
pp
ff
ff
K
Bassn
p
1
2nd Hn.
p
Tempo di Marcia.
3rd Horn or Barit.
p
p
cresc.
2
3
4
5
6
L
f


p
cresc.
ff
sf
fz
M
ffmolto marcato
N
Tempo I.
O
mf
cresc. sempre
P
dim. molto
pp
dim.
2nd Bass
ppp

EUPHONIUM.

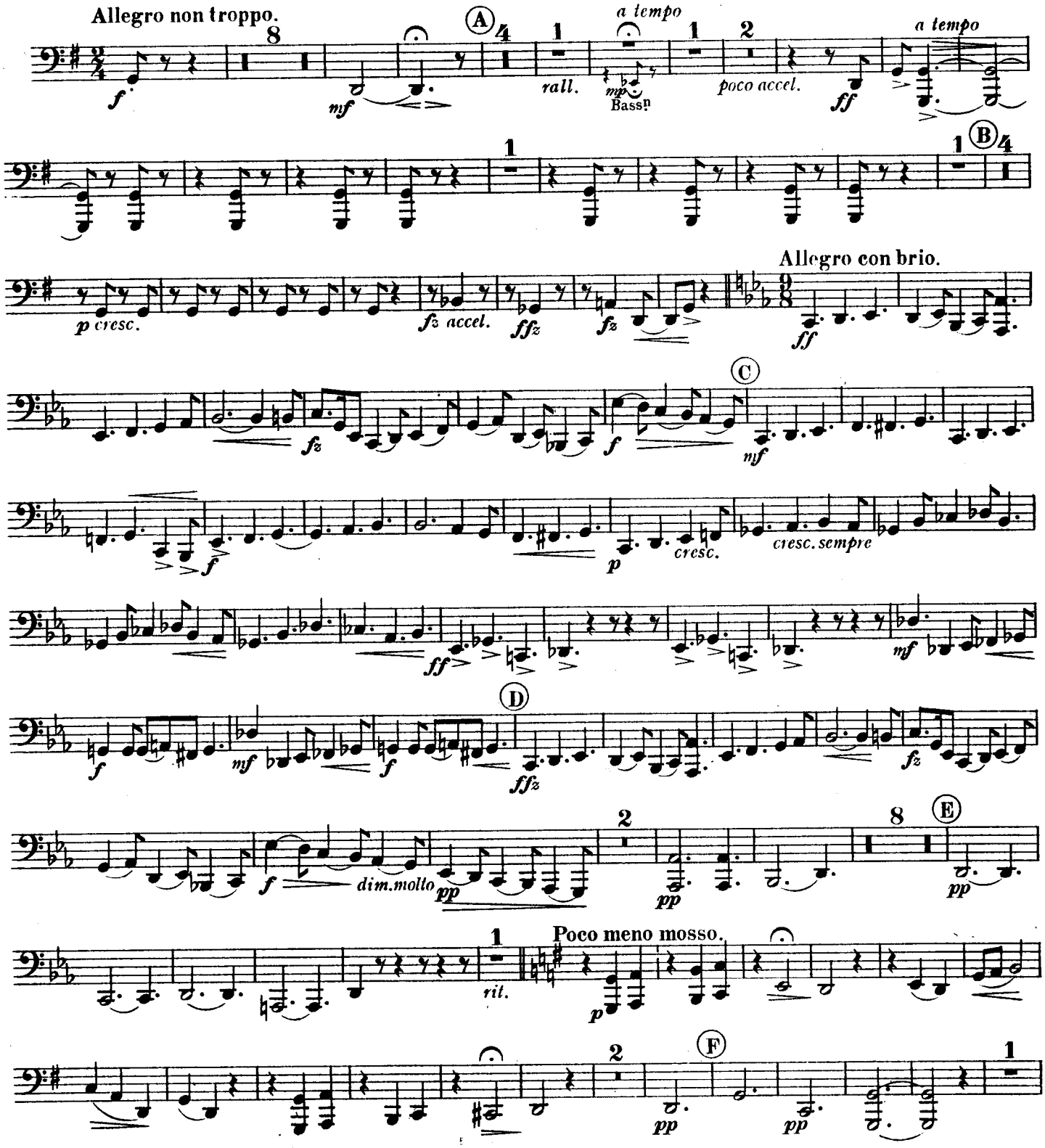

pp
rall.
Poco meno mosso.
2nd Bass!!
Q
f
p
pp
rit.
Largamente
R
a tempo
Poco vivo.
cresc. poco a poco
S
Allegro vivace.
cresc.
T
cresc.
U
1.
2. rall.
a tempo
ff
Fine.

