

CONDUCTOR.

OVERTURE TO AN IRISH COMEDY.

Arranged for Military Band by
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Allegro non troppo. ♩ = 96

Cl. Ob.
Hns. *fp* *mf*
2nd & 3rd Cl.
Euph.

Fl. Sve. Cl. (A) Ob. Fl. Sve.
Cl. *p* 2nd Cl. 3rd Cl. & Alto Sax or Hn. *rall. molto*
Bass. Timp. *rall.*

Hns. *ffa tempo fz accel. fz fz* Corts. Cl.
Bass. *ff Tutti. a tempo mp*

Fl. Eb Cl. Corts in Sves..... Cl.
S.D.

Fl. Eb. Cl. (B) Fl. Eb. Cort. Sves.
Corts. *mp* Trombs. *pp*
S.D. *mf* S.D.

Bass. *cresc.* *ff* *fz accel.* *fz* *fz*
Timp.

Allegro con brio. ♩ = 126.

B.D. & C. *ff* Cortis. *fz* S.D. *fz*

Cortis. *mf* 8ves. (2nd Cort 8ve melody) 8ves.

Tromb.

p *cresc.* *cresc. sempre*

S.D. *ff* Brass Soli 1st Cort *fz* B.D. & C.

Fl. Eb. Cort. *mf* 2nd Cort. *cresc.* Hns. *f* Timp. *cresc.* *f* *ff* Cort. S.D. Timp. S.D. B.D. & C.

CONDUCTOR.

First system of the conductor's score. It features a piano accompaniment with dynamics *f₂* and *pp*. The woodwind section includes Corsos (Corts.), with dynamics *dim. molto* and *pp*. The strings are marked *S.D.* (Sordina).

Second system of the conductor's score. It details parts for Oboe (Ob.), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Bassoon (Bassⁿ), Bassoon 8va (Bass. 8ve.), 1st Bassoon (1st Bass.), 2nd Horn (2nd Hn.), 3rd Clarinet (3rd Cl.), Repetitive Clarinet (Rep. Cl.), 1st Horn (1st Hn.), 2nd Clarinet (2nd Cl.), and 3rd Clarinet (3rd Cl.). Dynamics include *f* and *mf*.

Third system of the conductor's score. It includes parts for Eb Clarinet (Eb Cl.), Repetitive Clarinet (Rep. Cl.), Horn (Hn.), Bassoon (Bassⁿ), and Corsos (Corts.). A first ending bracket labeled **(E)** is present. Dynamics include *mf* and *p*.

Fourth system of the conductor's score. It includes parts for Clarinet (Cl.), Oboe (Ob.), and Euphonium & Bass (Euph. & Bass.). The tempo is marked *Poco meno mosso*. Dynamics include *mf*, *rit.*, *mf*, *dolce*, and *f*.

Fifth system of the conductor's score. It features parts for Corsos (Cort) and Euphonium (Euph.). Dynamics include *mf* and *p*.

Sixth system of the conductor's score. It includes parts for Oboe (Ob.), Bassoon (Bass.), Clarinet & Corsos (Cl. & Cort), and Euphonium (Euph.). A first ending bracket labeled **(F)** is present. Dynamics include *f* and *pp*.

Seventh system of the conductor's score. It includes parts for Oboe (Ob.), Clarinet (Cl.), and Euphonium (Euph.). The tempo is marked *a tempo*. Dynamics include *poco rit.*, *p*, and *mf*.

G

Trombs. *mf* *p* *pp* Bass.

Tempo I.

Solo Cl. *p* *cresc.* Fl. Eb.

H

Sves. *ff* *mf* *cresc.* *mf* *tranquillo* Cl. & Cort.

Fl. Sve. Cort. *p* *pp* Ob. Euph. Fl. & Eb Sve. Cort. *p* *cresc.*

I

p *cresc.* *f* *cresc.* *f* *fz*
S.D. B.D. & C. S.D. B.D. & C.

Fl. & Eb Sve. *p* *pp* *mf* Cl.

J

pp *cresc.* *p dolce*
Corts. & Euph. Cl. Fl. Eb Sve. Cl.

3rd Cl. & Bass
Bass.
Cort.
Cort.
pp
S.D.

Largamente
Tromb.
Drums.
ff
a tempo
p
(K)

Ob.
Hh. 8ve.
Hns.
p
dim.

