

# IOWA QUICK STEP

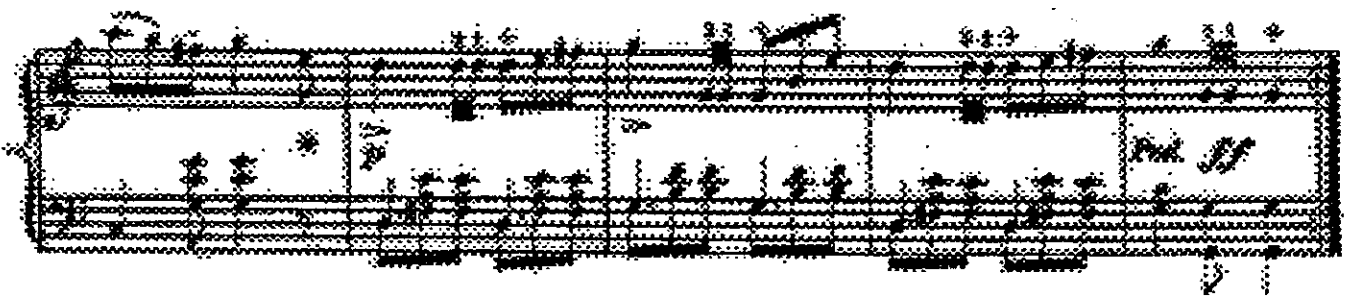
ARRANGED FOR ONE PIANO FORTE & RESPECTFULLY DEDICATED

MISS JUNA CLENDENIN

GUSTAVUS ECKARDT.

By Louis BALMER & WEGER, ST. LOUIS, MO.

*Allegretto.*



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23-79

# Iowa Quick Step

1851

GUSTAVUS ECKHART

The musical score for "Iowa Quick Step" is written in 6/8 time and consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and three additional staves. The score is marked with *ff* (fortissimo) at the beginning of each system and *mf* (mezzo-forte) at the end of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

5

5

Tba.

Perc.

5

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns and melodic fragments.

The second system continues the piano accompaniment with six staves. It maintains the same key signature and time signature as the first system. The bass line continues with eighth notes, while the treble part introduces more complex rhythmic patterns, including some sixteenth-note runs. The overall texture is consistent with the first system.

The third system introduces additional instruments. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The Tuba (Tba.) part is on the bottom staff, and the Percussion (Perc.) part is on the top staff. The Tuba part has a measure number '11' above it. The Percussion part has a measure number '11' above it. The Tuba part plays a simple eighth-note pattern, while the Percussion part plays a rhythmic pattern with accents.

The fourth system continues the Tuba and Percussion parts. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are grand staff notation. The Tuba (Tba.) part is on the bottom staff, and the Percussion (Perc.) part is on the top staff. The Tuba part has a measure number '11' above it. The Percussion part has a measure number '11' above it. The Tuba part continues with its eighth-note pattern, and the Percussion part continues with its rhythmic pattern.



TRIO

24

*p ff*

*p ff*

*p ff*

*p ff*

*p ff*

*p ff*

24

*p ff*

*p ff*

*p ff*

*p ff*

24

*p ff*

24

*p ff*

24

*p ff*

Tba.

Perc.

31

31

31

Tba.

31

Perc.

37

This system contains the first four measures of the piece, starting at measure 37. It features five staves: a vocal line with a melodic line and a dotted note at the start; a piano right hand with a flowing eighth-note accompaniment; a piano left hand with a steady eighth-note bass line; a grand staff with a piano right hand part; and a grand staff with a piano left hand part. The music is in a minor key and 4/4 time.

37

This system contains the next four measures of the piece, starting at measure 37. It features five staves: a vocal line with a melodic line; a piano right hand with a flowing eighth-note accompaniment; a piano left hand with a steady eighth-note bass line; a grand staff with a piano right hand part; and a grand staff with a piano left hand part. The music continues in the same minor key and 4/4 time.

37

This system contains the next four measures of the piece, starting at measure 37. It features five staves: a vocal line with a melodic line; a piano right hand with a flowing eighth-note accompaniment; a piano left hand with a steady eighth-note bass line; a grand staff with a piano right hand part; and a grand staff with a piano left hand part. The music continues in the same minor key and 4/4 time.