BASSES.

No. 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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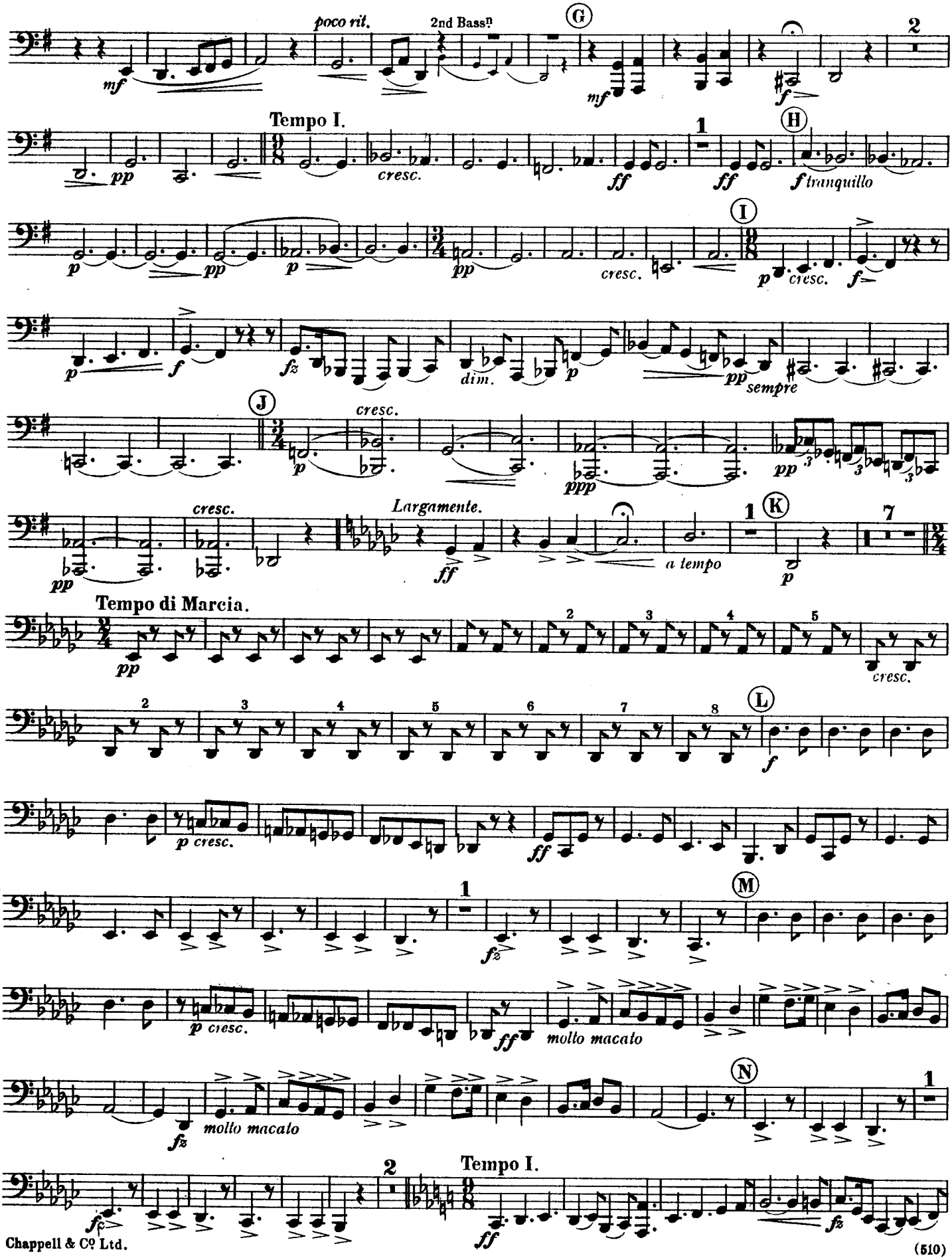
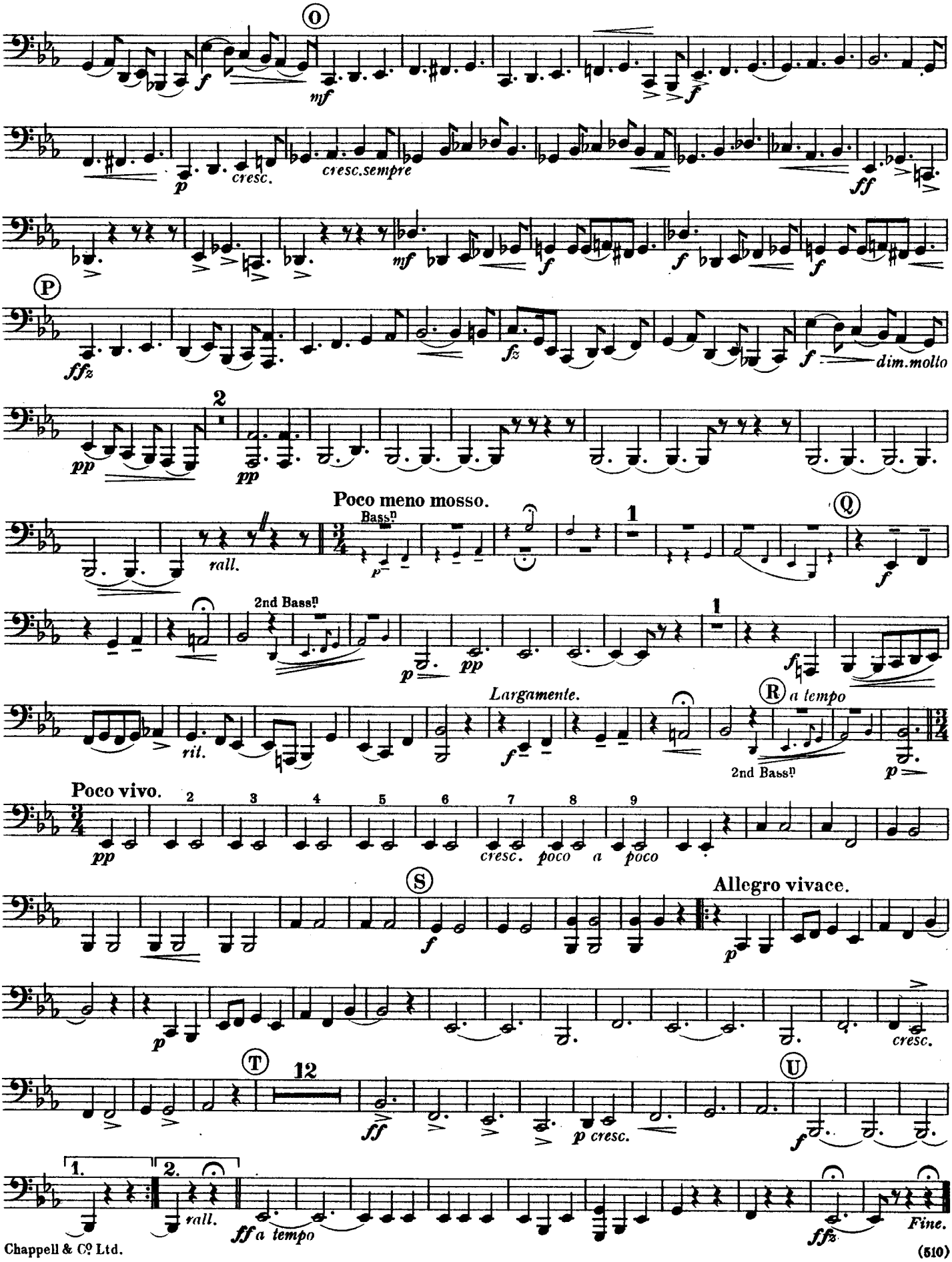

poco rit.
2nd Bass^n
G
Tempo I.
cresc.
H
f tranquillo
I
cresc.
dim.
sempre
J
cresc.
Largamente.
a tempo
K
Tempo di Marcia.
cresc.
L
p cresc.
M
molto macato
N
molto macato
Tempo I.