Tempo di Marcia. ♩ = 120.
Cl. & Euph.
8ves.
S.D.

Cort
Fl. Eb
Cl.
Corts.
cresc. poco a poco
marcato

(L)
8ves.
mf Corts.
S.D.

p cresc.
f
Tutti
Cym.
Drums.
ff

First system of musical notation for piano and conductor. It consists of a grand staff with a treble and bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has four flats.

Second system of musical notation. Similar to the first, it features a grand staff with treble and bass clefs. The music continues with intricate rhythmic patterns and rests.

Third system of musical notation. It includes a circled 'M' with '8ves' written above it, indicating an 8-measure rest. The notation includes dynamic markings such as *fz* and *f*. Below the staff, the text 'S. D.' is present.

Fourth system of musical notation. It features dynamic markings *p cresc.* and *ff*. Below the staff, there are performance instructions: 'S. D.', 'Cym.', and 'marcato'.

Fifth system of musical notation. It includes a dynamic marking *fz* and the instruction 'marcato' at the end of the system.

Sixth system of musical notation, continuing the complex rhythmic patterns of the previous systems.

Seventh system of musical notation. It includes a circled 'N' at the beginning, indicating a new section or measure. The notation continues with complex rhythmic patterns.

CONDUCTOR.

Tempo I.

First system of the conductor's score. It includes piano accompaniment with dynamics *fz* and *ff*. Brass instruments are marked with *f Brass. ff*. Specific parts for *S.D. & Timp.*, *B.D. & C.*, and *Cor.* are indicated.

Second system of the conductor's score. It includes piano accompaniment with dynamics *fz* and *f*. The *Cornets.* part is marked with *fz*. The *S.D.* part is also indicated.

Third system of the conductor's score, starting with a circled 0. It includes piano accompaniment with dynamics *fz* and *f*. The *Sves* (2nd Cornet Sves melody) and *Tromb.* parts are marked with *fz* and *f* respectively.

Fourth system of the conductor's score, featuring piano accompaniment with dynamics *mp* and *fz*.

Fifth system of the conductor's score, featuring piano accompaniment with dynamics *p* and *cresc.*. The instruction *cresc. sempre* is present.

Sixth system of the conductor's score. It includes piano accompaniment with dynamics *ff* and *fz*. The *Brass Soli.* and *1st Cornet.* parts are marked with *ff* and *fz* respectively. *S.D.* and *B.D. & C.* parts are also indicated.

Seventh system of the conductor's score, starting with a circled P. It includes piano accompaniment with dynamics *mf* and *ffz*. Brass instruments are marked with *mf* and *cresc.*. Specific parts for *Fl. Eb. Cornet.*, *2nd Cor.*, *Horns*, *Timp.*, *S.D.*, *1st Cornet.*, and *Cor.* are indicated.

CONDUCTOR.

Poco vivo.

1st Cl. *pp*

Cornet & Oboe. *p*

The first system of the score consists of two staves. The upper staff is for the 1st Clarinet, marked *pp*, and the lower staff is for the Cornet & Oboe, marked *p*. Both parts feature a melodic line with trills. The piano accompaniment is shown in the lower part of the system.

cresc.

poco più f cresc. poco a poco

F1. Eb *mf*

The second system continues the musical material. The upper staff has a *cresc.* marking. The lower staff has a *poco più f cresc. poco a poco* marking. A new part for Flute I in E-flat (F1. Eb) is introduced, marked *mf*.

Tromb² 8ve

The third system introduces the Trombone II part (Tromb² 8ve). The upper staff continues with the melodic line, and the lower staff provides the piano accompaniment.

cresc.

cresc.

2nd Cornet. *f*

f

p

p

The fourth system features the 2nd Cornet part, marked *f*. The upper staff has a *cresc.* marking. The lower staff has a *cresc.* marking. The system concludes with a *p* marking in both the upper and lower staves.

CONDUCTOR.

Allegro vivace. (one in a bar) $\text{♩} = 96$.

p
2nd Cor. Trmb.
p

S.D. & Timp.
cresc.

(T)
f
f Bass! sust. *cresc.*
f S.D. *f* *cresc.*

f
Bass.

p cresc.
f
f
rit.

a tempo
ff
Drums.
ff *Fine.*