Tba.

37

This system contains the final four measures of the piece, starting at measure 37. It features five staves: a vocal line with a melodic line; a piano right hand with a flowing eighth-note accompaniment; a piano left hand with a steady eighth-note bass line; a grand staff with a piano right hand part; and a grand staff with a piano left hand part. The music concludes in the same minor key and 4/4 time.

Perc.



This musical score is arranged in two systems. The first system contains six staves: three for strings (Violin I, Violin II, and Viola), two for piano (Right and Left Hand), and one for Tuba. The second system contains five staves: three for woodwinds (Flute, Clarinet, and Bassoon), one for Tuba, and one for Percussion. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 41. The first system concludes with a double bar line and repeat signs, followed by two endings labeled '1' and '2'. The second system also concludes with a double bar line and repeat signs, followed by two endings labeled '1' and '2'. The percussion part includes a snare drum line with various rhythmic patterns and rests.

Flute

# Iowa Quick Step

GUSTAVUS ECKHART

1851

$\text{♩} = 112$

*ff* *mf*

5 10 15 19

*ff*

1 2

TRIO

24 *p ff* *^*

28 *^*

31 *^*

36

41 1 2

Oboe

# Iowa Quick Step

GUSTAVUS ECKHART

1851

$\text{♩} = 112$

*ff* *mf* *ff* *ff* *p* **TRIO** *p* *ff* *ff* *ff* *ff*

5 10 15 19 24 28 31 36 41

1 2 1 2

Bassoon

# Iowa Quick Step

GUSTAVUS ECKHART

1851

♩ = 112

5

*ff* *mf*

10

15

19

*ff*

24

1 2

## TRIO

28

*p ff*

32

36

41

45

1 2

E- flat Clarinet

# Iowa Quick Step

GUSTAVUS ECKHART

1851

$\bullet = 112$

*ff* *mf*

5

10

15

19

1

2

TRIO

24

*p* *ff*

28

32

36

42

1

2

Clarinet in Bb 1

# Iowa Quick Step

GUSTAVUS ECKHART

1851

*♩ = 112*

*ff* *mf*

5

10

15 *ff*

19

TRIO

24 *p* *ff*

28

31

36

42

1 2

1 2

Clarinet in Bb 2

# Iowa Quick Step

GUSTAVUS ECKHART

1851

♩ = 112

*ff* *mf*

5

10

15 *ff*

19 1 2

TRIO

24 *p ff*

28

31

36

42 1 2

Clarinet in Bb3

# Iowa Quick Step

GUSTAVUS ECKHART

1851

♩. = 112

*ff* *mf*

5

10

15 *ff*

19 1 2

TRIO

24 *p* *ff*

28

32

36

42 1 2



Bass Clarinet

# Iowa Quick Step

GUSTAVUS ECKHART

1851

♩. = 112

The musical score is written for Bass Clarinet in 6/8 time. It begins with a dynamic marking of *ff* and a tempo indication of ♩. = 112. The first staff (measures 1-4) starts with *ff* and ends with *mf*. The second staff (measures 5-9) continues the melody. The third staff (measures 10-14) includes a repeat sign. The fourth staff (measures 15-18) starts with *ff*. The fifth staff (measures 19-23) contains first and second endings. The TRIO section begins at measure 24 with a dynamic marking of *p ff*. The sixth staff (measures 28-31) continues the melody. The seventh staff (measures 32-35) includes a repeat sign. The eighth staff (measures 36-41) continues the melody. The ninth staff (measures 42-48) contains first and second endings.

Alto Saxophone

# Iowa Quick Step

GUSTAVUS ECKHART

1851

♩. = 112

*ff* *mf*

5

10

15

19

1

2

TRIO

24

*p* *ff*

28

31

36

42

1

2

Tenor Saxophone

# Iowa Quick Step

GUSTAVUS ECKHART

1851

• = 112

*ff* *mf*

5

10

15 *ff*

19 1 2

TRIO

24 *p* *ff*

28

31

37

43 1 2

# Iowa Quick Step

GUSTAVUS ECKHART

Baritone Saxophone

1851

$\bullet = 112$

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The piece is divided into several measures, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The score includes a TRIO section starting at measure 24, marked with a piano (*p*) dynamic. The piece concludes with two first and second endings.