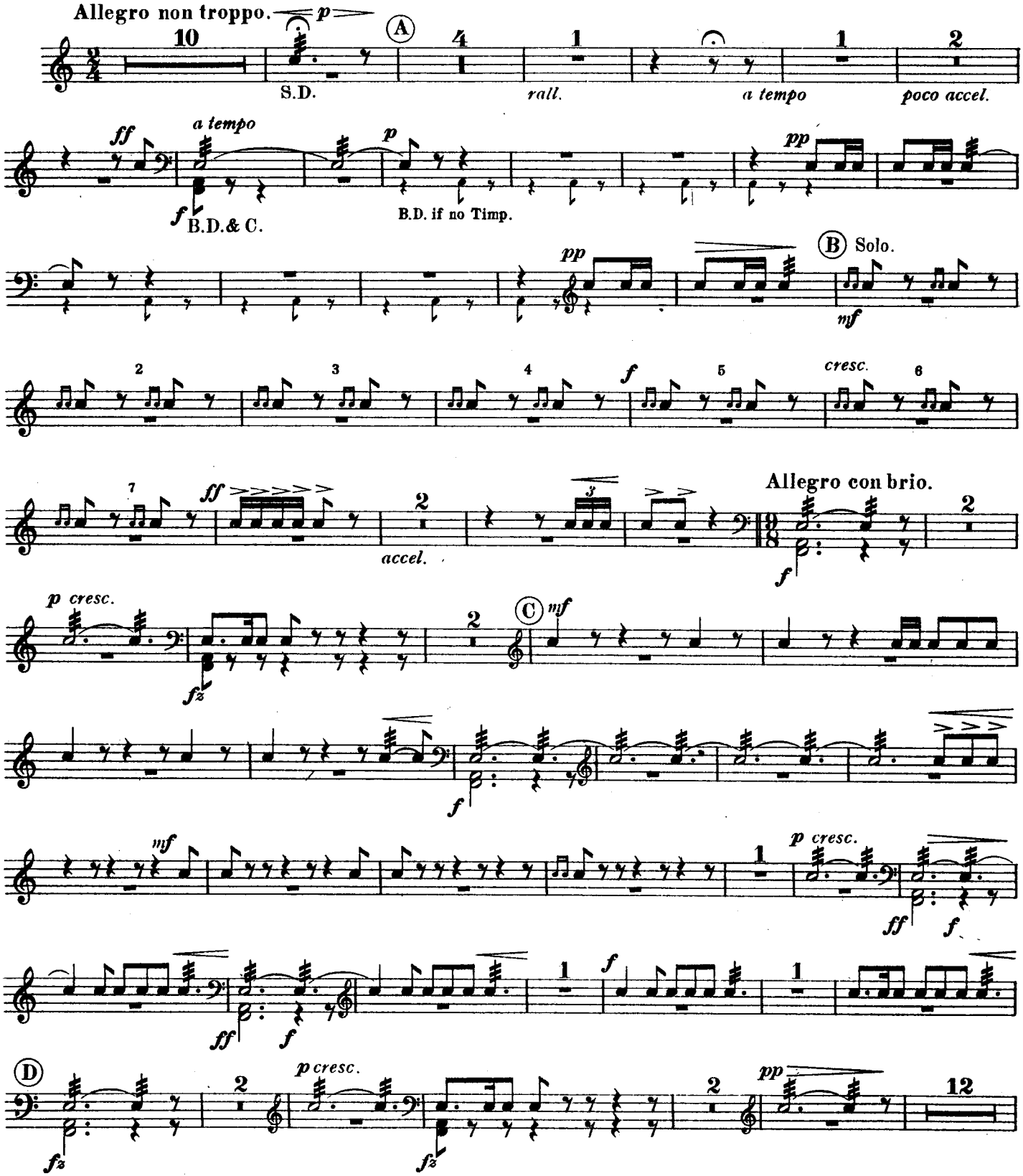

O
f
mf
f
p
cresc.
cresc.sempre
ff
mf
f
f
f
P
ffz
fz
f
dim.molto
2
pp
pp
Poco meno mosso.
Bassn
rall.
1
Q
f
2nd Bassn
p
pp
1
f
Largamente.
rit.
f
R
a tempo
2nd Bassn
p
Poco vivo.
2
3
4
5
6
7
8
9
pp
cresc.
poco
a
poco
S
Allegro vivace.
f
p
p
cresc.
T
12
U
ff
p cresc.
f
1.
2.
rall.
ff a tempo
ffz
Fine.

DRUMS.

No. 384.

OVERTURE TO AN IRISH COMEDY.

JOHN ANSELL.



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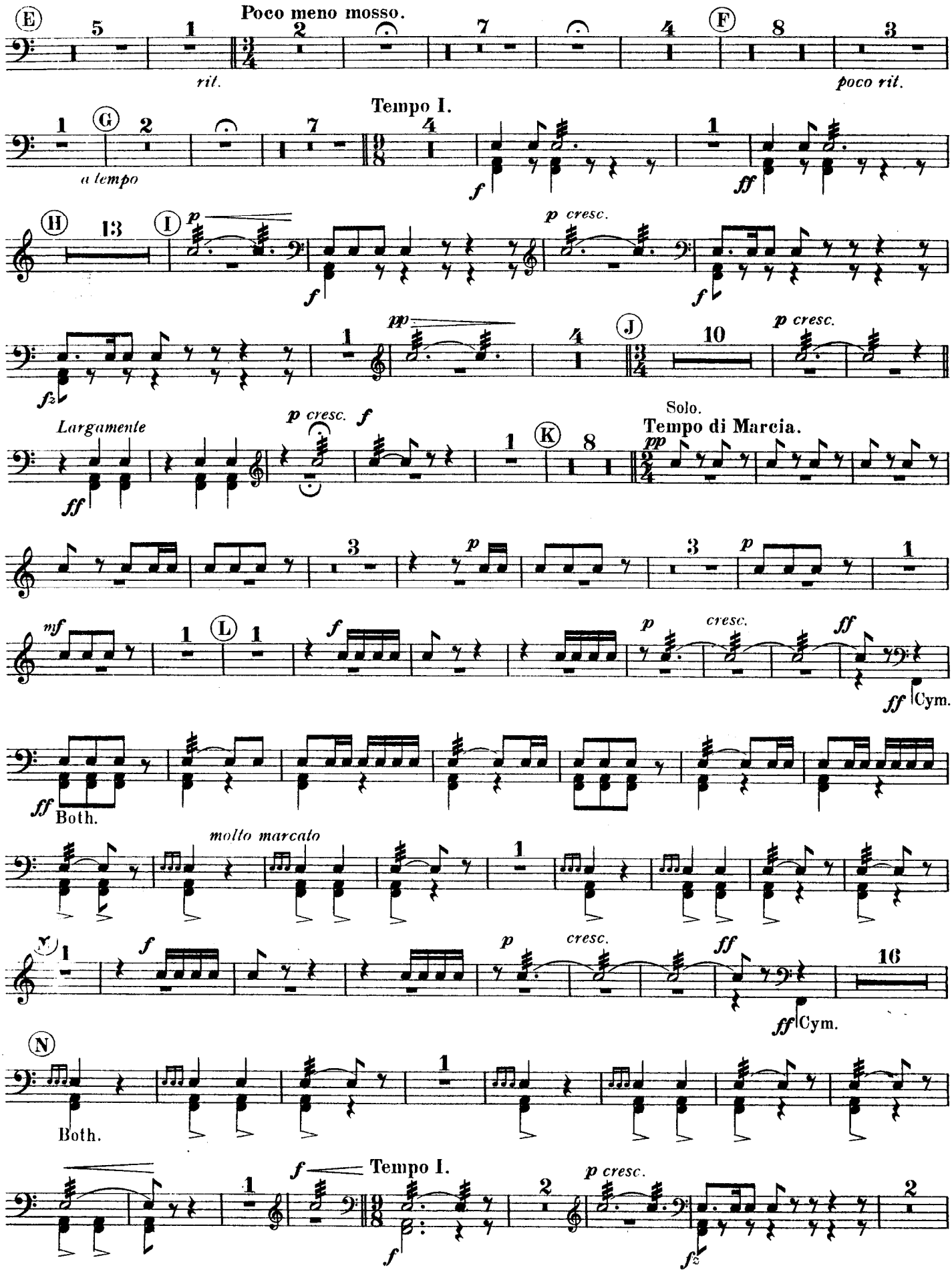