5

10

15

19

24

28

32

36

42

1

2

1

2

# Iowa Quick Step

Bass sax

GUSTAVUS ECKHART

1851

♩ = 112

*ff* *mf*

5 10 15 19

TRIO

24 *p* *ff* *mf*

28 32 36 42

1 2

# Iowa Quick Step

Bass sax

GUSTAVUS ECKHART

1851

♩ = 112

The musical score is written for Bass Saxophone in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and ends with *mf*. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes a *ff* dynamic marking. The fifth staff starts at measure 19 and features two first/second endings. The sixth staff, labeled 'TRIO', starts at measure 24 and includes *p* and *ff* dynamic markings. The seventh staff starts at measure 28. The eighth staff starts at measure 32. The ninth staff starts at measure 36. The tenth staff starts at measure 42 and includes two first/second endings.

Trumpet in Bb 1

# Iowa Quick Step

GUSTAVUS ECKHART

1851

$\bullet = 112$

*ff* *mf*

5

10

15 *ff*

19 1 2

TRIO

24 *p ff*

28

31

36

42 1 2

Trumpet in Bb 2

# Iowa Quick Step

GUSTAVUS ECKHART

1851

♩ = 112

*ff* *mf*

5

10

15 *ff*

19 1 2

TRIO

24 *p ff*

28

31

36

42 1 2



Horn in F 1

# Iowa Quick Step

GUSTAVUS ECKHART

1851

$\bullet = 112$

*ff* *mf*

5

10

15 *ff*

19 1 2

TRIO

24 *p* *ff*

28

31

36

41 1 2

Horn in F 2

# Iowa Quick Step

GUSTAVUS ECKHART

1851

♩ = 112

*ff* *mf*

5

10

15 *ff*

19 1 2

TRIO

24 *p ff*

28

31

36

41 1 2

Horn in F 3

# Iowa Quick Step

GUSTAVUS ECKHART

1851

$\bullet = 112$

*ff* *mf*

5

10

15 *ff*

19 1 2

TRIO

24 *p* *ff*

28

31

36

41 1 2

Horn in F 4

# Iowa Quick Step

GUSTAVUS ECKHART

1851

$\bullet = 112$

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Dynamics: *ff* at the beginning, *mf* at the end.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measure 5 is indicated at the start.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measure 10 is indicated at the start.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measure 15 is indicated at the start. Dynamics: *ff* with an accent (>).

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measure 19 is indicated at the start. First ending bracket labeled '1' and second ending bracket labeled '2' are present.

TRIO

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measure 24 is indicated at the start. Dynamics: *p* and *ff*.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measure 28 is indicated at the start.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measure 31 is indicated at the start.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. Measure 36 is indicated at the start.

Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. Measure 41 is indicated at the start. First ending bracket labeled '1' and second ending bracket labeled '2' are present.

Trombones 1-2

# Iowa Quick Step

GUSTAVUS ECKHART

1851

$\bullet = 112$

*ff* *mf*

5

10

15 *ff*

19

TRIO

24 *p ff*

28

32

36

41

1 2

1 2

Bass Trombone

# Iowa Quick Step

GUSTAVUS ECKHART

1851

$\bullet = 112$

*ff* *mf*

5

10

15 *ff*

19 1 2

TRIO

24 *p ff*

28

32

36

41 1 2

Baritone

# Iowa Quick Step

GUSTAVUS ECKHART

1851

$\bullet = 112$

*ff* *mf*

5

10

15 *ff*

19 1 2

TRIO

24 *p ff*

28

32

36

42 1 2

Baritone

# Iowa Quick Step

GUSTAVUS ECKHART

1851

$\bullet = 112$

5

*ff* *mf*

10

15

19

*ff*

24

1 2

## TRIO

28

*p ff*

32

36

42

1 2



Tuba

# Iowa Quick Step

GUSTAVUS ECKHART  
1851

♩ = 112

*ff* *mf*

5

10

15

*ff*

19

TRIO

24

*p* *ff*

28

32

36

41

1 2

1 2

# Iowa Quick Step

GUSTAVUS ECKHART

1851

Percussion

$\bullet = 112$

*ff* *mf*

5

10

15 *ff*

19 1 2

TRIO  
24 *p* *ff*

28

32

36

42 1 2