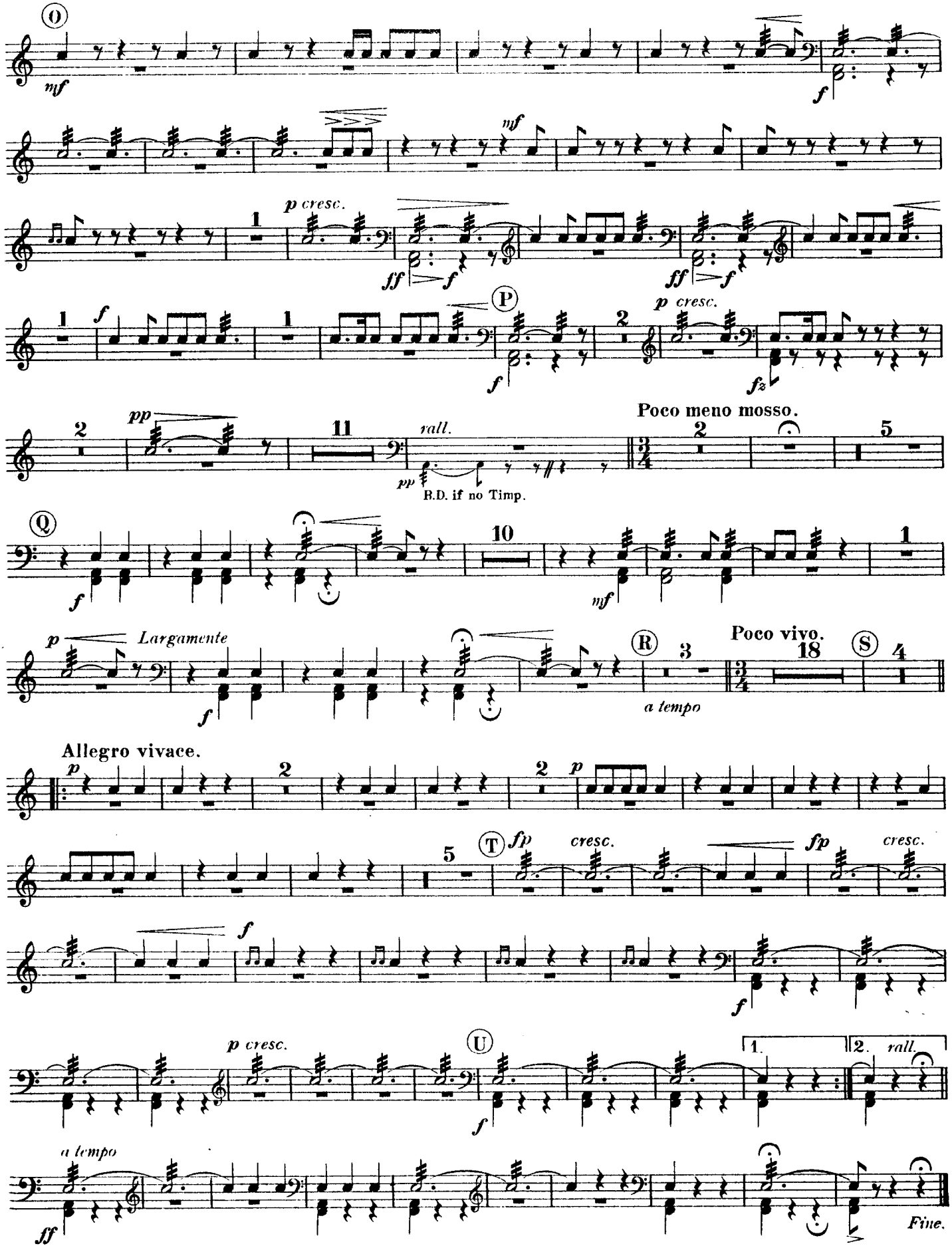
DRUMS.


Poco meno mosso.
rit.
poco rit.
Tempo I.
a tempo
Largamente
Solo.
Tempo di Marcia.
Cym.
Both.
molto marcato
Tempo I.


O
mf
f
mf
p cresc.
ff
f
P
Poco meno mosso.
rall.
pp
R.D. if no Timp.
Q
Largamente
R
a tempo
Poco vivo.
S
Allegro vivace.
T
fp
cresc.
U
1.
2.
rall.
a tempo
Fine.

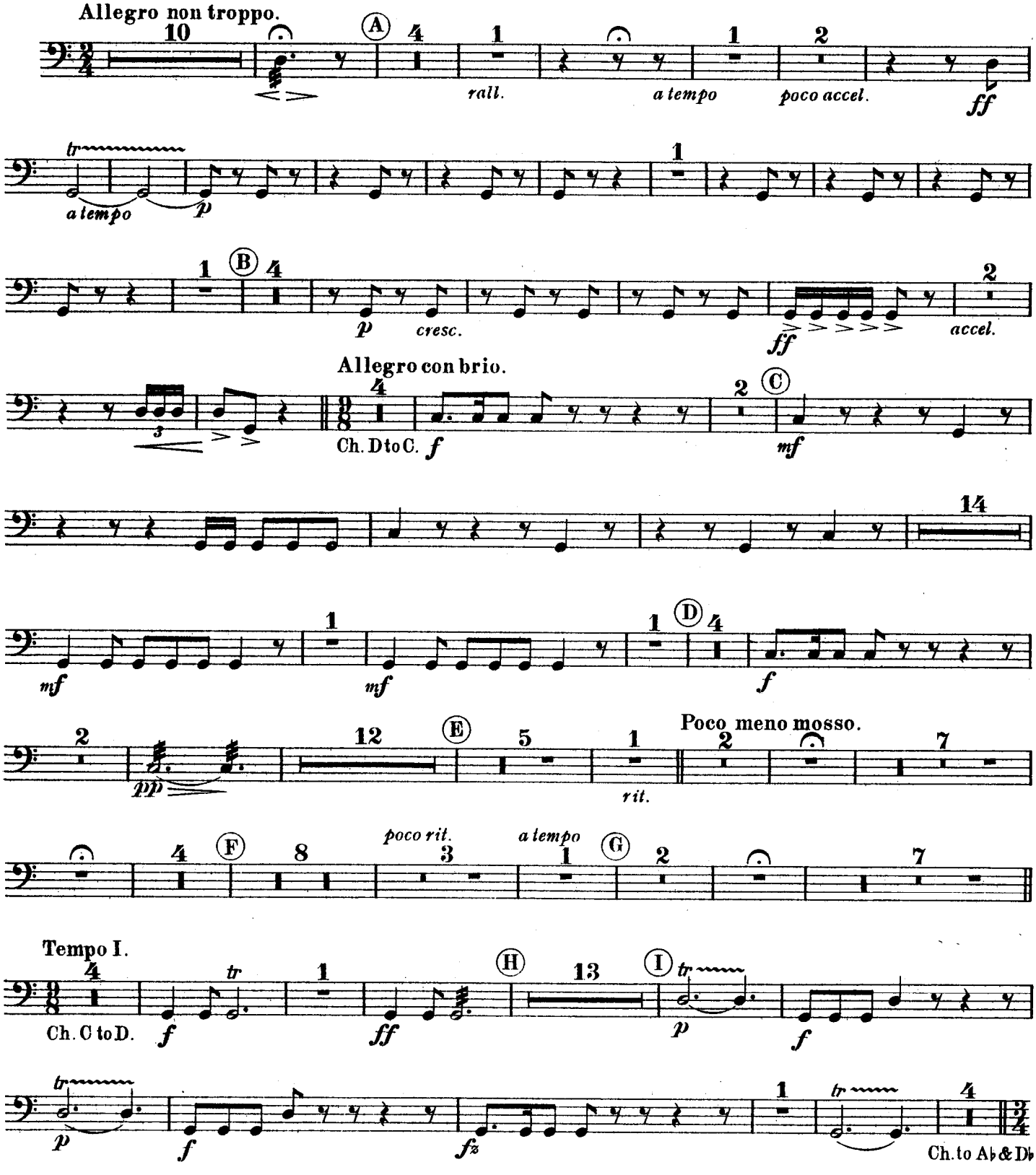
TIMPANI.

No 384.

OVERTURE TO AN IRISH COMEDY.

In D & G.

JOHN ANSELL.



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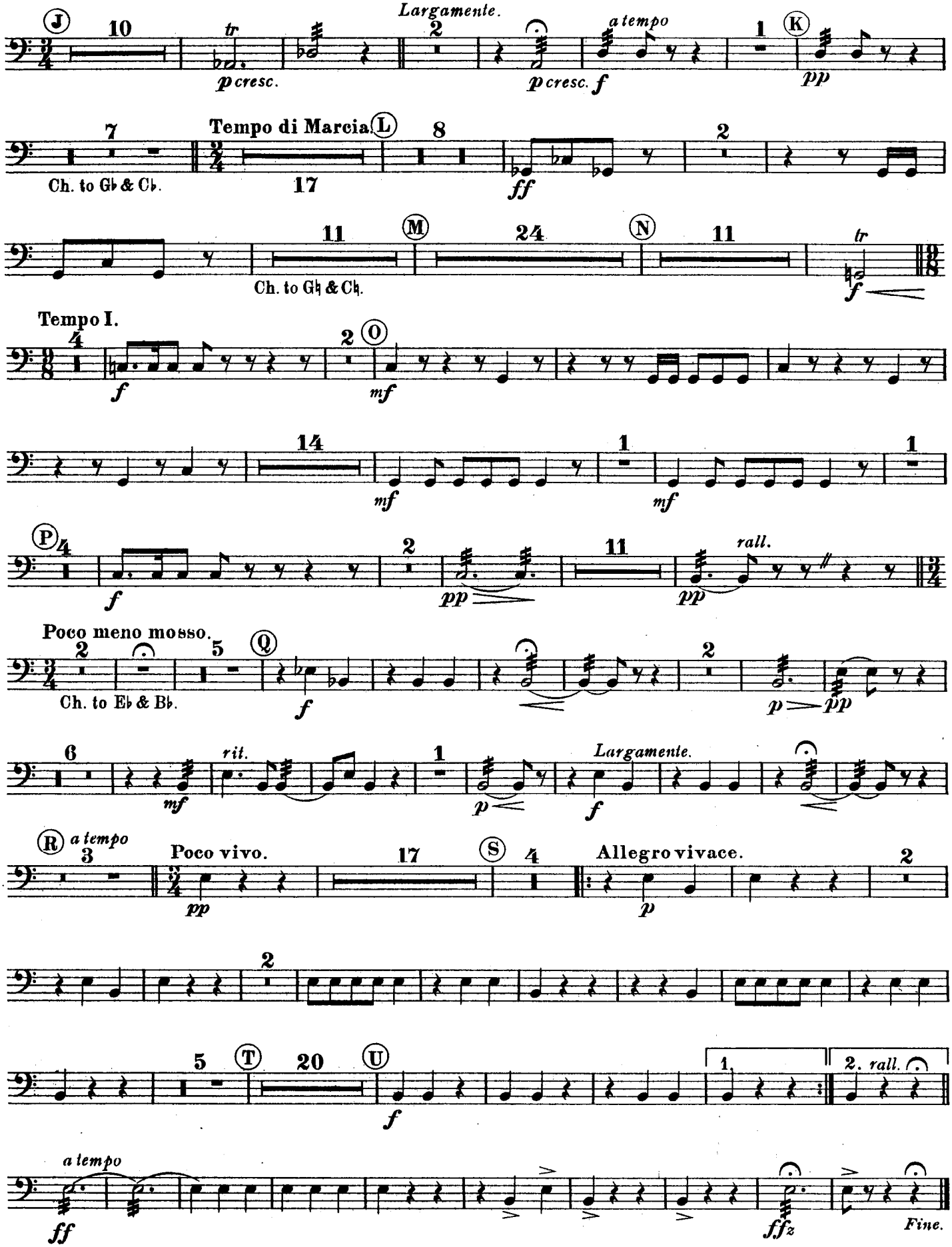
Largamente.
a tempo
Tempo di Marcia.
Ch. to G♭ & C♭.
Ch. to G♮ & C♮.
Tempo I.
Poco meno mosso.
Ch. to E♭ & B♭.
rall.
Largamente.
Poco vivo.
Allegro vivace.
rall.
Fine.